

Hymns for  
**4<sup>th</sup> EASTER Sunday**  
*April 21<sup>st</sup>, 2024 (Year "B")* "good shepherd"



**ENTRANCE HYMN:**    BB-178    **Christ, The Lord Is Risen Today II**  
*(Llanfair)*    **Harmony: TCP#71 / DESCANT: Pg324**  
**(CP3-468/ORGAN: CPRINT-III-733)**

Gloria

Ps: #

Gospel Acc.

Missa Pacem *(L. Randolph Babin)*Respond & Acclaim *(Psalm of the Day)*

Alleluia "Round in "D" ~or~ Respond &amp; Acclaim

**OFFERTORY HYMN:**    BB-737    **Hail Thee Festival Day**

Holy Holy

Mystery of Faith

Amen

Lamb of God

"Christ Is The King" I OLD VERSION *(K. Farnum)*2x "When We Eat..." - based on "Ode To Joy" *(Beethoven/K. Farnum, Jr.)*"Easter Amen" *(Easter chant - "Ye Sons & Daughters" - K. Farnum)*"Easter Lamb Of God" *(Easter chant - "Ye Sons & Daughters" - K. Farnum)*

**COMMUNION HYMN:**    BB-470    **The King Of Love, My Shepherd Is**  
**TCP#132 / DESCANT: Pg602**  
**(CP3-468/ORGAN: CPRINT-III-733)**

**RECESSIONAL HYMN:**    BB-180    **Alleluia! Alleluia!**  
**Let The Holy Anthem Rise**



Here is the [SSS/SMSS Choral Music Page!](#) [Download](#) or [Print hymns](#)

Here is the [Choral Praise III](#)

at: <https://nymetro-ems.com/CPIII%20-%20Choral%20Praise%20III.pdf> = HUGE FILE!

Here is the [Choral Praise IV](#)

at: <https://nymetro-ems.com/CPIV - Choral Praise IV.pdf> = HUGE FILE!

**SMSS Events: Outdoor Mass-2024**



## CHRIST, THE LORD, IS RISEN TODAY

1. Christ, the Lord, is ris'n to - day,  
 2. Lives a - gain our glo - rious King;  
 3. Love's re - deem - ing work is done,  
 4. Soar we now where Christ has led, } Al - le - lu - ia!

1. All on earth with an - gels say.  
 2. Where, O death, is now thy sting?  
 3. Fought the fight, the bat - tle won.  
 4. Fol - l'wing our ex - alt - ed head; } Al - le - lu - ia!

1. Raise your joys and tri - umphs high,  
 2. Once he died our souls to save,  
 3. Death in vain for - bids him rise;  
 4. Made like him, like him we rise, } Al - le - lu - ia!

1. Sing ye heav'ns and earth re - ply,  
 2. Where thy vic - to - ry, O grave?  
 3. Christ has o - pen'd par - a - dise.  
 4. Ours the cross, the grave, the skies. } Al - le - lu - ia!




# Hail Thee, Festival Day


SATB Choir

**REFRAIN:**Soprano  
Alto


Hail thee, fes - ti - val day! ——— Blest day to be hal - lowed for ev - er;

Tenor  
Bass

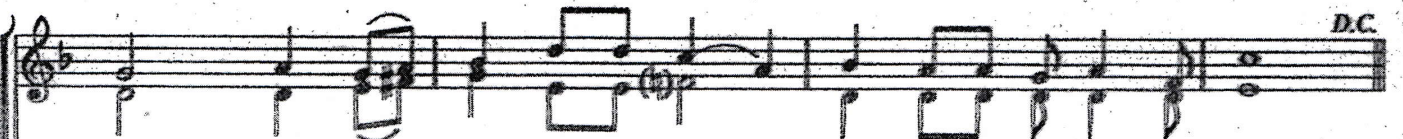
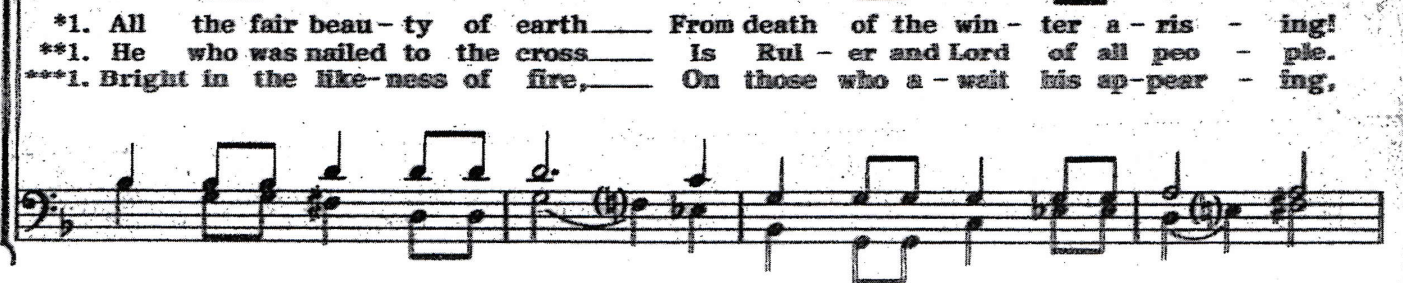
(b) Day when our Lord was — raised, — Break - ing the king - dom of death. *Fine*



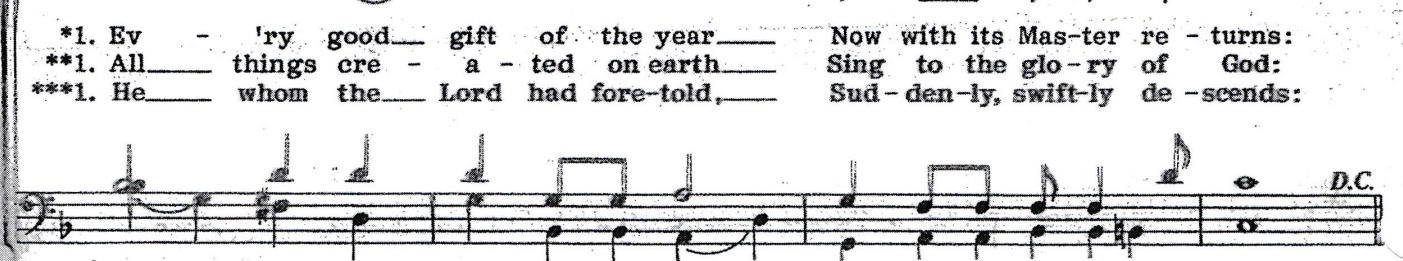
*Fine*

**VERSE 1:**

\*1. All the fair beau - ty of earth ——— From death of the win - ter a - ris - ing!  
\*\*1. He who was nailed to the cross ——— Is Rui - er and Lord of all peo - ple.  
\*\*\*1. Bright in the like - ness of fire, ——— On those who a - wait his ap - pear - ing,



\*1. Ev - 'ry good — gift of the year ——— Now with its Mas - ter re - turns:  
\*\*1. All — things cre - a - ted on earth ——— Sing to the glo - ry of God:  
\*\*\*1. He — whom the — Lord had fore - told, ——— Sud - den - ly, swift - ly de - scends: *D.C.*



*D.C.*



Stover

VERSE 2.

Musical notation for the first system of Verse 2, featuring a treble clef and a bass clef with various notes and triplets.

\*2. Rise from the grave now, O Lord, The Au - thor of life and cre - a - tion.  
 \*\*2. Dai - ly the love - li - ness grows, A - dorned with the glo - ry of blos - som;  
 \*\*\*2. Forth from the Fa - ther he comes With sev - en - fold mys - ti - cal of - fring.

Musical notation for the second system of Verse 2, featuring a treble clef and a bass clef with various notes and triplets.

Musical notation for the third system of Verse 2, featuring a treble clef and a bass clef with various notes and triplets, including a D.C. marking.

\*2. Tread - ing the path - way of death, New life you give to us all:  
 \*\*2. Heav - en her gates un - bars, Fling - ing her in - crease of light;  
 \*\*\*2. Pour - ing on all hu - man souls In - fi - nite rich - es of God:

Musical notation for the fourth system of Verse 2, featuring a treble clef and a bass clef with various notes and triplets, including a D.C. marking.

Go to  
 Descant



# Hail Thee, Festival Day

REFRAIN:

\*C Trumpet  
Descant

Musical staff for C Trumpet Descant. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish.

Vocal  
Descant

Musical staff for Vocal Descant. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish.

Hail thee, fes-t'val day! Blest day to be hal - lowed for e'er;

Melody

Musical staff for the main melody. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish.

Hail thee, fes - ti - val day! Blest day to be hal - lowed for ev - er;

Keyboard

Keyboard musical staff with treble and bass clefs. It provides harmonic accompaniment for the melody and descants.

Musical staff for C Trumpet Descant. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish. *Fine* is written at the end.

Musical staff for Vocal Descant. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish. *Fine* is written at the end.

Day when our Lord was raised, Break - ing death.

Musical staff for the main melody. It begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *ff*. The staff ends with a flourish. *Fine* is written at the end.

Day when our Lord was raised, Break - ing the king - dom of death.

Keyboard musical staff with treble and bass clefs. It provides harmonic accompaniment for the melody and descants. *Fine* is written at the end.

\*Separate B♭ Trumpet part is shown on page 754.

## THE KING OF LOVE MY SHEPHERD IS

468

1. The King of love my shep - herd is, Whose  
 2. Where streams of liv - ing wa - ter flow With  
 3. Per - verse and fool - ish I have strayed, But  
 4. In death's dark vale I fear no ill With  
 5. You spread a ta - ble in my sight, Your  
 6. And so through all the length of days Your


1. good - ness fails me nev - er; I noth - ing lack if  
 2. gen - tle care he leads me, And where the ver - dant  
 3. yet in love he sought me, And on his shoul - der  
 4. you, dear Lord, be - side me; Your rod and staff my  
 5. sav - ing grace be - stow - ing; And O what joy and  
 6. good - ness fails me nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.  
 2. pas - tures grow, With heav'n - ly food he feeds me.  
 3. gent - ly laid, And home, re - joic - ing, brought me.  
 4. com - fort still, Your cross be - fore to guide me.  
 5. true de - light From your pure chal - ice flow - ing!  
 6. sing your praise With - in your house for - ev - er.

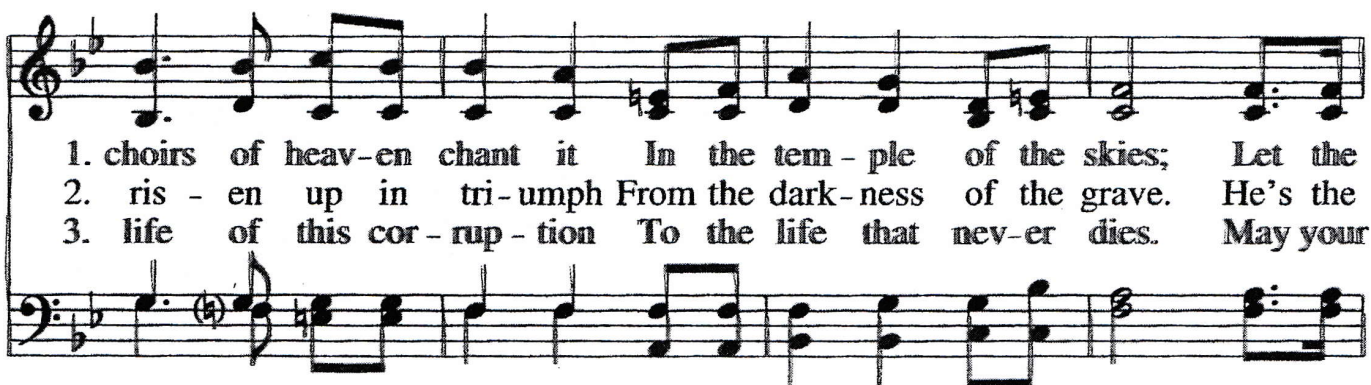
Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821-1877, alt.

Music: ST. COLUMBA; trad. Irish Melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.





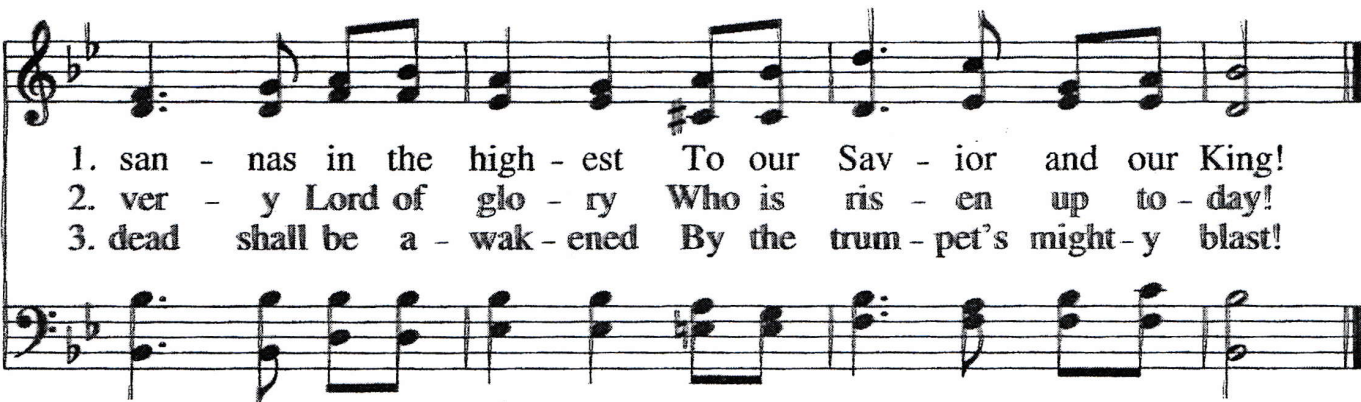
1. Al-le - lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise, And the  
 2. Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave, He has  
 3. Al - le - lu - ia! Al - le - lu - ia! Bless - ed Je - sus, make us rise From the



1. choirs of heav - en chant it In the tem - ple of the skies; Let the  
 2. ris - en up in tri - umph From the dark - ness of the grave. He's the  
 3. life of this cor - rup - tion To the life that nev - er dies. May your



1. moun - tains skip with glad - ness, And the joy - ful val - leys ring With ho -  
 2. splen - dor of the na - tions, He's the lamp of end - less day; He's the  
 3. glo - ry be our por - tion When the days of time are past And the



1. san - nas in the high - est To our Sav - ior and our King!  
 2. ver - y Lord of glo - ry Who is ris - en up to - day!  
 3. dead shall be a - wak - ened By the trum - pet's might - y blast!



\*Trumpet  
Descant  
in C

2. Al - le - lu - ia! Like the sun from out the wave,  
 3. Al - le - lu - ia! Bless - ed Je - sus, make us rise

Melody

1. Al-le-lu - ia! Al-le-lu - ia! Let the ho - ly an-them rise, And the  
 2. Al-le-lu - ia! Al-le-lu - ia! Like the sun from out the wave, He has  
 3. Al-le-lu - ia! Al-le-lu - ia! Bless-ed Je - sus, make us rise From the

Keyboard

2. He has ris - en From the dark - ness of the grave.  
 3. From this life To the life that nev - er dies.

1. choirs of heav - en chant it In the tem - ple of the skies; Let the  
 2. ris - en up in tri - umph From the dark - ness of the grave. He's the  
 3. life of this cor - rup - tion To the life that nev - er dies. May your





2. He's the splen - dor, The lamp of day;  
 3. Your glo - ry be - ours When time is past



1. moun - tains skip with glad - ness, And the joy - ful val - leys ring With ho -  
 2. splen - dor of the na - tions, He's the lamp of end - less day; He's the  
 3. glo - ry be our por - tion When the days of time are past And the



2. He's the Lord of glo - ry, A - ris - en to - day.  
 3. The dead shall be wak - ened, A - wak'd by trum - pet's blast.



1. san - nas in the high - est To our Sav - ior and our King.  
 2. ver - y Lord of glo - ry Who is ris - en up to - day.  
 3. dead shall be a - wak - ened By the trum - pet's might - y blast.





2011 Gloria

# MISSA PACEM

L. Randolph Babin

## GLORY TO GOD Refrain

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

will. **Verse 1** 1. We praise you, we bless you, we a -

dore you, we glo - ri - fy you, we give you thanks

for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa - ther. **D.C.**

## Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the  
Son

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Fa - ther, you take a-way the sins of the world, have  
of the Fa - ther, have

mer - cy on us; you take a - way the  
mer - cy on us; you take the

sins of the world, re - ceive our prayer; you are  
sins, re - ceive our prayer;

seat - ed at the right hand of the Fa -

ther, have mer - cy on us.



Refrain

52

All *f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

56

*Pastor  
S, A unis.  
mf*

and on earth peace to peo - ple of — good will. ————— 3. For

Verse 3

60

*div.*

you a - lone are the Ho - ly One, you a - lone are the Lord, —



64

T, B *mf*

you a - lone are the Most High, Je - sus

67

Christ, with the Ho - ly Spir - it,

70

*cresc.*

in the glo - ry of God the Fa - ther.

*cresc.*

*cresc.*

74 *f*

A - men, a - men.

*f*

**Refrain**

78 *f* *Descant*

A - men, a - men, a - men.

*All f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

82

A - men, a - men, a - men.

and on earth peace to peo - ple of good will.





# HOLY - "Christ Is The King Responsorial Mass

**Kenneth A. Farnum, Jr.**

Music © 1995 (Sept 20th)

Music revised © 2011 (March 15th)

Text © 2010, ICEL

(Intro)

L-72 (Prest. in 3)

F<sup>5</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> C

(Solo)

F<sup>6</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> C<sup>11</sup>

Ho - ly, Ho - ly, Ho - ly Lord, God of hosts..

(ALL)

F<sup>6</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> D<sup>min9</sup>

Ho - ly, Ho - ly, Ho - ly Lord, God of hosts..

12

F<sup>min7</sup> E<sup>+</sup>/G E<sup>+</sup>6/F D<sup>+</sup>/E<sup>+</sup> F<sup>9</sup>/C C<sup>11</sup> F<sup>9</sup>/D B<sup>6</sup>/D

Hea - ven and earth are full of your glo - ry. Ho - san - na, Ho - san - na, Ho -

E<sup>+</sup>6 F<sup>7</sup>/C F<sup>9</sup> (ALL) F<sup>9</sup>/C C<sup>11</sup> F<sup>9</sup>/D B<sup>6</sup>/D E<sup>+</sup>6

san - na in the high - est. Ho - san - na, Ho - san - na, Ho - san - na

F7/C A13b1/G7 G Cmin6/G G (Solo / ~~Choir~~) D<sup>b</sup>/F<sup>7</sup> E<sup>b</sup>/F<sup>7</sup> D<sup>b</sup>/A<sup>b</sup>

in the high- est. Bless-ed is he who comes in the

13

B<sup>b</sup>min9 B<sup>b</sup>6/C *cresc.* F<sup>9</sup>/C *piu f* C11 F<sup>9</sup>/D *sfz*

(Choir)

name of the Lord, Ho - san - na, Ho - san -

C11 E<sup>b</sup>6 F7/C F<sup>9</sup> G<sup>9</sup> (Optional descant) (Solo) (ALL+Descant) F<sup>9</sup>/C B<sup>b</sup>6/D F<sup>9</sup>/D B<sup>b</sup>6/D

na, Ho - san - na in the high- est. Ho - san - na, Ho - san - na, Ho -

♩ = 152 (in 3) A<sup>b</sup>6 Fmin7 F7/B<sup>b</sup>7 A13b1/G7 C Fmin6/C C

san - na in the high- est. *Fine*

*molto rit.* *fff accel.* *rit.*

(1:00)

# (Easter) Mystery Of Faith

## "When We Eat This Bread"

(based on Beethoven's Ode To Joy)

Kenneth A. Farnum, Jr.

### CANTOR:

11

Vox. 1

Vox. 2

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un -

15

Vox. 1

Vox. 2

til you - come a - gain.

15



**ALL (+ SATB):**

19

Vox. 1

Vox. 2

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un -

23

Vox. 1

Vox. 2

til you - come a - gain.

23

# Great Amen:

## Ken's Easter Amen

- based on "Ye Sons & Daughters"

**Cantor: 1<sup>st</sup> time**  
**ALL: 2<sup>nd</sup> time**

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics "A - men A - men" are written below the treble staff. Chord symbols are written below the bass staff: Gm, Eb/G, Dm/F, and C.

Intro / Cantor / All w/ascending soprano descant into a Picardi 3<sup>rd</sup>.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics "A - men A - men" are written below the treble staff. Chord symbols are written below the bass staff: Eb, Cm, Dm, and G. There are some handwritten annotations above the treble staff, including "A/E" and "1/8 3/8".

# Lamb of God

(based on the Easter Chant: "Ye Son And Daughters")

Kenneth A. Farnum, Jr.

Soprano  
Alto

Tenor  
Bass

Piano

th  
ease

S  
A  
Lamb of God\_ you take\_ a way the sins of the world, have mer\_ cy on\_

T  
B

Pno.

S  
A  
8 us. Lamb of God\_ you take\_ a way the sins of the world, have

T  
B

Pno.



12

S  
A

mercy on us. Lamb of God you take away the sins of the

T  
B

Pno.

16

S  
A

world, Grant us peace.

T  
B

Pno.

2011 Gloria

# MISSA PACEM

L. Randolph Babin

## GLORY TO GOD Refrain

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

will. 1. We praise you, we bless you, we a -

dore you, we glo - ri - fy you, we give you thanks

for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa - ther.

## Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the

Son

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Fa - ther, you take a-way the sins of the world, have  
of the Fa - ther, have

mer - cy on us; you take a - way the  
mer - cy on us; you take the

sins of the world, re - ceive our prayer; you are  
sins, re - ceive our prayer;

seat - ed at the right hand of the Fa -

ther, have mer - cy on us.



Refrain

52

All *f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

56

*Castor*  
S, A unis.  
*mf*

and on earth peace to peo - ple of — good will. ————— 3. For

Verse 3

60

*div.*

you a - lone are the Ho - ly One, you a - lone are the Lord, —



64

you a - lone are the Most High, Je - sus

*T, B mf*

67

Christ, with the Ho - ly Spir - it,

70

in the glo - ry of God the Fa - ther.

*cresc.*

*cresc.*

74 *f*

A - men, a - men.

*f*

**Refrain**

78 *f* *Descant*

A - men, a - men, a - men.

*All f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

82

A - men, a - men, a - men.

and on earth peace to peo - ple of good will.



# HOLY - "Christ Is The King Responsorial Mass

**Kenneth A. Farnum, Jr.**

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(Intro)

L-72 (Prest. in 3)

F<sup>5</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> C



(Solo)

F<sup>6</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> C<sup>11</sup>

Ho - ly, Ho - ly, Ho - ly Lord, God of hosts..



(ALL)

F<sup>6</sup>/C B<sup>9</sup>/C F<sup>6</sup>/C C A<sup>+</sup> F<sup>min</sup> D<sup>+</sup> D<sup>min9</sup>

Ho - ly, Ho - ly, Ho - ly Lord, God of hosts..



12

F<sup>min7</sup> E<sup>+</sup>/G E<sup>+</sup>6/F D<sup>+</sup>/E<sup>+</sup> F<sup>9</sup>/C C<sup>11</sup> F<sup>9</sup>/D B<sup>6</sup>/D

Hea - ven and earth are full of your glo - ry. Ho - san - na, Ho - san - na, Ho -



E<sup>+</sup>6 F<sup>7</sup>/C F<sup>9</sup> (ALL) F<sup>9</sup>/C C<sup>11</sup> F<sup>9</sup>/D B<sup>6</sup>/D E<sup>+</sup>6

san - na in the high - est. Ho - san - na, Ho - san - na, Ho - san - na



F7/C A13b1/G7 G Cmin6/G G (Solo / ~~Choir~~) D<sup>b</sup>/F<sup>7</sup> E<sup>b</sup>/F<sup>7</sup> D<sup>b</sup>/A<sup>b</sup>

in the high- est. Bless-ed is he who comes in the

13

B<sup>b</sup>min9 B<sup>b</sup>6/C *cresc.* F<sup>9</sup>/C *piu f* C11 F<sup>9</sup>/D *sfz*

(Choir)

name of the Lord, Ho - san - na, Ho - san -

C11 E<sup>b</sup>6 F7/C F<sup>9</sup> G<sup>9</sup> (Optional descant) (Solo) (ALL+Descant) F<sup>9</sup>/C B<sup>b</sup>6/D F<sup>9</sup>/D B<sup>b</sup>6/D

na, Ho - san - na in the high- est. Ho - san - na, Ho - san - na, Ho -

♩ = 152 (in 3) A<sup>b</sup>6 Fmin7 F7/B<sup>b</sup>7 A13b1/G7 C Fmin6/C C

san - na in the high- est. *Fine*

*molto rit.* *fff accel.* *rit.*

(1:00)



# (Easter) Mystery Of Faith

## "When We Eat This Bread"

(based on Beethoven's Ode To Joy)

Kenneth A. Farnum, Jr.



### CANTOR:

11

Vox. 1



When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un -

Vox. 2



15

Vox. 1

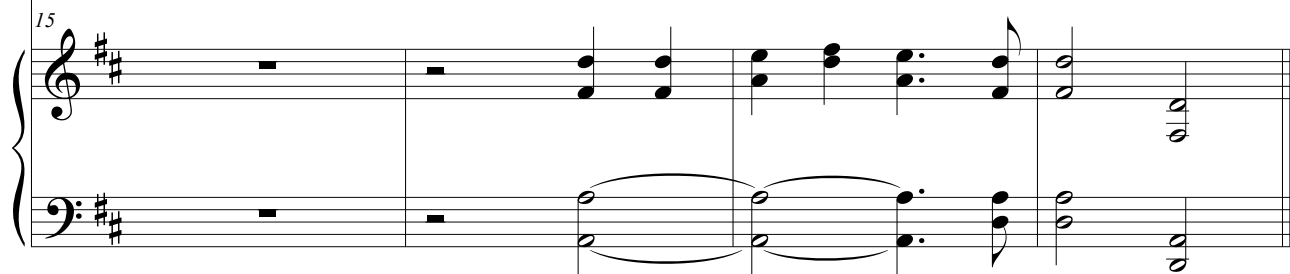


til you - come a - gain.

Vox. 2



15



**ALL (+ SATB):**

19

Vox. 1

Vox. 2

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un -

23

Vox. 1

Vox. 2

til you - come a - gain.



# Great Amen:

## Ken's Easter Amen

- based on "Ye Sons & Daughters"

**Cantor: 1<sup>st</sup> time**  
**ALL: 2<sup>nd</sup> time**

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics "A - - - - - men A - - - - - men" are written below the treble staff. The chords Gm, Eb/G, Dm/F, and C are written below the bass staff.

Intro / Cantor / All w/ascending soprano descant into a Picardi 3<sup>rd</sup>.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics "A - - - - - men A - - - - - men" are written below the treble staff. The chords Eb, Cm, Dm, and G are written below the bass staff. There are handwritten annotations above the treble staff, including "AEL" and "1/8 3/8 3/8".

# Lamb of God

(based on the Easter Chant: "Ye Son And Daughters")

Kenneth A. Farnum, Jr.

Soprano  
Alto

Tenor  
Bass

Piano

th  
ease

S  
A  
T  
B

Lamb of God\_ you take\_ a way the sins of the world, have mer\_ cy on\_

Pno.

S  
A  
T  
B

us. Lamb of God\_ you take\_ a way the sins of the world, have

Pno.



12

S  
A

mercy on us. Lamb of God you take away the sins of the

T  
B

Pno.

16

S  
A

world, Grant us peace.

T  
B

Pno.