

CHORAL PRAISE

FOURTH EDITION



CHORAL PRAISE

F O U R T H E D I T I O N

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CHORAL PRAISE

F O U R T H E D I T I O N

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Choral Praise, Fourth Edition 30143735

Choral Praise, Fourth Edition eBook 30143736

PREFACE

Choral Praise, Fourth Edition is designed to support choirs and cantors in the parishes that make use of any of OCP's English-language missals. As this is a supporting resource, we expect that you will also have access to your missal. For this reason, we removed any song in *Choral Praise, Third Edition* that was not written in harmony. We also removed the Order of Mass, which duplicates what is in the missal. We have kept the Psalms so that choirs and cantors will be able to sing the verses when they are absent from the people's missal.

Choral Praise, Fourth Edition is available in print and electronic editions, but we are no longer offering a version with readings. All of these changes will give you a wider variety of choral music—both traditional and contemporary—for your choir to learn and enjoy as they support the song of the assembly. For our Spanish-language missals, we offer an analogous choral resource, *Alabanza Coral* (30128145).

We hope that *Choral Praise, Fourth Edition* will serve many parishes as a complete vocal resource for choirs and cantors as the Church sings its praise to God in this new era.

—Dr. Glenn CJ Byer
Manager of Worship Publications

PSALMS & CANTICLES



Biblical psalms and canticles form the heart of the Church's song. They are usually sung responsorially at the Eucharist and antiphonally in the Liturgy of the Hours.

PSALMS

1 PSALM 16: YOU ARE MY INHERITANCE

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

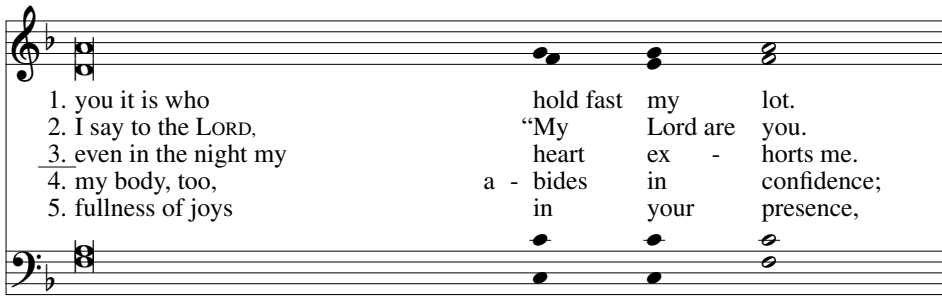
Fine

You are my in - her - i - tance, O Lord, my in - her - i - tance, O Lord.

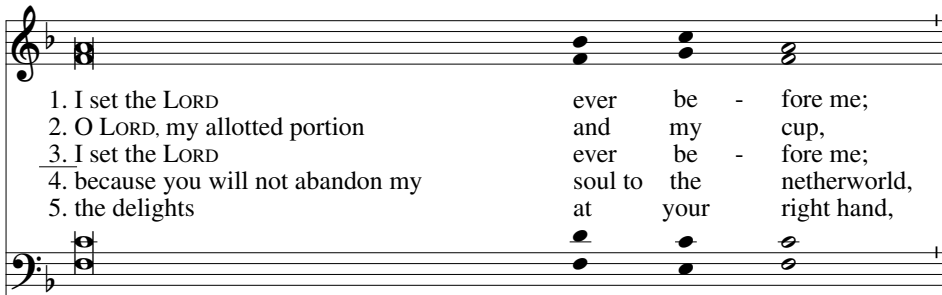
**Verses*

1. O LORD, my allotted portion	and	my	cup,
2. Keep me, O God, for in	you I	take	refuge;
3. I bless the	LORD	who	counsels me;
4. Therefore my heart is glad and my	soul	re -	joices,
5. You will show me the	path	to	life,

*Easter Vigil, Year ABC: Verses 1, 4, 5
13th Sunday in Ordinary Time, Year C: Verses 2, 3, 4, 5



1. you it is who hold fast my lot.
 2. I say to the LORD, “My Lord are you.
 3. even in the night my heart ex - horts me.
 4. my body, too, a - bides in confidence;
 5. fullness of joys in your presence,



1. I set the LORD ever be - fore me;
 2. O LORD, my allotted portion and my cup,
 3. I set the LORD ever be - fore me;
 4. because you will not abandon my soul to the netherworld,
 5. the delights at your right hand,



D.C.

1. with him at my right hand I shall not be dis - turbed.
 2. you it is who hold fast my lot.”
 3. with him at my right hand I shall not be dis - turbed.
 4. nor will you suffer your faithful one to un - der - go cor - ruption.
 5. at your right hand for - ever.

Text: Psalm 16:5, 8, 9-10, 11; 1-2, 5, 7-8, 9-10, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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2

PSALM 16: THE PATH OF LIFE

Refrain: *Slow and lyric* (♩ = ca. 66) *All*

path of life, the de-lights that a -
 You will show me the path, the path of life, the de-lights
 the de-lights that a -
 the de-lights

wait me in your pres - ence.
 in your pres - ence. With-out you there is noth-ing; no
 wait me in your pres - ence.
 in your pres - ence.

joy can be com-plete
 joy com - plete un - til at last I sit by your side. *Fine*

Verses 1, 2: *Cantor/Choir*

1. O God, you are my ref - uge, do not turn me a - way; I say "You
 2. I bless the Lord who guides me 7 e - ven in my sleep; my face is

1. are my God." With-out you there can be no good.
 2. turned to God. With the Lord at my side I shall stand firm. *D.C.*

Verse 3: Cantor/Choir

3. My heart ex-ul-t, my spir-it sings, e-ven my bod-y trusts in

3. you; for you will not a-ban-don my soul to death, nor

3. let me sink in - to the grave. *D.C. al fine*

Text: Based on Psalm 16:11, 1-2, 7-10; Scott Soper, b. 1961.

Music: Scott Soper.

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3

PSALM 16: KEEP ME SAFE, O GOD

Refrain: (♩ = ca. 88) 1st time: Cantor, All repeat; thereafter: All

Keep me safe, O God, I take ref-uge in you. Keep me safe, O

God, I take ref-uge in you. ref-uge in you.

Verse 1: Cantor/Choir

1. O Lord, it is you who are my por-tion and cup; it is

1. you your-self who are my prize. I keep the Lord

1. ev-er in my sight: since he is at my right hand I shall stand firm.

Verse 2: Cantor/Choir

2. And so my heart re-joic-es, my soul is glad; e-ven my

2. bod-y shall rest in safe-ty. For you will not leave my

2. soul a-mong the dead, nor let your be-lov-ed know de-cay.

3—PSALM 16: KEEP ME SAFE, O GOD, cont. (2)

PSALMS & CANTICLES

*Refrain: All**

Keep me safe, O God, I take ref-uge in you. Keep me safe, O

God, I take ref-uge in you. Keep me safe, O God, I take

ref - uge in you. Keep me safe, O God, I take

ref-uge in you. Keep me safe, O God, I take ref-uge in you.

*to Verse 3**Verse 3: Cantor/Choir*

3. You will show me the path of life, the full - ness of

3. joy in your pres-ence, at your right hand, at your

3. right hand hap - pi - ness for ev - er.

*to Final Refrain**Final Refrain: All**

Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take

*After 2 measures, begin two-part canon (second voice in cue-size notes).

3—PSALM 16: KEEP ME SAFE, O GOD, cont. (3)

PSALMS & CANTICLES

Soprano Descant

Keep me safe, O my God.

ref-uge in you. Keep me safe, O God, I take ref-uge in you.

Keep me safe, O my God. Keep me safe, O my God.

Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

safe, O my God. Keep me safe, O my God.

God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

rall.
O my God. Keep me safe, O my God.

rall.
ref-uge in you. Keep me safe, O God, I take ref-uge in you.

Text: Based on Psalm 16:1, 5, 8, 9–10, 11. Refrain, Paul Inwood, b. 1947, © 1985, 1992, Paul Inwood.

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4 PSALM 18: I LOVE YOU, LORD, MY STRENGTH

Refrain: (♩ = ca. 66) 1st time: Cantor, All repeat; thereafter: All

mp *cresc.* *dim.* *cresc.* *Fine*

I love you, Lord, I love you, Lord, my strength.

Verse 1: Cantor

mf

1. I love you, O LORD, my strength, O

cresc. *dim.* *D.C.*

1. LORD, my rock, my for-tress, and my Sav-ior.

Verse 2: Cantor

mf

2. My God, my rock of ref-uge, my

cresc.

2. shield, my help, my strong-hold! The Lord is wor-thy of all

dim. *D.C.*

2. praise. When I call I am saved from my foes.

Verse 3: Cantor

f

3. Long life to the Lord, my rock! Praised

3. be the God who saves me. You who gave great vic-t'ries

mf *dim.* *D.C. al fine*

3. to your king, and love shown to your a-noint-ed.

5 PSALM 19: LORD, YOU HAVE THE WORDS

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Lord, you have the words of ev - er - last - ing life. *Fine*

Verse 1: Slightly faster (♩ = ca. 100) Cantor/Choir

1. The law of the LORD is per-fect, re - fresh-ing the soul; the de-

1. cree of the LORD is trust - wor - thy, giv - ing wis - dom to the sim - ple. *rall. to Tempo I*
D.C.

Verse 2: Slightly faster (♩ = ca. 100) Cantor/Choir

2. The pre - cepts of the LORD are right, re - joic - ing the heart;

2. the com - mand of the LORD is clear, en - light - 'ning the eye. *rall. to Tempo I*
D.C.

5—PSALM 19: LORD, YOU HAVE THE WORDS, cont. (2)

PSALMS & CANTICLES

Verse 3: *Slightly faster* (♩ = ca. 100) Cantor/Choir

Melody

Harmony

3. The fear of the LORD is pure, en - dur - ing for - ev - er;

rall. to Tempo I
D.C.

3. the ord' - nan - ces of the LORD are true, all of them just.

Verse 4: *Slightly faster* (♩ = ca. 100) Cantor/Choir

4. They are more pre - cious than gold, than a heap of pur - est gold;

rall. to Tempo I
D.C. *al fine*

4. sweet - er al - so than syr - up or hon - ey from the comb.

rall. to Tempo I

Text: Psalm 19:8, 9, 10, 11. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

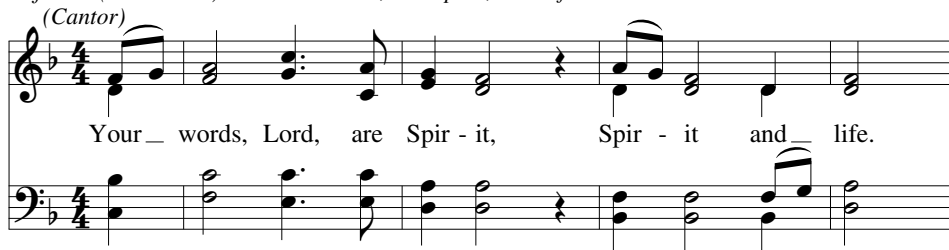
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6 PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE

Refrain (♩ = 80-84) 1st time: Cantor, All repeat; thereafter: All

(Cantor)



Your words, Lord, are Spirit, Spirit and life.

(All)



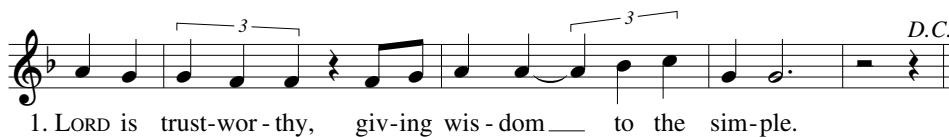
Your words, Lord, are Spirit, Spirit and life. 4. They

(Fine)

Verse 1



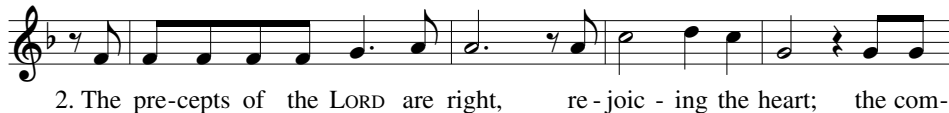
1. The law of the LORD is perfect, re-fresh-ing the soul. The de-cree of the



1. LORD is trust-wor-thy, giv-ing wis-dom to the sim-ple.

D.C.

Verse 2



2. The pre-cepts of the LORD are right, re-joic-ing the heart; the com-



2. mand of the LORD is clear, en-light-ning the eye.

D.C.

6—PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE, cont. (2)

PSALMS & CANTICLES

Verse 3

3. The fear of the LORD is pure, en - dur - ing for - ev - er; the

3. stat - utes of the LORD are true, all of them just. *D.C.*

Verse 4

(4. They) are more pre - cious than gold, than a heap of pur - est gold;

4. sweet - er al - so than syr - up or hon - ey — from the comb. *D.C.*

Verse 5

5. Let the words of my mouth and the thought of my heart find

5. fa - vor be - fore you, O LORD, my rock and my re - deem - er. *D.C. al fine*

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7

PSALM 22: MY GOD, MY GOD


Refrain: *Slowly, with rubato* (♩ = ca. 88) *1st time: Cantor, All repeat; thereafter: All*

Soprano
(a tempo)

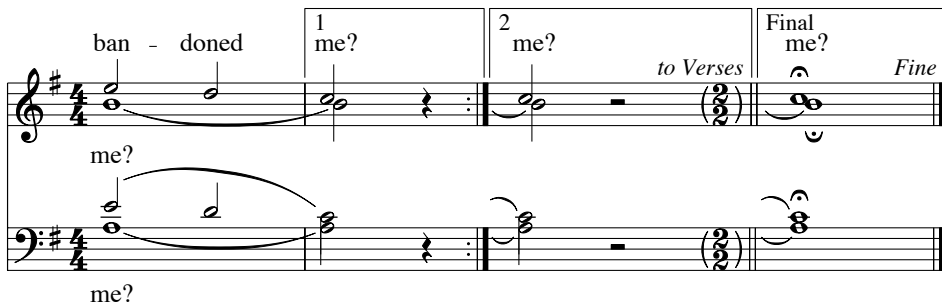


Alto (Melody)
My God, my God, why have you a - ban-doned

Tenor



Bass (a tempo) My God, (my God,) why a - ban-doned



ban - doned

1 me? 2 me? to Verses Final me? Fine

me? me?

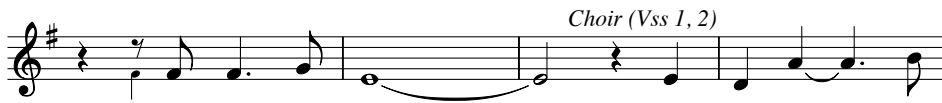
Verses 1-3

Cantor



1. All who see me laugh at me. They shake their heads,
2. Close - ly, now they press me 'round, and pierce me through,
3. All is tak - en, all is lost. Be near, my help.

Choir (Vss 1, 2)



1. they shake their heads. You trust - ed in
2. they pierce me through. You trust - ed in
3. Come near, my help. I trust - ed in



- 1, 2. God; let God de - liv - er you, de - liv - er you,
3. God, may God de - liv - er me. O de - liv - er me



- 1, 2. if God loves you.
3. as you love me.

1, 2 D.C. 3 to Verse 4

7—PSALM 22: MY GOD, MY GOD (Manion), cont. (2)

PSALMS & CANTICLES

Verse 4

Cantor

4. I long to stand in the midst of your peo - ple,

4. and sing your name. Give God your

4. laud. Cry out your prais - es, and hold fast,

Cantor

4. hold fast to your Lord. *rit.* *D.C. al fine*

S Hold fast to your Lord. *rit.* *D.C. al fine*

A 4. Hold fast to your Lord. *rit.*

T *B*

Text: Based on Psalm 22:2, 8-9, 17-20, 23-24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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8

PSALM 22: MY GOD, MY GOD

Refrain: *Moderato* (♩ = 88-92) 1st time: Cantor, All repeat; thereafter: All

mp

My God, my God, why have you a - ban - doned me?

mp

1 *D.C.* 2-5 *to Verses* Final *Fine*

Verse 1: Cantor

mp

1. All who see me scoff; they mock me with part - ed
lips, they wag their heads: "He re - lied on the LORD; let him de -
liv - er him, let him res - cue him, if he loves him."

D.C.

Verse 2: Cantor

mp

2. In - deed, man - y dogs sur - round me, a
pack of e - vil - do - ers clos - es in up - on me; they have

8—PSALM 22: MY GOD, MY GOD (T.R. Smith), cont. (2)

PSALMS & CANTICLES

D.C.

2. pierced my hands and feet; I can num-ber all my bones.

Verse 3: Cantor

mp

3. They di - vide my gar - ments a - mong_ them, for my

3. ves - ture they cast lots. But you, O LORD, be not

D.C.

3. far from me; O my help, has - ten to my aid.

Verse 4: Cantor

mp

4. I will pro - claim your name to my breth - ren; a -

cresc. *f* *mf*

4. midst the as - sem - bly I will praise_ you: "You who

4. fear the LORD, _ praise_ him; all you de - scend - ants of

dim. *P* *D.C. al fine*

4. Ja - cob, give glo - ry to him."

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9

PSALM 23: THE LORD IS MY SHEPHERD/
I SHALL LIVE IN THE HOUSE OF THE LORD

Refrain: Not too fast (♩ = ca. 78) 1st time: Cantor; All repeat; thereafter: All

shep-herd;

The Lord is my shep - herd; there is noth-ing I shall

1-5	(1st time: D.C.) to Verses	Final rit.	Fine
-----	-------------------------------	---------------	------

want. want.

rit.

♩ Alternate Refrain: Not too fast (♩ = ca. 78) 1st time: Cantor; All repeat; thereafter: All

I shall live in the house of the Lord all the days of my

1-5	(1st time: D.S.) to Verses	Final	Fine
-----	-------------------------------	-------	------

life.

Verses 1, 3, 4: Cantor/Choir

1. The LORD is my shep-herd; I shall not want. In ver-dant
 3. You spread the ta-ble be-fore me ♪ in the
 4. On-ly good-ness and kind-ness fol-low me ♪ all the



1. pas-tures he gives me re-pose; be-side rest-ful
 3. sight of my foes; ♪ you a-noint my
 4. days of my life; and I shall



1. wa-ters he leads me; he re-fresh-es my soul.
 3. head with oil; my cup o-ver-flows.
 4. dwell in the house of the LORD for years to come. *D.C./D.S.*

Verse 2: Cantor/Choir

2. He guides me in right paths for his name's sake.



2. E-ven though I walk in the dark val-ley I fear no



2. e-vil; for you are at my side with your



2. rod and your staff that give me cour-age. *D.C./D.S.*

Text: Psalm 23:1-3a, 3b-4, 5, 6. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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10

PSALM 23: MY SHEPHERD IS THE LORD

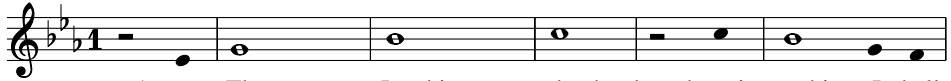
Refrain: 1st time: Cantor, All repeat; thereafter: All



Fine

My shep - herd is the Lord, noth - ing in - deed shall I want.

Verses 1, 2: Cantor



1. The Lord is my shepherd; there is nothing I shall
2. He guides me a - long the right path; he is true to his



1. want. Fresh and green are the pastures where he
2. name. If I should walk in the valley of darkness no



1. gives me re - pose. Near restful waters he
2. evil would I fear. You are there with your crook and your



1. leads me, to re - vive my droop - ing spir - it.
2. staff; with — these you give me com - fort.

D.C.

Verses 3-5: Cantor



3. You have pre - pared a banquet for me in the
4. Surely goodness and kindness shall follow me all the
5. To the Father and Son give glory, give



3. sight of my foes. My head you have a - nointed with
4. days of my life. In the Lord's own house shall I
5. glory to the Spirit. To God who is, who was, and who



3. oil, my cup is o - ver - flow - ing.
4. dwell for ev - er and ev - er.
5. will be for ev - er and ev - er.

D.C.

Text: Psalm 23:1-3, 3-4, 5, 6.

Music: Joseph Gelineau, SJ, 1920-2008.

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11

PSALM 23: THE LORD IS MY SHEPHERD

(El Señor Es Mi Pastor)

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

El Se - ñor es mi pas - tor, na - da me

fal - ta. The Lord is my shep - herd; there is

noth - ing I shall want. want.

Estrofas/Verses 1, 2: Cantor

1. El Se - ñor es mi pas - tor, na - da me
 2. Me guí - a por el sen - de - ro jus - to, por el ho - nor de su

1. The LORD is my shep - herd; I shall not
 2. He guides me in right paths for his name's

1. fal - ta: en - ver - des pra - de - ras me ha - ce
 2. nom - bre. ¿ Aun - que ca - mi - ne por ca - ña -

1. want. In - ver - dant pas - tures he gives
 2. sake. E - ven though I walk in the dark val - ley



1. re - cos - tar; _____ me con - du - ce ha - cia fuen - tes tran -
 2. das os - cu - ras, na - da te - mo, por - que tú vas con -
 1. *me re - pose; _____ be - side _____ rest - ful wa - ters he*
 2. *I fear no e - vil; for _____ you are at my side with your*



1. qui - las y re - pa - ra _____ mis _____ fuer - zas.
 2. mi - go: 7 tu va - ra y tu ca - ya - do me so - sie - gan.
 1. *leads me; he re - fresh - es _____ my _____ soul. _____*
 2. *rod and your staff that give _____ me _____ cour - age.*

Verses 3, 4

3. You _____ spread _____ the ta - ble be - fore _____ me in the
 4. On - ly good - ness and kind - ness _____ fol - low me all the

3. sight of my foes; 7 you a - noint _____ my head with _____
 4. days of my life; and I shall dwell in the house of the

3. oil; _____ my cup o - ver - flows.
 4. LORD _____ for years _____ to come.

Estrofas 3, 4

3. Pre - pa - ras u - na me - sa an - te
4. Tu bon - dad y tu mi - se - ri - cor - dia me a - com -

3. mí, en - fren - te de mis e - ne - mi -
4. pa - ñan y to - dos los dí - as de mi

3. gos; y me un - ges la ca - be - za con per -
4. vi - da, y ha - bi - ta - ré en la ca - sa del Se -

3. fu - me, y mi co - pa re - bo - sa.
4. ñor por a - ños sin tér - mi - no.

3. fu - me, y mi co - pa re - bo - sa.
4. ñor por a - ños sin tér - mi - no.

Text: Psalm 23 (22):1-3a, 3b-4, 5, 6. Spanish © 1970, Conferencia Episcopal Española. All rights reserved.

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12 PSALM 24: LORD, THIS IS THE PEOPLE/LET THE LORD ENTER

Refrain: Flowing (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mp*

Soprano *mp*
 Lord, this is the peo - ple who

Alto *mp*
 Lord, this is the peo - ple who long to see your face.

Tenor *mp*
 Lord, this is the peo - ple who long to see your face.

Bass *mp*

Soprano *mp*
 long see your face. (Fine)

Alto *mp*
 Lord, this is the peo - ple who long to see your face. (Fine)

Tenor *mp*
 Lord, this is the peo - ple who long to see your face. (Fine)

Bass *mp*

♩ Alternate Refrain: Flowing (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mf*

Soprano *mf*
 Lord en - ter, Lord

Alto *mf*
 Let the Lord en - ter, let the Lord

Tenor *mf*
 Lord en - ter, Lord

Bass *mf*

en - ter, the King of glo-ry. *f* *(Fine)*

en - ter, the King of glo-ry. *f* *(Fine)*

f *(Fine)*

Verse 1: Cantor/Choir

1. All cre - a - tion is the work of God. The earth and all

1. crea - tures be - long to the Lord. From moun - tains to val - leys, from

1. o - cean to land, the Lord God made them all. *dim.* *mp* *D.C./D.S.*

Verses 2, 3: Cantor/Choir

2. Who will climb the sa - cred moun - tain, the ho - ly place of

3. ☩ God will send a bless - ing to hon - or his

2. God? _____ Those who have not done e - vil, whose hearts are

3. faith - ful ones. ☩ Lord, this is the peo - ple who seek the

2. pure, whose eyes are not blind. *cresc.* *mf* *D.C./D.S.*

3. face of Ja - cob's God.

13

PSALM 25: I LIFT UP MY SOUL

Refrain: *Slowly and smoothly* (♩ = ca. 66) 1st time: Cantor/All; thereafter: All

Descant

To you, Lord, I lift up my soul, O my

Melody (Cantor)

To you, Lord, — I lift up my soul, O my

div.

God. _____ To you, Lord, I

(All)

God. _____ To you, Lord, — I

(^) *Fine*

lift up my soul, O my God. _____

(^) *Fine*

lift up my soul, O my God. _____

Verses 1, 3: Cantor/Choir

1. O Lord, _____ show your ways to me. _____

3. All day long I hope in your good-ness. _____ Re -

1. Teach me your paths and keep me in the ways of your

3. mem - ber your love, and the love that you prom-ised long a -



1. truth, _____ for you _____ are the God that _____
 3. go, _____ and the kind-ness that you gave from of



1. saves me. _____
 3. old. _____

Verse 2: Cantor/Choir



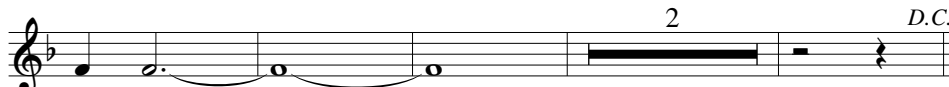
2. The Lord is so good, so ho - ly; _____



2. sin-ners find the way, and in all that is right he guides the



2. hum - ble. _____ The poor he leads in his



2. path - ways. _____

Text: Based on Psalm 25:1, 4-5, 8-9, 6-7; Tim Manion, b. 1951.

Music: Tim Manion.

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14

PSALM 25: TO YOU, O LORD

Refrain: Simply (♩ = 84 - 88) 1st time: Cantor, All repeat; thereafter: All

Melody

To you, O Lord, I lift up, I lift up my soul, my

Harmony I

To you I lift, I lift up my soul, my

Harmony II

God.

1-4 (1st time: D.C.) Final
to Verses

Fine

God.

1-4 (1st time: D.C.) Final
to Verses

Fine

Verses 1, 2: Cantor/Choir

1. Your ways, O Lord, make known to me; teach me your
2. ☩ Good and up - right is the Lord; he shows us the

1. paths. _____ Guide ___ me in your truth, for you are my
2. way. He guides the meek to jus - tice, he teach - es the

14—PSALM 25: TO YOU, O LORD (Soper), cont. (2)

PSALMS & CANTICLES

D.C.

1. God, _____ and for you I will wait.
2. hum - ble _____ to fol - low his ways.

Verse 3: Cantor/Choir

3. Your way, O Lord, is kind - ness to those who are

3. true. Your friend-ship is with those who love you;

D.C. al fine

3. you re - veal to them your Word.

Text: Based on Psalm 25:1, 4-5, 8-10, 14; Scott Soper, b. 1961.

Music: Scott Soper.

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15

PSALM 25: TO YOU, O LORD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
mp

Alto

To you, O Lord, to you, O Lord, I

Baritone
mp

Fine

lift up, I lift up my soul.

Verse 1: Cantor/Unison Men

1. Your ways, O LORD, make known to me; teach

1. me your paths. Guide me in your truth and

1. teach me, for you are God my sav-ior.

D.C.

Verse 2: Cantor/Unison Women

2. Good and up-right is the LORD; thus he shows

15—PSALM 25: TO YOU, O LORD (Joncas), cont. (2)

PSALMS & CANTICLES

Melody

Harmony

2. sin-ners the way. The hum - ble he guides to

D.C.

2. jus-tice; he teach-es the hum-ble his way.

Verse 3: Cantor/Choir

S/A

B

3. Kind-ness and con-stant-cy the paths of the Lord for those who keep

div.

3. cov-er-ant with him. The friend-ship of the Lord with

D.C. al fine

3. those who re - vere him, his cov-e-nant for their in - struc - tion.

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16

PSALM 27: THE GOODNESS OF THE LORD

Refrain: Peacefully (♩ = 78 - 82) 1st time: Cantor, All repeat; thereafter: All

Soprano
(a tempo)

Alto
I be-lieve, I be-lieve I shall see the good-ness of the Lord in the

Baritone
(a tempo)

	1-4 (1st time: D.C.) to Verses	Final	Fine
--	-----------------------------------	-------	------

land, in the land of the liv - ing. liv - ing.

Verses 1, 2: Cantor/Choir

1. The ___ Lord is my light, the ___ Lord is my rock, my sal -
2. On-ly one thing I ask: may I live in the house of my

1. va - tion. The ___ Lord is my ref - uge, guard - ing my
2. Lord. I shall gaze on God's good - ness all of my

1. life; of whom should I be ___ a - fraid?
2. days; I shall live in the shel - ter of God.

D.C.

16—PSALM 27: THE GOODNESS OF THE LORD, cont. (2)

PSALMS & CANTICLES

Verse 3: Slightly faster (♩ = ca. 88) Cantor

3. I be-lieve I shall see the good-ness of God in the land

3. of the liv-ing. Be strong, wait for the Lord.

rit. D.C. al fine

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17 PSALM 27: THE LORD IS MY LIGHT

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Descant

The Lord is

Melody

The Lord is my light, the Lord is my

my light and my sal - va - tion. _____

light, the Lord is my light and my sal - va - tion. _____

1-4 (1st time: D.C.) to Verses	Final	Verses: Cantor/Choir
--------------------------------------	-------	----------------------

_____ 3. I shall see my -

Fine *Descant*

1-4 (1st time: D.C.) to Verses	Final	<i>Melody</i>
--------------------------------------	-------	---------------

_____ 1. The Lord is my
2. There is but
3. I shall see for my -

3. self the grace of God, the dawn _____

- | | |
|--|------------------|
| 1. light and my sal - va - tion; _____ | if God is my |
| 2. one thing that I want: _____ | to live in the |
| 3. self the grace of God, _____ | the dawn of that |

3. ___ a - mong the liv - ing. ___ Wait, ___

1. help, whom should I fear? ___ The Lord is my
2. dwell - ing place of God; ___ to look all my
3. day a - mong the liv - ing. ___ & Wait for the

3. ___ find strength in your hearts; have

1. ref - uge, ___ my strong - hold and my strength;
2. days ___ on the beau - ty of the Lord, and
3. Lord, ___ find strength ___ in your hearts; have

3. cour - age and wait for God. ___ *D.C. al fine*

1. why ___ should I be a - fraid? ___
2. con - tem - plate God's ho - ly tem - ple. ___
3. cour - age and wait for God. ___ *D.C.*

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18 PSALM 29: THE LORD WILL BLESS HIS PEOPLE WITH PEACE

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

The Lord will bless his peo - ple with

peace, his peo - ple with peace.

1-4
(1st time: D.C.)
to Verses

Final
Fine

*Verse 1**Melody*
Harmony

1. Give to the LORD, you sons of God, ___

1. give to the LORD glo - ry and praise,

1. give to the LORD ___ the glo - ry due his name; a -

1. dore ___ the LORD ___ in ho - ly at - tire. ___

D.C.

18—PSALM 29: THE LORD WILL BLESS HIS PEOPLE..., cont. (2)

PSALMS & CANTICLES

Verse 2



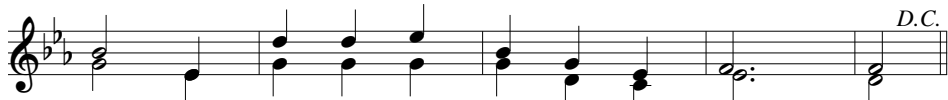
2. The voice of the LORD _____ is o - ver the



2. wa - ters, the LORD, _____ o - ver vast wa -



2. - ters. The voice _____ of the LORD _____ is might -



2. y; the voice of the LORD is ma - jes - tic.

Verse 3



3. The God of glo - ry thun - ders, and in _____ his



3. tem - ple all say, _____ "Glo - ry!" _____ The



3. LORD is en - throned _____ a - bove the flood; the



3. LORD is en - throned _____ as king _____ for - ev - er.

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19

PSALM 30: I WILL PRAISE YOU, LORD

Refrain: (♩ = 84 - 88) *1st time: Cantor, All repeat; thereafter: All*

I will praise you, Lord, you have res-cued me, I will praise you,

Lord, for your mer - cy. I will praise you, Lord,

you have res-cued me: I will praise you, Lord. *Fine*

Verse 1: Cantor/Choir

1. I will praise you, Lord, you have res-cued me and have not let my

1. en - e-mies re-joice o-ver me. O Lord, you have raised my soul from the

1. dead, re - stored me to life from those who sink in - to the grave. *D.C.*

19—PSALM 30: I WILL PRAISE YOU, LORD, cont. (2)

PSALMS & CANTICLES

Verse 2: Cantor/Choir

2. Sing psalms to the Lord, you who love him, give thanks to his

2. ho - ly name. His an - ger lasts but a mo - ment; his fa - vor through

2. life. At night there are tears, but joy comes with dawn. *D.C.*

Verse 3: Cantor/Choir

3. The Lord lis - tened and had pit - y. The Lord

3. came to my help. For me you have changed my mourn - ing in - to

3. danc - ing; O Lord my God, I will thank you for ev - er. *D.C. al fine*

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20

PSALM 31: FATHER, INTO YOUR HANDS
(Padre, en Tus Manos)

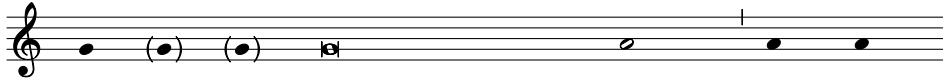
♩ Refrain/Estribillo: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All
1ª vez: Cantor, Todos repiten; después: Todos

(English) Fa - ther, ___ in - to your hands ___ I com - mend ___ my spir - it. ___
(Bilingual) Pa - dre, _____ en tus ma - nos en - co - mien - do mi es - pí - ri - tu. ___
(Español) Pa - dre, _____ en tus ma - nos en - co - mien - do mi es - pí - ri - tu. ___

_____ Fa - ther, ___ in - to your hands ___ I com - mend ___ my
_____ Fa - ther, ___ in - to your hands ___ I com - mend ___ my
_____ Pa - dre, _____ en tus ma - nos en - co - mien - do mi es -

1-5 (1st time: D.S./1ª vez: al ♩) to Verses/las Estrofas	Final Fine/Fin
--	-----------------------

spir - it. _____
spir - it. _____
pí - ri - tu. _____

Verses/Estrofas: Cantor

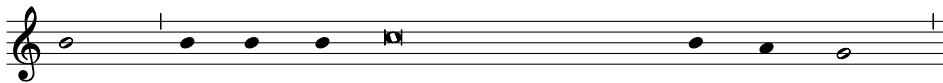
- | | | | |
|-------------|----------------------|----------|---------|
| 1. In | you, O LORD, I take | refuge; | let me |
| 2. I am | scorned by all my | enemies, | (————) |
| 3. But | Lord, I trust in | you; | I |
| 4. Let your | face shine upon your | servant; | in your |

- | | | | |
|------------------|---------------------------|---------------------|------------------|
| 1. A | <i>ti, Señor, me</i> | <i>a - cojo:</i> | <i>no</i> |
| 2. Soy la | <i>burla de todos mis</i> | <i>ene - migos,</i> | <i>la irri -</i> |
| 3. Pero yo con - | <i>fío en ti,</i> | <i>Se - ñor,</i> | <i>te</i> |
| 4. (————) | <i>Haz brillar tu</i> | <i>rostro</i> | <i>(————)</i> |



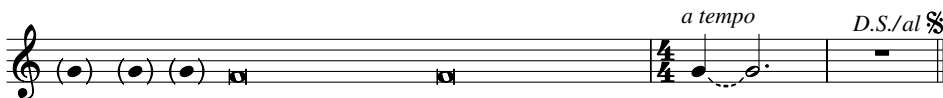
- | | | |
|---------------------------|-------------|--------------------------------|
| 1. not be put to | shame. — | In your justice |
| 2. dreaded by friends and | neigh-bors; | when they see me they turn a - |
| 3. say: "You are my | God." — | My life is in your |
| 4. steadfast kindness | save me. | Take courage, be strong of |

- | | | |
|--|---|---|
| 1. <i>quede yo nunca defrau - da - do;</i> | | <i>tú que eres justo, ponme a</i> |
| 2. <i>sión de mis vecinos,</i> | | |
| | <i>el espanto de mis cono - ci - dos;</i> | <i>me ven por la calle y escapan de</i> |
| 3. <i>digo: "Tú eres mi</i> | <i>Dios". —</i> | <i>En tu mano están mis a -</i> |
| 4. <i>sobre tu</i> | <i>sier - vo,</i> | <i>sálvame por tu miseri -</i> |



- | | | |
|--------------------------|------------------|-----------------------|
| 1. save me. In - to your | hands I | com - mend my spirit; |
| 2. way. I am | like one dead | and for - gotten, |
| 3. hands; (————) | save me | from my enemies, |
| 4. heart, (————) | all you who wait | for the Lord, |

- | | | |
|-------------------------|-------------------------------|--------------------------------------|
| 1. <i>salvo. En tus</i> | <i>manos</i> | <i>encomien - do mi es - píritu:</i> |
| 2. <i>mí. Me</i> | <i>han olvidado como</i> | <i>a un muerto,</i> |
| 3. <i>zares; (————)</i> | <i>líbrame de los</i> | <i>e - ne - migos,</i> |
| 4. <i>cordia. Sean</i> | <i>fuertes y valientes de</i> | <i>co - ra - zón,</i> |



- | | | | |
|-------------|-------------|------------------------|------------------|
| 1. | you will | re - deem me, faithful | God. — |
| 2. like a | vessel | broken and | dis - card - ed. |
| 3. from the | hands of | those who | pur - sue me. |
| 4. | all you who | hope in the | Lord. — |

- | | | | |
|------------------------------|-------------------------|---|-----------------------|
| 1. | <i>tú, el Dios</i> | <i>leal, me</i> | <i>libra - rás. —</i> |
| 2. | <i>me han desechado</i> | <i>como a un cacharro i - nú - til.</i> | |
| 3. <i>los e - ne - migos</i> | <i>que me</i> | <i>per - si - guen.</i> | |
| 4. <i>los que es - peran</i> | <i>en el</i> | <i>Se - ñor. —</i> | |

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21

PSALM 31: FATHER, INTO YOUR HANDS
I COMMEND MY SPIRIT

Refrain: (♩ = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant

Fa - ther, I com - mend my

Melody

Fa - ther, Fa - ther, in-to your hands I com-mend my

spir - it. spir - it.

spir - it. spir - it.

1. You, O God, are my
2. By my foes I am

1. ref-uge; in you I shall not be put to shame.
2. hat-ed, and all those who see me laugh at me.

1. Res-cue me, _____ be-cause you are just. In-to your hands _ I com-
2. Ev-'ry-one runs a-way from my face. I am ne-glect-ed like the

1. mend _ my soul. Save me, save me, my God.
2. dead in their grave; bro-ken, for - got - ten my life.

D.C.

Verses 3, 4

Soprano/Alto

3. All my life I will trust you, for you are the God ___ of my
4. Grant that I may be - hold you; re - deem your ___ faith - ful one to

Tenor/Bass

3. heart. Res - cue me _____ from the hands of my
4. life. Save ___ me _____ in your com - pas - sion and

3. Res - cue me ___ from the hands of my
4. Save ___ me in your com - pas - sion and

3. foes. Guard me from those who seek to harm ___ my life.
4. love. You are my strength ___ for - ev - er, O God.

3. You, Lord, & hold me in your hands.
4. Hold fast, all those who love the Lord.

3. You, Lord, hold me in your hands.
4. Hold fast, those who love the Lord.

22 PSALM 31: FATHER, I PUT MY LIFE IN YOUR HANDS

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Descant
(a tempo) (♩) Fine

Fa - ther, I put my life in your hands.

Soprano
(a tempo) (♩) Fine

Alto
Tenor Fa - ther, I put my life in your hands.

Bass (a tempo) (♩)

Verses 1, 3: Cantor/Choir

Descant

3. I trust you, Lord; you

S/A

1. In — you, O Lord, I take ref - uge; let me nev - er be
3. But my trust is in you, O Lord; I — say, — “You

T/B

3. are God. In - to your hands, my

1. put to shame. In - to your hands I com - mend my
3. are my God.” In - to your hands I — place my

3. fu - ture. You res - cue me. *rall. D.C.*

1. spir - it; you will re - deem me, faith - ful God. *rall. D.C.*
 3. fu - ture; from the clutch _ of foes you res - cue me. *rall.*

Verses 2, 4: Cantor/Choir

2. For _ all my foes re - proach me, neigh - bors laugh _ and
 4. Let your face _ shine on your ser - vant; O _ save me _

T/B

2. friends stand off. I am for - got - ten like dead un - re -
 4. in your love. Be stout - heart - ed, and come, _ take

rall. D.C.

2. mem - bered; I _ am like a dish _ cast down.
 4. cour - age, all you _ who now hope in the Lord. *rall. D.C.*

rall.

Text: Based on Psalm 31:2, 6, 12-13, 15-16, 17, 25. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, John Michael Talbot, b. 1954, © 1985, Birdwing Music. All rights reserved.

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Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966, © 1985, 1995, Birdwing Music.

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23 PSALM 33: THE LORD FILLS THE EARTH WITH HIS LOVE

Refrain: (♩ = ca. 108) 1st time: Cantor/All; thereafter: All

The Lord fills the earth with his love, his love, the

Descant (after Verse 2)

The Lord fills the earth with his

Melody

Lord fills the earth with his love. The Lord fills the earth with his

love, his love, the Lord fills the earth with his love.

love, his love, the Lord fills the earth with his love.

Verse 1: Cantor/Choir


1. The word of the Lord is faith - ful and

1. all his works to be trust - ed. The Lord loves

1. jus - tice and right, and he fills the earth with his love.

23—PSALM 33: THE LORD FILLS THE EARTH..., cont. (2)

PSALMS & CANTICLES

Verse 2: Cantor/Choir


2. By his word the heav'ns were made, by the




2. breath of his mouth all the stars. The Lord col-lects the



2. waves of the o - cean, he stores up the depths of the sea. *D.C.*

Verse 3: Cantor/Choir



3. They are hap-py whose God is the Lord, the peo-ple he has



3. cho - sen as his own. From the heav'ns the



3. Lord looks forth, and he sees all the chil-dren of the earth. *D.C.*

Verse 4: Cantor/Choir


4. Our soul is wait - ing for the Lord. The



4. Lord is our help and our shield. May your love be up -



4. on us, O Lord, as we place all our hope in you. *D.C. al fine*

Text: Psalm 33:4-5, 6-7, 12-13, 20, 22, © 1963, The Grail (England). All rights reserved.

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Music: Paul Inwood, b. 1947, © 1984, 1992, Paul Inwood. Published by OCP. All rights reserved.

24


PSALM 33: LORD, LET YOUR MERCY

Refrain: (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All


Melody
mp - mf (a tempo)



Harmony
mp - mf (a tempo)




Lord, let your mer-cy be on us as we place our




trust in you. you. you.

Verses: Cantor/Choir

mp a tempo



1. Ex - ult, you just, in the Lord. It is good to
2. The word of God ev - er true, all the works of
3. Be - hold, the eyes of the Lord look with love on



1. sound your prais - es, giv - ing thanks to God with your
2. God en - dur - ing. Ev - 'ry moun - tain peak, ev - 'ry
3. those who hun - ger, bring - ing health and hope to our



1. strings and voice, mak - ing mu - sic ♪ be - fore the Lord.
2. o - cean floor, lov - ing la - bor, ___ ♪ lov - ing Lord.
3. days of want, bring - ing mer - cy ♪ in ev - 'ry need.

Text: Based on Psalm 33:1-2, 4, 6-7, 18-19. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Bob Dufford, SJ, b. 1943, © 1993, 1994, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

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25

PSALM 33: BLESSED THE PEOPLE

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

Bless-ed the_ peo-ple the Lord_ has cho-sen his own.

Melody *Fine*

Bless-ed the peo-ple the Lord has cho-sen to be his own.

*Verses: Cantor/Choir

Soprano

Alto

1. Upright is the word of the LORD,
He loves justice and right;

2. By the word of the LORD the heavens were made;
For he spoke, and it was made;

3. Exult, you just, in the LORD;
Blessed the nation whose God is the LORD,

4. See, the eyes of the LORD are upon those who fear him,
to deliver them from death

5. Our soul waits for the LORD,
May your kindness, O LORD, be up - on us

Tenor

Bass

(D.C.)

1. and all his works are trustworthy.
of the kindness of the LORD the earth is full.

2. by the breath of his mouth all their host.
he commanded, and it stood forth.

3. praise from the up - right is fitting.
the people he has chosen for his own in - heritance.

4. upon those who hope for his kindness,
and preserve them in spite of famine.

5. who is our help and our shield.
who have put our hope in you.

Text: Psalm 33:4-5, 6, 9, 18-19, 20, 22; 1, 12, 18-19, 20-22. Refrain © 1969, 1981, 1997, ICEL. All rights reserved.
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Music: Randall DeBruyn, b. 1947, © 2010, Randall DeBruyn. Published by OCP. All rights reserved.

*Holy Trinity, Year B: Verses 1, 2, 4, 5; 19th Sunday in Ordinary Time, Year C: Verses 3, 4, 5

26

PSALM 34: TASTE AND SEE

Refrain: (♩ = ca. 112) 1st time: Cantor/All; thereafter: All

Taste and see the good-ness of the Lord, let us taste the good-ness of the Lord.

Verse 1: Cantor/Choir

Melody
Harmony

1. I will bless the Lord, his praise be ev-er in my mouth. Let my

1. soul glo-ry in the Lord; the low - ly will hear and be glad.

Verse 2: Cantor/Choir

Melody
Harmony

2. Glo - ri - fy the Lord with me; to - geth - er we'll praise his name. I

2. sought the Lord, and he an - swered me, de - liv - ered me from all my fears.

*Verse 3: Cantor/Choir**Melody**Harmony*

3. Look to him and be ra-diant with joy, and your face will not blush with shame. Af -



3. flic - ted ones call out to him; from all their dis-tress they are saved.

Text: Based on Psalm 34:2-9; John Michael Talbot, b. 1954.

Music: John Michael Talbot; arr. by Rick Modlin, b. 1966.

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27

PSALM 34: TASTE AND SEE

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Taste and see, taste and see that the

Lord is good, the Lord is good. (4. The) good.

1-8
(1st time: D.C.)
to Verses
Cantor/Choir

Final

Fine

Verses: Cantor/Choir

1. I will bless the Lord at all _____ times, _____ his
2. Glo - ri - fy the Lord _____ with _____ me, _____ to -
3. Look up - on the Lord _____ and be ra - diant; 7
4. an - gel of the Lord is with his peo - ple to
5. Saints _____ of the Lord, _____ re - vere him; 7
6. Chil - dren of the Lord _____ come and hear, _____ and
7. Keep _____ e - vil words _____ from your tongue, _____ your

1. praise _____ al - ways on my lips. _____ The
2. geth - er _____ let us praise his name. _____ I
3. hide _____ not your face _____ from the Lord. _____ He
4. res - cue those who trust in him. _____
5. those _____ who fear _____ him lack noth - ing. _____
6. learn _____ the fear _____ of the Lord. _____
7. lips _____ from speak - ing de - ceit. _____



1. Lord shall be the glo - ry of my soul; _____ the
2. sought the Lord: he an - swered _____ me; _____ he
3. heard _____ the _____ cry _____ of the poor; _____ he
4. Taste and see the good - ness of the Lord; _____ seek
5. Li - ons suf - fer want _____ and go hun - gry, but
6. Who is he who longs _____ for _____ life, _____ whose
7. Turn a - side from e - vil and do good; _____ 7



1. hum - ble shall hear _____ and be glad. _____
2. set _____ me free from all my fear. _____
3. res - cued them from all their woes. _____
4. ref - uge in him _____ and be glad. _____
5. those _____ who seek him lack no bless - ing. _____
6. on - ly love is for his wealth? _____
7. seek _____ and strive _____ af - ter peace. _____

Text: Based on Psalm 34:2-3, 4-5, 6-7, 8-9, 10-11, 12-13, 14-15; Stephen Dean, b. 1948.

Music: Stephen Dean.

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28 PSALM 34: I WILL ALWAYS THANK THE LORD

Refrain: *Legato* (♩ = 76 - 80) 1st time: Cantor, All repeat; thereafter: All

Descant

Taste and see the good - ness

Melody

I will al- ways thank the Lord; I will al- ways

of the Lord. Taste and see the

praise God's name. I will al- ways thank the Lord;

good - ness of the Lord. Lord.

I will al- ways praise God's name. name.

*1st time only, D.C. from this measure.

*Verses: Cantor/Choir**Melody**Harmony*

1. I will thank ___ the Lord at all times, _____ I will al-ways
2. Join with me in the praise of the Lord; _____ to - geth-er we shall
3. Look to God ___ and shine with ___ joy; _____ you will nev - er



1. praise God's name. My soul _____ will boast of the
2. sing God's praise. I called, and God an - swered my
3. be a - shamed. I begged God to lis - ten to



1. Lord; the ___ poor will hear and be glad. _____
2. plea; from my fears the Lord set me free. _____
3. me; God ___ took my bur - dens a - way. _____

Text: Based on Psalm 34:2-3, 4-5, 6-7; Scott Soper, b. 1961.

Music: Scott Soper.

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29

PSALM 40: HERE I AM/
 GOD, MY GOD, COME TO MY AID

Refrain: 1st time: Cantor, All repeat; thereafter: All

Lord,
 Here I am, here I am, here I am.
 Here I am, Lord, here I am, here I
 Lord, here I am.

am. I come to do your will.
 to Verses
 (∞) (Fine)

§ Alternate Refrain: 1st time: Cantor, All repeat; thereafter: All

God, my God, come to my aid, come to my

aid, come to my aid; come. come.
 1, Final (1st time: D.S.) (∞) Fine 2-5 to Verses

Verses: Cantor/Choir

1. Long was I wait - ing for God, _____
 2. You asked me not for sac - ri - fice, _____
 3. You wrote it in the scrolls of law _____
 4. I spoke be - fore your ho - ly peo - ple,

1. and then he heard my cry.
 2. for slaugh - tered goats or lambs.
 3. what you would have me do.
 4. the good news that you save.

1. It was he who taught this song to me,
 2. No, my heart, you gave me ears to hear you,
 3. Do - ing that is what has made me hap - py,
 4. Now you know that I will not be si - lent,

D.C./D.S.

1. a song of praise to God.
 2. then I said, "Here I am."
 3. your law is in my heart.
 4. I'll al - ways sing your praise.

Text: Based on Psalm 40:8, 14, 2, 4, 7-10. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Rory Cooney, b. 1952, © 1971, 1991, OCP. All rights reserved.

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30

PSALM 42/43: AS THE DEER LONGS

Refrain: 1st time: Cantor, All repeat; thereafter: All

As the deer longs for run - ning streams, so I long, so I long,

so I long for you.

1-6 (1st time: D.C.) to Verses Final 2 Fine

Verses: Cantor/Choir

Melody

Harmony

1. A - thirst my soul for you, the God who is my life!
 2. Ech - oes meet as deep is call - ing un - to deep,
 *3. Con - tin - ual - ly the foe de - lights in taunt - ing me:
 4. De - fend me, God; send forth your light and your truth.
 5. Then I shall go un - to the al - tar of my God.

Concurrent Refrain (Optional)

As the deer longs for run - ning streams,

*Beginning with Verse 3, Refrain and Verse may be sung together.

1. When shall I _____ see, when shall I _____ see, _____
 2. o - ver my _____ head, all your might - y wa - ters,
 3. "Where is God, _____ where is your _____ God?" _____
 4. They will lead _____ me to your ho - ly moun - tain,
 5. Prais - ing you, _____ O my joy and glad - ness,

so I long, so I long,

1. see the face of God?
 2. sweep - ing o - ver me.
 3. Where, O where are you?
 4. to your dwell - ing place.
 5. I shall praise your name.

so I long for you.

Text: Based on Psalm 42:2, 3, 8, 4; 43:3, 4; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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31

PSALM 42/43: LIKE A DEER THAT LONGS/
MY SOUL IS THIRSTING FOR YOU

Refrain: (♩ = ca. 64) 1st time: Cantor, All repeat; thereafter: All

Like a deer that longs for run - ning streams, my

soul longs for you, my God. *Fine*

♩ Alternate Refrain: (♩ = ca. 64) 1st time: Cantor, All repeat; thereafter: All

My soul is thirst-ing for you, thirst-ing for you, my God. *Fine*

*Verses

1. Athirst is my soul for	God,	for God, the
2. I went with the	throng	and led them in procession to the
3. Send forth your light and your fi - delity;		they shall
4. Then will I go in to the altar of God,		the God of my glad -

*Easter Vigil, when Baptism is celebrated, Years ABC: Refrain and Verses
Funerals: Alternate Refrain and Verses

1. liv - ing God. When shall I go
 2. house of God. Amid loud cries of joy and thanks - giving,
 3. lead me on and bring me to your ho - ly mountain,
 4. ness and joy; then will I give you thanks up - on the harp,

D.C./D.S.

1. and behold the face of God?
 2. with the multitude keep - ing fes - ti - val.
 3. to your dwell - ing - place.
 4. give you thanks, O God, my God!

Text: Psalm 42:3, 5; 43:3, 4. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Refrain based on *Sicut cervus desiderat* by Giovanni Pierluigi da Palestrina, 1525-1594;
 adapt. by Barbara Bridge, b. 1950. Verses and refrain adapt. © 2010, Barbara Bridge.

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32

PSALM 45: THE QUEEN STANDS

Intro (♩ = ca. 75)

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

The queen stands at your right hand, ar -

(1st time: D.S.) Verses 1, 3: Cantor

rayed in gold. 1. The queen takes her place at your
3. So shall the king de - sire your

1. right hand in gold of O - phir.
3. beau - ty; for he is your lord.

Verses 2, 4: Cantor/Choir

2. Hear, O daugh - ter, and see; turn your
4. They are borne in with glad - ness, borne in with

2. ear, for - get your peo - ple and your fa - ther's house.
4. joy; they en - ter the pal - ace of the king.

Text: Psalm 45:10, 11, 12, 16. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses © 1970, CCD. All rights reserved. Used with permission.

Music: Kevin Keil (ASCAP), b. 1956, © 1993, Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP.

33

PSALM 47: GOD MOUNTS HIS THRONE

Refrain: (♩ = ca. 126) 1st time: Cantor, All repeat; thereafter: All

God mounts his throne to shouts of joy:

Al - le - lu - ia, al - le - lu - ia!

rit. last time *Fine*

rit. last time

Verses 1, 2: Cantor/Choir

1. All ___ peo-ples, clap your hands, ___ cry to God with shouts of joy! For the
2. God goes up with shouts of joy; the Lord goes up with trum-pet blast. ___ Sing

D.C.

1. Lord Most High ___ we must fear, great King o - ver all the earth.
2. praise for God, sing praise for God, sing praise to our King.

Verse 3: Cantor/Choir

3. God is King of all the earth. Sing praise with all your skill.

D.C. al fine

3. God is King o-ver the na-tions; he reigns on his ho-ly throne.

Text: Psalm 47:6, 2-3, 6-9. Refrain, Paul Inwood, b. 1947, © 1986, Paul Inwood. Published by OCP. All rights reserved.

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34

PSALM 51: CREATE IN ME

Intro: Moderately (♩ = ca. 118)

Refrain: 1st time: Cantor; All repeat; thereafter: All

Descant 2 § 2

Melody 2 § 2

Cre - ate,
Cre - ate in me a

cre - ate a clean heart, cre - ate in
clean heart, O God, a clean heart, O God, cre - ate in

1, Final (Fine) 2-5 to Verses Verses 1, 3: Cantor

me. me.

1, Final (Fine) 2-5 to Verses

me. me. 1. O God, in your
3. A clean heart cre -

1. good-ness have mer - cy on me. — In your com - pas - sion wipe
3. ate — for me, — O God, a stead - fast spir - it re -

34—PSALM 51: CREATE IN ME (Kendzia), cont. (2)

PSALMS & CANTICLES

1. out my of - fense. Thor-ough - ly wash ___ me from ___ my
3. new ___ in me. Cast me not out from your pres-ence, O

1. guilt, and cleanse me from my sins.
3. God. _____

3. Take not your Ho - ly Spir - it from me.

Verses 2, 4

Cantor: freely

2. For I _____ ac-knowl-edge my of - fense _____ and my
4. Give us back the joy of our sal - va - tion, _____ and re -

2. sin _____ is al-ways be-fore me; a-against on - ly you have I
4. new in us a will - ing spir - it. O Lord, o-pen my lips,

2. sinned, and done what is e - vil in your eyes.

4. Lord, o-pen my lips. And we will sing your praise.

Text: Psalm 51:3-6, 12-14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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35

PSALM 51: CREATE IN ME

(Oh Dios, Crea en Mí)

Refrain/Estríbillo: (♩ = ca. 82) 1st time: Cantor, All repeat; thereafter: All
 Melody/Melodía 1ª vez: Cantor, Todos repiten; después: Todos

(a tempo)

Cre - ate in me, cre - ate in me a
 Oh Dios, cre-a en mí, oh Dios, cre-a en mí, —

Soprano (a tempo)
 Alto/Contralto
 Tenor
 Bass/Bajo (a tempo)

rit. last time Fine/Fin

pure heart, O God, a will - ing spir - it. —
 cre-a un co - ra-zón, un co-ra-zón pu - ro. —

(Oo) —

rit. last time Fine/Fin

rit. last time

Verse/Estrofa 1: Cantor

1. Have mer - cy on me, — O God, in your kind - ness blot
 Pie - dad de mí, Se - ñor, por tu bon - dad, por tu in-men-sa com - pa -

1. out — my of - fen - ses; wash me, — wash a - way my
 sión bo - rra mi cul - pa; la - va del to - do mi de -

1. guilt, _____ † cleanse_ me com-plete-ly of my sin. _____
li - to, pu - ri - fí - ca - me, tú, _____ de mi pe - ca - do.

Verse/Estrofa 2: Cantor

2. Cre - ate in me, God, _____ a pure heart † and
Oh Dios, cre - a en mí un co - ra - zón pu - ro, pon en

2. give me a stead-fast _____ spir-it; do not cast me out _____ from your
mí un es - pí - ri - tu fir - me; no me a - rro - jes le - jos de tu

2. pres - ence, nor re - move _____ your ho - ly spir - it.
ros - tro, no me qui - tes tu san - to es - pí - ri - tu.

*Verse/Estrofa 3: Cantors**Melody/Melodía*

3. Give me back the joy of your sal - va - tion, _____ sus -
Da - me la ga - le - grí - a de tu sal - va - ción, _____ man -

3. tain in me a will - ing _____ spir-it. † O - pen my lips, _____ Ó _____
tén en mí un al - ma ge - ne - ro - sa. En - se - ña - ré a los mal - va - dos tus ca -

3. Lord, _____ † and I shall pro - claim_ your_ praise. _____
mí - nos, _____ se vol - ve - rán _____ a ti los pe - ca - do - res.

36

PSALM 51: BE MERCIFUL, O LORD

Refrain: ($\text{♩} = \text{ca. } 100$) 1st time: Cantor, All repeat; thereafter: All

Melody

Be mer-ci-ful, O Lord. Have mer-cy on us, for

Harmony

we have sinned. We come be-fore you; cleanse us from with-in.

Have mer-cy on us, Lord.

Final

Have mer-cy on us, Lord.

Verses 1, 2: Cantor

1. Have mer - cy on me in your good-ness, Lord.
2. Cre - ate a clean heart — for me, O God.



1. In your great com-pas-sion wipe out my of-fense.
2. And a stead - fast spir - it, re - new with - in me.



1. Wash me from guilt, Lord, — cleanse me from my sin.
2. Cast me not out from your pres - ence, O — Lord.



1. Have mer - cy on — me, Lord.
2. Take not your Spir - it from me.

Verse 3: Cantor

3. Give me the joy of your sal - va - tion, Lord,



3. and a will - ing spir - it sus - tain with - in me.



3. O - pen my lips, let my mouth pro-claim your praise.



3. Have mer - cy on me, Lord.

Text: Based on Psalm 51:3-4, 12-13, 17. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Steve Angrisano, © 1999, Steve Angrisano. Published by OCP. All rights reserved.

37

PSALM 51: CREATE IN ME

Refrain: (♩ = ca. 84) 1st time: Cantor/All; thereafter: All



Cre - ate in me a clean heart.



Cre - ate in me a clean heart.

Final
Fine

to Verses

Verses: Cantor/Choir

Melody



1. Have mer - cy on me, God, in your com - pas - sion.
2. O pu - ri - fy my heart and teach me wis - dom;
3. O give me back the joy of your sal - va - tion;

Harmony



D.C.



1. Re - move my sin. Wash me _ from my guilt.
2. then I shall be clean - er _ than the snow.
3. a will - ing spir - it & 7 sus - tain in me.

Text: Based on Psalm 51:12, 3-4, 8-9, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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38

PSALM 63: MY SOUL THIRSTS

Refrain: Gently, flowing (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

mp (a tempo)



My soul thirsts for you, Lord, like the des - ert thirsts for rain.

It is your face I long for; you a - lone are life to

me. me. 1. I have walked in your tem - ple,
2. I can count on your mer - cy

1. and seen your might - y deeds. Your love, O Lord, means
2. to feed my hun - gry heart, for when I lift my

1. more to me, than all my days of life.
2. hands in need, a ban - quet you pro - vide.

Verse 3: Cantor/Choir

3. I will make my dwell - ing in the shel - ter of your wings. Your

3. hand, O Lord, will keep me safe through dark - est night and day.

Text: Based on Psalm 63:2-9; Dan Schutte, b. 1947.

Music: Dan Schutte.

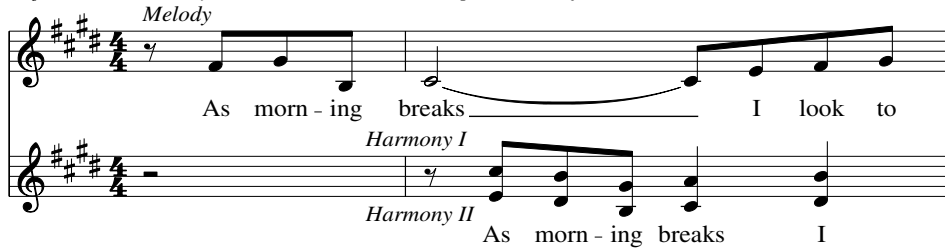
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39

PSALM 63: AS MORNING BREAKS

Refrain: Slow and lyric 1st time: Cantor, All repeat; thereafter: All

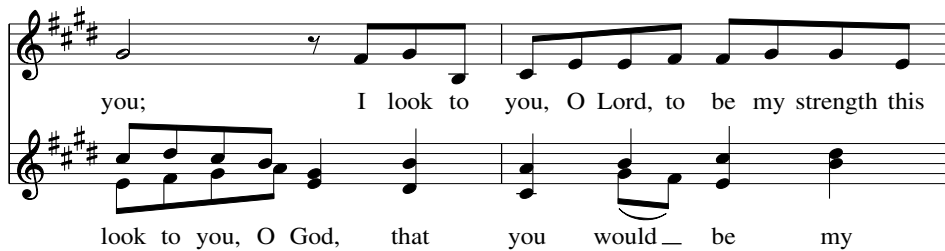
Melody



As morn - ing breaks I look to

Harmony I

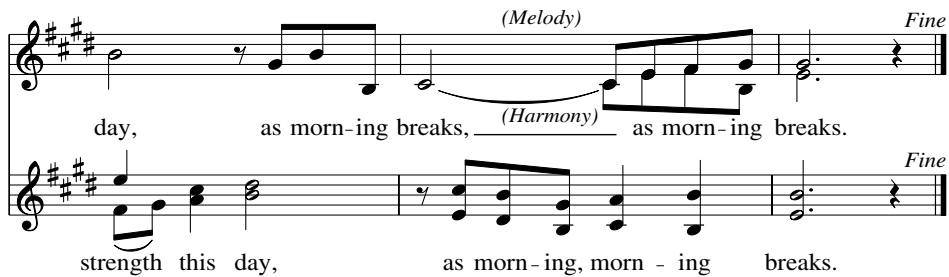
Harmony II As morn - ing breaks I



you; I look to you, O Lord, to be my strength this

look to you, O God, that you would be my

(Melody) *Fine*

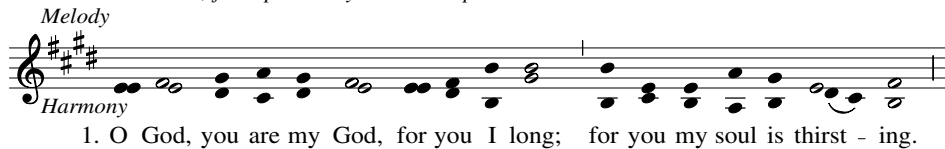


day, as morn - ing breaks, *(Harmony)* as morn - ing breaks.

strength this day, as morn - ing, morn - ing breaks. *Fine*

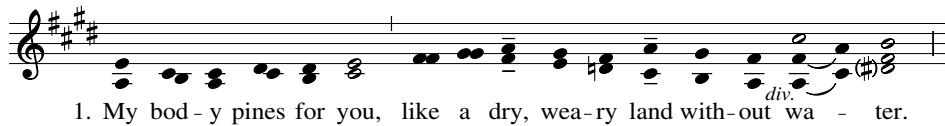
Verse 1: Chant-like; free speech-rhythm Three-part Women

Melody

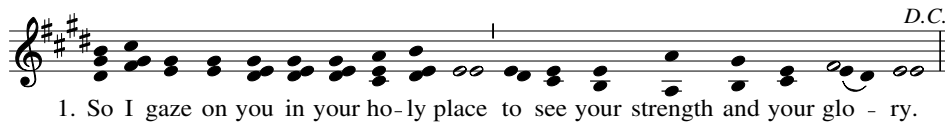


Harmony

1. O God, you are my God, for you I long; for you my soul is thirst - ing.



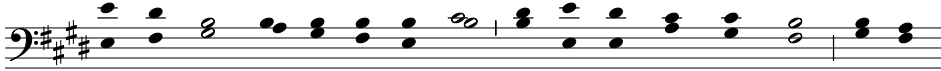
1. My bod - y pines for you, like a dry, wea - ry land with - out wa - ter. *div.*



1. So I gaze on you in your ho - ly place to see your strength and your glo - ry. *D.C.*

Verse 2: *Chant-like; free speech-rhythm Three-part Men*

Harmony

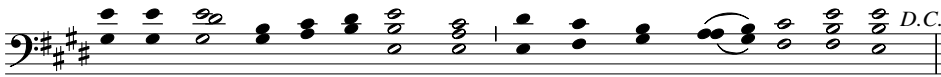


Melody

2. For your love is bet-ter than life, my lips will speak your praise. So I



2. will bless you all my life, in your name I will lift up my hands. My_ soul



2. shall be filled as with a ban-quet, my mouth shall praise_ you with joy.

Verse 3: *Chant-like; free speech-rhythm*

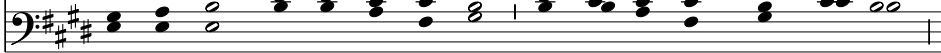
Soprano (Melody)



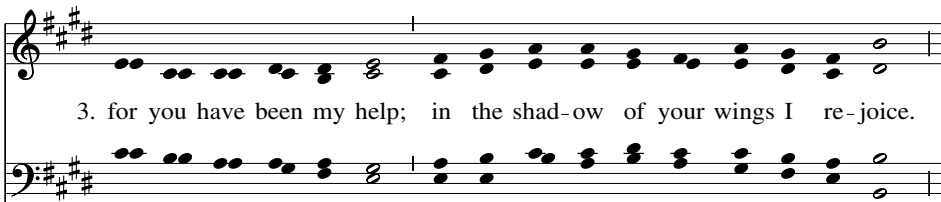
Alto

3. On my bed I re-mem-ber you. On you I muse through the night,

Tenor



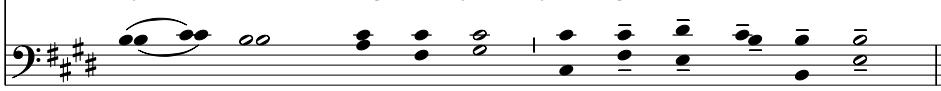
Bass



3. for you have been my help; in the shad-ow of your wings I re-joice.

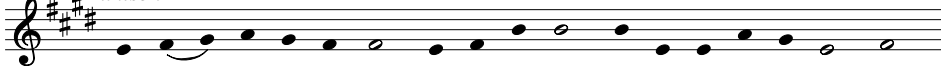


3. My_ soul_ clings to you; your right hand holds me fast.



Doxology: *All*

unison



4. Glo-ry_ to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:

S/A *div.* *D.C. al fine*

4. as it was in the be-gin-ning, is now, and will be for - ev - er. A - men.

T/B *div.*

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40 PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS

Refrain: Gently (♩ = ca. 112) *1st time: Cantor, All repeat; thereafter: All*

Melody

My soul is thirst - ing for you, O Lord, thirst -
 *As morn - ing breaks I look to you; be

Harmony *lightly*

My soul is thirst - ing;
 I look to you;

- ing for you, my God. My soul is thirst -
 my strength this day. As morn - ing breaks

my soul is thirst - ing for you.
 I look to you O Lord.

- ing for you, O Lord, thirst - ing for you, my God,
 I look to you; be my strength this day,

My soul is thirst - ing,
 I look to you,

*Morning Psalm refrain.

thirst - ing for you, my God.
be my strength this day.

my God.
O Lord.

1 *D.C.* 2-4 *to Verses* Final *rit.* *Fine*

Verses 1, 2: Cantor

1. O God, you are my God, and I will al -
2. Through the day you walk with me; all the night your love

1. - ways praise you. In the shad - ow of your wings
2. sur - rounds me. To the glo - ry of your name

D.C.

1. I cling to you and you hold me high.
2. I lift my hands, 7 I sing your praise.

Verse 3: Cantor

3. I will nev - er be a - fraid, for I will not be

3. a - ban - doned. E - ven when the road grows long

D.C. al fine

3. and wea - ry your love will res - cue me.

Text: Psalm 63:2, 5-9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Morning Psalm refrain fr. *The Liturgy of the Hours* © 1973, 1974, 1975, ICEL. All rights reserved. Used with permission.

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41

PSALM 66: LET ALL THE EARTH CRY OUT

Refrain: Allegro (♩ = ca. 146) 1st time: Cantor, All repeat; thereafter: All

Descant

Melody Al - le - lu - ia, al - le - lu - ia,
 Harmony Let all the earth cry out to God with

al - le - lu - ia. Fine
 with joy. Fine

Verse 1: Cantor/Choir

Melody
 Harmony 1. Cry out with joy to God, all the earth! O sing to the
 1. glo-ry of his name! O ren - der him glo - ri - ous
 1. praise, say to God: "How tre - men - dous your deeds."

Verse 2: Cantor/Choir

Melody
 Harmony 2. Be - fore you all the earth shall bow, shall sing to you,

41—PSALM 66: LET ALL THE EARTH CRY OUT, cont. (2)

PSALMS & CANTICLES



2. sing to your name! _____ Come and see the works of



2. God! Tre - men-dous his deeds a - mong men! _____

Verse 3: Cantor/Choir

Melody*Harmony*

3. He turned the sea in - to dry _____ land; they passed through the



3. riv - er dry - shod. _____ Let our joy _____ then

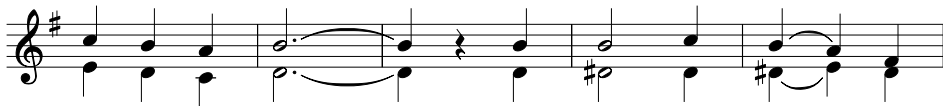


3. be in him— he rules ev - er - more by his might! _____

Verse 4: Cantor/Choir

Melody*Harmony*

4. Come and hear, _____ all who fear God, I will tell what he



4. did for my soul: _____ to him I cried _____ a -



4. loud, with high praise read - y on _____ my tongue! _____

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42

PSALM 67: O GOD, LET ALL THE NATIONS

Refrain: With drive (♩ = 168 - 180) 1st time: Cantor, All repeat; thereafter: All

Descant
mf

O God, let all the na - tions praise your

Soprano
mf

Alto

O God, let all the na - tions praise your

Tenor

Bass *mf*

name, let all the na - tions praise your

name, let all the na - tions praise your

<p>name.</p>	1-4	(1st time: D.C.) to Verses	Final	Fine
<p>name.</p>	1-4	(1st time: D.C.) to Verses	Final	Fine

42—PSALM 67: O GOD, LET ALL THE NATIONS, cont. (2)

PSALMS & CANTICLES

Verse 1: Cantor

1. Lord, look with fa - vor on us; show us your

1. face. Re - veal to the faith - ful your way, Lord, sal -

1. va - tion for all the world.

Verse 2: Cantor

2. May the na - tions sing and be glad, for your word gov - erns

2. all the world. Your jus - tice will guide all na -

2. tions, all peo - ple on the earth.

Verse 3: Cantor

3. Lord, may we sing your praise; may we sing to you

3. all of our days. O God, we ask you to bless

3. us, as we hon - or your name.

Text: Based on Psalm 67:2-3, 5, 6, 8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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43 PSALM 72: JUSTICE SHALL FLOURISH/LORD, EVERY NATION

Refrain: (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Jus - tice shall flour - ish in his time, and

full - ness of peace for ev - er. er.

1-5
 (1st time: D.C.)
 to Vss 1, 2, 4, 5

Final

Fine

Alternate Refrain: (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Lord, _____ ev - 'ry na - tion on earth will a -

dore _____ you. _____

1
 D.C.

2-5
 Cantor

D.S. to Vss 1-4

Final

Fine

1. O _____
2. ♯ _____
3. From the
4. For he shall

Verses 1, 2, 4, 5: 2nd Sunday of Advent

Verses 1-4: Epiphany

1. O _____ God, with your judg - ment en -

2. ♯ _____ Jus - tice shall flow - er _____

3. From the is - lands and Tar - shish shall _____

4. For he shall res - cue the poor _____ when he

5. May his name _____ be blessed _____ for -

1. dow _____ the king, and with your jus - tice, the _____

2. in _____ his days, and pro - found peace, 'til the _____

3. kings come with gifts; ♯ from A - ra - bia and _____

4. cries _____ out, and the af - flic - ted when he has

5. ev - er, and while the sun _____ lasts his _____



1. king's _____ son; _____ he _____ shall _____
2. moon be no more. _____ May _____ he _____
3. She - ba they come. _____ All _____ the _____
4. no one to help him. _____ He _____ shall have _____
5. name shall re - main. _____ In him shall all the _____



1. gov - ern your _____ peo - ple with jus - tice _____ and _____
2. rule _____ from _____ sea _____ to sea, _____ and from the _____
3. kings of the _____ earth pay him hom - age; _____ all the _____
4. pi - ty for the low - ly and poor; _____ the _____
5. tribes _____ of the earth _____ be blessed; _____ all the _____



1. your _____ af - flic - ted ones with judg - ment.
2. Riv - er to the ends _____ of the earth. _____
3. na - tions shall _____ serve _____ him. _____
4. lives of the _____ poor _____ he shall save. _____
5. na - tions shall pro - claim _____ his hap - pi - ness.

Text: Psalm 72:1-2, 7-8, 12-13, 17; 1-2, 7-8, 10-11, 12-13. Refrains © 1969, 1981, ICEL. All rights reserved.

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44

PSALM 80: THE VINEYARD OF THE LORD/
LORD, MAKE US TURN TO YOU

Refrain: (♩ = 76 - 82) 1st time: Cantor, All repeat; thereafter: All

Melody *mp*

Ord. Time The vine- yard of the Lord is the
Advent Lord, make us turn to you, show your

Harmony *mp*
The vine- yard is the
Lord, make us turn to

house of Is - ra - el. The vine- yard of the
face, we shall be saved. Lord, make us turn to

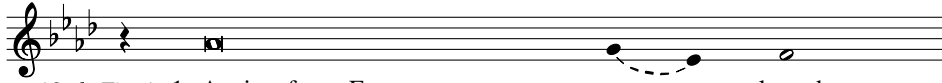
house of Is - ra - el. The
you, we shall be saved. Lord,

Lord is the house of Is - ra - el.
you, show your face, we shall be saved.

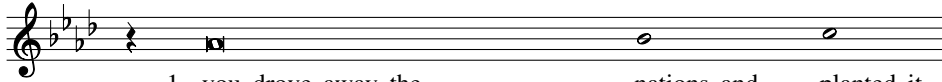
vine- yard of the Lord, house of Is - ra - el.
make us turn to you; Lord, we shall be saved.

1 D.C. 2-5 to Verses Final rit. Fine

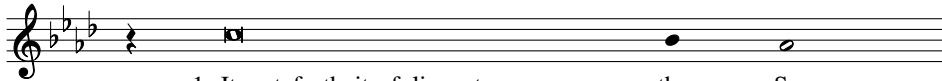
rit.

Verses: Freely Cantor/Choir

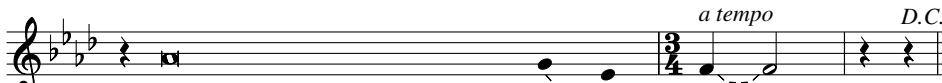
- (Ord. Time) 1. A vine from Egypt you trans - planted;
 2. Why have you broken down its walls,
 3. Once again, O LORD of hosts,
 4. Then we will no more with - draw from you;
- (Advent) 1. O shepherd of Israel, heark - en,
 2. Once again, O LORD of hosts,
 3. May your help be with the man of your right _____ hand,



1. you drove away the nations and planted it.
 2. so that every passer-by plucks its fruit,
 3. look down from heaven, and see;
 4. give us new life, and we will call upon your name.
1. from your throne upon the cherubim, shine forth.
 2. look down from heaven, and see;
 3. with the son of man whom you your - self made strong.



1. It put forth its foliage to the Sea,
 2. the boar from the forest lays it waste,
 3. take care of this vine, and protect what your right hand has planted,
 4. O LORD, God of hosts, re - store us;
1. Rouse your power,
 2. take care of this vine, and protect what your right hand has planted,
 3. Then we will no more withdraw from you;



1. its shoots as far as the Riv - er.
 2. and the beasts of the field feed up - on it?
 3. the son of man whom you your - self made strong. ____
 4. if your face shine upon us, then we shall be saved. ____
1. and come to save ____ us. ____
 2. the son of man whom you your - self made strong. ____
 3. give us new life, and we will call up - on your name. ____

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45 PSALM 84: HOW LOVELY IS YOUR DWELLING PLACE

Refrain: Gently (♩ = ca. 116) *1st time: Cantor, All repeat; thereafter: All*

(a tempo)

How love - ly is your dwell - ing place, O

(a tempo)

Lord God of Hosts!

Fine

Verse 1: Cantor/Choir

Melody

1. My soul yearns and pines for the courts of the Lord, my heart and my

Harmony

1. flesh cry out; e - ven the spar - row may

1. find a home, the swal - low a nest for her young;

1. your al - tars, my king and my God!

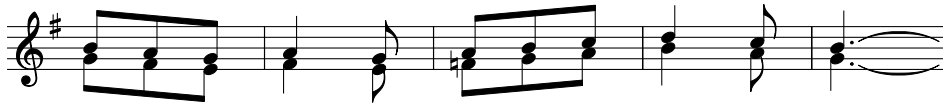
rit. *D.C.*

*Verse 2: Cantor/Choir**Melody**Harmony*

2. How hap-py are they who may dwell in your courts, how hap-py when



2. you are their strength; though they might go through the



2. val-ley of death, they make it a place of springs.



2. Your first rain will bring it to life.

*Verse 3: Cantor/Choir**unison*

3. O Lord of Hosts, hear my cry, and hear-ken, O



3. God of Ja-cob; one day in your house is worth



3. much more to me than ten thou-sand an-y-where else;



3. the Lord is my sun and my shield!

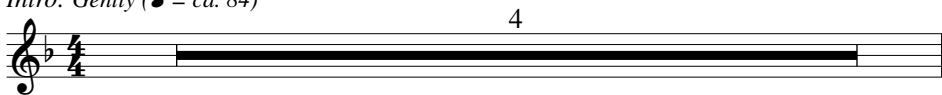
Text: Based on Psalm 84:2-7, 9, 11-12; Michael Joncas, b. 1951.

Music: Michael Joncas.

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46 PSALM 85: LORD, LET US SEE YOUR KINDNESS

Intro: Gently (♩ = ca. 84)



Refrain: 1st time: Cantor, All repeat; thereafter: All

Melody

Lord, let us see your kind - ness; Lord, let us see your

Harmony

kind - ness. Your kind - ness and sal - va - tion

rit. last time

grant us, O Lord. Lord. Lord.

rit. last time

1 *D.S.* 2-4 *to Verses* Final *Fine*

Verse 1

1. I will hear what the Lord pro-claims: peace and sal - va - tion

46—PSALM 85: LORD, LET US SEE YOUR KINDNESS (Soper), cont. (2)

PSALMS & CANTICLES

1. close at hand, al-ways near to those who fear him;

1. glo - ry dwell - ing in our land. *D.S.*

Verse 2

2. Kind-ness and truth shall meet at last; jus-tice and peace em -

2. brace in love. Truth shall spring up from the earth, and jus-tice shall

2. look down from heav - en a - bove. *D.S.*

Verse 3

3. God will grant a - bun-dant grace; earth will spring up with

3. bound - less life. Bless-ings flow ev - er be-fore him

3. to pre - pare his way. *D.S. at fine*

Text: Based on Psalm 85:9-10, 11-12, 13-14; Scott Soper, b. 1961.

Music: Scott Soper.

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47

PSALM 85: LET US SEE YOUR KINDNESS

Refrain: (♩ = ca. 80) *1st time: Cantor, All repeat; thereafter: All*

Let us see your kind - ness, O Lord, _____ grant us your sal -
va - tion, O God. God.

Verse 1: Cantor/Choir

1. God, how I long for the peace you pro - claim, your sal -
1. va - tion and glo - ry near to all who re - vere your name.

Verse 2: Cantor/Choir

2. Kind - ness and truth shall meet, jus - tice and peace shall kiss;
2. truth shall spring forth from the earth and jus - tice look down from heav'n.

Verse 3: Cantor/Choir

3. You, your - self, will give these gifts; our land shall yield its fruit.
3. Jus - tice shall walk be - fore you, and sal - va - tion a - long your way.

Text: Based on Psalm 85:8, 9-10, 11-12, 13-14; Dominic MacAller, b. 1959.

Music: Dominic MacAller.

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48

PSALM 89: FOR EVER I WILL SING

Refrain: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Descant

Fine

I will sing of the Lord.

Melody

Fine

For ev-er I will sing the good-ness of the Lord.

Verses: Cantor/Choir

1. How I feel — like sing-ing, an-nounc-ing to the world your
2. O how blest — are they who can know the joy-ous grace that
3. For you are — our splen-dor, the rea-son for our strength; the
4. I have found my ser-vant Da - vid, and with my ho-ly oil a -

1. con-stant faith-ful love, O Lord. You have shown the
2. comes from prais-ing you, my Lord. At your ver-y
3. cause of all our hopes and dreams. On-ly by your
4. noint-ed him that he be strong. He shall know my

1. great-ness of your love; by cov-e-nant you chose us as your
2. name how they re-joice, and in your jus-tice you will raise them
3. love do we ex-ist. ♪ On-ly by your choice — glo-ri-
4. faith-ful hand is there. ♪ He shall say of me: "You are my

1. own — un-til the end of time.
2. up. — Their hearts re-lect your love.
3. fied; — for you, O Lord, are God.
4. Fa-ther, my sav-ior, God, my rock."

D.C.

Text: Based on Psalm 89:2-5, 16-18, 21-22, 27. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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49

PSALM 90: IN EVERY AGE

Refrain: Moderato (♩ = 100 - 108) 1st time: Cantor, All repeat; thereafter: All

mp In ev - 'ry age, O Lord, you have been our

mp *f*

dim. *mp* 1-5 (1st time: D.C.) to Verses Final Fine

ref - uge, you have been our ref - uge.

dim. *mp*

Verse 1: Cantor/Choir

mp 1. You re - turn us to dust, say - ing, "Re - turn, O chil - dren, to

1. earth." For to you a thou - sand years are like

cresc. *f* D.C. 1. yes - ter - day passed, or as a watch of the night.

Verse 2: Cantor/Choir

mp 2. You sweep us a - way in a dream. At

2. dawn we are like morn - ing grass that ris - es to the

2. morn - ing sun, then with - ers and fades. *cresc.* *mf* *D.C.*

Verse 3: Cantor/Choir

3. Teach us to trea - sure our days. Give

3. wis - dom to our hearts. Re - turn, O Lord, how

3. long must we wait? Pit - y your ser - vants. *cresc.* *f* *D.C.*

Verse 4: Cantor/Choir

4. Fill our day - break with your love that

4. we may re - joice in song. May your gra - cious eye watch

4. o - ver us and the work of our hands. *cresc.* *f* *D.C. al fine*

Text: Based on Psalm 90:3-4, 5-6, 12-13, 14-17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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50

PSALM 91: BE WITH ME

Refrain: 1st time: Cantor, All repeat; thereafter: All

Be with me, Lord, when I am in trou-ble, be

with me, Lord, I pray. pray.

Verse 1: Cantor/Choir

1. You who dwell in the shel-ter of the Lord, Most High, who a -

1. bide in the shad-ow of our God, say to the Lord: "My

1. ref-uge and for-tress, the God in whom I trust."

Verse 2: Cantor/Choir

Melody

2. No e-vil shall be - fall you, no pain come near, for the an-gels stand

Harmony

2. No e-vil shall be - fall you, no pain come near, for the an-gels stand

2. close by your side, guard-ing you al - ways and

2. bear - ing you gent-ly, watch - ing o - ver your life.

Verse 3: Cantor/Choir

3. Those who cling to the Lord live se - cure in God's

3. love, lift - ed high, those who trust in God's name,

Soprano

3. call on the Lord who will nev - er for - sake you. God will

Alto

Tenor

Bass

3. bring you sal - va - tion and joy.

Text: Based on Psalm 91:1-2, 10-11, 14-15; Marty Haugen, b. 1950.

Music: Marty Haugen.

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51

PSALM 91: BE WITH ME, LORD

Refrain: Lyrical (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Be with me, Lord; be with me, Lord, when

I am in trou - ble and need. *Fine*

Verse 1: Cantor/Choir

1. You who dwell in the shel - ter of God, Most High, who a -

1. bide in Al - might - y's shade, ____ say to the Lord: ____ "My

1. re - fuge, my strong - hold, my God in whom I trust." ____ *D.C.*

Verse 2: Cantor/Choir

2. E - vil shall nev - er be - fall you, ____ nor af - flic - tion come

2. near to your tent. ____ Un - to his an - gels he's

2. giv - en com - mand to guard you in all your ways. ____ *D.C.*

51—PSALM 91: BE WITH ME, LORD (Joncas), cont. (2)

PSALMS & CANTICLES

Verse 3: Cantor/Choir

Harmony

3. On their hands the an - gels will bear you up, lest you dash your

Melody

3. foot 'gainst a stone. _____ Li - on or vi - per might

3. strike_ at your life, but you will not come_ to harm. _____

D.C.

Verse 4: Cantor/Choir

unison

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

4. up all who call on his name. He will bring joy to your

div.

div.

D.C. al fine

4. hearts ___ and ___ bless you with peace in all ___ your days. ___

Text: Based on Psalm 91:1-2, 10-11, 12-13, 14-16; Michael Joncas, b. 1951.

Music: Michael Joncas.

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52

PSALM 95: IF TODAY YOU HEAR HIS VOICE

Refrain: Peacefully (♩ = 58-60) *1st time: Cantor, All repeat; thereafter: All*

mp

If to-day you hear his voice, ___ hard-en not your hearts, ___

mp

rit. last time

1, Final 1st time: D.C. (Fine) 2-4 to Verses

hard - en not your hearts. ___ hearts. ___

rit. last time

52—PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (2)

PSALMS & CANTICLES

*Verses: With more energy**Unison or Solo*

1. Come, let us sing with joy, sing praise to the
2. Come, let us kneel to God, bow down to the

Optional Choir

3. If you should hear God's voice, do not let your

1. Rock who saves us. Come now with o - pen hearts,
2. Lord who made us. We are the flock of God;

3. hearts be hard - ened as in that des - ert land;

1. sing - ing songs of thanks, sing - ing songs of praise.
2. God who shep - herds us, God who guides us home.

3. there they saw my works, still they test - ed me.

53

PSALM 96: PROCLAIM HIS MARVELOUS DEEDS

Refrain: *Moderato* (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

mf

Pro - claim his mar - vel - ous deeds to all the

mf

1 *D.C.* 2-5 *to Verses* Final *Fine*

na - tions. na - tions. (2. An -) na - tions.

Verse 1: Cantor/Choir

1. Sing to the LORD, sing a new song; sing to the LORD, all you

1. lands. Sing to the LORD; bless his name. *D.C.*

Verse 2: Cantor/Choir

2. nounce his sal - va - tion, day af - ter day. Tell his glo - ry a - mong all the

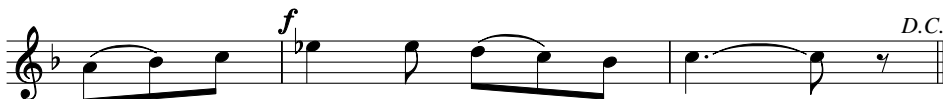
2. lands; a - mong all peo - ples, his won - drous deeds. *cresc.* *f* *D.C.*

Verse 3: Cantor/Choir


3. Give to the LORD, you fam - 'lies of na - tions,




3. give the LORD glo - ry and praise; *cresc.* give to the



3. LORD the glo - ry due his name! *f* *D.C.*

Verse 4: Cantor/Choir


4. Wor - ship the LORD in ho - ly at - tire. Trem - ble be - fore him,



4. all the earth; *cresc.* say a - mong the na - tions: The LORD is *f*



4. king. He gov - erns his peo - ple with eq - ui - ty. *D.C. al fine*

Text: Psalm 96:1-2, 2-3, 7-8, 9-10. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses based on the *New American Bible*; Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith.

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54

PSALM 96: TODAY A SAVIOR IS BORN

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Descant

To - day, _____ to - day _____ a Sav - ior is

Melody

To - day, to - day a Sav - ior has been born; a

born, born to us. He is Christ_ the

Sav - ior has been born to us. He is Christ the Lord,

Lord, _____ Christ the Lord. Lord.

div. 1 *D.C.* 2-4 *to Verses* Final *Fine*

Christ the Lord, Je - sus Christ_ the Lord. Lord. Lord.

Verses 1, 2

1. Sing a new song to the Lord. Sing _____ to the
2. Pro - claim his help_ day by day. Tell a - mong the

1. Lord, all the earth. _____ Sing to the Lord,
2. na - tions his glo - ry. Tell of his works,

1. sing to the Lord, _____ Sing to the Lord, bless his name! _____
2. tell of his works, and his won - ders a - mong all the peo - ples. _____

Verse 3

3. Let the heav - ens re - joice and earth be glad, _____ let the

3. sea and all with - in it thun - der praise. _____ All of the land, _____

3. all that it bears: re - joice at the pres - ence of the Lord. _____

Text: Psalm 96:1-2, 2-3, 11-12. Refrain, Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell.

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Music: Bernadette Farrell; arr. by Craig Kingsbury, b. 1952, © 1993, Bernadette Farrell.

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55 PSALM 96: TODAY IS BORN OUR SAVIOR/ALLELUIA

(Psalm 96)

Refrain: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor/All; thereafter: All

To - day is born our Sav - ior, Je - sus Christ the
 Lord. To - day is born our Sav - ior, Je - sus Christ the
 Lord. Lord, Je - sus Christ the Lord.
 (Je - sus Christ the Je - sus Christ the Lord.)

Verse 1: Cantor

1. Sing to the LORD a new song; sing to the LORD, all the
 1. earth. Sing to the LORD; bless his ho - ly name. To -

Verse 2: Cantor

2. An - nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -
 2. mong all the na - tions; a - mong all peo - ples, his mar - vel - ous deeds. To -

*Optional canon may be sung by the choir after Verses 3 and/or 4.

55—PSALM 96: TODAY IS BORN OUR SAVIOR/ALLELUIA, cont. (2)

PSALMS & CANTICLES

Verse 3: Cantor

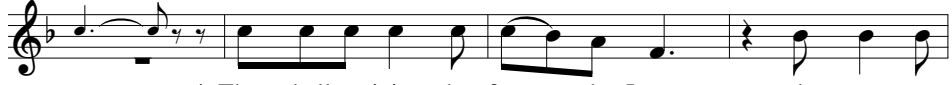
3. Let the heav-ens be glad and the earth__ re-joyce; let the sea and what



3. fills it re-sound; let the plains be joy-ful and all that is in them be



3. joy-ful! Then let all the trees of the for-est re-joyce._____ To -

*All D.S.***Verse 4: Cantor*

(Lord. _____) 4. They shall re-joyce be-fore__ the LORD, who comes to



4. gov-ern the earth, to gov-ern the world with jus-tice



4. and all the peo-ples__ with faith-ful-ness._____ To -

*D.S. al fine**All*

*The cue notes in this measure are the end of the optional canon.

*(Gospel Acclamation)**Refrain: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All*

**①

Al - le - lu - ia, al - le - lu - ia, ___ al - le - lu - ia. Al - le -

1

lu - ia, al - le - lu - ia, ___ al - le - lu - ia. ___

Final

al - le - lu - ia, ___ al - le - lu - ia.
(lu - ia, ___ al - le - lu - ia. ___)

Verse: Cantor

Good News and great joy to all ___ the world: to-day is

D.S. al fine
All

born our Sav - ior, Je - sus Christ the Lord. ___ Al - le -

Text: Psalm 96:1-2, 2-3, 11-12, 13. Psalm refrain and Gospel Acclamation verse © 1969, 1981, ICEL. All rights reserved.

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**Optional canon may be sung by choir after Verse.

56

PSALM 96: TODAY OUR SAVIOR IS BORN

Refrain: Joyfully (♩. = ca. 72) 1st time: Cantor, All repeat; thereafter: All

To - day our Sav - ior is born! _____ To - day our

Sav - ior is born! _____ This is the day, this is the day,

Christ, our Sav - ior is born! _____

rit. last time *Fine*

Verses: Cantor/Choir

1. Sing to our God a joy - ful song! Ev - ery one bless God's name.
2. Heav - en be glad and earth re - joice, let ev - ery o - cean roar!
3. Cry out with joy for God has come, come _____ to rule the earth.

1. Tell of God's _____ won-drous deeds; sing to all the world.
2. Ev - ery for - est, ev - ery tree joins the song of joy!
3. God will rule the world with love, righ-teous-ness and truth.

D.C.

Text: Based on Luke 2:11; Psalm 96:1-3, 11-12, 13; Jaime Cortez, b. 1963.

Music: Jaime Cortez.

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57

PSALM 97: THE LORD IS KING

Refrain: (♩. = ca. 58) 1st time: Cantor, All repeat; thereafter: All

Cantor (Melody)

The Lord is King! The Lord is King,
 The Lord is King! The Lord is King,
 The Lord is King! The Lord is King,

Soprano
 Alto
 Tenor
 Bass

the Most High o - ver all the
 the Most High o - ver all the

1-4 (1st time: D.C.) Final
 to Verses earth. earth. Fine

1-4 (1st time: D.C.) Final
 to Verses earth. The Lord is King! earth. The Lord is King! Fine

earth.
 earth.

Verses: Cantor/Choir

1. Let earth re - joice, the Lord God reigns. Ex -
2. The skies pro - claim that God is just: God's
3. ♪ You a - lone bring hope to birth: ♪



1. ult, you shores; be glad, you plains. Jus - tice
2. glo - ry plain to all of us. Un - seen
3. great - er you than all the earth. Far be -



1. serves as God's high throne, al - le - lu - ia!
2. spir - its, join our song, al - le - lu - ia!
3. yond all oth - er gods, al - le - lu - ia!

Text: Based on Psalm 97:1-2, 6-7, 9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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Music: Rory Cooney, © 1971, 1980, 1989, 1996, Rory Cooney. Published by OCP. All rights reserved.

58

PSALM 98: ALL THE ENDS OF THE EARTH/
THE LORD HAS REVEALED

Refrain: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

All the ends of the earth have seen the sav - ing pow'r of

God, the sav - ing pow'r of God. God.

1 D.C. 2-5, Final to Verses (Fine)

♩ Alternate Refrain: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

The Lord has re-vealed to the na - tions his sav - ing

pow'r. The Lord has re-vealed to the na - tions his

sav - ing pow'r. pow'r.

1 D.S. 2-4, Final to Verses (Fine)

Note: Christmas Mass during the Day and Common Psalm for Season of Christmas: Refrain and Verses 1-4.
6th Sun. of Easter, Year B and 28th Sun. in Ordinary Time, Year C: Alternate Refrain and Verses 1-3.

Verse 1: Cantor

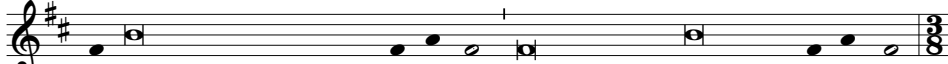

1. O sing a new song to the LORD, for he has worked won - ders.



1. His right hand and his ho - ly arm _____



1. _____ have brought sal - va - tion. _____ *D.C./D.S.*

Verse 2: Cantor


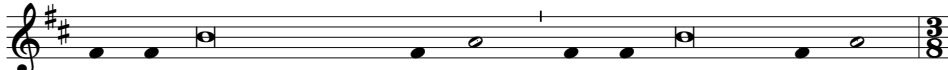
2. The LORD has made known his sal - va - tion, has shown his de - liverance to the na - tions.



2. He has re - mem - bered his mer - ci - ful love and his




2. truth for the house of Is - ra - el. _____ *D.C./D.S.*

Verse 3: Cantor



3. All the ends of the earth have seen the sal - vation of our God.



3. Shout to the LORD, all the earth; _____ break forth in - to joy - ous



3. song, _____ and sing out your praise. *D.C./D.S. al fine*

Verse 4: Cantor


4. Sing psalms to the LORD with the harp, with the harp and the sound of song.

58—PSALM 98: ALL THE ENDS.../THE LORD HAS..., cont. (3)

PSALMS & CANTICLES

4. With trum - pets and the sound of the horn, raise a

4. shout be - fore the King, the LORD.

D.C. al fine

Text: Psalm 98:1, 2-3ab, 3cd-4, 5-6. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
 Verses fr. *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2008, 2010,
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 Music: Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 2010, 2011, Bob Hurd. Published by OCP. All rights reserved.

59 PSALM 103: THE LORD IS KIND AND MERCIFUL

Refrain: (♩ = ca. 104) *1st time: Cantor, All repeat; thereafter: All*
mp - mf
(a tempo)

The Lord is kind and mer - ci - ful;

mer - ci - ful is the Lord. Lord.

1-5 (1st time: D.C.) Final
to Verses Fine

Verse 1: Cantor

1. Bless the LORD, O my soul; and all my be - ing,

1. bless his ho - ly name. Bless the LORD, O my

1. soul, for - get not all his ben - e - fits.

rit. *D.C.*

Verse 2: Cantor

2. He par - dons all your in - i - qui - ties, he heals all your

2. ills. _____ He re - deems your life from de - struc - tion, ___

2. ___ he crowns you with ___ kind - ness and com - pas - sion. _____

Verse 3: Cantor

3. The LORD se - cures jus - tice _____ and the rights of all the op - pressed.

3. He has made known his ways to Mo - ses, _____

3. ___ and his deeds to the chil - dren of Is - ra - el. _____

Verse 4: Cantor

4. Mer - ci - ful and gra - cious is _____ the LORD, slow to

4. an - ger and a - bound - ing in kind - ness. _____

4. For as the heav - ens are high a - bove the earth, _____ so sur -

4. pass - ing is his kind - ness toward those who fear him. _____

Text: Psalm 103:1-2, 3-4, 6-7, 8, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Ricky Manalo, CSP, b. 1965, © 1997, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

60 PSALM 103: THE LORD IS KIND AND MERCIFUL

Refrain: (♩ = ca. 104) 1st time: Cantor, All repeat; thereafter: All

Melody
mp

The Lord is kind, the Lord is kind and mer -

Harmony
mp

The Lord is kind.

cresc. *mf dim.*

- ci - ful. The Lord is kind and mer - ci - ful, mer -

cresc. *mf dim.*

The Lord is kind, mer - ci - ful,

1, 6

- ci - ful; mer - ci - ful is the Lord.

mer - ci - ful the Lord.

2-5 to Verses Final 6 Fine

6

6

Verses



1. O my soul, bless the Lord and praise his ho -
 2. God for-gives, heal - ing all our pain and sin -
 3. Full of grace, full of mer - cy and a - bun -
 4. Far as the east from the west, God placed our sin



1. - ly name. Bless the Lord, O my soul;
 2. - ful - ness; saves us from an emp - ty life,
 3. - dant love, slow to an - ger is the Lord;
 4. from us. God's com-pas - sion rests on us



1. keep in mind what God has done for me.
 2. cov - ers us with gen - tle - ness and love.
 3. God does not re - pay us for our sins.
 4. like a fa - ther's mer - cy for his own.

Text: Based on Psalm 103:1–2, 3–4, 8–9, 12–13. Refrain © 1969, 1981, 1997, ICHEL. All rights reserved. Used with permission.

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61 PSALM 104: SEND FORTH YOUR SPIRIT, O LORD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant



Send forth your Spir-it, O Lord, and re - new the face of the earth. *Fine*

Soprano



Alto


Send forth your Spir-it, O Lord, and re - new the face of the earth. *Fine*

Tenor




Bass


Verse 1: Cantor/Choir



1. Bless the Lord, O my soul, O Lord, how




1. great you are! How man - y are your works, O




1. Lord, the earth is full of your rich - es! *D.C.*

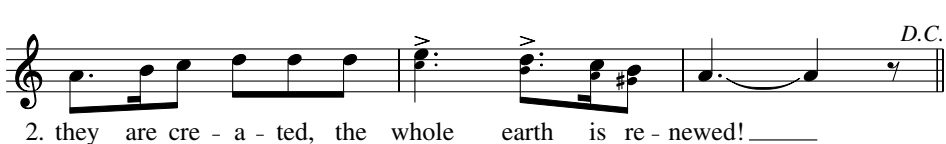
Verse 2: Cantor/Choir



2. You take back your Spir - it, they die, back to the



2. dust from which they came; you send forth your Spir - it,



2. they are cre - a - ted, the whole earth is re - newed! *D.C.*

Verse 3: Cantor/Choir


3. Your glo - ry will last ___ for - ev - er, may you re -



3. joyce in all your works. ___ May my thoughts be



3. pleas - ing to you, I find my joy in you, Lord. _____ *D.C. al fine*

Alternate Verses for the Easter Vigil: Cantor/Choir


1. Bless the Lord, O my soul, O ___ Lord, how
2. Foun - da - tion of earth you made sure, stand - ing firm from
3. The val - leys are flow - ing with springs; riv - ers run be -
4. You send down your rain on the hills. All your bless - ings
5. In wis - dom you made all these things. Lord, ___ they are



1. great you are! ___ With glo - ry and with
2. age to age. ___ You placed the o - cean
3. tween the hills; ___ the birds of heav - en
4. fill the earth. ___ You give the cat - tle
5. num - ber - less. ___ Your rich - es fill the



1. maj - es - ty clothed; you are cov - ered with light! ___
2. like ___ a robe, the wa - ters cov - ered the hills. ___
3. dwell on their banks, they make their nests as they sing. ___
4. grass for their food, and plants for crops to be grown. ___
5. whole of the earth. Bless the Lord, O my soul! ___

Text: Based on Psalm 104:1, 24, 29-30, 31, 34; 1-2, 5-6, 10, 12, 13-14, 24, 35; Christopher Walker, b. 1947.

Music: Christopher Walker.

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62

PSALM 104: LORD, SEND OUT YOUR SPIRIT

Refrain: Baptist "River" feel (♩ = ca. 98) 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto

Lord, — send out your Spir - it, and — re -

Tenor

new the face of the earth. earth. earth.

1, 5 D.C. | 2-4 to Verses | Final Fine

Verses 1, 2

1. Bless the LORD, — O — my soul! O LORD, — my
2. If you take a - way — their breath, they per - ish

1. God, you are great — in - deed! How —
2. and re - turn to their dust. When you

1. man - i - fold — are — your works, — O LORD! — The
2. send — forth your spir - it, they are cre - a - ted, —

1. earth — is full of your crea - tures. —
2. and you re - new — the face — of the earth.

D.C.

Verse 3

Melody

3. May the glo - ry of the LORD en - dure for -

**Harmony 1*

Harmony 2

3. Oo Oo Oo Oo

3. ev - er; may the LORD be glad in his works!

3. Oo Oo

3. Pleas - ing to him be my theme; _____

3. Ah Ah Ah

D.C.

3. I will be glad in the LORD. _____

3. I will be glad in the LORD. _____

Text: Psalm 104:1, 24, 29-30, 31, 34. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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*Suggested voicing for Harmony: Altos on the lower part, Tenors (in their customary octave) on the upper part.

63

PSALM 116: OUR BLESSING-CUP/
I WILL WALK WITH THE LORD/THE CUP OF SALVATION

Refrain I (♩ = 72-76)

Melody

Our bless-ing - cup _____ is a com - mu - nion with the

Harmony

Our bless-ing - cup _____ is a com - mu - nion with the

Fine

Blood, the Blood of Christ.

Blood, _____ the Blood of Christ.

Refrain II (♩ = 72-76)

Melody

I will walk with the Lord in the land, the land of the liv - ing.

Harmony

I will walk with the Lord_ in the land, the land of the liv - ing.

Refrain III (♩ = 72-76)

Descant

Sal - va-tion I will take and call the name _____ of the Lord.

Melody

The cup of sal - va - tion I will take and call the name of the Lord.

63—PSALM 116: OUR BLESSING-CUP/
I WILL WALK.../THE CUP... (Soper), cont. (2)

PSALMS & CANTICLES

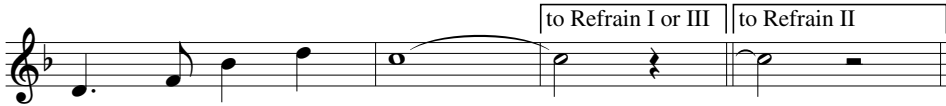
Verses



1. How ___ shall I make a re - turn for the good-ness God has
2. Pre-cious in the eyes of the Lord is the dy - ing of his
3. Sac - ri - fice and thanks I will give in the pres-ence of God's



1. done for me? _____ The cup of sal - va - tion I will
2. faith ful one. _____ ☩ I am the ser - vant of the
3. cho - sen ones. _____ My vow to the Lord I shall ful -



1. take and call God's name. _____
2. Lord who set me free. _____
3. fill and call God's name. _____

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Refrains II and III and verses based on Psalm 116:9, 12-13, 15-16bc, 17-18; Scott Soper, b. 1961, © 2003, Scott Soper.

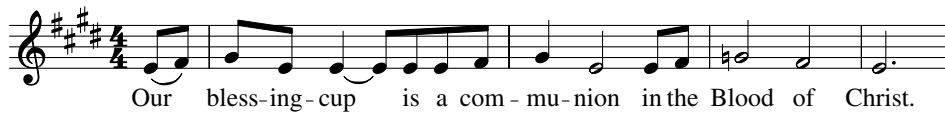
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64


PSALM 116: OUR BLESSING-CUP

Refrain: Lyric and sustained (♩ = ca. 76) 1st time: Cantor/All; thereafter: All




Our bless-ing-cup is a com-mu-nion in the Blood of Christ.

Melody



Our bless-ing-cup is a com-mu-nion in the Blood of Christ.

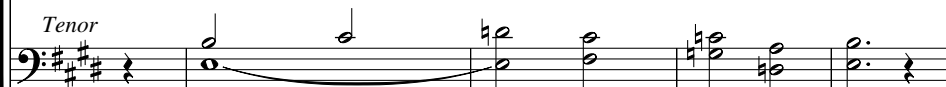
Soprano



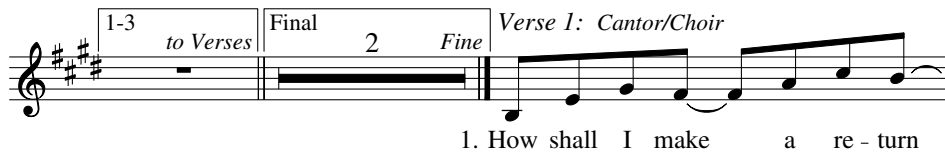
Alto

Ah _____ Ah _____

Tenor



Bass



1-3 to Verses Final 2 Fine Verse 1: Cantor/Choir

1. How shall I make a re-turn



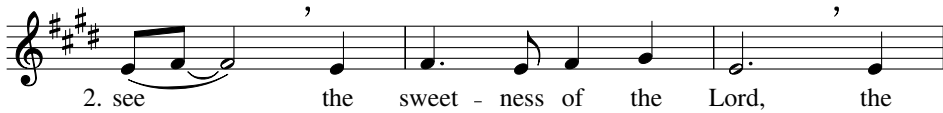
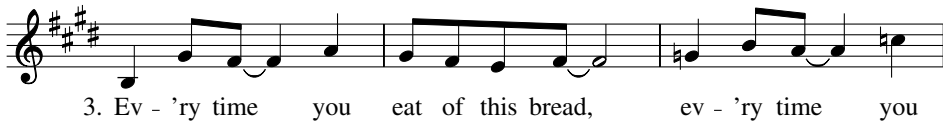
1. to the LORD for all the good he has done for me? The



1. cup of sal-va-tion I will take up, and I will



1. call up-on the name of the LORD. *D.C.*

Verse 2: Cantor/Choir*Verse 3: Cantor/Choir*

Text: Psalm 116:12-13; 34:9; 1 Corinthians 11:26. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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65

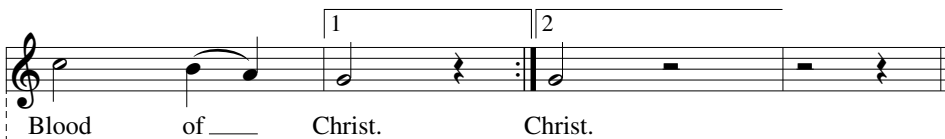
PSALM 116: OUR BLESSING-CUP

*(El Cáliz que Bendecimos)**Refrain: Gently (♩ = ca. 84) Cantor*


Our bless - ing - cup is a com - mu - nion with the

Estribillo: Suavemente (♩ = ca. 84) Cantor

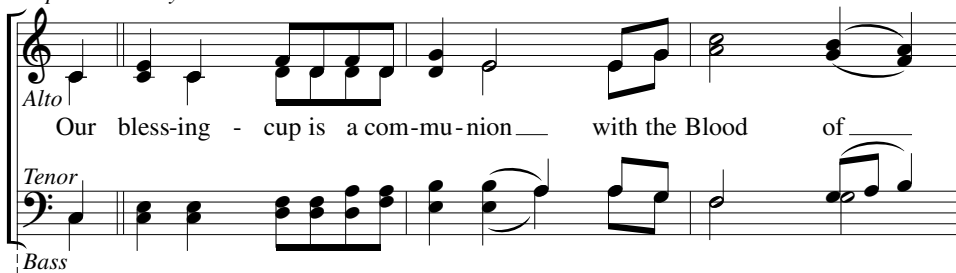

El cá - liz que ben - de - ci - mos es la co - mu -



Blood of ___ Christ. Christ.



nión de la san - gre de Cris - to. Cris - to.

*Refrain: All
Soprano/Melody*


Our bless - ing - cup is a com - mu - nion ___ with the Blood of ___

Alto

Tenor

Bass

*Estribillo: Todos
Soprano/Melodía*


El cá - liz que ben - de - ci - mos es la co - mu - nión de la san - gre de

Contralto

Tenor

Bajo

1 *D.S.* 2 *to Verses* Final *Fine*

Christ. Christ. Christ.

1 *al §* 2 *a las Estrofas* Final *Fin*

Cris - to. Cris - to. Cris - to.

Verse/Estrofa 1: Cantor

1. What shall I re-turn to the LORD for all his
¿Có - mo pa - ga - ré al Se - ñor to - do el bien que

1. boun - ty to me? I will lift the cup of sal -
me ha he - cho? Al - za - ré la co - pa de la sal - va -

1. va - tion and call on the name of the LORD.
ción, in - vo - can - do tu nom - bre, Se - ñor.

Verse/Estrofa 2: Cantor

2. I be - lieved, e - ven when I said,
Te - ní - a fe, a - ún cuan - do di - je:

2. "I am great - ly af - flict - ed." Pre - cious in the
"Có - mo soy de des - gra - cia - do". Mu - cho le

2. eyes of the LORD the dy - ing of his faith - ful ones.
cues - ta al Se - ñor la muer - te de sus fie - les.

Verse/Estrofa 3: Cantor



3. O LORD, I am your ser - vant, your
Se - ñor, yo soy tu sier - vo, el



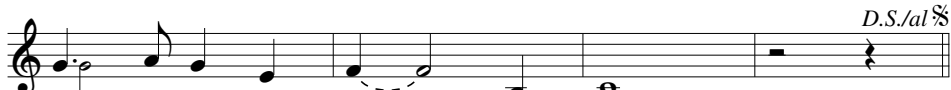
3. ser - vant, the son of your hand-maid; you have brought me
hi - jo de tu es - cla - va; tú rom - pis - te mis ca -



3. free - dom. To you will I of - fer sac - ri -
de - nas. A ti o - frez - co un sa - cri -



3. fice of thanks - giv - ing and
fi - cio de a - la - ban - za, in - vo -



3. call up - on your name, O LORD.
can - do tu nom - bre, Se - ñor.

D.S./al $\text{\textcircled{S}}$


Verse/Estrofa 4: Cantor



4. My vows to the LORD I will pay in the pres - ence of
Mis vo - tos al Se - ñor cum - pli - ré en pre - sen - cia de



4. all his peo - ple, in the courts of the house of the LORD,
to - do su pue - blo; en el a - trio de la ca - sa del Se - ñor,



4. in the midst of you, Je - ru - sa - lem.
en me - dio de ti, Je - ru - sa - lén.

D.S. al fine/
al $\text{\textcircled{S}}$ *y fin*

Text: Psalm 116 (115):12-13, 10, 15, 16-17, 18-19. Spanish © 1970, Conferencia Episcopal Española. All rights reserved.

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66

PSALM 117: GO OUT TO ALL THE WORLD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Go out to all the world _____ and

tell the good _____ news. news.

Verse 1: Cantor

1. Praise the LORD, all you na-tions; glo - ri - fy him, all you peo-ples.

Verse 2: Cantor

2. For stead - fast is his kind - ness to - ward us, and the fi -
2. del - i - ty of the LORD en - dures for - ev - er.

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67

PSALM 118: GIVE THANKS TO THE LORD

Refrain: Moderato (♩ = ca. 128) 1st time: Cantor, All repeat; thereafter: All

Soprano *f*

Alto

Give thanks to the Lord for he is good, his

Baritone *f*

(1st time: D.C.)

Fine

love is ev - er - last - ing.

Verse 1: Cantor/Choir

mp

1. Let the house of Is-rael say, "His mer-cy en-dures for -

1. ev - er." Let the house of Aa-ron say, "His

1. mer-cy en-dures for - ev - er." Let all those who

1. fear the LORD say, "His mer-cy en-dures for - ev - er." *D.C.*

Verse 2: Cantor/Choir

mp

2. I was hard pressed and fall - ing, but the

67—PSALM 118: GIVE THANKS TO THE LORD, cont. (2)

PSALMS & CANTICLES

2. LORD helped me. My strength and my cour-

2. - age is the LORD, and he has been

2. my sav - ior. The joy-ful shout of vic-

2. - to-ry in the hous-es of the just.

Verse 3: Cantor/Choir

3. The stone the build - ers re-ject-ed has be-come the cor - ner-stone.

3. By the LORD has this been done; it is

3. won - der-ful, it is won-der-ful in our eyes.

3. This day the LORD has made; let

3. us be glad and re - joice in it.

Text: Psalm 118:2-4, 13-15, 22-24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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68

PSALM 118: THIS IS THE DAY


Refrain: Rhythmic and joyful (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Melody (a tempo)



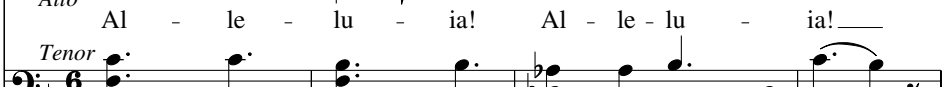
This is the day the Lord has made; let us re-joice and be glad. —

Soprano (a tempo)

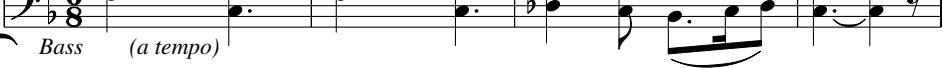


Al - le - lu - ia! Al - le - lu - ia! —

Alto



Tenor



Bass (a tempo)

(^) Fine



This is the day the Lord has made; let us re-joice and be glad. —


(^) Fine




Al - le - lu - ia! Al - le - lu - ia! —




Verse 1: Cantor/Choir



1. Give thanks to the LORD for he is good, his mer - cy en -



1. dures for - ev - er. Let the house of Is - ra - el



1. say, ——— “His mer - cy en-dures for - ev - er.”

rit. D.C.

Verse 2: Cantor/Choir

2. The LORD's right hand has struck with pow'r; the LORD's right

2. hand is ex - alt - ed. _____ I shall not die, but

2. live, and de - clare _____ the works of the Lord. _____

Verse 3: Cantor/Choir

Melody

Harmony

3. The stone which the build-ers re - ject - ed _____ has be - come the

3. cor - ner - stone. By the LORD has this been done;

3. it is won - der - ful _____ in our eyes. _____

Text: Psalm 118:1-2, 16-17, 22-23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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69

PSALM 118: THIS IS THE DAY

Refrain: With energy! (♩. = ca. 62) 1st time: Cantor; All repeat; thereafter: All

Soprano (Melody)

Alto

This is the day — that the Lord has made; let us re-joyce —

Baritone

— and be glad; for this is the day — that the Lord has

1-4 (1st time: D.C.)
to Verses

made; al - le - lu - ia, — al - le - lu - ia! —

1. Give
2. The
3. †

Final S Fine

A (Melody)

ia! Al - le - lu - ia, — al - le - lu - ia! —

B

div.

Verses 1, 2: Cantor/Choir

(1. Give) thanks to God; the Lord is good. God's mer - cy en -
(2. The) Lord's right hand is lift - ed up; the hand of the

69—PSALM 118: THIS IS THE DAY (Soper), cont. (2)

PSALMS & CANTICLES



1. dures for - ev - er. _____ Let the house of Is - ra - el
 2. Lord is might - y. _____ I shall not die, but live to



1. say: "God's mer - cy en - dures for - ev - er." _____
 2. tell the mar - vel - ous works of God. _____

Verses 3: Cantor/Choir

3. The stone which the build - ers re - ject - ed has be - come the

*B (Melody)*

3. cor - ner - stone. _____ This is the work of the Lord; how won - der - ful, _____



3. _____ how won - der - ful _____ in our eyes! _____



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70

PSALM 122: LET US GO REJOICING

Intro (♩ = ca. 84) *Refrain: 1st time: Cantor, All repeat; thereafter: All*

Let us go re - joic - ing to the house of — the Lord, —

— to the house of — the Lord, — to the

house of — the Lord. — house of — the Lord. —

1 *D.S.* 2-6 *to Verses*

1. I re -
2. 7 Je -
3. 7 Ac -
4. †
5. Be -

Final

house of — the Lord, — to the

house of the Lord. *Fine*

Verse 1: Cantor

(1. I re-)joiced be-cause they said to me "We will go
up to the house of the LORD," and now we have set foot with-in
your gates, O Je-ru-sa-lem, Je-ru-sa-lem. *D.S.*

Verse 2: Cantor

(2. Je-)ru-sa-lem, built as a cit-y with com-pact u-ni-ty.
To it the tribes go up, the tribes of the LORD. *D.S.*

Verse 3: Cantor

(3. Ac-)cord-ing to the de-cree for Is-ra-el, to give thanks to the
name of the LORD. In it are set up judg-
ment seats, seats for the house of Da-vid. *D.S.*

70—PSALM 122: LET US GO REJOICING, cont. (3)

PSALMS & CANTICLES

Verse 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love _



4. _____ you pros - per! _ May peace be with-in your walls, _



4. _ pros - per - i - ty in _ your build - ings. _

*D.S.**Verse 5: Cantor or Choir*

(5. Be -) cause of my rel - a - tives and friends _ I _ will say, "Peace -



5. _ be with-in _ you!" Be - cause of the house _ of the LORD, _



5. _ our God, _ I will pray _ for _ your good. _

D.S. al fine

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71

PSALM 130: OUT OF THE DEPTHS

Refrain: With longing (♩ = 92 - 96) *1st time: Cantor, All repeat; thereafter: All*

Out of the depths, I cry to you, O Lord.

Verses: Slightly faster (♩ = ca. 108) *Cantor/Choir*

1. From out of the depths, I cry to you, Lord; O hear the
2. If you, O Lord, should number our sins, then Lord, _____
3. I trust in you, Lord, my soul looks to you as watch - men
4. For with you is found for - give - ness of sin; you show your

1. sound of my voice. Lord, o - pen your ears and
2. who would sur - vive? But you are for - give - ness
3. wait for the dawn. And more than the watch - men
4. mer - cy to all. And you will de - liv - er

1. lis - ten to me; I plead for your kind - ness, O God.
2. for _____ our sins; for this we a - dore you, O God.
3. wait for the dawn, let Is - ra - el wait for the Lord.
4. your cho - sen ones; de - liv - er your peo - ple, O God.

Text: Based on Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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72

PSALM 122: LET US GO REJOICING

Refrain: (♩. = ca. 69) 1st time: Cantor; All repeat; thereafter: All

Descant

Let us go now,
 re - joic - ing, re - joic - ing

Let us go re - joic - ing, re - joic -

let us go to the house of the Lord. Let us
 to the house of the Lord. re - joic - ing

ing to the house of the Lord. Let us go re - joic -

go to the house of the Lord.

to the house of the Lord.

ing to the house of the Lord. (2. Je -)

Soprano mf - f
Alto
Tenor
Bass mf - f

1-7 to Verses First and Last time: D.C.	Final Fine
2	2

1-7 to Verses First and Last time: D.C.	Final Fine
2	2

Verses: Cantor/Choir

1. How — I — re - joiced — to hear — them say,
2. Je - ru - sa - lem, — a cit - y firm - ly built,
3. There the tribes — give thanks to the name of the Lord,
4. Let us pray for the good of Je - ru - sa - lem,
5. For the sake of my peo - ple and — my friends,



1. "Let us go — to — the house —
2. † † knit to - geth - er in u - ni -
3. † ac - cord - ing to — the law of —
4. and for those who love you pros - per - i -
5. I say peace — be — to you, Je -



- | | |
|-----------------------|--------------------------|
| 1. — of the Lord." | And now with - in — your |
| 2. - ty and strength. | † There the tribes — go |
| 3. — Is - ra - el. | † There are set — the |
| 4. - ty and peace, | † peace with - in — your |
| 5. ru - sa - lem. | For love of — God's — |



1. walls — we are stand - ing, —
2. up, — the — tribes of the Lord, —
3. thrones — of — judge - ment — for the
4. ram - parts — and your tow - ers, —
5. house — I — pray for you —



1. O — Je - ru - sa - lem.
2. - mak - ing pil - grim - age.
3. house — of Dav - id.
4. peace in your dwell - ings.
5. and your pros - per - i - ty.

Text: Based on Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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73 PSALM 126: THE LORD HAS DONE GREAT THINGS

Refrain: Upbeat with Latin feel (♩ = ca. 132) 1st time: Cantor, All repeat; thereafter: All

The Lord has done great things for us,

we are filled with glad - ness and joy,

we are filled with glad - ness and

joy. joy.

1, 5 D.C. 2-4, Final to Verses (Fine) (u)

73—PSALM 126: THE LORD HAS DONE GREAT THINGS, cont. (2)

PSALMS & CANTICLES

Verse 1: Cantor/Choir

1. When God set the cap-tives of Zi - on free, we were more like



1. chil-dren in a dream. Then you could hear our laugh - ter and



1. cheers; then you could hear our shouts of joy.

Verses 2, 3: Cantor/Choir

2. They said in a - maze - ment to the world, "In - deed, God has

3. Re - store all our for - tunes, God of love, like riv - ers that



2. done great things for them." Tru - ly our God has done great things,

3. save the des - ert lands. Those who have gone to sow in tears



2. and so we are glad, we shout for joy.

3. shall go back to reap with songs of joy.

Text: Based on Psalm 126:1-2, 2-3, 4-5. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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74

PSALM 128: O BLESSED ARE THOSE

Intro: Gently meditative

(♩ = ca. 66)

♩ *Refrain: 1st time: Cantor/All; thereafter: All*

O blessed are those who fear the Lord and walk in his

ways. O blessed are those who fear the Lord and walk in his ways.

Verses 1, 2: Cantor/Choir

Verse 3: Cantor/Choir

Melody

3. In - deed thus shall be blest all those who fear the Lord. May the

Soprano

Alto

Hm

Tenor

Bass

D.S. al fine
All

3. Lord bless you from Zi-on all the days of your life! O

D.S. al fine

Hm

Bass

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75 PSALM 130: WITH THE LORD THERE IS MERCY

Refrain: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

(All)

demp - tion. With the Lord there is mer - cy, and full - ness of re -

1-4 to Verses Final rit. Fine

demp - tion. demp - tion.

rit.

Verse 1

1. Out of the depths I cry to you, O LORD; LORD, hear my voice!

1. Let your ears be at-ten-tive to my voice in sup-pli-ca-tion.


D.C.

Note: These choral parts are not intended to be sung simultaneously with the three-part harmony shown in some guitar accompaniments of this song.

Verse 2



2. If you, LORD, mark our in-iq-ui-ties, LORD, who can stand?



2. But with you is for-give-ness, — and so you may be re-vered. *D.C.*

Verse 3



3. I trust in the LORD; — my soul trusts in his



3. word. My soul waits for the LORD —



3. more than sen-t'nels wait — for the dawn. *D.C.*

Verse 4



4. For with the LORD is — kind-ness and with



4. him is plen-teous re-demp-tion; and — he will re-



4. deem — Is-ra-el from all their in-iq-ui-ties. *D.C. al fine*

Text: Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

76

PSALM 138: ON THE DAY I CALLED

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Soprano




Alto
Lord, on the day I called for help, you an-swered me, you

Baritone



Lord, when I called for help, you an-swered




1 *D.C.* 2-5 *to Verses*


an-swered me. an-swered me.

me, _____ you an-swered me.

Verses 1, 4: Cantor/Choir



1. I shall thank you, God of my heart,
4. Your strong hand shall come to my aid:



1. you have heard my trou-bled word. While an-gels watch, your
4. you shall be all good to me. For-ev-er shall your



rit. *a tempo* 1 *D.C.* 2 *to Final Refrain*

1. name I praise; I dance be-fore your ho-ly place.
4. love a-bide; _____ do not cast your 4. child a-side.

Verses 2, 3: Cantor/Choir



2. For your love and your faith-ful-ness, I thank your name, your
3. From on high, from the heav-ens the poor you see, you

2. prom - ise sur - pass - es your fame. I _____ called for your help all
 3. drive the proud to their knees. Though I live in the midst of

2. night and day long: you heard me, and made me strong.
 3. trou - ble and woe, you save me, and foil my foe.

Final Refrain: All unison

Lord, on the day I called for help, you an - swered me, you

S
A an - swered me. Lord, on the day I called for help, you
B an - swered me. Lord, when I called for help,

Cantor You an - swered me.

an - swered me, you an - swered me.
 you an - swered me. _____

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77

PSALM 141: O LORD, LET MY PRAYER RISE

Refrain: (♩. = 42 - 46) *1st time: Cantor, All repeat; thereafter: All*

O Lord, let my prayer rise be - fore you like in - cense,
my hands like an eve - ning of - fer - ing. *Fine*

Verse 1: Cantor/Choir

1. Lord, I am call - ing: has - ten to help me. Lis - ten to
me as I cry to you. Let my prayer rise be - fore you like
in - cense, my hands like an eve - ning of - fer - ing. *D.C.*

Verse 2: Cantor/Choir

2. Lord, set a guard at my mouth, keep watch at the
gate of my lips. Let my heart not turn to
things that are wrong, to shar - ing the e - vil deeds done by the sin - ful.
No, I will nev - er taste their de - lights. *D.C.*

Verse 3: Cantor/Choir

3. The good may re-prove me, in kind-ness chas-tise me, but the



3. wick-ed shall nev-er a-noint my head. Ev-'ry



3. day I coun-ter their mal-ice with prayer.

Verse 4: Cantor/Choir

4. To you, Lord my God, my eyes are turned: in you I take



4. ref-uge; do not for-sake me. Keep me safe from the traps they have



4. set for me, from the snares of those who do e-vil.

Doxology: All

5. Praise to the Fa-ther, praise to the Son, all praise to the



5. life-giv-ing Spir-it. As it was, is now and shall



5. al-ways be for a-ges un-end-ing. A-men.

Text: Based on Psalm 141:1-5, 8-9, Doxology; Paul Inwood, b. 1947.

Music: Paul Inwood.

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78

PSALM 145: I WILL PRAISE YOUR NAME/
THE HAND OF THE LORD FEEDS US

Refrain: *Confidently* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Descant (after Vs. 3)

I will praise your name for ev-er, my king and my

Melody

I will praise your name for ev-er, my king and my

1, Final 1st time: D.C. (Fine)	2-5 to Verses
--------------------------------------	------------------

God, _____ my king and my God. _____ God. _____

1, Final 1st time: D.C. (Fine)	2-5 to Verses
--------------------------------------	------------------

God, _____ my king and my God. _____ God. _____

♩ *Alternate Refrain: Confidently* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

The hand of the Lord feeds us; _____ he an-swers all our needs,

1 D.S.	2-5, Final to Verses (Fine)
-----------	-----------------------------------

he an-swers all our needs. needs. _____

Verses

Melody



Harmony

- | | | |
|------------------------|-----------------|----------------------|
| 1. I will praise you, | God and king; | I will bless your |
| 2. You are grace and | mer - cy, Lord, | slow to an - ger, |
| 3. Let your works give | thanks to you; | let your faith - ful |
| 4. Ev - 'ry word you | speak in faith, | ev - 'ry work you |



- | | | | |
|-----------------------------|-----------------|---------------------|-----------------------|
| 1. name for - ev - er. | Ev - 'ry day | 7 | I will bless you, |
| 2. filled with kind - ness. | You are good | to | all your chil - dren, |
| 3. ev - er bless you; | let them praise | your strength, your | glo - ry, |
| 4. do is ho - ly. | You lift up | 7 | all who stum - ble, |



- | | | | |
|-------------------------|-----------------|-------|-------|
| 1. praise your name | for - ev - er. | _____ | _____ |
| 2. lov - ing all | cre - a - tion. | _____ | _____ |
| 3. and pro - claim your | king - dom. | _____ | _____ |
| 4. you raise up | the low - ly. | _____ | _____ |

Text: Based on Psalm 145:1-2, 8-9, 10-11, 13-14. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses, Scott Soper, b. 1961, © 2003, Scott Soper. Published by OCP. All rights reserved.

Music: Scott Soper, © 2003, Scott Soper. Published by OCP. All rights reserved.

79

PSALM 146: PRAISE THE LORD, MY SOUL/ LORD, COME AND SAVE US

Refrain: (♩ = 76-80) 1st time: Cantor; All repeat; thereafter: All

Praise the Lord, my soul! — Praise the Lord, my soul! —

Alternate Refrain: (♩ = 76-80) 1st time: Cantor; All repeat; thereafter: All

Lord, — come and save us. Lord, come and save us.

Verses: Cantor

1. It is the LORD who preserves fidelity for - ever, who does justice to those who
2. The LORD who opens the eyes of the blind, the LORD who raises up those who
3. The LORD upholds the orphan and the widow, but thwarts the path

1. are op - pressed. It is he who gives bread to the
2. are bowed down. It is the LORD who loves the
3. of the wicked. The LORD will reign forever, the God of

1. hun - gry, ♪ ♪ the LORD who sets pris - 'ners free. —
2. just, ♪ ♪ the LORD who pro - tects the strang - er.
3. Si - on from age to age. Al - le - lu - ia! —

Text: Psalm 146:6-7, 8-9, 9-10. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses fr. *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2008, 2010, United States Conference of Catholic Bishops, Washington, DC. All rights reserved. Used with permission.

Music: Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 2011, Bob Hurd. Published by OCP. All rights reserved.

Note: Refrain: 23rd Sunday in OT, Year B; 32nd Sunday in OT, Year B; 26th Sunday in OT, Year C.

Alternate Refrain: 3rd Sunday of Advent, Year A.

CANTICLES

80

ISAIAH 12: USTEDES SACARÁN AGUA

(You Will Draw Water Joyfully)

♩ Estribillo/Refrain: (♩ = ca. 88) 1ª vez: Cantor, Todos repiten; después: Todos
 1st time: Cantor, All repeat; thereafter: All

Us - te - des sa - ca - rán a - gua con a - le - grí - a

Us - te - des sa - ca - rán a - gua; a - le - grí -

de las ver - tien - tes de sal - va - ción.

a de sal - va - ción.

You will draw wa - ter joy - ful - ly from the springs of sal - va -

You draw wa - ter joy - ful - ly from the springs of sal - va -

1-4	(1ª vez: al ♩/1st time: D.S.) a las Estrofas/to Verses	Final
-----	---	-------

tion.

tion.

poco rit.

poco rit.

Fin/Fine

Note: English verses begin on page 3 of this song.

Estrofa 1: Cantor

1. ¡Ve - an có - mo es él, el_ Dios que me sal - va! Me_

1. sien - to se - gu - ro y sin mie - do, pues el Se - ñor es mi fuer - za y mi can -

1. ción, él es mi sal - va - ción. *al %*

Estrofa 2: Cantor

2. ¡Den - le gra - cias al Se - ñor; vi - to - re - en su nom - bre!

2. Pu - bli - quen en - tre los pue - blos sus ha - za - ñas. Re -

2. pi - tan que su nom - bre es su - bli - me. *al %*

Estrofa 3: Cantor

3. ¡Can - ten al Se - ñor por - que ha he - cho ma - ra - vi - llas que_

3. to - da la tie - rra de - be co - no - cer! ¡Gri - ten de con - ten - to y de a - le -

80—ISAIAH 12: USTEDES SACARÁN AGUA, cont. (3)

PSALMS & CANTICLES



Verse 1: Cantor



Verse 2: Cantor



80—ISAIAH 12: USTEDES SACARÁN AGUA, cont. (4)

PSALMS & CANTICLES

Verse 3: Cantor

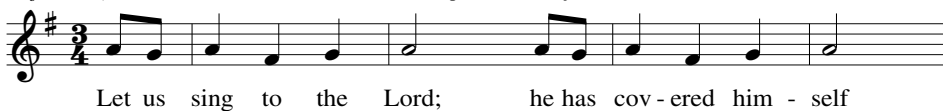


Text: Isaiah 12:2-3, 4bcd, 5-6. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
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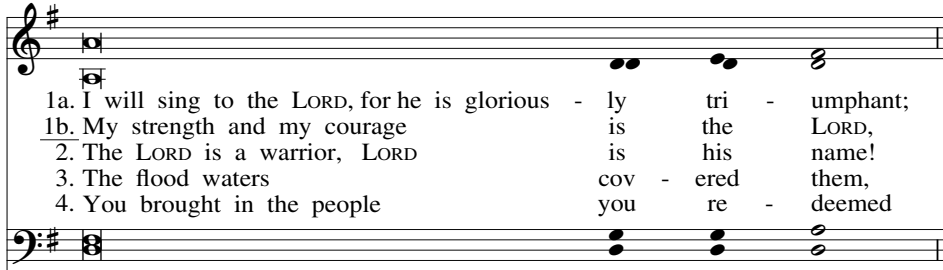
Music: Mary Frances Reza; arr. by Steve Grundy, b. 1955, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

81 EXODUS 15: LET US SING TO THE LORD

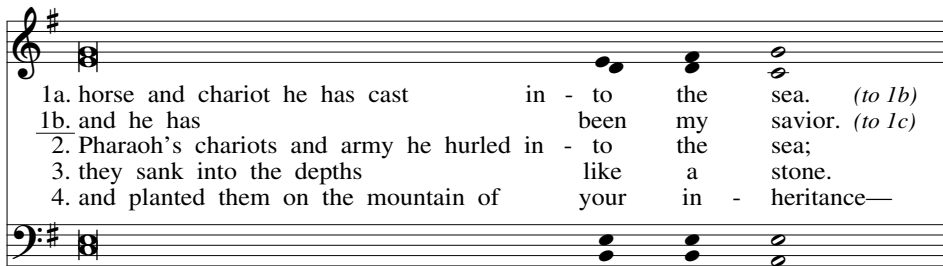
Refrain: (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All



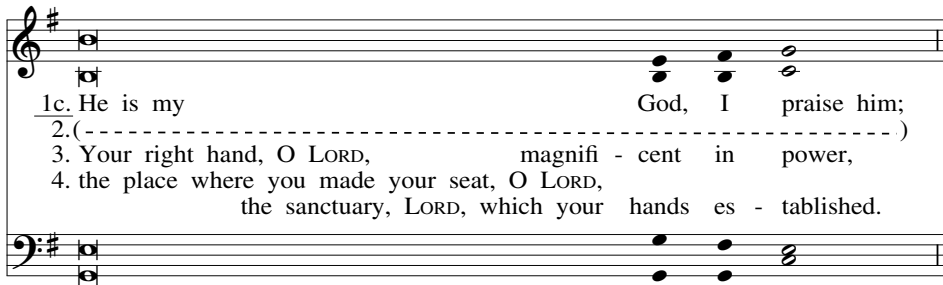
Verses: Cantor/Choir



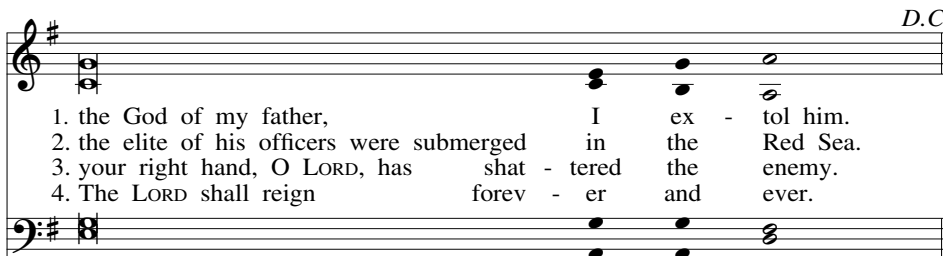
1a. I will sing to the LORD, for he is glorious - ly tri - umphant;
 1b. My strength and my courage is the LORD,
 2. The LORD is a warrior, LORD is his name!
 3. The flood waters cov - ered them,
 4. You brought in the people you re - deemed



1a. horse and chariot he has cast in - to the sea. (to 1b)
 1b. and he has been my savior. (to 1c)
 2. Pharaoh's chariots and army he hurled in - to the sea;
 3. they sank into the depths like a stone.
 4. and planted them on the mountain of your in - heritance—



1c. He is my God, I praise him;
 2. (-----)
 3. Your right hand, O LORD, magnifi - cent in power,
 4. the place where you made your seat, O LORD,
 the sanctuary, LORD, which your hands es - tablished.



D.C.

1. the God of my father, I ex - tol him.
 2. the elite of his officers were submerged in the Red Sea.
 3. your right hand, O LORD, has shat - tered the enemy.
 4. The LORD shall reign forev - er and ever.

Text: Exodus 15:1-2, 3-4, 5-6, 17-18. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: John Schiavone, b. 1947, © 2001, John Schiavone. Published by OCP. All rights reserved.

82

ISAIAH 12: WE SHALL DRAW WATER

Refrain: Vigorous and bouncy (♩. = 60 minimum!) 1st time: Cantor, All repeat; thereafter: All

Descant

We shall draw wa - ter joy - ful-ly, sing - ing joy - ful-ly,

Melody

We shall draw wa - ter joy - ful-ly, sing - ing joy - ful-ly,

sing - ing joy - ful-ly; we shall draw wa - ter

sing - ing joy - ful-ly; we shall draw wa - ter

Fine

joy - ful-ly from the well - springs of sal - va - tion.

Fine

joy - ful-ly from the well - springs of sal - va - tion.

Verse 1: Smoother Cantor/Choir

1. Tru - ly God is our sal - va - tion; we trust, we

1. shall not fear. For the Lord is our strength, the

D.C.

1. Lord is our song; he be - came our Sav - ior.

82—ISAIAH 12: WE SHALL DRAW WATER, cont. (2)


PSALMS & CANTICLES

Verse 2: Smoother Cantor/Choir



2. Give thanks, O give thanks to the Lord; give




2. praise to his ho - ly name! Make his might - y deeds known to




2. all of the na - tions; pro - claim his great - ness. *D.C.*

Verse 3: Smoother Cantor/Choir


3. Sing a psalm, sing a psalm to the Lord for he has done



3. glo - rious deeds. Make known his works to all of the earth;



3. peo - ple of Zi - on, sing for joy, for great in your midst,



3. great in your midst is the Ho - ly One of Is - rael. *D.C. al fine*

Text: Based on Isaiah 12:3, 2, 4-6; Paul Inwood, b. 1947.

Music: Paul Inwood.

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83

DANIEL 3: GLORY AND PRAISE FOR EVER

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Glo - ry and praise, glo - ry and praise, glo - ry and

praise for ev - er! ___ ev - er! ___ ev - er! ___

Verse 1

Cantor

1. Bless-ed are you, O Lord, the God of our fa-thers,
1. praise-wor - thy and ex - alt - ed a - bove ___ all for -
1. ev - er; and ___ bless-ed is your ho - ly and glo - rious name,
1. praise-wor-thy and ex - alt-ed a-bove all for all a - ges.

Verse 2



2. Bless-ed are you in the tem-ple of your ho - ly glo-ry,

2. praise-wor-thy and ex - alt-ed a-bove_ all for - ev - er.

Verse 3



3. Bless-ed are you on the throne of your king-dom, —

3. praise-wor-thy and ex - alt-ed a-bove_ all for - ev - er.

Verse 4



4. Bless - ed are you who look in - to the depths



4. from your throne up - on the cher - u - bim,

4. praise-wor-thy and ex - alt-ed a-bove_ all for - ev - er.

Text: Daniel 3:52, 53, 54, 55. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Timothy R. Smith, b. 1960, © 2008, Timothy R. Smith. Published by OCP. All rights reserved.

84

LUKE 1: MAGNIFICAT

Intro (♩. = ca. 62) ♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Melody 4

**Ma-gní - fi - cat á - ni - ma me - a*

Soprano 4
Alto

Ma-gní - fi - cat á - ni - ma me - a

Tenor 4
Bass

1 2 to Verses Final 5 Fine

Dó - mi - num. Dó - mi - num. Dó - mi - num.

Dó - mi - num. Dó - mi - num. Dó - mi - num.

5

*Translation: My soul magnifies the Lord.
Traducción: Mi alma glorifica al Señor.

Estrofas: Cantor

1. To - do mi ser ce - le - bra lo gran-de que es Dios.



2. Mi es - pí - ri - tu se a - le - gra en mi sal - va - dor.



3. Mi Dios ha he - cho gran-des co - sas en mí.



4. Y sus fa - vo - res al - can - zan a quien le es fiel.



5. Ba - jó al po - de - ro - so, al hu - mil - de él al - zó.



6. Al ham - brien - to col - mó de bie - nes y al ri - co le qui - tó.



7. Dios sal - va a Is - ra - el, su fiel sir - vien - te.



8. De su mi - se - ri - cor - dia Dios se a - cor - dó.

Verses: Cantor



1. Sing out, my soul, the great-ness of the Lord.

D.S.



2. My spir-it finds joy in God my sav-ior.

D.S.



3. The Al-might-y has done great things for me.

D.S.



4. God has mer-cy on those who fear the Lord.

D.S.



5. He has cast down the might-y and lift-ed up the poor.

D.S.



6. The hun-gry he's filled with good things, sent the rich emp-ty a-way.

D.S.



7. God has helped his ser-vant, Is-ra-el.

D.S.



8. God re-mem-bered his prom-ise from of old.

D.S. *al fine*

Text: Based on Luke 1:46-55; Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava.

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85

LUKE 1: MY SOUL REJOICES

Refrain (♩ = ca. 100)

Descant

Melody

My soul re - joic - es
 My soul re - joic - es in God, my
 in the Lord! In God, my
 Sav - ior. My spir - it finds its joy in God, the liv - ing

1-5 *to Verses* Final *Fine*
 God. God.

1-5 *to Verses* Final *Fine*
 God. God.

Verses

Descant

Melody

1. My soul pro - claims your might - y deeds. My
2. Your mer - cy flows through - out the land and
3. You cast the might - y from their thrones and
4. You fill the hun - gry with good things. With
5. Just as you prom - ised A - bra - ham, you

D.C.

1. spir - it sings the great - ness of your name.
2. ev - 'ry gen - er - a - tion knows your love.
3. raise the poor and low - ly to new life.
4. emp - ty hands you send the rich a - way.
5. come to free your peo - ple, Is - ra - el.

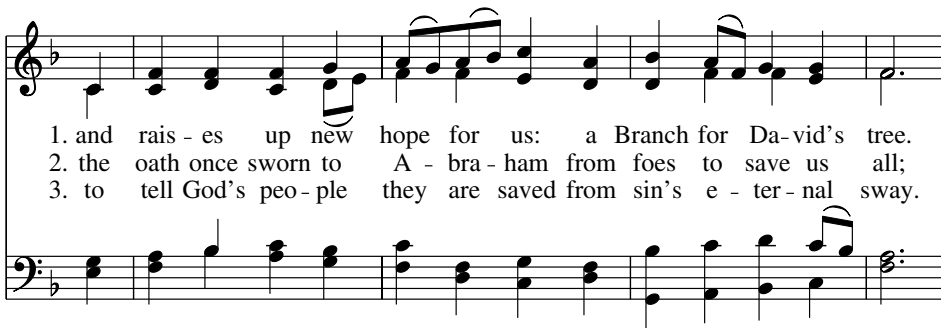
Text: Based on Luke 1:46-55; Owen Alstott, b. 1947.
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86

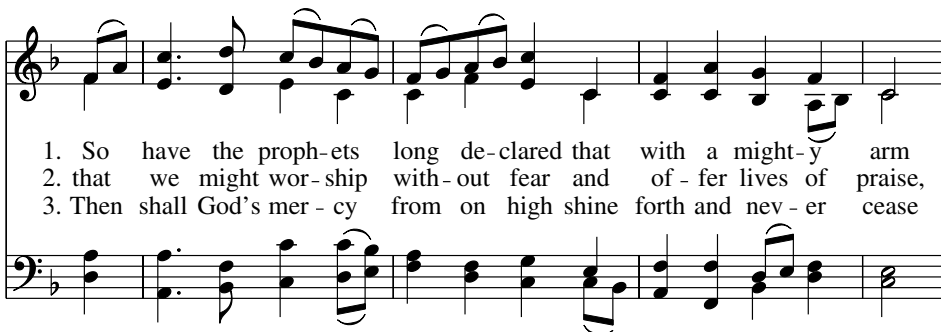
LUKE 1: CANTICLE OF ZACHARY



1. Blest be the God of Is - ra - el who comes to set us free
 2. With prom - ised mer - cy will God still the cov - e - nant re - call,
 3. My child, as proph - et of the Lord you will pre - pare the way,



1. and rais - es up new hope for us: a Branch for Da - vid's tree.
 2. the oath once sworn to A - bra - ham from foes to save us all;
 3. to tell God's peo - ple they are saved from sin's e - ter - nal sway.



1. So have the proph - ets long de - clared that with a might - y arm
 2. that we might wor - ship with - out fear and of - fer lives of praise,
 3. Then shall God's mer - cy from on high shine forth and nev - er cease

1. God would turn back our en - e - mies and all who wish us harm.
 2. in ho - li - ness and righ-teous-ness to serve God all our days.
 3. to drive a - way the gloom of death and lead us in - to peace.

Text: CMD; based on Luke 1:68-79; adapt. by Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co.

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Music: FOREST GREEN; trad. English melody; *The English Hymnal*, 1933;
 collected, adapt. and arr. by Ralph Vaughan Williams, 1872-1958.

MASS SETTINGS



The music with which the Church celebrates the Eucharist has developed over the centuries, clothing ancient ritual elements in idioms expressive of the assembly's faith. A broad range of settings—contemporary, gospel, and traditional—invigorates the assembly's celebration and expands its vocabulary of praise. Each of these offers a unified musical approach to the Order of Mass.

MASS OF SPIRIT AND GRACE

87

PENITENTIAL ACT WITH INVOCATIONS

Priest

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare

A brief pause for silence. Priest/Deacon/Cantor

ourselves to celebrate the sacred mys-teries. You were sent to heal the contrite

(♩ = ca. 80) *All mp*

of heart: Lord, have mer - cy. Lord, have mer - cy.

mp

Priest/Deacon/Cantor

You came to call sin - ners: Christ, have mer - cy.

87—PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

MASS OF SPIRIT AND GRACE

All *Priest/Deacon/Cantor*

Christ, _____ have mer - cy. _____ You are seated at the right hand

of the Father to inter - cede for us: Lord, have mer - cy.

All *rit.*

Lord, have mer - cy. _____

rit.

Priest

May almighty God have mercy on us, forgive us our sins,

All

and bring us to ev - er - last - ing life. A - men.

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 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP.
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88

GLORY TO GOD

Intro: *Stately, with dignity* ($\text{♩} = \text{ca. } 56$)

rit. *f a tempo*

Glo - ry to God in the high-est, —

Soprano 9
Alto
and on earth peace to peo - ple of good will. —

Tenor
Bass

mf 15

We praise you, we bless you, — we a - dore you, we

21

glo - ri - fy you, — we give you thanks for your great

27

glo - ry, — Lord God, heav - en - ly King, —

33

S
A
O God, al - might - y Fa - ther. — Lord Je - sus Christ,

T
B

39

On - ly Be - got - ten Son, — Lord God, — Lamb of God,

45

48
55
mp

Son of the Fa - ther, — 1, 2. you take a - way the sins of the

88—GLORY TO GOD, cont. (2)

MASS OF SPIRIT AND GRACE

51
58

1. world, have mer - cy on us; _____
 2. world, re - ceive our prayer; _____ you are seat-ed at the

64

right hand of the Fa - ther, have mer - cy on us.

71

For you a - lone are the Ho - ly One, _____ you a - lone _____

77

are the Lord, _____ you a - lone are the Most _____ High, _____

84

Je - sus _____ Christ, _____ with the
 Je - sus, _____ Je - sus Christ, with the Ho - ly Spir-it, _____ in the

91

glo-ry of God the Fa-ther. _____ A - men. _____

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89

ALLELUIA

Intro: With majesty (♩. = ca. 54)

♩ Refrain: 1st time: Cantor; All repeat; thereafter: All

4 Descant (final time)

f Al - le - lu - ia. Al - le - lu -

4 Soprano *f*
Alto
Al - le - lu - ia. —

4 Tenor
Bass *f*

ia. Al - le - lu - ia. Al - le - lu -
Al - le - lu - ia.

Al - le - lu, Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia.

1 D.S. 2 to Verse Final rit. Fine
ia. Al - le - lu - ia.

1 D.S. 2 to Verse Final rit. Fine
ia. ia. ia. Al - le - lu - ia.

rit.

Note: Additional Gospel verses for Sundays, Solemnities, and Feasts (ed. 30108387) are available online.
Visit ocp.org.

Verses 1, 2: Ordinary Time

Cantor *All* Al - le - lu - ia!

1. Speak, LORD, your serv-ant is lis-t'ning; Al - le - lu, Al - le - lu - ia!
 2. If to-day you hear his voice, Al - le - lu, Al - le - lu - ia!

All Al - le - lu - ia!

Cantor *All* *D.S. al fine*

1. you have the words of ev-er-last-ing life. Al - le - lu - ia! —
 2. hard - en not your hearts. Al - le - lu - ia! —

Verses 3, 4: Ordinary Time

Cantor *All*

3. My sheep hear my voice, says the Lord; Al - le - lu - ia! —
 4. Shine like the lights in the world, Al - le - lu - ia! —

Cantor *All* *D.S. al fine*

3. I know them, and they fol - low me. Al - le - lu - ia!
 4. as you hold on to the word of life. Al - le - lu - ia!

Verses 5, 6: Last Sundays in Ordinary Time

Cantor *All*

5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! —
 6. Lift up, lift up your heads and see; Al - le - lu - ia! —

Cantor *All* *D.S. al fine*

5. and I will give you the crown of life. Al - le - lu - ia!
 6. your re - demp - tion is near at hand. Al - le - lu - ia!

Verse 7: Advent

Cantor *All*

7. Show us, Lord, your love; Al - le - lu - ia! _____

Cantor *All* *D.S. al fine*

7. and grant us your sal - va - tion. Al - le - lu - ia!

Verse 8: Fourth Sunday of Advent

Cantor *All*

8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! _____

Cantor *All* *D.S. al fine*

8. and they shall name him Em - man - u - el. Al - le - lu - ia!

Verse 9: Christmas Season

Cantor

9a. ☩ A ho - ly day has dawned up - on us.
 (9b. For to -) day a great light has come up - on the earth,

All *Cantor*

9a. Al - le - lu - ia! _____ ☩ Come, you na - tions, and a -
 9b. Al - le - lu - ia! _____ a great light has

to 9b, then D.S. al fine
Cantor

All

9a. dore the Lord. Al - le - lu - ia! For to -
 9b. come up - on the earth. Al - le - lu - ia!

89—ALLELUIA, cont. (4)

MASS OF SPIRIT AND GRACE

Verse 10: Easter Season

10. Lord Je - sus, o - pen the Scrip - tures to us; Al - le - lu - ia!



10. make our hearts burn while you speak _ to us. Al - le - lu - ia!

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90

LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All liv - ing_ God!

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing, - liv - ing God!

liv - ing God!

Glo - ry to you, Lord Je - sus Christ, Son_ of the liv - ing God! (Fine)

Verses, Year A: Cantor

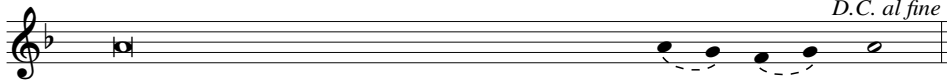
- Ash Wednesday If today you
- 1st Sunday One does not live on bread alone,
- 2nd Sunday From the shining cloud the Father's voice is heard:
- 3rd Sunday Lord, you are truly the Savior of the world;
- 4th Sunday I am the light of the world, says the Lord;
- 5th Sunday I am the resurrection and the life, says the Lord;

D.C. al fine

- Ash Wed. hear his voice, hard - en not your hearts.
- 1st but on every word that comes forth from the mouth_ of_ God.
- 2nd This is my beloved Son, & & hear_ him.
- 3rd give me living water, that I may nev - er thirst a - gain.
- 4th whoever follows me will have the light of life.
- 5th whoever believes in me, even if he dies, will nev - er_ die.

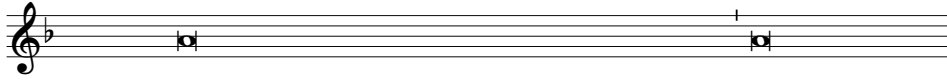
Verses, Year B: Cantor

- Ash Wednesday If today you
- 1st Sunday One does not live on bread alone,
- 2nd Sunday From the shining cloud the Father's voice is heard:
- 3rd Sunday God so loved the world that he gave his only Son,
- 4th Sunday God so loved the world that he gave his only Son,
- 5th Sunday Whoever serves me must follow me, says the Lord;

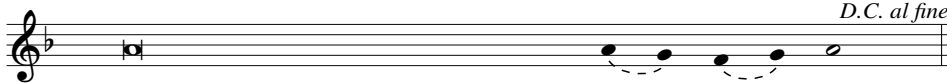


Ash Wed. hear his voice, hard-en not your hearts.
1st but on every word that comes forth from the mouth of God.
2nd This is my beloved Son, lis - ten to him.
3rd so that everyone who believes in him might have e - ter - nal life.
4th so everyone who believes in him might have e - ter - nal life.
5th and where I am, there also will my ser - vant be.

Verses, Year C: Cantor

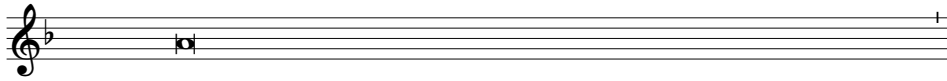


Ash Wednesday If today you hear his voice,
1st Sunday One does not live on bread alone, but on every
2nd Sunday From the shining cloud the Father's voice is heard: This is my
3rd Sunday Repent, says the Lord; the kingdom of
4th Sunday I will get up and go to my Father and shall say to him: Father, I have
5th Sunday Even now, says the Lord, return to me with

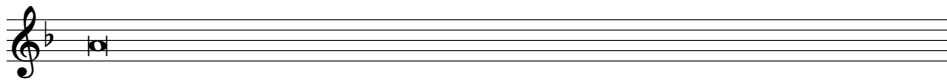


Ash Wed. (—) hard - en not your hearts.
1st word that comes forth from the mouth of God.
2nd beloved Son, † † hear him.
3rd (—) heav - en is at hand.
4th sinned against heav - en and a - gainst you.
5th your whole heart; for I am gracious and mer - ci - ful.

Verses, Holy Week A, B, C: Cantor



Palm Sunday Christ became obedient to the point of death, even death on a cross.
Chrism Mass The Spirit of the Lord is upon me;
Holy Thursday I give you a new commandment, says the Lord:
Good Friday Christ became obedient to the point of death, even death on a cross.



Palm Because of this, God greatly exalted him and bestowed on him the name
Chr for he sent me to bring glad
H Th love one another as
Gd Fr Because of this, God greatly exalted him and bestowed on him the name



Palm which is above ev - ery name.
Chr (—) tid - ings to the poor.
H Th (—) I have loved you.
Gd Fr which is above ev - ery oth - er name.

91

HOLY

Moderate, not rushed (♩ = ca. 144)

God of
 Ho - ly, Ho - ly, Ho - ly Lord God of,
 God of

God of hosts. Heav-en and earth are full of your
 hosts.

glo-ry. Ho - san - na, ho - san - na, ho -

san - na in the high - est. Bless-ed is he who

name of the Lord. _____

comes in the name of, the name of the Lord. high - est. _____

name of the Lord. _____

Final dim.

dim.

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92

WE PROCLAIM YOUR DEATH

Priest

(♩ = ca. 144)

The mys - ter - y of faith.

mf

Soprano

Alto

We pro - claim your Death, O Lord, and pro -

Tenor

Bass *mf*

come a -

fess your Res - ur - rec - tion un - til you come a -

gain, gain, come a - gain, un - til you come a - gain.

rit.

rit.

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93

WHEN WE EAT THIS BREAD

Priest (♩ = ca. 144) *Soprano* *mf*

The mys-ter - y of faith. When we eat this

Alto

Tenor

Bass *mf*

Bread and drink this Cup, we pro - claim your

Death, O Lord, come a -

Death, pro - claim your Death, un - til you come a -

Death, O Lord, come a -

gain, gain, come a - gain, un - til you come a - gain.

gain, gain, come a - gain, *rit.*

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94

SAVE US, SAVIOR

(♩ = ca. 126)

Priest *Soprano mp*

The mys - ter - y of faith. Alto Save us,

Tenor

Bass mp

Sav - ior of the world, for by your Cross and

Res - ur - rec - tion you have set us

free, *rit.*

free, set us free, you have set us free.

free, *rit.*

95

AMEN

Priest

Through him, and with him... ..for — ev - er and ev -

Moderate, not rushed (♩ = ca. 136) *f*

Soprano *f*
er. A - men. A - men.

Alto
er. A - men. A - men.

Tenor
er. A - men. A - men.

Bass *f*
er. A - men. A - men.

A - men. A - men. *rit. last time*

A - men. A - men. *rit. last time*

A - men. A - men. *rit. last time*

A - men. A - men. *rit. last time*

men. men.

men. men.

men. men.

men. men.

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*Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

96

LAMB OF GOD

Gentle and tender, not rushed ($\text{♩} = \text{ca. } 96$)

(*a tempo*) *p*

sins of the
Lamb of God, you take a way the sins, the sins, the

p
(*a tempo*)

1, 2
world, _____

sins of the world, have mer - cy on us.

4 *rit.*

4
rit.

Final
world, _____

sins of the world, grant us peace, _____

rit.

rit.

a tempo

grant us peace. _____

3

3

a tempo

MISA SANTA FE

97

ACTO PENITENCIAL CON INVOCACIONES (Penitential Act with Invocations)

Sacerdote/Diácono/Cantor u otro ministro (♩ = ca. 84) *Se - ñor, ten pie -*
Priest/Deacon/Cantor or other minister *Lord, have*

Soprano/Alto
Tenor
Bass

Tú que has sido enviado
 para sanar a los contritos de co - ra - zón: Se - ñor, Se -

You were sent to heal the contrite of heart: Lord,

dad. _____ 1 Se - 2
 mer - cy. _____

ñor, ten pie - dad. Se - ñor, ten pie - dad. Se -

Lord, have mer - cy. Lord, have mer - cy.

Sacerdote/Diácono/Cantor u otro ministro *Cris - to, ten pie -*
Priest/Deacon/Cantor or other minister *Christ, have*

S/All
A
T
B

Tú que has venido a llamar a los pe - ca - do - res: Cris - to,
You came to call sin - ners: Christ,

dad. _____
mer - cy. _____

Cris-to, ten pie - dad. Cris-to, ten pie - dad.
Christ, have mer - cy. Christ, have mer - cy.

Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interceder por no -
You are seated at the right hand of the Father to intercede for

Se - ñor, ten pie - dad. _____
Lord, have mer - cy. _____

S/All
so - tros: Se - ñor, Se - ñor, ten pie - dad. Se -
us: Lord, Lord, have mer - cy.

T
B

1 Se - Final
rit.

ñor, ten pie - dad. Se -
Lord, have mer - cy.

rit.

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98

GLORIA

(Glory to God)

Intro (♩ = ca. 116)

4



♩ Estribillo: 1ª vez: Cantor, Todos repiten; después: Todos

Soprano

Contralto
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los

Tenor

Bajo

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto
Glo - ry to God in the high - est, and on earth peace to —

Tenor

Bass

1

2-4 a las Estrofas

hom - bres que a - ma el Se - ñor. ñor.

1. ♪
2. Se -
3. ♪

1

2-4 to Verses

peo - ple, to peo - ple of good will. will.

Note: For a responsorial setting of the Gloria, sing as written. For a through-composed setting, omit the Refrain between each Verse and use the Optional Final Ending.

Nota: El Estribillo se puede repetir después de cada Estrofa; o bien, después de cantarlo la primera vez, se omite y se cantan las Estrofas de principio a fin, terminando con la Estrofa 3 y el Amén.

Final *rit.* *Fin*

ñor.

rit.

Final *rit.* *Fine*

will.

rit.

Estrofa 1: Cantor/Coro

1. Por tu in - men - sa glo - ria te a - la - ba - mos, te ben - de -

Verse 1: Cantor/Choir

1. We praise — you, we — bless you, we a -

1. ci - mos, te a - do - ra - mos, te glo - ri - fi -

1. dore you, we glo - ri - fy you, we give you

1. ca - mos, te da - mos — gra - cias, Se - ñor Dios,

1. thanks for your great — glo - ry, Lord — God,

1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so. *al* $\text{\textcircled{S}}$

1. heav - en - ly King, O God, — al - might - y — Fa - ther. *D.S.*

Estrofa 2: Cantor/Coro

2. (Se -) ñor, Hi - jo ú - ni - co, Je - su - cris - to;

Verse 2: Cantor/Choir

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

2. Lord — God, Lamb of God, Son of the Fa - ther,

2. tú que qui - tas el pe - ca - do del mun - do, ten pie -

2. you take a - way the sins of the — world, have

2. dad de no - so - tros; tú que qui-tas el pe - ca - do del

2. mer - cy on - us; you take a-way the sins

2. mun - do, a - tien - de nues - tra sú - pli - ca;

2. of the world, re - ceive our prayer;

2. tú que es-tás sen - ta - do a la de - re - cha del

2. you are seat - ed at the right hand of the

2. Pa - dre, ten pie - dad de no - so - tros;

al %

2. Fa - ther, have mer - cy on us.

D.S.

Estrofa 3: Cantor/Coro

3. por-que só-lo tú e-res San-to, só-lo tú Se-ñor,

Verse 3: Cantor/Choir

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

3. só-lo tú Al-tí-si-mo, Je-su-cris-to,

3. you a-lone are the Most High, Je-sus Christ,

3. con el Es-pí-ri-tu San-to en la glo-ria de Dios

3. with the Ho-ly Spir-it, in the glo-ry of God the

al Estribillo/to Refrain al S y fin

3. Pa - dre. A - mén. A - mén.

al Estribillo/to Refrain D.S. al fine

3. Fa - ther. A - men. A - men.

Final Opcional/Optional Final Ending

3. A - mén.

Final Opcional/Optional Final Ending

3. A - men.

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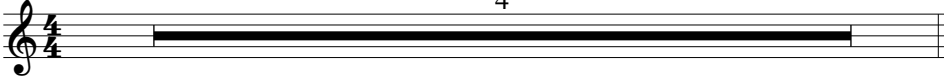
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99

SANTO
(Holy)

Intro (♩ = ca. 116)

4



Soprano

Contralto
San - to, San - to, San - to es el Se - ñor, — Dios del u - ni - ver - so.*

Tenor

Bajo

Soprano

Alto
Ho - ly, Ho - ly, Ho - ly — Lord — God of hosts. —

Tenor

Bass

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Heav - en and earth are — full — of your glo - ry.* Ho -

*To sing bilingually, begin in Spanish and switch languages at the asterisks.
Para cantar en forma bilingüe, empiece en español y cambie idioma en el asterisco.

Santo, Santo, Santo es el Señor, Dios del universo.
Heaven and earth are full of your glory.
Hosanna en el cielo. Hosanna en el cielo.
Blessed is he who comes in the name of the Lord.
Hosanna en el cielo. Hosanna en el cielo.

san - na en el cie - lo. Ho - san - na en el cie - lo.* Ben -

san - na in the high - est. Ho - san - na in the high - est.

di - to el que vie - ne en nom - bre del Se - ñor. Ho -

Bless - ed is he who comes in the name of the Lord.* Ho -

san - na en el cie - lo. Ho - san - na en el cie - lo.

san - na in the high - est. Ho - san - na in the high - est.

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100

SALVADOR DEL MUNDO

(Save Us, Savior)

Intro (♩ = ca. 112)

Soprano 2
Contralto

Sal - va - dor del mun - do,

Tenor 2
Bajo

Soprano 2
Alto

Save us, Sav - ior of the world, for

Tenor 2
Bass

sál - va - nos, tú que nos has li - be -

by your Cross and Res - ur - rec - tion you have set us

ra - do por tu cruz y re - su - rrec - ción. ción.

free, you have set us free. free.

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101

AMÉN
(Amen)

Intro (♩ = ca. 116)

Musical score for the Intro of 'AMÉN'. The score is in 4/4 time and consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment line begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: A - mén, a - mén, a - / A - men, a - men, a -

Musical score for the main part of 'AMÉN'. The score is in 4/4 time and consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment line begins with a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: mén. A - mén, a - mén, a - mén. A - mén. / men. A - men, a - men, a - men. A - men. The score includes a first ending bracket and a final cadence.

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102

CORDERO DE DIOS
(Lamb of God)

Intro (♩ = ca. 84)

Musical score for the Intro of 'CORDERO DE DIOS'. The score is in 2/4 time and consists of a single staff. The staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The number 6 is written above the staff. The score ends with a whole rest.

Cor - de - ro de Dios, _____
 7 Lamb of God, _____

Soprano
Alto

Cor - de - ro de Dios, que qui-tas el pe - ca - do del
 7 Lamb of God, you take a-way the sins of the

Tenor
Bass

Cor - de - ro de Dios,
 7 Lamb of God,

1, 2

mun - do, _____ ten pie - dad de no - so - tros, ten pie - dad
 world, _____ have mer - cy on us, have mer -

Cor - Final
 7

de no - so - tros. _____ da - nos la paz, _____
 cy on us. _____ grant us peace, _____

Cor -
 7

rit.

da - nos la paz. _____
 grant us peace. _____

rit.

MASS OF CHRIST THE SAVIOR

103

LIVING STREAMS

Joyfully (♩ = ca. 100)

Descant

Oh, pour on us liv - ing

Soprano
Alto

Bless-ed Sav - ior, pour up - on us liv - ing streams of

Baritone

wa - ter. Show - er us _____ and bathe in

wa - ter. Show-er us with god - li - ness, and bathe us in your

light. The cho - sen of heav - en's

light. Cho-sen peo - ple, roy - al priest-hood, heav-en's pride and

glo-ry Gath - ered to cel - e-brate wed - ding of
 glo-ry, gath-ered here to cel - e-brate the wed-ding feast of

Christ the Lamb.
 Christ, the — Lamb.

As needed 3 Final 8
 As needed 3 Final 8
 3 8

104

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Cantor/Choir *Soprano/All*

Lord, ___ have mer - cy. Lord, ___ have mer -
Ký-ri - e, e - léi - son. *Ký-ri - e, e - léi -*

Alto

Baritone

Cantor/Choir *All*

cy. Christ, ___ have mer - cy. Christ, ___ have mer - cy. ___
son. Chri - ste, e - léi - son. Chri - ste, e - léi - son. ___

Cantor/Choir

Lord, ___ have mer - cy, have mer - cy on us.
Ký-ri - e, e - léi - son, e - lé - i - son.

All *rit.*

Lord, ___ have mer - cy, have mer - cy ___ on us. ___
Ký-ri - e, e - léi - son, e - lé - i - son. ___

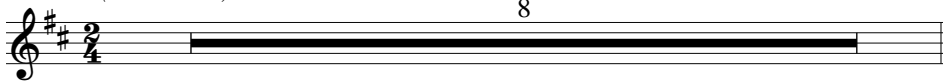
rit.

105

GLORY TO GOD

Intro (♩ = ca. 104)

8

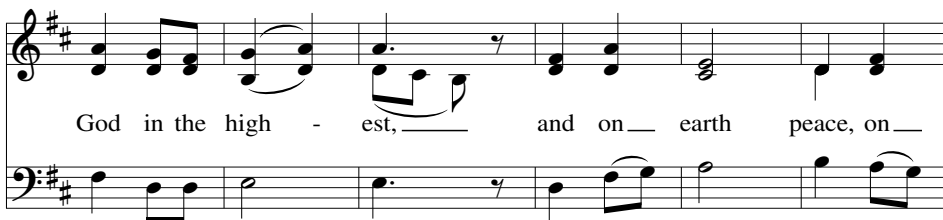


♫ Refrain: 1st time: Cantor/Choir; All repeat; thereafter: All

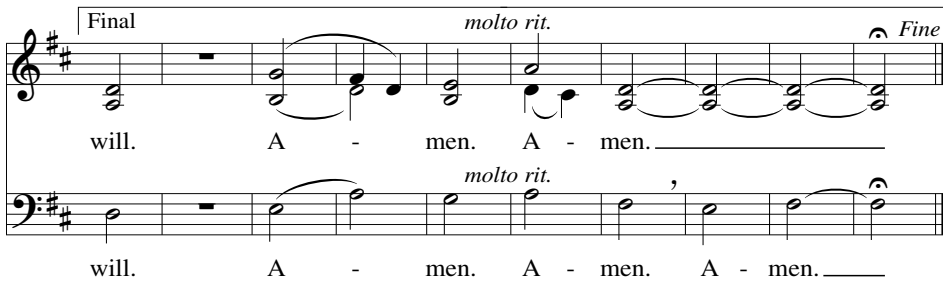
Soprano/All
(a tempo)



Alto
(a tempo)



Baritone



Verse 1: Cantor/Choir



1. you, we give you thanks for your great glo - ry,

1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther. Fa-ther.

Verse 2: A bit slower (♩ = ca. 96) *Cantor/Choir*

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

2. Lord God, — Lamb of God, Son of the Fa - ther,

2. you take a - way the sins of the world, have mer - cy — on

2. us; you take a - way the sins of the

2. world, re - ceive our — prayer; — you are

*The two endings will accommodate singing the "Gloria" either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

2. seat - ed at the right hand, ___ the right hand of the

2. Fa - ther, have mer - cy ___ on us. ___ us. ___ 3. For

poco a poco accel. To Refrain *D.S.* To Verse 3

poco a poco accel.

Verse 3: Tempo primo Cantor/Choir

(3. For) you a-lone are the Ho - ly One, you a-lone

3. are the Lord, you a - lone are the Most ___ High,

3. Je - sus Christ, with the Ho - ly Spir - it, ___

cresc.

3. in the glo - ry of God the Fa-ther. ___ Fa - ther. ___

To Refrain *D.S. al fine* To Amen

A - men. A - men. ___ A - men. A - men. A - men. ___

molto rit.

molto rit.

106

ALLELUIA

Intro (♩ = ca. 88)

♩ Refrain: 1st: Cantor/Choir; All repeat; thereafter: All

2 Soprano (a tempo)

Alto

Al - le - lu - ia. Al - le - lu - ia.

2

Baritone (a tempo)

last time: *molto rit.*

1

2 to Verse

Final

Fine

Al - le - lu - ia. ia. ia.

last time: *molto rit.*

Verse 1: Cantor/Choir

1. Your words, O Lord, are Spir - it and life.

rit. D.S. al fine

1. You have the words of ev - er - last - ing life.

Verse 2: Cantor/Choir

2. Your words, O Lord, give joy to my heart, your

rit. D.S. al fine

2. teach - ing is light to my eyes.

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. D.S. al fine

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet, and a light on my path.

rit. D.S. al fine

107

LENTEN GOSPEL ACCLAMATION

Intro (♩ = ca. 88) ♩ Refrain: 1st: Cantor/Choir, All repeat; thereafter: All

4 Soprano (a tempo)

Alto

4 Baritone (a tempo)

Glo - ry to you, Word of

last time: *molto rit.*

1, Final
1st time: D.S.
(♩) (Fine)

2
to Verse

God, Lord Je - sus Christ!

last time: *molto rit.*

Verse 1: Cantor/Choir

1. Your words, O Lord, are Spir - it and life.

rit. D.S. al fine

1. You have the words of ev - er - last - ing life.

Verse 2: Cantor/Choir

2. Your words, O Lord, give joy to my heart, your

rit. D.S. al fine

2. teach - ing is light to my eyes.

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. D.S. al fine

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet, and a light on my path.

rit. D.S. al fine

108

HOLY

Intro (♩ = ca. 84)

2 Soprano

Alto

2

Baritone

Ho - ly, Ho - ly, Ho - ly Lord

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano (top) and Baritone (bottom). Both staves begin with a rest for two measures, indicated by a '2' above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord' are written below the vocal lines. The Soprano line has a fermata over the first measure of the vocal entry. The Baritone line also has a fermata over the first measure. The music is in a simple, homophonic style.

God of hosts. Heav - en and earth are full, are

Detailed description: This block contains the second system of the musical score. It continues the vocal lines from the first system. The Soprano line has a triplet of eighth notes over the words 'Heav - en and earth are full, are'. The Baritone line has a triplet of eighth notes under the same words. The lyrics are 'God of hosts. Heav - en and earth are full, are'.

full of your glo - ry. Ho - san - na! Ho -

Detailed description: This block contains the third system of the musical score. The Soprano line has a fermata over the word 'ry.' and then continues with 'Ho - san - na! Ho -'. The Baritone line follows the same pattern. The lyrics are 'full of your glo - ry. Ho - san - na! Ho -'.

last time: *molto rit.* (Fine)

san - na! Ho - san - na in the high - est. Bless - ed is

last time: *molto rit.*

Detailed description: This block contains the fourth and final system of the musical score. It begins with the instruction 'last time: molto rit.' and '(Fine)'. The Soprano line has a triplet of eighth notes over the words 'san - na! Ho - san - na in the high - est. Bless - ed is'. The Baritone line also has a triplet of eighth notes. The lyrics are 'san - na! Ho - san - na in the high - est. Bless - ed is'. The system ends with a double bar line and a fermata over the final chord. The instruction 'last time: molto rit.' is repeated below the Baritone staff.

108—HOLY, cont. (2)

MASS OF CHRIST THE SAVIOR

he who comes, who comes in the name of the Lord. — Ho -

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109

WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 84) *Soprano/All*
Alto
 The mys - t'ry of faith. We pro - claim your

Baritone

Death, O Lord, and pro - fess your Res - ur -

molto rit.
 rec - tion — un - til you come a - gain. —
molto rit.

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110

WHEN WE EAT THIS BREAD

(♩ = ca. 84)

Priest *Soprano/All*
Alto
Baritone

The mys-t'ry of faith. When we eat this —
 Bread and — drink this — Cup, — we pro-claim your
 Death, O Lord, — un-til you come a - gain. —

molto rit.
molto rit.

The musical score is written in G major (one sharp) and 4/4 time. It features three vocal parts: Soprano/Alto, Alto, and Baritone. The lyrics are: 'The mys-t'ry of faith. When we eat this — Bread and — drink this — Cup, — we pro-claim your Death, O Lord, — un-til you come a - gain. —'. The score includes a tempo marking '(♩ = ca. 84)' and a 'molto rit.' (ritardando) instruction at the end. There are triplets in the Soprano/Alto part.

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111

SAVE US, SAVIOR

(♩ = ca. 84)

Priest *Soprano/All*
Alto
Baritone

The mys-t'ry of faith. Save — us, save — us,

The musical score is written in G major (one sharp) and 4/4 time. It features three vocal parts: Soprano/Alto, Alto, and Baritone. The lyrics are: 'The mys-t'ry of faith. Save — us, save — us,'. The score includes a tempo marking '(♩ = ca. 84)'. There are triplets in the Soprano/Alto part.

111—SAVE US, SAVIOR, cont. (2)

MASS OF CHRIST THE SAVIOR

Sav - ior of the world, for by your Cross and

molto rit.
Res - ur - rec - tion you have set us free.
molto rit.

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

112

AMEN

Priest
Through him, and with him, and in him, O God, al -

might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

(♩ = ca. 84)
glory and hon - or is yours, for - ev - er and ev - er.

Soprano/Alto
Alto
A - men. A - men. A - men.
Baritone
molto rit.

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113

LAMB OF GOD

Intro (♩ = ca. 80)

4 *Soprano*

4 *Alto*

4 *Baritone*

Lamb of God,

Detailed description: This block contains the introductory musical notation for the 'Lamb of God' section. It features three staves: Soprano, Alto, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking 'Intro (♩ = ca. 80)' is at the top left. A '4' is written above each staff, indicating a four-measure rest. The Soprano part begins with a whole note chord (F#4, C5, G4) and continues with a melodic line. The Alto and Baritone parts provide harmonic support with chords and single notes.

you take a - way the sins of the

Detailed description: This block shows the first line of the vocal melody. The Soprano staff has the lyrics 'you take a - way the sins of the'. The music is in 4/4 time, with a key signature of one sharp. The melody is simple and homophonic, with the Alto and Baritone parts providing a steady accompaniment.

1, 2 (Repeat as needed) *D.S.*

world, have mer - cy on us.

Detailed description: This block shows the second line of the vocal melody. It includes a first ending bracket labeled '1, 2 (Repeat as needed)' and a 'D.S.' (Da Capo) marking. The lyrics are 'world, have mer - cy on us.'. The music continues in 4/4 time with the same key signature.

Final *rit.* *Slower* *rit.*

world, grant us peace.

rit. *rit.*

Detailed description: This block shows the final line of the vocal melody. It includes performance markings: 'Final', 'rit.' (ritardando), 'Slower', and 'rit.' (ritardando). The lyrics are 'world, grant us peace.'. The music concludes in 4/4 time with the same key signature.

MASS OF GLORY

114

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

Priest/Deacon/Cantor

1. You were sent to heal the con- trite of heart: Lord, have ___
 2. You ___ came to call ___ sin - ners: Christ, have ___

Soprano/All (1st time unison)

Alto

1. mer - cy. Lord, have ___ mer - cy on us. ___
 2. mer - cy. Christ, have ___ mer - cy on us. ___

Tenor

Bass

Priest/Deacon/Cantor

3. You are seat-ed at the right hand of the Fa-ther ___ to in - ter -

3. cede for us: Lord, have mer - cy. Lord, have ___

All

3. mer - cy. Lord, have ___ mer - cy on us. ___

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115

GLORY TO GOD

Refrain (♩ = 126-132) With a gospel swing

Cantor (a cappella)

Glo - ry to God, glo - ry to God, glo - ry to God
 in the high - est, and on earth peace
 to peo - ple of good will.

(Instruments enter) 2

*Refrain: All

Soprano
Alto
Tenor
Bass

Glo - ry to God, glo - ry to God, glo - ry to God
 in the high - est, and on earth peace
 to peo - ple of good will.

Last time:
 to Coda ⊕ to Verses

*a cappella after Verse 3

Verse 1



1. We praise you, we bless you, we a-dore you, we glo-ri-fy you,



1. we give you thanks for your great glo-ry, Lord God,



1. heav-en-ly King, O God, al-might-y Fa-ther.

Verse 2



2. Lord Je-sus Christ, On-ly Be-got-ten Son,



2. Lord God, Lamb of God, Son of the Fa-ther, you



2. take a-way the sins of the world, have mer-cy on us;



2. you take a-way the sins of the world, re-ceive



2. our prayer; you are seat-ed at the right hand of the



2. Fa-ther, have mer-cy on us.

Verse 3



3. For you a-lone are the Ho-ly One, you a-lone are the



3. Lord, you a-lone are the Most High, Je-sus

3. Christ, with the Ho - ly Spir - it, in the glo - ry
2 *D.S. al Coda*

3. of God the Fa - ther.

⊕ *Coda* 2
Glo - ry to God, glo - ry to God, glo - ry to

God in the high - est, and on earth peace to peo - ple

of good will. A - men,

a - men, a - men. (A - men.)

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116

ALLELUIA! GIVE THE GLORY

Refrain (♩. = 76-80) All

Descant (Final time only)

The musical score is set in 12/8 time with a key signature of two flats (B-flat and E-flat). It begins with a Descant section for the Soprano voice, followed by vocal entries for Alto, Tenor, and Bass. The lyrics are: "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Oo, al-le-lu-ia, Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." The score includes a piano accompaniment with chords and melodic lines for the vocal parts.

Al-le-lu-ia, al-le-lu-ia

Soprano
Alto
Tenor
Bass

lu-ia. Oo

al-le-lu-ia. Al-le-

Al-le-lu-ia, al-le-lu-ia,

lu-ia, al-le-lu-ia, al-le-

Note: The Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung.

Seasonal verses for Advent, Christmas, and Easter are available on ocp.org, edition 30102761.

al - le - lu - ia. _____ Al-le -
lu - ia. _____ Al-le - lu - ia, _____

lu - ia, _____ al-le - lu - ia, _____ al-le - lu -
_____ al-le - lu - ia, _____ al-le - lu -

ia. _____ 1 _____
ia. _____ (Al - le - lu.) Al - le - lu - ia, _____ al - le -

to Verse(s)

al-le-lu-ia. _____
 lu-ia, _____ al-le-lu, _____ al-le-lu-ia. _____
 al-le-lu-ia. _____

Final
freely

Final
freely
 Al-le-lu-ia, _____ al-le-lu-ia, _____
 lu-ia, _____ al-le-lu-ia, _____

Fine

al-le, al-le-lu-ia. _____ *Fine*
 al-le-lu-ia. _____ *Fine*
 al-le-lu-ia. _____

**Gathering Verses*

Cantor/Choir or All

1. Where two or three are gath - ered _____ in my
 2. I am the vine and you _____ are the

1. name, _____ there I am in the
 2. branch-es. _____ A - bide in _____

1. midst of them; _____ there I'll be. _____
 2. me _____ and _____ bear much fruit. _____

***Gospel Verses 3-6: Cantor/Choir*

Ord. Time 3. I _____ am the _____ Light _____ of the World; _____
Ord. Time 4. Speak, O Lord, your _____ ser - vant _____ is _____ lis - t'ning; _____
Advent 5. Pre - pare the _____ way _____ of the Lord; _____
Easter 6. I _____ am the good shep - herd, _____ says the Lord; _____

3. _____ ev - 'ry - one who fol - lows me _____
 4. _____ you _____ have the words _____
 5. _____ ev - 'ry - one shall see _____
 6. _____ I _____ know my sheep _____

3. _____ will have the light _____ of life.
 4. _____ of ev - er - last - ing life.
 5. _____ the sav - ing pow'r _____ of God.
 6. _____ and mine _____ know _____ me.

*Verse 1, Matthew 18:20; Verse 2, John 15:5

**Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14


*Gospel Verses 7, 8: Cantor/Choir



Easter 7. Make your word plain to us, Lord Je-sus;
Pentecost 8. Come to us, Spir - it of God; _____




7. _____ may our hearts burn with love
8. _____ come and fill our _____ hearts




7. _____ as we hear your _____ voice.
8. _____ with the fire of your love.


**Easter Vigil Psalm 118 Verses 9-11: Cantor/Choir



9. Give thanks _____ to the Lord; _____ he is
10. God's right hand _____ is pow - er - ful _____ and ex -
11. The stone _____ which the build - ers _____ re -



9. good. _____ For his mer - cy en -
10. alt - ed. _____ I _____ shall not _____
11. ject - ed _____ has be - come the _____



9. dures _____ for - ev - er and ev - er. _____
10. die, but live, _____ and de - clare the works of God. _____
11. cor - ner - stone. _____ By the LORD has this been done. _____

Text: Verses 1, 2, 5, 7-10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, Ken Canedo and Bob Hurd.

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Music: *Mass of Glory*; Ken Canedo; arr. by Craig Kingsbury, b. 1952, © 1991, 2018, Ken Canedo.

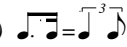
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*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*

**Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

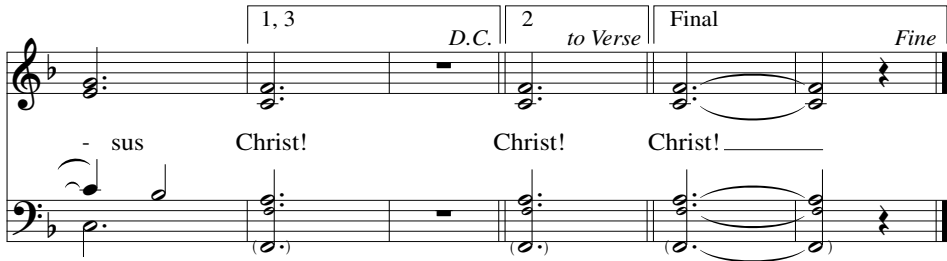
117

LENTEN GOSPEL ACCLAMATION

Refrain: With a gospel swing (♩ = 88-92) 



Praise and hon - or to you, O Lord Je -

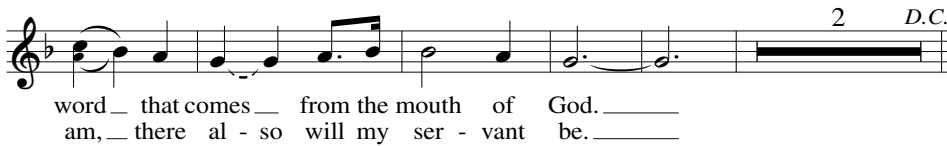


- sus Christ! Christ! Christ! Final Fine

Verses: Cantor

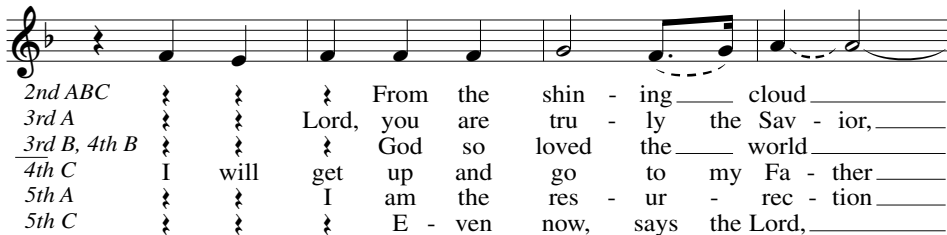


* 1st ABC † One does not live on bread a - lone, but on ev - 'ry
5th B Who - ev - er serves me must fol - low me, and where I



word that comes from the mouth of God. 2 D.C.
am, there al - so will my ser - vant be.

Verses: Cantor



2nd ABC † From the shin - ing cloud
3rd A † Lord, you are tru - ly the Sav - ior,
3rd B, 4th B † God so loved the world
4th C I will get up and go to my Fa - ther
5th A I am the res - ur - rec - tion
5th C † E - ven now, says the Lord,

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, Year C.

**Cue notes are an alternative lower melody.

the Fa - ther's voice is heard:
 the Sav - ior of the world;
 that he gave his on - ly Son,
 and I shall say to him:
 and the life, says the Lord;
 and re - turn to me with your whole heart;

This is my Son, my be - lov - ed
 so that give me liv - ing wa -
 Fa - ther, I have sinned a - gainst heav -
 who - ev - er be - lieves in
 for I am gra -

Son; lis - ten to him.
 ter, that I may not thirst a - gain.
 him might have e - ter - nal life.
 en and a - gainst you.
 me will nev - er die.
 cious, gra - cious and mer - ci - ful.

Verse: Cantor

Ash Wed., 3rd C Re - pent, says the Lord; the

king - dom of heav - en is at hand.

Verse: Cantor

4th A I am the light of the world; who - ev - er fol - lows

me will have the light of life.

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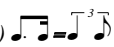
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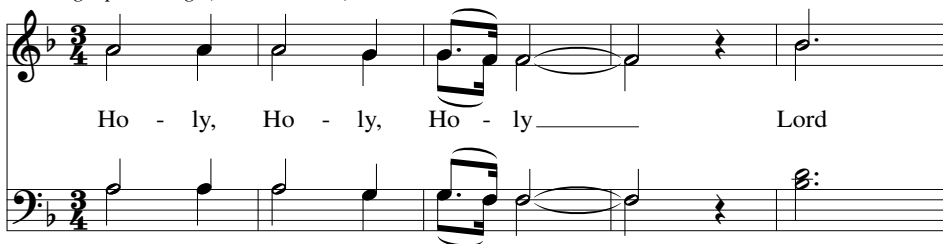
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*Cue notes are an alternative lower melody.

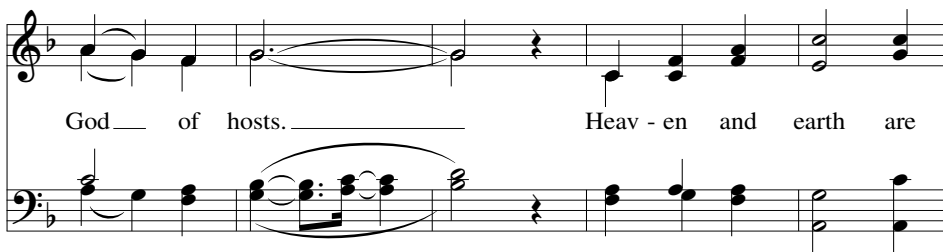
118

HOLY

With a gospel swing (♩ = 104-108) 



Ho - ly, Ho - ly, Ho - ly _____ Lord



God _____ of hosts. _____ Heav - en and earth are

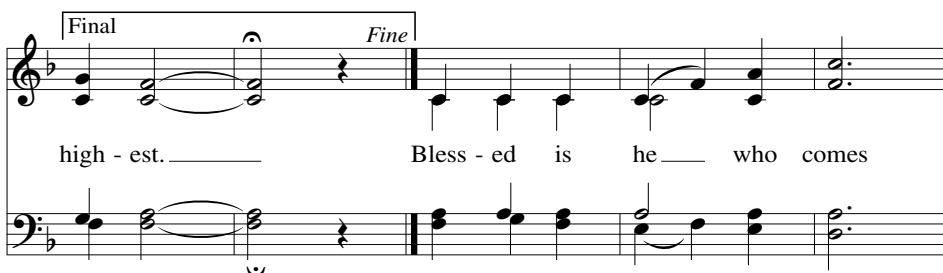


full of _____ your glo - ry. Ho - san - na, _____ ho - san - na, _____



_____ ho - san - na in the high - est. 1 to next section

rit. last time



high - est. _____ Bless - ed is he _____ who comes

Final **Fine**

118—HOLY, cont. (2)

MASS OF GLORY

in the name _____ of _____ the _____ Lord. _____ Ho -

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119 WE PROCLAIM YOUR DEATH

With a gospel swing ($\text{♩} = \text{ca. } 96$) $\text{♩} = \text{♩}^3$

Priest

The mys - t'ry of faith.

*Soprano/All**mf*
Alto

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Tenor
Bass mf

rit.

rec - tion un - til you come a - gain.

rit.

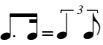
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120

WHEN WE EAT THIS BREAD

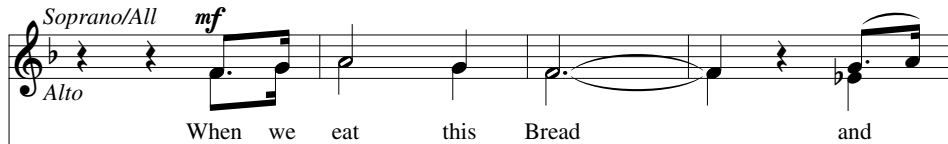
With a gospel swing (♩ = 88-108) 

Priest



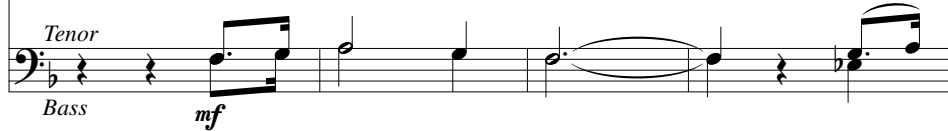
The mys - t'ry of faith.

Soprano/All *mf*
Alto




When we eat this Bread and


Tenor
Bass *mf*



f




drink this Cup, we pro - claim your Death, O




f

f



Lord, un - til you come a - gain,



rit.



un - til you come a - gain.



rit.

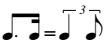
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121

SAVE US, SAVIOR

With a gospel swing ($\text{♩} = \text{ca. } 108$) 

Priest



The mys - t'ry of faith.

Soprano/All
mf



Save us, Sav - ior of the world, for by your Cross and

Alto

Tenor

Bass mf

rit.



Res - ur - rec - tion you have set us free.

rit.

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122

AMEN

With a gospel swing ($\text{♩} = 88-93$) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

A - men. _____ A - men. _____

A - men. _____ A - men. _____

Descant

A - men. A - men.

Soprano

Alto

A - men. _____ A - men. _____

Tenor

Bass

A - men. _____ A - men.

A - men. _____ A - men.

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Note: The Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Amen" should be sung.

123

LAMB OF GOD

With a gospel swing (♩ = 92-96) ♩ = ♩³ ♩

Lamb of God, you take a-way the sins of the

world, _____ have mer - cy on us; have
(of the world,)

mer - cy on us. _____ grant us
world,)

peace; grant us peace. _____

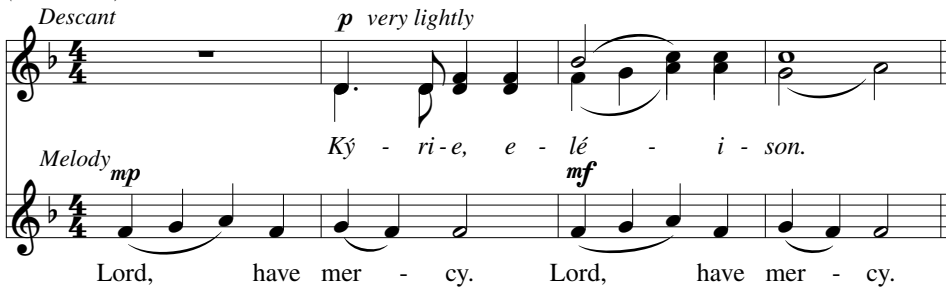
HERITAGE MASS

124

LORD, HAVE MERCY

(♩ = ca. 96)

Descant *p* very lightly

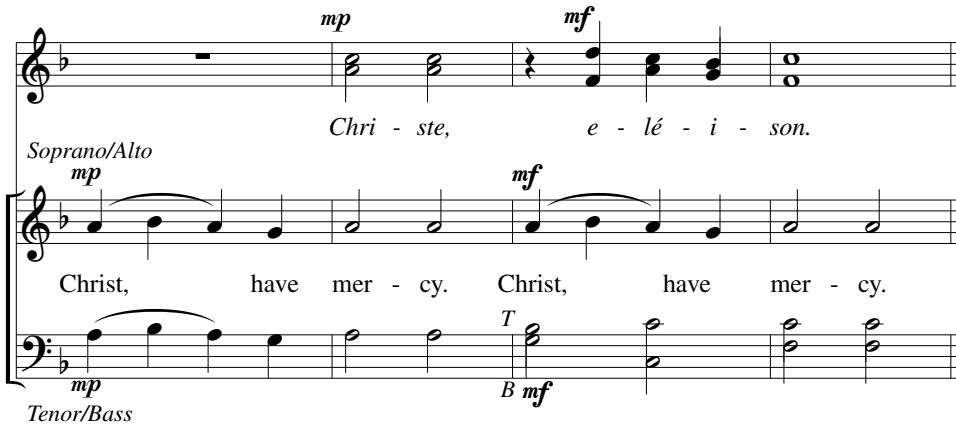


Melody *mp* *mf*

Ký - ri - e, e - lé - i - son.

Lord, have mer - cy. Lord, have mer - cy.

mp *mf*



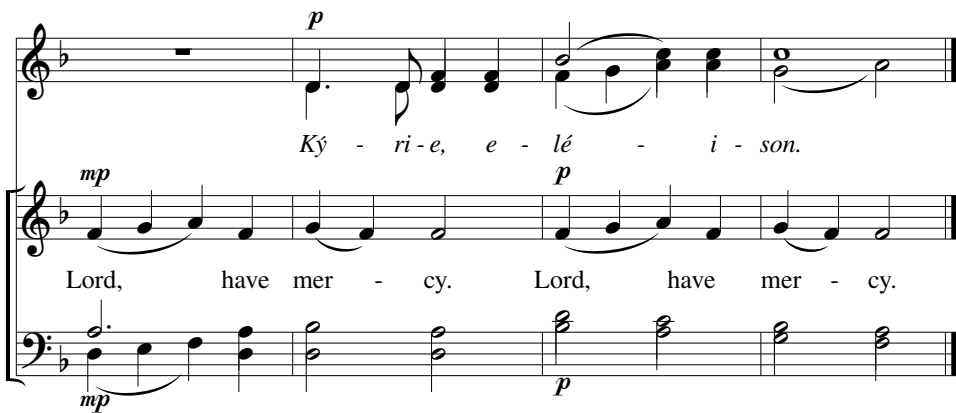
Christ, have mer - cy. Christ, have mer - cy.

Soprano/Alto *mp* *mf*

T *B* *mf*

Tenor/Bass

p



Ký - ri - e, e - lé - i - son.

Lord, have mer - cy. Lord, have mer - cy.

mp *p*

125

GLORY TO GOD

Brightly! (♩ = ca. 108)

Descant *mf* *cresc.*

Melody *mf*

Gló - ri - a in ex-cél - sis

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

f *mp* *cresc.* *mf*

De - o! Lau - dá - mus te, be - ne - dí - ci - mus

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

te, grá - ti - as á - gi - mus ti - bi

you, we give you thanks for your great glo - ry, Lord God,

pro - pter ma - gnam gló - ri - am tu - am.

heav'n - ly King, O God, al - might - y Fa - ther.

Soprano
mp (same tempo)

Alto

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

Tenor

Bass
mp

Lamb of God, Son of the Fa - ther, you take a-way the

sins of the world, have mer - cy on us; you take a-way the

sins of the world, re - ceive our prayer; you are

seat-ed at the right hand of the Fa - ther, have mer - cy on us.

125—GLORY TO GOD, cont. (3)

HERITAGE MASS

Descant

mf *cresc.*

Gló - ri - a, gló - ri -

Melody *mf*

For you a-lone are the Ho - ly One, you a - lone are the

f *mp* *cresc.* *mf*

a! Tu so - lus Al - tís - si - mus: Je - su

Lord, you a-lone are the Most High, Je - sus

Chri - ste, cum San - cto Spí - ri - tu in

Christ, with the Ho - ly Spir - it, in the glo - ry of

Melody *allargando cresc.* *f*

gló - ri - a De - i Pa - tris. A - men.

S *A* *T* *B*

God the Fa - ther. A - men.

allargando cresc. *f*

allargando cresc. *f*

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126

HOLY

Brightly! (♩ = ca. 108)

Descant *mp* *mf*

Melody *mf*

San - ctus, San - ctus Dó - mi -
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

f

nus De - us Sá - ba - oth. Ho - sán - na

Soprano *f*

full of your glo - ry. Ho - san - na! Ho - san - na in the

Alto

Tenor

Tenor

Bass *f*

Bass *f*

mp

in ex - cél - sis. In nó - mi - ne Dó - mi -

mp

high - est. Blessed is he who comes in the name of the

mp

mp

ni. *f* Ho - san - na in ex-cel - sis.

f Lord. Ho - san - na! Ho - san - na in the high - est.

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127

WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

mp We pro-claim your Death, O Lord, and pro-fess your Res-ur-rect-ion

mp *mf*

Descant *mf* *cresc.* *f*
Un - til you come a - gain.

Soprano *cresc.* *f*
Alto un - til you come, un - til you come a - gain.

Tenor *cresc.* *f*
Bass

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128

WHEN WE EAT THIS BREAD

(♩ = ca. 120)

Descant

mp

When we eat this Bread and

mp

Soprano/Alto

When we eat this Bread and drink this

mp

Tenor/Bass

drink this Cup, we pro-claim your

mf

Cup, we pro-claim your Death, O

mf

mf

Death, O Lord, un-til you come a-gain.

mf

Lord, un-til you come a-gain.

129

SAVE US, SAVIOR

(♩ = ca. 120)

Descant

mf

Come and save us. Come and save us,

Soprano/Alto

mf

Save us, Sav-ior_ of the world, for_ by your

Tenor/Bass

mf

cresc. *f*

for by your Res - ur - rec - tion you set us free.

cresc. *f*

Cross and Res - ur - rec - tion you have_ set us_ free.

cresc. *f*

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130

AMEN

(♩ = ca. 108)

mp *mf* (Descant) *f*

A - men, a - men, a - men.

(Melody)

mp *mf* *f*

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131

LAMB OF GOD

(♩ = ca. 108)

Descant

p

A - gnus De - i,

Melody

p

Lamb of God, you take a - way the

mi - se - ré - re no - bis.

sins of the world, have mer - cy on us.

mp

A - gnus De - i,

Soprano

mp

Lamb of God, you take a - way the

mp

mi-se-re-re no-bis.

sins of the world, have mer-cy on us.

A-gnus De-

Lamb of God, you take a-way the

molto cresc. *sub. p rall. e dim.*

i, do-na no-bis pa-cem.

cresc. *sub. p rall. e dim.*

sins of the world, grant us peace.

cresc. *sub. p rall. e dim.*

MASS OF CREATION

132

GLORY TO GOD

Refrain: All with energy (♩ = 134-142)

f (a tempo)

Glo - ry to God in the high - est, and on earth

f (a tempo)

peace to peo - ple of good will.

1. We
2. †
3. †

mf

Verse 1: Cantor/Choir

mf

1. praise you, we bless you, we a - dore you, we glo - ri - fy

1. you, we give you thanks for your great glo - ry, Lord

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

poco rit. *D.C.*

Verse 2: Cantor/Choir

Melody

mp

Harmony

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

2. God, Lamb of God, Son of the Fa - ther, you

2. take a - way the sins of the world, } have mer - cy on
re - ceive

2. us; you our prayer; you are seat - ed at the

2. right hand of the Fa - ther, have mer - cy on us.

Verse 3: Cantor/Choir

3. For you a - lone are the Ho - ly One, you a - lone are the

3. Lord, you a - lone are the Most High,

Soprano *f* *ff*
Alto 3. Je - sus Christ, with the Ho - ly
Tenor
Bass *f* *ff*

3. Spir - it, in the glo - ry of God the
in the glo - ry of the

3. Fa - ther. A - men. A - men.

Final Refrain: All

Glo - ry to God, and peace, peace to
Glo-ry to God in the high-est, and on earth peace to

S/Descant **ff**
A/Melody
T
B **ff**

peo - ple of good will. **fff**
peo - ple of good will. *div.* **fff**

non rit.

133

HOLY

Intro: With movement (♩ = 132-138)

4 *f*

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Heav-en and earth are full of your glo-ry.

Soprano *ff*

Alto

Ho - san - na in the high - est.

Tenor

Bass *ff*

unison *mf* *f*

Bless - ed is he who comes in the name of the

S *ff*

Lord. Ho - san - na in the high - est.

T

B *ff*

rit. *fff* *molto rit.*

Ho - san - na in the high *div.* - est.

rit. *fff* *molto rit.* *div.*

134

WHEN WE EAT THIS BREAD

Priest

The mys-ter-y of faith.

Soprano 2 ***f***

When we eat this Bread and drink this Cup,

Alto

Tenor 2

Bass ***f***

we pro-claim your Death, O Lord, un - til you come a - gain.

The musical score is written for Soprano 2, Alto, Tenor 2, and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The Soprano 2 part starts with a forte (*f*) dynamic and features a melodic line with a fermata at the end. The Alto part provides harmonic support. The Tenor 2 and Bass parts also start with a forte (*f*) dynamic and provide a solid harmonic foundation. The lyrics are: 'The mys-ter-y of faith. When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain.'

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135

AMEN

Priest

Through him, and with him... ..for ev - er and ev - er.

Strong ($\text{♩} = 84-88$)

Soprano/Alto ***f***

A - men, a - men, a - men.

Tenor

Bass ***f***

The musical score is written for Priest, Soprano/Alto, Tenor, and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The Priest part starts with a forte (*f*) dynamic and features a melodic line with a fermata at the end. The Soprano/Alto part provides harmonic support. The Tenor and Bass parts also start with a forte (*f*) dynamic and provide a solid harmonic foundation. The lyrics are: 'Through him, and with him... ..for ev - er and ev - er. A - men, a - men, a - men.'

135—AMEN, cont. (2)

MASS OF CREATION

ff *div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *div.* *fff*

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136

LAMB OF GOD

Gently, with some rubato ($\text{♩} = 63-69$)

Cantor/Choir
mp (a tempo) *poco rit.* *All*
mf a tempo

Lamb of God, you take a - way the sins of the

mp (a tempo) *poco rit.* *mf a tempo*

1, 2 *mp* 2 *poco rit.*

world, have mer - cy on us.

mp 2 *poco rit.*

Final 2 2

world, grant us peace.

2

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MASS OF THE RESURRECTION

137

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor (♩ = ca. 96)

You were sent to heal the contrite of heart: Lord, have

Soprano/All

Alto

Tenor

Bass

mer - cy. Lord, have mer - cy.
lé - i - son. Ký - ri - e, e - lé - i - son.

Priest/Deacon/Cantor

S/All

A

T

B

You came to call sin - ners: Christ, have mer - cy. Christ, have
Chri - ste, e - lé - i - son. Chri - ste, e -

Priest/Deacon/Cantor

mer - cy. You are seated at the right hand of the Father to inter -

cede for us: Lord, have mer - cy.
Ký - ri - e, e - lé - i - son.

S/All

Lord, have mer - cy.
Ký - ri - e, e - lé - i - son.

T

B

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138

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

f *mf*

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good

f *mf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef, also in 4/4 time, with dynamics *f* and *mf*. The lyrics are: "Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good".

7 *mp*

will. We praise you, we bless you, we a - dore you, we

mp

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef, starting at measure 7 with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef, also with a mezzo-piano (*mp*) dynamic. The lyrics are: "will. We praise you, we bless you, we a - dore you, we".

11

glo - ri - fy you, we give you thanks for your great glo - ry,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef, starting at measure 11. The bottom staff is in bass clef. The lyrics are: "glo - ri - fy you, we give you thanks for your great glo - ry,".

14 *mf* *poco rit.* *f*

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

mf *poco rit.* *f*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is in treble clef, starting at measure 14. It features a mezzo-forte (*mf*) dynamic, a *poco rit.* (ritardando) marking, and a forte (*f*) dynamic. The bottom staff is in bass clef, also with *mf*, *poco rit.*, and *f* dynamics. The lyrics are: "Lord God, heav - en - ly King, O God, al - might - y Fa - ther.".

18 *p* *a tempo*

Lord Je - sus Christ, On - ly Be - got - ten Son,

p *pp*

22 *mp* *mf*

Lord God, Lamb of God, Son of the Fa - ther,

mp *mf*

26 *f* *mf*

you take a-way the sins of the world, have mer-cy on us;

f *mf*

30 *f* *mp*

you take a-way the sins of the world, re - ceive our prayer; you are

f *mp*

34 *allargando*

seat-ed at the right hand of the Fa-ther, have mer-cy on us.

mp *allargando*

138—GLORY TO GOD, cont. (3)

MASS OF THE RESURRECTION

38 *f a tempo* *mf*

For you a-lone are the Ho - ly One, you a - lone are the Lord,

f a tempo *mf*

42 *mp* *mf*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

mp *mf*

46 *mf* *f*

Descant

In the glo - ry, the glo - ry of God the Fa - ther.

Soprano *f*

Alto

in the glo - ry, the glo - ry of God the Fa - ther.

Tenor

Bass *f*

49 *rit.* *a tempo* 2

A - men. A - men.

rit. *a tempo* 2

A - men. A - men.

rit. *a tempo* 2

139

ALLELUIA

Refrain: Dancelike (♩. = ca. 60) 1st time: Cantor, All repeat; thereafter: All

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

Descant (last time only) *mf* *f*

Al - le - lu - ia, al - le - lu - ia, —

Soprano *f*

Alto al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, —

Tenor

Bass *f*

1 *D.C.* 2, Final *rit.* to Verse (Fine)

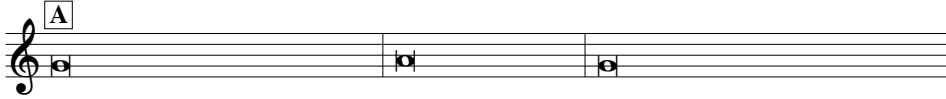
al - le - lu - ia. —

1 *D.C.* 2, Final *rit.* to Verse (Fine)

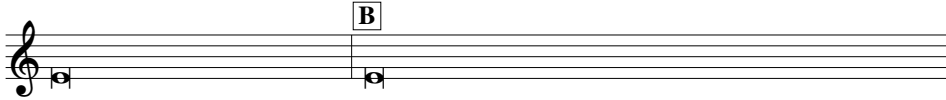
al - le - lu - ia, al - le - lu - ia. ia. —

rit.

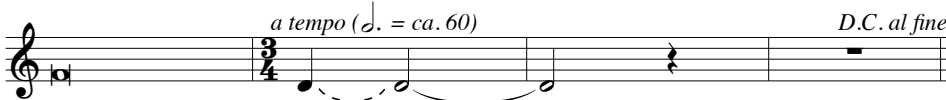
Verses: Cantor



1. Blessed are you, Father, Lord of heaven and of



1. earth; you have re - vealed to little ones the



1. mysteries of the king - dom.

Ordinary Time:

2. **A** The Word of God became / flesh
and \ made his dwelling a\mong us. To
B those who accepted him,
he gave power to become /
children of \ God.
3. **A** I am the way, the / truth,
and the \ life, says the \ Lord;
B no one comes to the Father
ex\cept through \ me.
4. **A** Your words, / Lord,
are \ Spirit and \ life;
B you have the words
of ever/lasting \ life.
5. **A** Speak, / Lord,
your \ servant is \ listening
B you have the words
of ever/lasting life.
- *6. **A** My sheep hear my / voice,
says the \ Lord;
I \ know them, and they
B / follow \ me.
- **7. **A** If we love one an/other,
\ God remains in \ us and his
B love is brought
to per\fection in \ us.

*Also Easter Season

**Also Marriage

Advent:

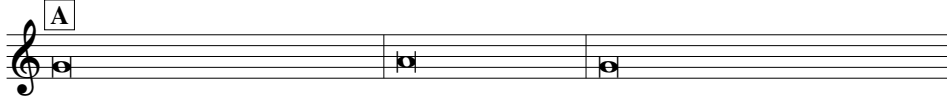
1. **A** Prepare the way of the / Lord,
make \ straight his \ paths: all
B flesh shall see the sal\vation of \ God.
2. **A** The Spirit of the / Lord is up\on me,
be\cause he has anointed me to
B bring glad / tidings to the \ poor.
3. **A** Show us, / Lord, your \ love;
and \ grant us
B / your sal\vation.
4. **A** Behold, I am the / handmaid
of the \ Lord. May it
be \ done to me ac-
B /cording to your \ word.

Christmas:

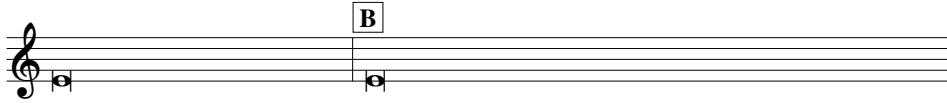
1. **A** I proclaim to you good / news
of great \ joy: to\day a Savior is
B born for us, / Christ the \ Lord.

Epiphany:

1. **A** We saw his / star at its \ rising
and have \ come to
B / do him \ homage.

Verses: Cantor

1. Give thanks to the LORD, for he is good, for his



1. mercy endures forever. Let the house of Israel say, "His



1. mercy endures for - e - ver."

Easter Vigil/Easter Season:

2. **A** The right hand of the LORD
has / struck with \ power;
the \ right hand of the LORD
is exalted.
B I shall not die, but live, and declare
the / works of the \ LORD.
3. **A** The stone which the / builders
re\jected has become
the \ cornerstone. By the
B LORD has this been done;
it is / wonderful in our \ eyes.

Easter Day/Easter Season:

1. **A** Christ, our paschal / lamb, \ has
been \ sacrificed; let us then
B feast with / joy in the \ Lord.
2. **A** Lord, Jesus, / open the \ Scriptures
to \ us;
B make our hearts burn
while you / speak to \ us.

Ascension:

1. **A** Go and teach all / nations, \ says
the \ Lord;
B I am with you always,
until the / end of the \ world.

Pentecost:

1. **A** Come, Holy / Spirit, \ fill the hearts
of the \ faithful and
B kindle in them the / fire of your \ love.

Holy Trinity:

1. **A** Glory to the / Father, the \ Son,
and the Holy \ Spirit; to
B God who is, who was,
and who / is to \ come.

Body and Blood of Christ:

1. **A** I am the living bread that came / down
from \ heaven, says the \ Lord; who-
B ever eats this bread will / live for\ever.

Marian:

1. **A** Hail, Mary, full of / grace,
the \ Lord is \ with you;
B blessed are you a/mong \ women.

Holy Cross:

1. **A** We adore you, O / Christ,
and we \ bless you be\cause by your
B Cross you have re/deemed the \ world.

All Saints:

1. **A** Come to me, all you who / labor
and are \ burdened, and \ I will give you
B rest, / says the \ Lord.

Christ the King:

1. **A** Blessed is he who / comes
in the \ name of the \ Lord!
B Blessed is the kingdom of our father David
that / is to \ come.

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140

LENTEN GOSPEL ACCLAMATION

Refrain: Dancelike ($\text{♩} = \text{ca. } 60$) 1st time: Cantor, All repeat; thereafter: All

mf

Praise to you, Lord Je - sus Christ, King of end - less

mf

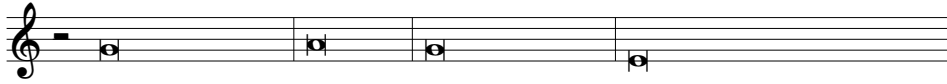
glo - ry! Praise to you, Lord Je - sus Christ,

rit. last time

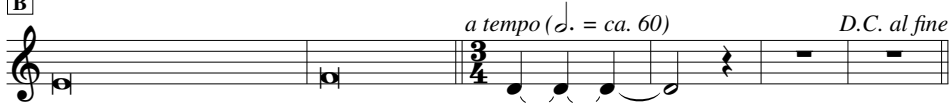
King of end - less glo - ry! ry!

rit. last time

1 D.C. 2, Final to Verse (Fine)

*Verses: Cantor***A**

1. Even now, says the LORD, re - turn to me with your whole
2. From the shining cloud the Father's voice is heard: "This is my beloved
3. Lord, you are truly the Savior of the world; give me living

B

1. heart; for I am gracious and mer - ci - ful. _____
2. Son, listen to him." _____
3. water that I may never thirst a - gain. _____

Additional Verses:

4. **A** God so loved the / world that he \ gave his only \ Son, so that
B everyone who believes in him might have e/ternal \ life.
5. **A** I will get / up and \ go to my \ Father and shall say to him
B Father, I have sinned against / heaven and against \ you.
6. **A** I am the resur/rection and the \ life, says the \ Lord; whoever be-
B lieves in me, even if he / dies, will never \ die.
7. **A** I am the / light of the \ world, says the \ Lord; whoever
B follows me will have the / light of \ life.
8. **A** Whoever serves me must / follow \ me, says the \ Lord; and where I
B am, there also will my / servant \ be.
9. **A** Behold, I am the / handmaid of the \ Lord. \ May it be
B done to me ac/cording to your \ word.
10. **A** One does not / live on \ bread alone, but on every
B word that comes forth from the / mouth of \ God.
11. **A** Repent, / says the \ Lord; the \ kingdom of
B heaven / is at \ hand.
12. **A** If today you / hear his \ voice, \ harden
B / not your \ hearts.

Holy Thursday:

1. **A** I give you a / new com\mandment, says the \ Lord:
B love one another as / I have loved \ you.

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141

HOLY

At a steady tempo ($\text{♩} = \text{ca. } 108$)

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mf

Heav - en and earth are full of your glo - ry. Ho -

Descant (2nd time only) *f*

Ho - san - na, ho - san - na in the high - est.

Soprano *f* *(Fine)*

Alto san - na, ho - san - na, ho - san - na in the high - est.

Tenor

Bass *f* *(Fine)*

p *mp*

Bless - ed is he who comes in the name of the Lord. Ho -

p *mp*

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142

WE PROCLAIM YOUR DEATH

At a steady tempo ($\text{♩} = \text{ca. } 108$)

Descant *mf*

We pro-claim and pro-

Soprano *mf*
Alto

We pro-claim your Death, O Lord, and pro-

Tenor *mf*
Bass

f fess Res - ur - rec - tion, *mf* you come a -

f fess your Res - ur - rec - tion un - til you come a -

f gain, *rit.* you come a - gain.

gain, *rit.* un - til you come a - gain.

rit.

143

WHEN WE EAT THIS BREAD

At a steady tempo (♩ = ca. 108)

mf

When we eat this

mf

Detailed description: This block shows the beginning of the piece. It features a treble and bass clef staff in 4/4 time. The treble staff has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *mf* above the treble staff and below the bass staff.

Descant

When we eat and drink this Cup,

f

Soprano

Alto

Bread and drink this Cup, we pro -

Tenor

Bass

f

Detailed description: This block contains a descant and the start of the vocal parts. The descant is a single melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Bread and drink this Cup, we pro -'. The music is in 4/4 time with various note values and rests. Dynamics include *f* above the descant and below the vocal parts.

mf *rit.*

O Lord, you come a - gain.

mf *rit.*

claim your Death, O Lord, un - til you come a - gain.

mf *rit.*

Detailed description: This block continues the vocal and instrumental parts. The vocal parts sing 'O Lord, you come a - gain.' and 'claim your Death, O Lord, un - til you come a - gain.' The music is in 4/4 time with various note values and rests. Dynamics include *mf* and *rit.* markings.

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144

SAVE US, SAVIOR

At a steady tempo ($\text{♩} = \text{ca. } 108$)

Musical score for the beginning of the piece. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'At a steady tempo (♩ = ca. 108)'. The dynamic is *mf*. The lyrics are: "Save us, Sav-ior of the".

Musical score for the middle section of the piece. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is *mf*. The lyrics are: "Save us, you have world, for by your Cross and Res-ur-rec-tion you have set us".

Musical score for the end of the piece. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is *f*. The tempo is marked *rit.*. The lyrics are: "set us free, have set us free. free, you have set us free.".

145

AMEN

At a steady tempo ($\text{♩} = \text{ca. } 108$)

mf

A - men, a - men,

mf

Detailed description: This block shows the beginning of the Amen section. It consists of two staves: a treble clef staff (piano) and a bass clef staff (bass). The time signature is 4/4. The tempo is marked 'At a steady tempo' with a quarter note equal to approximately 108 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The piano part starts with a whole rest, followed by a series of chords and moving lines. The bass part also starts with a whole rest, followed by a series of chords and moving lines. The lyrics 'A - men, a - men,' are written below the piano staff.

f *rit.*

A - men, a - men.

f *rit.*

f *rit.*

Detailed description: This block shows the Descant section. It features four staves: a vocal staff (Descant) and three instrumental staves (Soprano, Alto, and Bass). The time signature is 4/4. The tempo is marked 'At a steady tempo'. The dynamic is marked 'f' (forte). The Descant staff starts with a whole note, followed by a series of eighth notes and a quarter note. The vocal staves (Soprano, Alto, and Bass) start with a whole note, followed by a series of eighth notes and a quarter note. The lyrics 'A - men, a - men.' are written below the vocal staves. The instrumental staves (Soprano, Alto, and Bass) start with a whole note, followed by a series of eighth notes and a quarter note. The dynamic is marked 'f' (forte) and 'rit.' (ritardando).

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn.
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146

LAMB OF GOD

Espressivo (♩ = ca. 72)

Soprano *poco rit. mp a tempo*

Alto
(Kbd)

Tenor

Bass *poco rit. mp a tempo*

Lamb of God, you take a - way the

p *mp*

sins of the world, have mer - cy on us. — Lamb of God, you

p *mp*

p

take a - way the sins of the world, have mer - cy on us. —

p

Descant
mp *rit. p*

Lamb of God, you take the sins of the world, grant — us peace.

S mp *rit. p*

Lamb of God, you take a - way the sins of the world, grant — us peace.

T
B mp *rit. p*

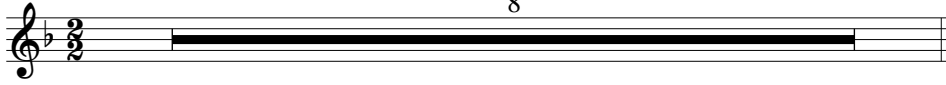
MASS OF RENEWAL

147

I SAW WATER FLOWING

Intro ($\text{♩} = \text{ca. } 66$)

8



§ Verses

Soprano

1. I saw wa - ter flow - ing from the Tem - ple's right - hand side,
 2. From your side, O ris - en Christ, springs the wa - ter of new life,
 3. Cho - sen peo - ple, priest - hood sing; ho - ly ones, pro - claim his deeds.
 4. Through the wa - ters we're re - born; death's dark shad - ow is no more.
 5. On our dry - ness pour your dew; mend the bro - ken, heal our wounds;

Baritone

1. and all to whom this wa - ter came were saved — and shall say:
 2. by which our sins are washed a - way and life has been made new.
 3. Our might - y God has called us out of dark - ness in - to light.
 4. ☩ Christ, our Sav - ior and our Lord, has won the vic - to - ry.
 5. ☩ wash the stains of guilt a - way, and streng - then us a - new.

Refrain

Al - le - lu - ia, al - le - lu - ia! Al - le -

Al - le - lu - ia,

al - le - lu - ia!

To Verses D.S.

lu - ia, _____ praise the Lord!

Al - le - lu - ia, praise the Lord!

To Refrain Final

Lord! Al - le - Lord!

praise the Lord! praise the Lord!

Text: Curtis Stephan, b. 1973.

Music: *Mass of Renewal*; Curtis Stephan; arr. by Curtis Stephan and Rick Modlin, b. 1966.

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148

KYRIE, ELEISON/LORD, HAVE MERCY

Intro: Gently (♩ = ca. 116)

Soprano 2 *Cantor*

Alto

Ký - ri - e, e - lé - i - son.

Lord, _____ have mer - cy.

Baritone 2

All *Cantor*

Ký - ri - e, e - lé - i - son. Chri -

Lord, _____ have mer - cy. cy. Christ, _____

All

ste, e - lé - i - son. Chri - ste, e -

_____ have mer - cy. Christ, _____ have

Cantor

lé - i - son. Ký - ri - e, e - lé - i -

mer - cy. Lord, _____ have mer -

All

son. Ký - ri - e, e - lé - i - son.

cy. Lord, _____ have mer - cy.

149

GLORY TO GOD

Intro (♩. = ca. 54)

Soprano 4
Alto 4
Baritone 4



Glo-ry to God in the high - est, and on

Unison



earth peace to peo - ple of good will. We



praise you, we bless you, we a - dore you, we glo - ri - fy

S
A



you, we give you thanks for your great



glo - ry, Lord God, heav - en - ly King, O God,



al - might - y Fa - ther.

Unison

Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A

Lord God, Lamb of God, Son of the Fa - ther, you

Unison

take a - way the sins of the world, have mer - cy on us; you

S
A

take a - way the sins of the world, re - ceive our prayer; you are

seat - ed at the right hand of the Fa - ther,

Unison

have mer - cy, have mer - cy on us. For

you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.


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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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150

ALLELUIA

Intro

Joyfully (♩ = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 4
Alto

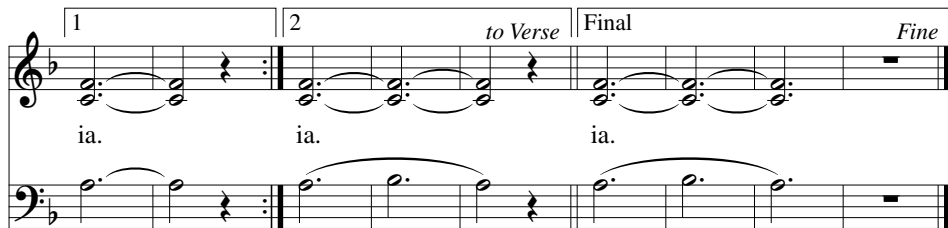


Al-le-lu-ia, al-le-lu-ia, al-le-lu-


Baritone




ia. Al-le-lu-ia, al-le-lu-ia, al-le-lu-

1 ia. 2 ia. Final ia. Fine



Verses



1. ♪ Speak, O Lord, ___ your ser - vant is lis - t'ning; ___
2. ♪ ♪ My sheep ___ hear ___ my voice, says the
3. ♪ ♪ I call you my friends, says the Lord, ___
4. I am the way, ___ the truth and the life, says the
5. ♪ Stay a - wake! ___ be watch - ful at all times, ___



1. ___ ♪ you have the words ___ of ev - er -
2. Lord; ♪ I ___ know them, ___ and ___ they
3. ___ for I have made known to you all that the
4. Lord; ♪ no ___ one comes to the Fa - ther ex -
5. ___ for you do not know when the Son ___ of

150—ALLELUIA, cont. (2)

MASS OF RENEWAL



- | | | | | |
|---------|-------|---------|-------|----------------|
| 1. last | - | ing | life. | _____ |
| 2. fol | - | low | me. | _____ |
| 3. Fa | - | ther | has | told me. _____ |
| 4. cept | _____ | through | me. | _____ |
| 5. Man | _____ | will | come. | _____ |

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151

LENTEN GOSPEL ACCLAMATION

Intro (♩. = ca. 54)

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 8
Alto

Glo - ry to you, O Word of God, Lord
Glo - ry to you, Lord Je - sus Christ, Son of the

Baritone 8

Je - sus Christ! Glo - ry to you, O Word of God,
liv - ing God! Glo - ry to you, Lord Je - sus Christ,

1 2 Final
to Verse

Lord Je - sus Christ! Christ! Christ!
Son of the liv - ing God! God! God!

Fine

Verses

- One does not live on bread a - lone but on
- Your words, Lord, are Spir - it and life;
- Speak, O Lord, your ser - vant is lis - t'ning;
- If to - day you hear his voice,

D.S. al fine

- ev - ery word that comes forth from the mouth of God.
- you have the words of ev - er - last - ing life.
- you have the words of ev - er - last - ing life.
- hard - en not your hearts.

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152

HOLY

Intro (♩. = ca. 54)

Soprano 4
Alto

Ho - ly, Ho - ly, Ho - ly Lord God of

Baritone 4

hosts. Heav-en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless-ed is he who

comes in the name of the Lord. Ho - san - na

in the high-est. Ho - san - na in the high - est.

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153

WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

Soprano 3

Alto

Baritone 3

We pro - claim your Death, O

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.

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154

WHEN WE EAT THIS BREAD

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord, un -

154—WHEN WE EAT THIS BREAD, cont. (2)

MASS OF RENEWAL

til you come a - gain.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

155

SAVE US, SAVIOR

Intro (♩ = ca. 84)

Soprano 2
Alto

Save us, Sav-ior of the world, for by your

2

Baritone

Sav-ior of the world, for by your

Cross and Res - ur - rec - tion you have set us

Cross and Res - ur - rec - tion

free, you have set us free.

you have set us free, you have set us free.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

156

AMEN

Intro: Broadly ($\text{♩} = \text{ca. } 140$)

Soprano 2
Alto

A - men, a - men, a - men.

Baritone

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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157

LAMB OF GOD

Intro: Gently ($\text{♩} = \text{ca. } 84$)

Soprano 4
Alto

Lamb of God, you take a-way the sins of the world, have

Baritone

mer - cy, have mer - cy on us. Lamb of God, you

take a-way the sins of the world, grant us, grant us peace.

rit.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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ADDITIONAL SERVICE MUSIC



To foster the assembly's sung participation in the ritual moments of the Eucharistic Celebration, the following selection of acclamations, litanies and other music allows additional choices to suit the community and the occasion. "Authentic sacred music supports the Church's prayer by enriching its elements." (Sing to the Lord, No. 15)

SPRINKLING RITE

158

WATER OF LIFE

Refrain: (♩. = ca. 50) 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Wa - ter of life, cleanse and re - fresh us;

Baritone

Fine

raise us to life in Christ Je - sus.

158—WATER OF LIFE, cont. (2)

ADDITIONAL SERVICE MUSIC

Verses: Cantor/Choir

1. All you who thirst, come to the wa - ters, _____
 2. As rain from heav'n, so is God's word, _____ it
 3. Dy - ing with Christ, so we shall rise with him, _____
 4. Turn to the Lord, cast off your wick - ed - ness, _____

1. and you will nev - er be thirst - y a - gain.
 2. wa - ters the earth _____ and brings _____ forth life.
 3. death shall no long - er have pow'r o - ver us.
 4. you will find peace in his in - fi - nite love.

D.C.

Text and music: Stephen Dean, b. 1948, © 1981, Stephen Dean. Published by OCP. All rights reserved.

GLORY TO GOD

159

A CHRISTMAS GLORIA

Verse 1: Joyous, but not too fast (♩ = ca. 100) Cantor/Choir Men

mf

1. Glo-ry to God in the high - est, and on earth — peace to

1. peo-ple of good will. We praise you, we bless you, we a - dore —

1. you, we glo-ri - fy — you, we give you thanks for your great glo - ry,

1. Lord God, — heav-en-ly King, O God, al-might-y Fa - ther.

♩ Refrain: All

Gló - - - ri - a —

in ex-cél-sis — De - o, — Gló - - -

ri - a in ex - celsis De - o. *to Verses*

Verse 2: Cantor/Choir Women

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
 2. Lamb of God, Son of the Fa - ther, you take a - way the
 2. sins of the world, have mer - cy on us; you take a - way the
 2. sins of the world, re - ceive our prayer; you are seat - ed at the
 2. right hand of the Fa - ther, have mer - cy on us. *D.S.*

Verse 3: Cantor/Choir Unison

3. For you a - lone are the Ho - ly One, you a - lone
 3. are the Lord, you a - lone are the Most High,
 3. Je - sus Christ, with the Ho - ly Spir - it, in the
 3. glo - ry of God the Fa - ther. A - men. *to Final Refrain*

*Final Refrain: All
Descant (S)*

Gló - - - -

Melody (A/T/B)

- ri - a in ex - cël - sis De - o, Gló -

- - - - ri - a

S (Descant)

A in ex - cël - sis De o.

T

B (Melody) rit.

Text: Refrain, trad. French carol. Verses © 2010, ICEL. All rights reserved. Used with permission.


Music: GLORIA; refrain, trad. French carol; arr. by Paul Gibson, b. 1952;

verses adapt. by Paul Gibson, © 1988, 2011, Paul Gibson. Published by OCP. All rights reserved.

ALLELUIA

160

ADVENT GOSPEL ACCLAMATION

Andante (♩. = ca. 54)  *Refrain: 1st time: Cantor, All repeat; thereafter: All*

Descant (after verse)

f



Al - le - lu - ia, al - le - lu - ia,

Soprano/Melody
Alto

f

Al - le - lu - ia, al - le - lu - ia,

Tenor
Bass

f



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

(1st time: D.S.)



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

Verse: Cantor or SA

1st Sunday, Years ABC

mp
Show us, Lord, your love;

2nd Sunday, Years ABC

mp
Pre- pare the way of the Lord,

4th Sunday, Years BC

mp
Be- hold, I am the hand- maid,

mf
show us, Lord, your love;

mf
and grant us
make straight his paths: all flesh shall

mf
I am the hand- maid of the Lord. May it be done to me

cresc.
your sal- va - tion. Al - le - lu - ia.

cresc.
see the sal- va - tion, the sal - va - tion of God.

cresc.
ac- cord - ing to your word. Al - le - lu - ia.

*Cue notes are an alternative lower melody or the Alto voice if the verse is sung chorally.

160—ADVENT GOSPEL ACCLAMATION, cont. (3)

ADDITIONAL SERVICE MUSIC

Verse: Cantor or SA

3rd Sunday, Years ABC

mp

The Spir - it of the Lord is up - on me,

4th Sunday, Year A

mp

The vir - gin shall con-ceive,

cresc. *mf*

be-cause he has a - noint - ed me to bring glad

cresc. *mf*

and bear a son, and they shall

cresc. *cresc.* *D.S.*

tid - ings to the poor. Al - le - lu - ia.

cresc. *cresc.* *D.S.*

name him Em - man - u - el, Em - man - u - el.

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Music: Andrew Wright, b. 1955, © 1999, Andrew Wright. Published by OCP. All rights reserved.

161

CELTIC ALLELUIA

Refrain: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant

f

Al - le - lu - ia, al - le - lu - ia. Al -

Soprano

Alto

Tenor

Bass *f*

1, Final (1st time: D.C.) div. Fine	2 to Verse div.
---	-----------------------

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine	2 to Verse
--------------------------------------	---------------

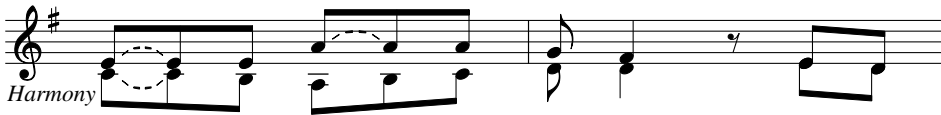
le - lu - ia, al - le - lu - ia. ia.

*Verses: Cantor/Choir



1. Speak, Lord, your ser - vant is lis - t'ning. _____
2. The Word of the Lord lasts for ev - er. _____
3. "Fa - ther of all, you are blessed, _____ cre -
4. "I call you friends," says the Lord, _____
5. "The sheep of my flock," says the Lord, _____
6. The Word of the Lord is a - live. _____ The
7. "E - ven if you have to die, _____

Melody



1. Speak _____ your words _____ of wis - dom, for the
2. What is the word that is liv - ing? It is
3. a - tor of earth _____ and heav - en, for the
4. "you who are my _____ dis - ci - ples. I make
5. "hear - ing my voice, _____ will lis - ten. They will
6. Word of the Lord _____ is ac - tive. It can
7. close to my Word _____ keep faith - ful: for your




1. words you speak _____ are ev - er - last - ing life. _____
2. brought to us _____ through God's Son: _____ Je - sus Christ. _____
3. mys - ter - ies _____ of the King - dom _____ shown to chil - dren." _____
4. known to you _____ all I've learned _____ from my Fa - ther." _____
5. fol - low me, _____ for I know them; _____ they are mine." _____
6. judge our thoughts, _____ bring us clos - er _____ to the Fa - ther. _____
7. faith - ful - ness _____ I will give you the crown of life." _____

*Alternate verses on following pages.

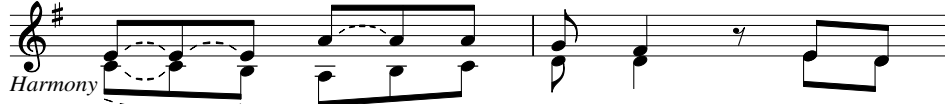
*Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;
5. Feasts of Mary; 6-7. Easter Vigil*

mf Cantor/Choir

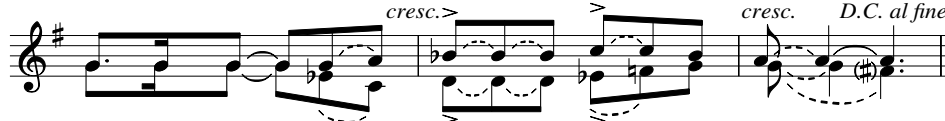


1. Stay a - wake, pray at all times, _____
2. "I bring you news of great joy, _____
3. The word _____ of God be - came flesh _____ and
4. A ho - ly _____ day _____ has dawned. _____ A -
5. Hail: _____ full _____ of grace, _____
6. Now he is liv - ing, the Christ. _____
7. Christ is the first - fruits from death, _____

Melody




1. pray - ing that you may be strength - ened, that with
2. joy _____ for _____ all na - tions, for to -
3. came _____ to dwell _____ a - mong us. All ac -
4. dore _____ the Lord, _____ you na - tions, for to -
5. Ma - ry, most blessed a - mong wom - en; who be -
6. Out of the tomb he is ris - en; he has
7. fill - ing the church with his glo - ry! Dark - ness



1. con - fi - dence you can meet _____ the Son _____ of Man. _____
2. day is born our _____ sav - ior, _____ Christ _____ the Lord." _____
3. cept - ing him will be - come _____ chil - dren of God. _____
4. day a light has _____ come _____ on _____ the earth. _____
5. lieved that it would _____ be _____ as _____ God prom - ised. _____
6. con - quered death, o - pened heav - en to all _____ be - liev - ers. _____
7. van - ish - es in the light _____ of _____ his pow - er. _____


**Alternate Verses: 1-3. Easter; 4. Pentecost*

mf Cantor/Choir



1. Give thanks to the Lord, who is good. _____ The
2. The right hand of God raised me up. _____ The
3. The stone which the build - ers re - ject - ed, _____ be -
4. ☩ Come, _____ Ho - ly Spir - it. _____

Melody

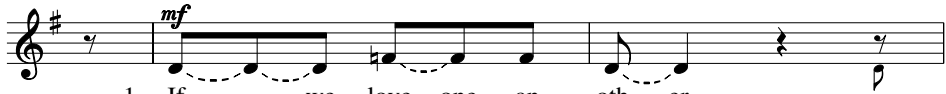


1. love of the Lord knows no end - ing. All in
2. hand of the Lord _____ has tri - umphed. I shall
3. comes _____ the cor - ner - stone cho - sen. Praise the
4. Fill _____ the hearts of your faith - ful and en -



1. Is - ra - el say, "God's love ___ has ___ no end."
2. nev - er die, I shall live, ___ tell - ing God's deeds.
3. work of God for this mar - vel in ___ our eyes.
4. light - en them with the fire ___ of ___ your love.

*Alternate Verses: Wedding
Cantor/Choir*



1. If ___ we love one an - oth - er,
2. All those who live ___ in love ___ with
3. Dear friends, ___ God ___ is love. ___

Melody



Harmony

1. if ___ we love one an - oth - er, God will
2. God ___ are ___ u - nit - ed, for they
3. So let us love one an - oth - er. Be - ing



1. live in us, and that love ___ will be strong.
2. live with God and ___ God ___ lives in them.
3. one with God, as God loves us, let us love.

Additional Alternate Verses

Te Deum (Song of Thanksgiving from the Liturgy of the Hours)

1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth.
2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!"
3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers.
4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up.

Text: Verse 1, 1 Samuel 3:9, John 6:68; Verse 2, 1 Peter 1:25; Verse 3, Matthew 11:25; Verse 4, John 15:15;
Verse 5, John 10:27; Verse 6, Hebrews 4:12; Verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11;
Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30;
Easter, Psalm 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12;
adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.
Music: *Celtic Mass*; Fintan O'Carroll, 1922-1981, and Christopher Walker, © 1985, 1996, Fintan O'Carroll and
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*Alternate Verses 1-3 may be used as the Responsorial Psalm following the Epistle at Easter Vigil.

UNIVERSAL PRAYER (PRAYER OF THE FAITHFUL)

162

O GOD, HEAR US (General Intercessions)

Refrain: Reverently (♩ = ca. 108) All

Descant

Soprano
(a tempo)
O God, hear

Alto
O God, hear us; hear

Tenor

Bass (a tempo)

us; hear our prayer. prayer.

our prayer.

5 Fine

5

Verses: Cantor

1. You who chose the low - ly to con - found the
 2. May we be your jus - tice; may we be your
 3. On - ly earth - en ves - sels are we who

1. proud of heart, give us the heart of Ma - ry.
 2. kind - ness and truth; † may we be your mer - cy.
 3. gath - er to - day. † Make us ves - sels of glo - ry.

Note: Choral and guitar descants not intended to be sung together.

162—O GOD, HEAR US, cont. (2)

ADDITIONAL SERVICE MUSIC

1-3. Hear us, O God.

Text: Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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EUCHARISTIC ACCLAMATION: AMEN

163**DANISH AMEN**

A - men, a - men, a - men.

Music: Traditional Danish.

HYMNS & SONGS



"Thankfully sing to God psalms, hymns, and holy songs" (Colossians 3:16). From the earliest centuries of Christianity, hymns and songs have played a major role in the liturgies and devotions of the faithful. A hymn is a song of praise or thanksgiving to God. Often, but not always, liturgical song is based on scripture. Hymns and songs bring to expression and realize externally the inner attitudes of adoration, joy, sadness, or petition, and they draw together in unity the diverse dispositions of community members. St. Augustine said simply, "They who love, sing."

164

A MIGHTY FORTRESS

1a. A might - y for - tress is our God, A
 2a. Did we in our own strength con - fide, Our
 *1b. A might - y for - tress is our God, Our
 2b. Great and e - ter - nal is our God, The

1a. bul - wark nev - er fail - ing; Our help - er he a -
 2a. striv - ing would be los - ing, Were not the Sav - ior
 1b. strong - hold and pro - tec - tion; He is our hope, our
 2b. God of all cre - a - tion; He made the sun to

*Alternate text.

164—A MIGHTY FORTRESS, cont. (2)

1a. mid the flood Of mor - tal ills pre - vail - ing: For
 2a. on our side, The man of God's own choos - ing: Dost
 1b. friend, our guide, The giv - er of sal - va - tion. Our
 2b. shine through cloud, He formed earth's deep foun - da - tion. Re -

1a. still our an - cient foe Doth seek to work us woe; His
 2a. ask who that may be? Christ Je - sus, it is he; Lord
 1b. Lord is God a - lone, He made the world his own; He
 2b. joyce and praise his name, His good-ness will re - main; With

1a. craft and pow'r are great, And armed with cru - el
 2a. Sab - a - oth, his name, From age to age the
 1b. speaks and winds o - bey, He rules 'til end - less
 2b. strong and guid - ing hand, Firm shall his jus - tice

1a. hate, On earth is not his e - qual.
 2a. same, And he must win the bat - tle.
 1b. day; His truth a - bides for - ev - er.
 2b. stand; His prom - ise is e - ter - nal.

Text: 87 87 66 66 7; original text based on Psalm 46; Martin Luther, 1483–1546; tr. by Frederick H. Hedge, 1805–1890.

Alternate text by Arvella Schuller, © Arvella Schuller. All rights reserved. Used with permission.

Music: EIN' FESTE BURG; Martin Luther; adapt. by Johann Sebastian Bach, 1685–1750, alt.;

arr. attr. to C. Winfred Douglas, 1867–1944.

165

A RIGHTFUL PLACE

Refrain (♩ = ca. 112)

Melody

Let us live our lives so that all might see that our

hearts are rest - less till they rest in thee. Let us

build your king - dom in truth and grace so that all might know

— they have a right-ful place. —

1, 2 *to Verses* Final *Fine*

1. 7
2. To

Harmony

165—A RIGHTFUL PLACE, cont. (2)

Verses



1. Beau-ty ev - er an - cient and new, ___ break - ing through our
 2. gath - er in your pres - ence we came ___ to be one in



1. deaf - ness so we ___ hear you. ___ Shat - ter - ing the
 2. spir - it, in truth ___ and name; ___ strength - ened by the



1. dark - ness of night, ___ a new dawn is ris - ing to bring ___
 2. bod - y of Christ, ___ 7 tak - ing up the call now to share ___



1. ___ your light ___ to all ___ the world. ___
 2. ___ your light ___ with all ___ the world. ___

Text: Refrain and Verse 1 based on *Confessions*, St. Augustine of Hippo, ca. 400; Steve Angrisano, b. 1965.

Music: Steve Angrisano; arr. by Rick Modlin, b. 1966.

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166

A VOICE CRIES OUT

Verse 1: With strength (♩ = ca. 168)



1. Con - sole my peo-ple, the ones dear to me; speak to the



1. heart of Je - ru - sa - lem: the time of your mourn-ing is



1. end - ed now, the Lord of life will come.

Refrain

Soprano



Alto (Melody)

A voice cries out in the wil - der - ness: "Pre - pare a

Tenor



Bass



way for the Lord!" A voice cries out in the



wil - der - ness: "Make straight a high-way for God!"



166—A VOICE CRIES OUT, cont. (2)

Verses 2, 4



2. Ev - 'ry val - ley is made a plain, ev - 'ry
4. Zi - on, shout from the moun - tain top, lift up your



2. moun-tain is lev - eled; the glo - ry of God — shall
4. voice, O Je - ru - sa - lem, and say to the peo-ple of



2. then be re - vealed, and the na - tions will sing in praise.
4. God's — own land, “Be - hold, be - hold your God!”

Verses 3, 5



3. A voice — shouts: “Cry!” O what shall I cry? All flesh is like
5. The Lord will ap - pear as a shep - herd, † hold - ing his



3. grass and its flow - ers: the grass — may with - er, the
5. lambs in his arms, — † keep - ing his flock so



3. flow - ers may fade, but the Word of the Lord is for - ev - er.
5. close to his heart, † lead - ing them all, old and young.

Text: Based on Isaiah 40:1-11; Michael Joncas, b. 1951.

Music: Michael Joncas.

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167

ABBA! FATHER

Slowly, reverently

Refrain *Ab - ba,* *Ab - ba,*
 Verses 1. Mold us, mold us and
 2. Fa - ther, may we be
 3. Glo - ry, glo - ry and

Fa - ther. *You are the pot - ter;*
 1. fash - ion us in - to the im - age
 2. one in you. May we be one in you
 3. praise to you. Glo - ry and praise to you

1. *we are the clay,* *the*
 2. of Je - sus, your Son, of
 3. as he is in you, and
 3. for - ev - er, a - men, for -

work of your hands. (to Verses) *Ab - ba!*
 1. Je - sus, your Son. (to Refrain)
 2. you are in him. (to Refrain)
 3. ev - er, a - men. (to Refrain)

Final

Text: Refrain based on Jeremiah 18:6; Romans 8:15; Verse 1 based on Romans 8:29;

Verse 2 based on John 17:21; Carey Landry, b. 1944.

Music: Carey Landry; arr. by Louise Anderson, b. 1944, alt.

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168

ABIDE WITH ME

1. A - bide with me! fast falls the e - ven - tide;
 2. I need your pres - ence ev - 'ry pass - ing hour;
 3. I fear no foe with you at hand to bless;
 4. Hold then your cross be - fore my clos - ing eyes;

1. The dark - ness deep - ens; Lord, with me a - bide;
 2. What but your grace can foil the tempt - er's pow'r?
 3. Ills have no weight, and tears no bit - ter - ness.
 4. Shine through the gloom and point me to the skies!

1. When oth - er help - ers fail and com - forts flee,
 2. Who like your - self my guide and strength can be?
 3. Where is death's sting? Where, grave, your vic - to - ry?
 4. Heav'n's morn - ing breaks and earth's vain shad - ows flee;

1. Help of the help - less, O a - bide with me!
 2. Through cloud and sun - shine, Lord, a - bide with me!
 3. I tri - umph still, if you a - bide with me!
 4. In life, in death, O Lord, a - bide with me!

Text: 10 10 10 10; Henry F. Lyte, 1793-1847, alt.; *Remains*, 1850, alt.

Music: EVENTIDE; William H. Monk, 1823-1889; *Hymns Ancient and Modern*, 1861.

169

AD MAIOREM DEI GLORIAM

(For the Greater Glory of God)

Refrain: Moderato (♩ = ca. 76)

Descant (a tempo)

Ma - ió - rem gló - ri - am. —

Soprano (a tempo)
Alto

Ad ma - ió - rem De - i gló - ri - am. — God of

Baritone (a tempo)

All great and small — things. —

all things, — in great and small things, — so we

To set all hearts on fire. —

la - bor — to set all hearts on fire —

169—AD MAIOREM DEI GLORIAM, cont. (2)

poco rit. *a tempo* *Fine*

Glo - ry, O God. _____

poco rit. *a tempo* *Fine*

for your great - er glo - ry, O God. _____

poco rit. *a tempo*

Verses

S

A

1. Be the pas - sion in our soul as we fight for
 2. Be the hun - ger in our heart as we bring your
 3. Be the won - der in our mind as we seek for
 4. Be the bless - ing on our lips as we share your

B

poco rit. *molto rit. D.C.*

1. jus - tice and long for the reign of peace. _____
 2. mer - cy to all who are bound by shame. _____
 3. wis - dom and walk in the way of truth. _____
 4. prom - ise of hope for the home - less heart. _____

poco rit. *molto rit.*

Text: Inspired by the motto of St. Ignatius of Loyola; Dan Schutte, b. 1947.

Music: Dan Schutte.

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170 ADORO TE DEVOTE/GODHEAD HERE IN HIDING

Verses 1-7: Latin


1. A - dó - ro te de - vó - te, la - tens Dé - i - tas,
 2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur,
 3. In cru - ce la - té - bat so - la Dé - i - tas,
 4. Pla - gas, si - cut Tho - mas, non in - tú - e - or:
 5. O me - mo - ri - á - le mor - tis Dó - mi - ni,
 6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne,
 7. Je - su, quem ve - lá - tum nunc a - spí - ci - o,



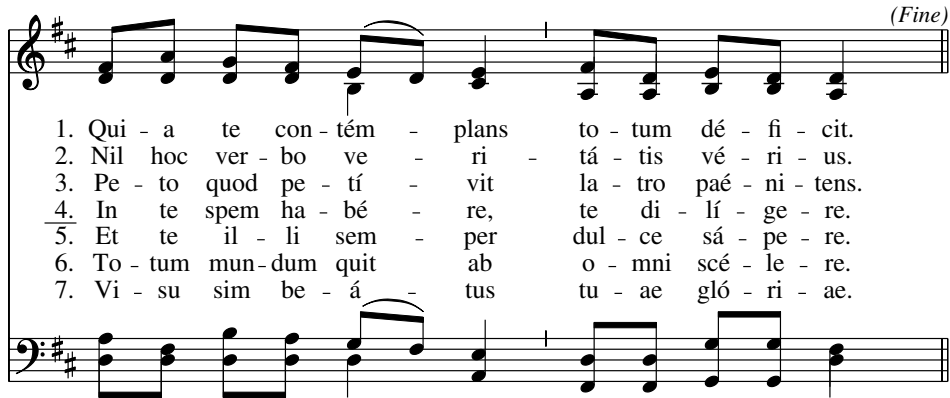
1. Quae sub his fi - gú - ris ve - re lá - ti - tas:
 2. Sed au - dí - tu so - lo tu - to cré - di - tur:
 3. At hic la - tet si - mul et hu - má - ni - tas:
 4. De - um ta - men me - um te con - fí - te - or:
 5. Pa - nis vi - vus vi - tam prae - stans hó - mi - ni,
 6. Me im - mún - dum mun - da tu - o sán - gui - ne,
 7. O - ro fi - at il - lud quod tam sí - ti - o:



1. Ti - bi se cor me - um to - tum súb - ji - cit,
 2. Cre - do quid - quid di - xit De - i Fí - li - us:
 3. Am - bo ta - men cre - dens at - que cón - fi - tens,
 4. Fac me ti - bi sem - per ma - gis cré - de - re,
 5. Prae - sta me - ae men - ti de te ví - ve - re,
 6. Cu - jus u - na stil - la sal - vum fá - ce - re
 7. Ut te re - ve - lá - ta cer - nens fá - ci - e,

170—ADORO TE DEVOTE/GODHEAD HERE IN HIDING, cont. (2)

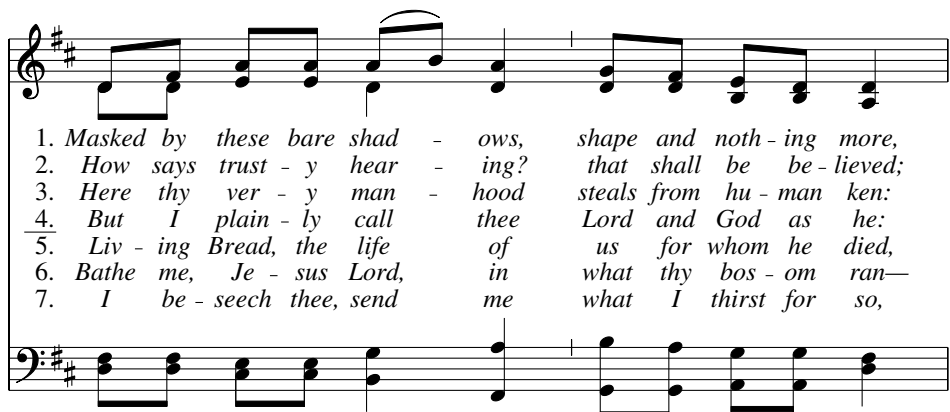
(Fine)



1. Qui - a te con - tē - plans to - tum dé - fi - cit.
 2. Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
 3. Pe - to quod pe - tí - vit la - tro paé - ni - tens.
 4. In te spem ha - bé - re, te di - lí - ge - re.
 5. Et te il - li sem - per dul - ce sá - pe - re.
 6. To - tum mun - dum quit ab o - mni scé - le - re.
 7. Vi - su sim be - á - tus tu - ae gló - ri - ae.

Verses 1-7: English


1. God - head here in hid - ing whom I do a - dore
 2. See - ing, touch - ing, tast - ing are in thee de - ceived;
 3. On the cross thy god - head made no sign to men;
 4. I am not like Thom - as, wounds I can - not see,
 5. O thou, our re - mind - er of the Cru - ci - fied,
 6. Like what ten - der tales tell of the Pel - i - can,
 7. Je - sus whom I look at shroud - ed here be - low,



1. Masked by these bare shad - ows, shape and noth - ing more,
 2. How says trust - y hear - ing? that shall be be - lieved;
 3. Here thy ver - y man - hood steals from hu - man ken:
 4. But I plain - ly call thee Lord and God as he:
 5. Liv - ing Bread, the life of us for whom he died,
 6. Bathe me, Je - sus Lord, in what thy bos - om ran—
 7. I be - seech thee, send me what I thirst for so,

170—ADORO TE DEVOTE/GODHEAD HERE IN HIDING, cont. (3)

1. See, Lord, at thy ser - vice low lies here a heart
 2. What God's Son has told me, take for truth I do;
 3. Both are my con - fes - sion, both are my be - lief,
 4. This faith each day deep - er be my hold - ing of,
 5. Lend this life to me, then; feed and feast my mind,
 6. Blood that but one drop of has the pow'r to win
 7. Some day to gaze on thee face to face in light

1. Lost, all lost in won - der at the God thou art.
 2. Truth him - self speaks tru - ly or there's noth - ing true.
 3. And I pray the prayer made by the dy - ing thief.
 4. Dai - ly make me hard - er hope and dear - er love.
 5. There be thou the sweet - ness man was meant to find.
 6. All the world for - give - ness of its world of sin.
 7. And be blest for - ev - er with thy glo - ry's sight.

Text: 11 11 11 11; St. Thomas Aquinas, ca. 1227–1274, alt.; tr. by Gerard Manley Hopkins, SJ, 1844–1899, alt.
 Music: ADORO TE DEVOTE; Chant, Mode V; *Paris Processionale*, 1697;
 arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

171

AGE TO AGE

Refrain: With expression ($\text{♩} = \text{ca. } 98$)

mp (a tempo) (last time: *mf*)

Age to age we will love you. Dawn-ing light we will wake with you.

Soprano
 Alto
 Tenor
 Bass

In - to night we will fol - low you. We will love you age to

171—AGE TO AGE, cont. (2)

1-4 *to Verses* Final 2 *Fine*

age. age.

2

Verses 1, 2: Cantor/Choir

1. As the ea - gle__ flies to the heav'ns a - bove,
2. As the lil - ies of the field nei-ther toil nor spin, what_

rit. D.C.

1. on wings of faith God will bear you up.
2. splen-dor we find in the love God gives.

Verses 3, 4: Cantor/Choir

3. Come, all you__ wea - ry, for you are blessed. God will
4. Lord,__ let my faith in you be re - vealed.

rit. D.C.

3. light - en your bur - den and give you rest.
4. On-ly say the word and I shall be healed.

Text: Based on Isaiah 40:31; Matthew 6:28; 11:28-30; Janet Vogt, b. 1953.

Music: Janet Vogt.

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172

AGAIN WE KEEP THIS SOLEMN FAST

1. A - gain we keep this sol - emn fast, A gift of
 2. The law and proph - ets from of old In fig - ured
 3. More spar - ing, there - fore, let us make The words we
 4. Let us a - void each harm - ful way That lures the
 5. We pray, O bless - ed Three - in - One, Our God while

1. faith from ag - es past, This Lent which binds us
 2. ways this Lent fore - told, Which Christ, all ag - es'
 3. speak, the food we take, Our sleep, our laugh - ter,
 4. care - less mind a - stray; By watch - ful prayer our
 5. end - less ag - es run, That this, our Lent of

1. lov - ing - ly To faith and hope and char - i - ty.
 2. Lord and Guide, In these last days has sanc - ti - fied.
 3. ev - 'ry sense; Learn peace through ho - ly pen - i - tence.
 4. spir - its free From schem - ing of the en - e - my.
 5. for - ty days, May bring us growth and give you praise.

Text: LM; *Ex more docti mystico*; ascr. to St. Gregory the Great, ca. 540–604;

tr. by Peter J. Scagnelli, 1949–2017, and John M. Neale, 1818–1866, alt., © Peter J. Scagnelli.

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Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543;

adapt. and arr. by Johann Sebastian Bach, 1685–1750, alt.

173

ALL GLORY, LAUD, AND HONOR

1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!

1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.

1. You are the King of Is-ra-el, And Da-vid's roy-al Son,
 2. The com-pa-ny of an-gels Are prais-ing you on high;
 3. The peo-ple of the He-brews With palms be-fore you went:
 4. To you be-fore your pas-sion They sang their hymns of praise:
 5. Their prais-es you ac-cept-ed, Ac-cept the prayers we bring,

1. Now in the Lord's Name com-ing, Our King and Bless-ed One.
 2. And mor-tals, joined with all things Cre-at-ed, make re-ply.
 3. Our praise and prayers and an-thems Be-fore you we pre-sent.
 4. To you, now high ex-alt-ed, Our mel-o-dy we raise.
 5. Great source of love and good-ness, Our Sav-ior and our King.

174

ALL ARE WELCOME

*(All Belong)**Refrain: With enthusiasm (♩ = ca. 82)*

Melody

All are wel - come in___ this place. Be-hold Love's___ a-maz-

Harmony

- ing grace. All are wel - come! All are wel - come!

Bring your hopes, bring your dreams. Mer-cy flows and Love_

re-deems! All are wel - come! All be-long!

(♩) Fine

(♩)

*Verses**unis.*

- | | |
|--|-----------|
| 1. Wel-come, all the bro - ken - heart - ed, | ‡ ‡ |
| 2. Wel-come, all who suf - fer vio - lence, | all who |
| 3. Wel-come, all who are for - got - ten, | ‡ ex - |
| 4. Wel-come, all who work for jus - tice, | bring-ing |

174—ALL ARE WELCOME, cont. (2)



1. all who sor - row and des - pair. _____
2. long _____ for safe - ty and _____ for peace. _____
3. clud - ed and dig - ni - ty _____ de - nied! _____
4. hope, _____ char - i - ty _____ and peace! _____

1-4. You are not a - lone, _____ for you are God's_ own! _____

1-4. To - geth - er, _____ we sing and we _____ pro - claim! _____ *D.C.*

Text and music: Jesse Manibusan, b. 1958, and Jennah Manibusan, b. 1989; arr. by Ken Canedo, b. 1953,
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175

ALL CREATURES OF OUR GOD AND KING

1. All crea-tures of our God and King, Lift up your voic -
 2. Great rush-ing winds who are so strong, You clouds a - bove
 3. Swift flow-ing wa - ter, pure and clear, Make mu - sic for
 4. Dear moth-er earth, who day by day Un - folds your bless -
 5. All you with mer - cy in your heart, For - giv - ing oth -
 6. And e - ven you, most gen - tle death, Wait - ing to hush
 7. Let all things their Cre - a - tor bless, And wor - ship him

1. es, let us sing: Al - le - lu - ia! Al - le -
 2. that sail a - long, O praise him! Al - le -
 3. your Lord to hear, Al - le - lu - ia! Al - le -
 4. ings on our way, O praise him! Al - le -
 5. ers, take your part, O sing now! Al - le -
 6. our fi - nal breath, O praise him! Al - le -
 7. in hum - ble - ness, O praise him! Al - le -

1. lu - ia! Bright burn - ing sun with gold - en beams, Soft
 2. lu - ia! Fair ris - ing morn, with praise re - joice, Stars
 3. lu - ia! Fire so in - tense and fierce - ly bright, Who
 4. lu - ia! All flow'rs and fruits that in you grow, Let
 5. lu - ia! All you that pain and sor - row bear, Praise
 6. lu - ia! You lead back home the child of God, For
 7. lu - ia! Praise God the Fa - ther, praise the Son, And

175—ALL CREATURES OF OUR GOD AND KING, cont. (2)

1. sil - ver moon that gent - ly gleams, _____ 1-7. O _____
 2. night - ly shin - ing, find a voice, _____
 3. gives to us both warmth and light, _____
 4. them his glo - ry al - so show: _____
 5. God, and cast on him your care: _____
 6. Christ our Lord that way has trod: _____
 7. praise the Spir - it, Three in One: _____ 1-7. O _____

(Melody)

1-7. O _____

1-7. O _____ praise _____ him! Al - le - lu - ia!

(Melody)

1-7. praise him! O _____ praise him! Al - le - lu - ia!
 1-7. _____ praise _____ him! Al - le - lu - ia!

1-7. praise, O _____ praise _____ him! Al - le - lu - ia!

1-7. Al - le - lu - ia! Al - le - lu - ia!

1-7. Al - le - lu - ia! Al - le - lu - ia!
 1-7. Al - le - lu - ia! Al - le - lu - ia!

1-7. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Dio mio Signore*;
 tr. by William H. Draper, 1855-1933, alt.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
 arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

176

ALL HAIL THE POWER OF JESUS' NAME

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate
 2. Hail him, you heirs of Da - vid's line Whom Da - vid Lord did
 3. Crown him, you ho - ly saints of God, Who from his al - tar

1. fall; Bring forth the roy - al di - a - dem To
 2. call, The God in - car - nate, Man di - vine, And
 3. call; Ex - tol him in whose path you trod, And

1. crown him Lord of all; Bring forth the roy - al
 2. crown him Lord of all; The God in - car - nate,
 3. crown him Lord of all; Ex - tol him in whose

1. di - a - dem To crown him Lord of all.
 2. Man di - vine, And crown him Lord of all.
 3. path you trod, And crown him Lord of all.

177

ALL PEOPLE THAT ON EARTH DO DWELL

1. All peo - ple that on earth do dwell, Sing to the
 2. Know that the Lord is God in - deed; With - out our
 3. O en - ter then his gates with praise; Ap - proach with
 4. For why? the Lord our God is good: His mer - cy
 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom

1. Lord with cheer - ful voice; Him serve with mirth, his
 2. aid he did us make; We are his folk, he
 3. joy his courts un - to; Praise, laud, and bless his
 4. is for ev - er sure; His truth at all times
 5. heav'n and earth a - dore, From us and from the

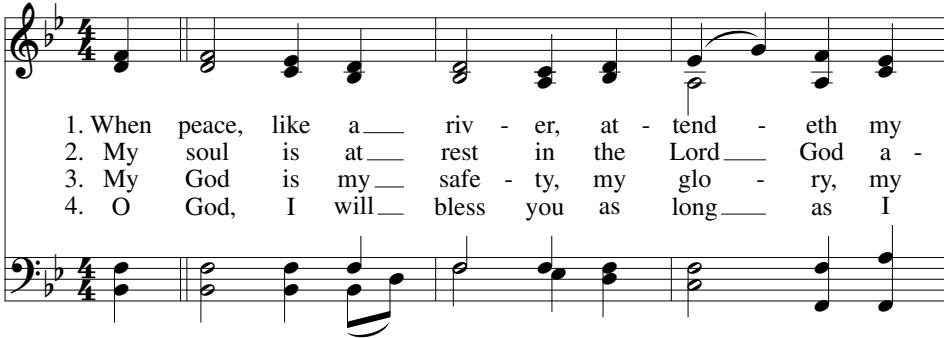
1. praise forth tell, Come we be - fore him, and re - joice.
 2. does us feed, And for his sheep he does us take.
 3. Name al - ways, For it is seem - ly so to do.
 4. firm - ly stood, And shall from age to age en - dure.
 5. an - gel host Be praise and glo - ry ev - er - more.

Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.

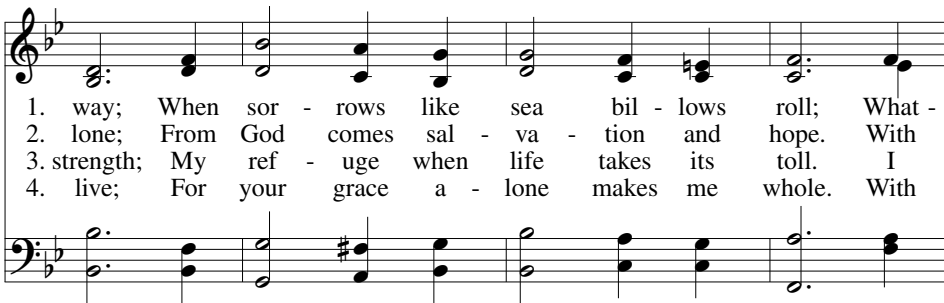
Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

178


ALL IS WELL WITH MY SOUL

Verses


1. When peace, like a riv - er, at - tend - eth my
 2. My soul is at rest in the Lord God a -
 3. My God is my safe - ty, my glo - ry, my
 4. O God, I will bless you as long as I



1. way; When sor - rows like sea bil - lows roll; What -
 2. lone; From God comes sal - va - tion and hope. With
 3. strength; My ref - uge when life takes its toll. I
 4. live; For your grace a - lone makes me whole. With



1. ev - er my lot, you have taught me to
 2. God as my rock, I shall not be dis -
 3. trust in my God, as I pour out my
 4. glad - ness and joy I will sing of your



1. say, "It is well, it is well with my soul."
 2. turbed: All is well, all is well with my soul.
 3. heart: All is well, all is well with my soul.
 4. name: All is well, all is well with my soul!

178—ALL IS WELL WITH MY SOUL, cont. (2)

Refrain

1. It is well _____ with my soul; _____
 2-4. All is well _____ with my soul; _____

1. It is well with my soul;
 2-4. All is well with my soul;

1. It is well, it is well with my soul.
 2-4. All is well, all is well with my soul.

Text: 11 8 11 9 with refrain. Verse 1, trad.; fr. *It Is Well with My Soul*; Horatio Gates Spafford, 1827-1888.

Verses 2-4 based on Psalm 62:2-3, 6-9; 63:5; Carey Landry, b. 1944, © 2008, 2010, Carey Landry.

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Music: VILLE DU HAVRE; Philip P. Bliss, 1838-1876.

179

ALL THE ENDS OF THE EARTH

Refrain: Briskly in 1 (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All
 Melody

All the ends of the earth have

Harmony

All the ends of

seen sal - va - tion.

earth have seen sal - va - tion.

seen the sav - ing pow - er of God, the

earth have seen the pow - er of God, the

sav - ing pow - er of God. to Verses (Fine)

sav - ing pow - er of God. to Verses (Fine)

179—ALL THE ENDS OF THE EARTH (B. Hurd), cont. (2)

Verses: Cantor/Choir

Soprano

Alto

1. Let us sing a new song for the won - drous
 2. All the ends of the earth have — seen the
 3. Sing the prais - es of God; with the harp and

Tenor

Bass

1. deeds of our God, whose ho - ly
 2. pow - er of God. Ring out your
 3. song — give praise. O trum - pets

1. arm has — pre - vailed, bring - ing sal -
 2. joy, break in - to song; all — you
 3. sound! Joy - ful - ly sing; sing to the

(Melody)

1. va - tion and vic - t'ry. _____
 2. lands — sing praise. _____
 3. rul - er of all. _____

D.C.

180

ALL THE ENDS OF THE EARTH

Refrain: Brisk, bouncy ($\text{♩} = \text{ca. } 86$)

Descant (after Verse 2)

f

All the ends — of the earth,

Soprano

Alto

All the ends of the earth, — all you crea-tures of the sea, —

Baritone *f*

crea-tures of — the sea.

— lift up your — eyes to the won - ders

For the Lord of the

of the Lord. — For the Lord of the earth, — the

180—ALL THE ENDS OF THE EARTH (Dufford), cont. (2)

sea has come with jus-tice for the world. —
has come
mas-ter of the sea, — has come with jus-tice for the world. —

1-3 to Verses Final 2 Fine
1-3 to Verses Final 2 Fine
2

Verse 1

mf
1. Break in - to song at the deeds of the Lord, — the
1. won - ders God has done in ev - ery age. ————— *D.C.*

Verse 2

mf
2. Heav - en and earth shall re - joice in his might; ev - ery heart, —
2. — ev - ery na - tion call him Lord. ————— *D.C.*

180—ALL THE ENDS OF THE EARTH (Dufford), cont. (3)

Verse 3



3. The Lord has made sal - va - tion known,



3. faith - ful to the prom - is - es of old. _____



3. _____ Let the ends of the earth, _____ let the sea and all it



3. holds make mu - sic be - fore our King! _____

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; arr. and desc. by Scot Crandal, b. 1970.

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181

ALL THE EARTH

Refrain

The musical notation for the Refrain is written in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line and the word 'Fine'.

All the earth, pro - claim the Lord; Sing your praise to God.

Verses

The musical notation for the Verses is written in G major (one sharp) and 6/8 time. It consists of a single treble clef staff. The melody is simple and repetitive, with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece concludes with a double bar line.

1. Serve you the Lord, heart filled with glad - ness.
2. Know that the Lord is our cre - a - tor.
3. We are the sheep of the green pas - ture;
4. Come to the gates bring - ing thanks - giv - ing;
5. Our Lord is good, with love en - dur - ing;
6. Hon - or and praise be to the Fa - ther,

The musical notation for the D.C. section is written in G major (one sharp) and 6/8 time. It consists of a single treble clef staff. The melody is simple and repetitive, with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece concludes with a double bar line and the word 'D.C.'.

1. Come in - to God's pres - ence sing - ing for joy!
2. Yes, God is our Fa - ther; we are his own.
3. For we are God's peo - ple, cho - sen by God.
4. O en - ter the court - yards sing - ing in praise.
5. God's word is a - bid - ing now with us all.
6. The Son, and the Spir - it, world with - out end.

Text: Based on Psalm 100; Lucien Deiss, CSSp, 1921-2007.

Music: Lucien Deiss, CSSp.

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182

ALL PRAISE AND GLAD THANKSGIVING

1. All praise and glad thanks-giv - ing To God the Fa - ther be:
 2. Christ Je - sus, we a - dore you, The Son of God most high;
 3. O Ho - ly Spir - it, bless - ing To you who reign a - bove!

1. The Font of all things liv - ing, Who reigns e - ter - nal - ly.
 2. With thanks we sing be - fore you, Who came for us to die.
 3. Your won-drous gifts con - fess - ing, The Church sings forth your love!

1-3. Praise to God for - ev - er be, One in life, in Per - sons three:

1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

183

ALLELUIA NO. 1

Refrain

Descant



Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord.

Melody





Al - le - lu - ia, al - le - lu - ia! Give praise to his name.



Verses

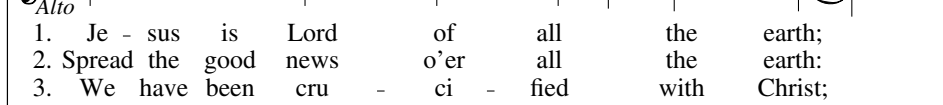
Soprano



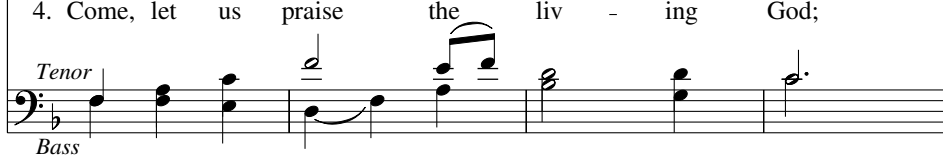

Alto

1. Je - sus is Lord of all the earth;
2. Spread the good news o'er all the earth:
3. We have been cru - ci - fied with Christ;
4. Come, let us praise the liv - ing God;

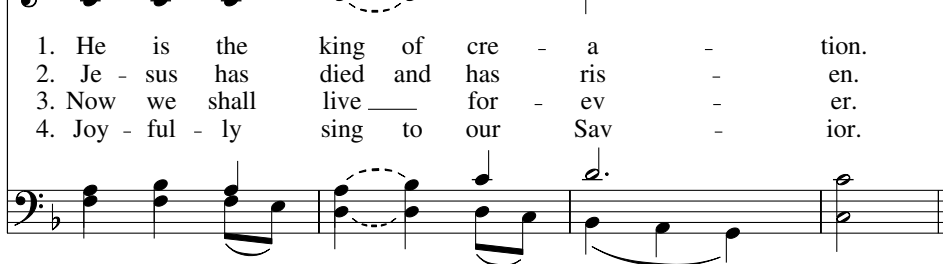
Tenor



Bass

1. He is the king of cre - a - tion.
2. Je - sus has died and has ris - en.
3. Now we shall live for - ev - er.
4. Joy - ful - ly sing to our Sav - ior.



Text: 88 with refrain; Donald Fishel, b. 1950.

Music: ALLELUIA NO. 1; Donald Fishel; arr. by Randall DeBruyn, b. 1947.

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184

ALLELUIA! LOVE IS ALIVE

Verses (♩ = ca. 60)



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic - ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro-ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! ____ A grave that is emp - ty, a
2. hearts! He is a - live! ____ ♪ Here now is mer - cy em -
3. world! He is a - live! ____ ♪ Hear the good news of this



1. prom-ise ful-filled. God who was with us is here with us
2. brac - ing your soul; here the ful - fill - ment that once was fore -
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live! ____
2. told. It is true! It is true! He is a - live! ____
3. claims: He is Lord! He is Lord! He is a - live! ____

184—ALLELUIA! LOVE IS ALIVE, cont. (2)

Refrain

Melody



Al - le - lu - ia! Love is a-live; _ con- quered the grave _

Harmony
(Alto and/or Tenor)



_ and de- feat - ed the night. _ Al - le - lu - ia!



Love is a-live! _ The Son has a - ris-en for all. Your



peo- ple sing al - le - lu - ia!




Text: Steve Angrisano, b. 1965, Sarah Hart, b. 1968, and Jesse Manibusan, b. 1958.

Music: Steve Angrisano, Sarah Hart, and Jesse Manibusan; arr. by Rick Modlin, b. 1966.

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185

ALLELUIA! RAISE THE GOSPEL

*Refrain (♩ = ca. 120)

Descant

Al - le - lu - ia! Al - le - lu - ia! Raise the

lu - ia! Al - le - lu - ia! Al - le - lu - ia!
Gos - pel o - ver the earth! Al - le - lu - ia!
le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! (Fine)
Al - le - lu - ia! Peace and jus - tice bring - ing to birth! (Fine)
lu - ia! Al - le - lu - ia!

*Refrain may be repeated, *ad lib.*, at the beginning and/or at the end.

185—ALLELUIA! RAISE THE GOSPEL, cont. (2)

Verses



1. Bless - ed those whose hearts are gen - tle. Bless - ed
2. Bless - ed those who work for jus - tice. Bless - ed
3. Trem - ble, you who build up rich - es. Trem - ble,
4. Trem - ble, you who thirst for pow - er. Trem - ble,
5. Glo - ry like the stars of heav - en— Glo - ry
6. Glo - ry to the Word of Jus - tice. Glo - ry



1. those whose spir - its are strong. — Bless - ed those who
2. those who an - swer the call. — Bless - ed those who
3. you with op - u - lent lives. — Trem - ble, when you
4. you who live for ac - claim. — Trem - ble, when you
5. like the sun in the sky— Glo - ry shines up -
6. to the Spir - it of Peace. — Glo - ry to the



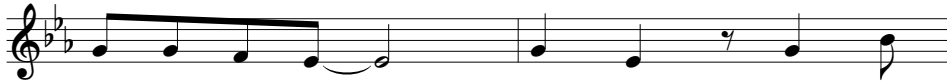
1. choose to bring forth right where there is wrong.
2. dare to dream of last - ing peace for all.
3. meet the poor and see Christ in their eyes.
4. find no com - fort in your wealth and fame.
5. on all peo - ple, e - qual in God's eyes.
6. God of Love whose bless - ings nev - er cease.

Note: Alternate verses found on following page.

185—ALLELUIA! RAISE THE GOSPEL, cont. (3)

Alternate Verses

1. Speak, Lord, for your ser - vant's lis - t'ning, Speak, Lord, for we're
2. Lis - ten to the Word now spo - ken, Hard - en not your
3. Wis - dom is the gift you give, Lord, Wis - dom is the
4. Faith - ful, Lord, in all your words and Faith - ful, Lord, in
5. Joy - ful, Lord, the hearts that know you, Joy - ful in the
6. Ho - ly is the gift now giv - en, Ho - ly is the



1. long - ing to hear _____ Good News, that at
2. hearts to the call. _____ Je - sus comes to
3. bless - ing we seek, _____ Wis - dom that con -
4. all that you do. _____ Faith - ful, in your
5. words that you speak: _____ Free - dom, hope and
6. peace it im - parts. _____ Ho - ly is the



1. last the prom - ised reign of God is near!
2. of - fer ev - er - last - ing life for all!
3. founds the strong and rais - es up the weak!
4. prom - ise to cre - ate our world a - new!
5. com - fort, life and light to all who seek!
6. Word God's plant - ed deep with - in your hearts!

Text: Owen Alstott, b. 1947, © 2002, Owen Alstott. Published by OCP. All rights reserved.

Music: Bernadette Farrell, b. 1957, © 2001, 2002, Bernadette Farrell. Published by OCP. All rights reserved.

186

ALLELUIA! ALLELUIA

(Hymn to Joy)

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
 2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
 3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807-1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. and harm. by Edward Hodges, 1796-1867.

187

ALLELUIA! SING TO JESUS

1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the
 5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry

1. scep - ter, his the throne; Al - le - lu - ia! his the
 2. left in sor - row now; Al - le - lu - ia! he is
 3. earth our food, our stay! Al - le - lu - ia! here the
 4. Lord of lords we own; Al - le - lu - ia! born of
 5. be to God on high; Al - le - lu - ia to the

1. tri - umph, His the vic - to - ry a - lone; Hark! the
 2. near us, Faith be - lieves, nor ques - tions how: Though the
 3. sin - ful Flee to you from day to day: In - ter -
 4. Ma - ry, Earth your foot - stool, heav'n your throne: You with -
 5. Sav - ior Who has won the vic - to - ry; Al - le -

187—ALLELUIA! SING TO JESUS, cont. (2)

1. songs of peace - ful Zi - on Thun - der like a
 2. cloud from sight re - ceived him, When the for - ty
 3. ces - sor, friend of sin - ners, Earth's re - deem - er,
 4. in the veil have en - tered, Robed in flesh, our
 5. lu - ia to the Spir - it, Font of love and

1. might - y flood; Je - sus out of ev - 'ry
 2. days were o'er, Shall our hearts for - get his
 3. plead for me, Where the songs of all the
 4. great high priest; Here on earth both priest and
 5. sanc - ti - ty; Al - le - lu - ia! Al - le -

1. na - tion Has re - deemed us by his blood.
 2. prom - ise? "I am with you ev - er - more!"
 3. sin - less Sweep a - cross the crys - tal sea.
 4. vic - tim In the Eu - cha - ris - tic feast.
 5. lu - ia! To the tri - une maj - es - ty.

Text: 87 87 D; William C. Dix, 1837-1898, alt.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

188 ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

1. Al-le - lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise, And the
 2. Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave, He has
 3. Al - le - lu - ia! Al - le - lu - ia! Bless - ed Je - sus, make us rise From the

1. choirs of heav - en chant it In the tem - ple of the skies; Let the
 2. ris - en up in tri - umph From the dark - ness of the grave. He's the
 3. life of this cor - rup - tion To the life that nev - er dies. May your

1. moun - tains skip with glad - ness, And the joy - ful val - leys ring With ho -
 2. splen - dor of the na - tions, He's the lamp of end - less day; He's the
 3. glo - ry be our por - tion When the days of time are past And the

1. san - nas in the high - est To our Sav - ior and our King!
 2. ver - y Lord of glo - ry Who is ris - en up to - day!
 3. dead shall be a - wak - ened By the trum - pet's might - y blast!

Text: 87 87 D; Edward Caswall, 1814-1878.

Music: HOLY ANTHEM; *St. Basil's Hymnal*, 1889.

189

AMAZING GRACE

1. A - maz - ing grace! How sweet the sound That saved *a
 2. 'Twas grace that taught my heart to fear, And grace my
 3. The Lord has prom - ised good to me, His word my
 4. Through man - y dan - gers, toils, and snares, I have al -
 5. When we've been there ten thou - sand years, Bright shin - ing

1. wretch like me! I once was lost, but
 2. fears re - lieved; How pre - cious did that
 3. hope se - cures; He will my shield and
 4. read - y come; 'Tis grace has brought me
 5. as the sun, We've no less days to

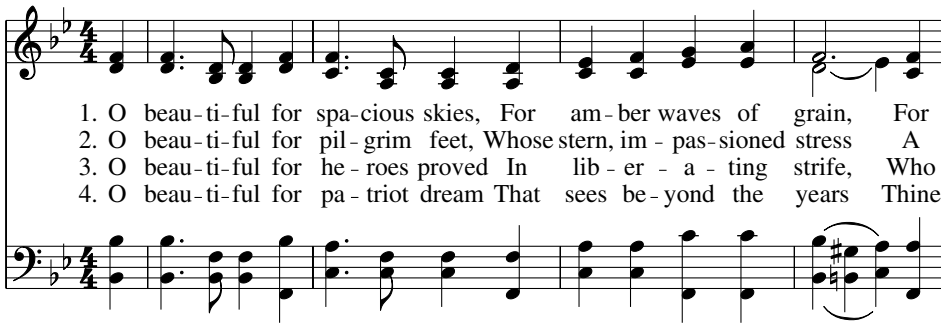
1. now am found, Was blind but now I see.
 2. grace ap - pear The hour I first be - lieved!
 3. por - tion be As long as life en - dures.
 4. safe thus far, And grace will lead me home.
 5. sing God's praise Than when we'd first be - gun.

Text: CM; Verses 1-4, John Newton, 1725-1807; Verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.
 Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Edwin O. Excell, 1851-1921;
 adapt. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

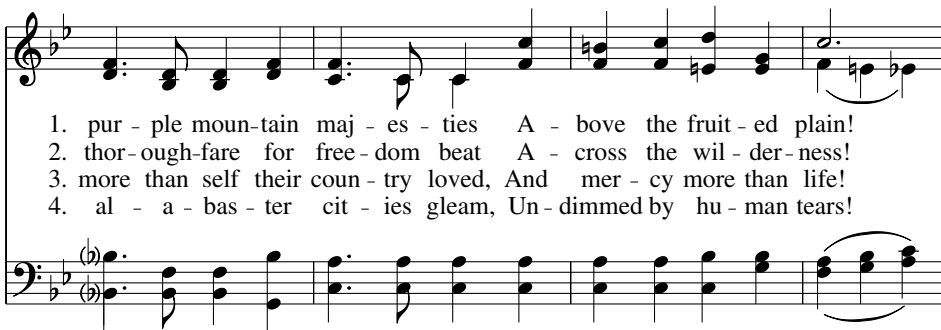
*Alternate text: "and set me free!"

190

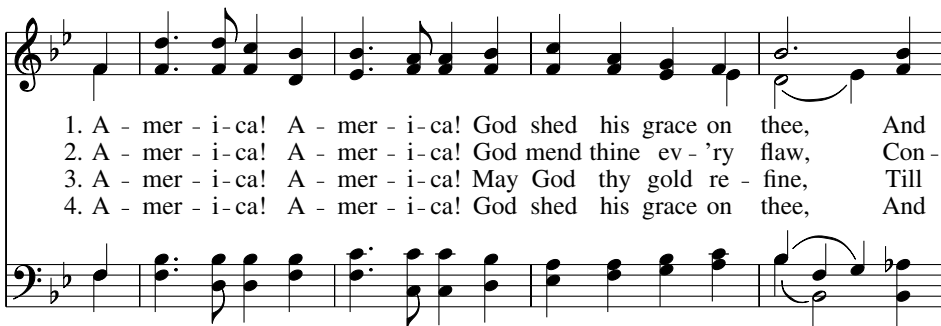
AMERICA THE BEAUTIFUL



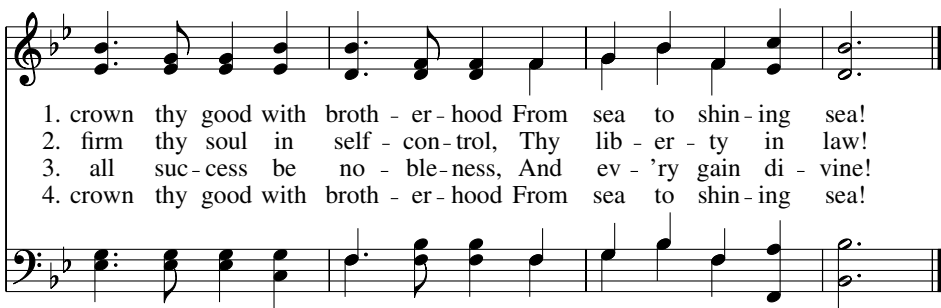
1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain, For
 2. O beau-ti-ful for pil-grim feet, Whose stern, im - pas-sioned stress A
 3. O beau-ti-ful for he-roes proved In lib - er - a - ting strife, Who
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years Thine



1. pur - ple moun-tain maj - es - ties A - bove the fruit - ed plain!
 2. thor-ough-fare for free-dom beat A - cross the wil - der-ness!
 3. more than self their coun - try loved, And mer - cy more than life!
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



1. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, And
 2. A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -
 3. A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 4. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, And



1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con-trol, Thy lib - er - ty in law!
 3. all suc-cess be no - ble-ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

191

ANGELS, FROM THE REALMS OF GLORY

1. An - gels, from the realms of glo - ry, Wing your flight o'er
 2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions
 4. Though an in - fant now we view him, He shall fill his
 5. All cre - a - tion, join in prais - ing God, the Fa - ther,

1. all the earth; Ye who sang cre - a - tion's sto - ry,
 2. flocks by night, God on earth is now re - sid - ing;
 3. beam a - far; Seek the great De - sire of Na - tions,
 4. Fa - ther's throne, Gath - er all the na - tions to him;
 5. Spir - it, Son, Ev - er - more your voic - es rais - ing,

1. Now pro - claim Mes - si - ah's birth:
 2. Yon - der shines the in - fant light:
 3. Ye have seen his na - tal star:
 4. Ev - 'ry knee shall then bow down:
 5. To the e - ter - nal Three - in - One: } Come and wor - ship,

1-5. come and wor - ship, Wor - ship Christ, the new - born King.

ANGELS WE HAVE HEARD ON HIGH/
 ÁNGELES CANTANDO ESTÁN

Verses

1. An - gels we have heard on high Sweet - ly sing - ing
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous
 3. Come to Beth - le - hem and see Him whose birth the
 4. See him in a man - ger laid Whom the an - gels

1. *Án - ge - les can - tan - do es - tán Tan dul - cí - si -*
 2. *Los pas - to - res sin ce - sar Sus can - ta - res*
 3. *Hoy a - nun - cian con fer - vor Que ha na - ci - do el*
 4. *Oh, ve - nid pron - to a Be - lén Pa - ra con - tem -*

1. o'er the plains, And the moun - tains in re - ply,
 2. strains pro - long? Say what may the tid - ings be
 3. an - gels sing; Come, a - dore on bend - ed knee
 4. praise a - bove; Ma - ry, Jo - seph, lend your aid,

1. *ma can - ción; Las mon - ta - ñas su e - co dan*
 2. *dan a Dios; Cuán glo - rio - so es el can - tar*
 3. *Sal - va - dor; Los mor - ta - les go - za - rán*
 4. *plar con fe A Je - sús, Au - tor del bien,*

Refrain

1. Ech - o back their joy - ous strains.
 2. Which in - spire your heav'n - ly song.
 3. Christ, the Lord, the new - born King.
 4. While we raise our hearts in love. } Glo -

1. *Co - mo fiel con - tes - ta - ción.*
 2. *De su me - lo - dio - sa voz.*
 3. *Paz y bue - na vo - lun - tad.*
 4. *Al re - cién na - ci - do Rey.* } Glo -

192—ANGELS WE HAVE HEARD ON HIGH/ÁNGELES CANTANDO ESTÁN, cont. (2)

ri - a _____
ri - a _____

in ex - cel - sis De - o. Glo -
a Dios en el cie - lo. Glo -

ri - a _____
ri - a _____

in ex - cel - sis De - o.
a Dios en el cie - lo.

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;

English tr. by James Chadwick, 1813-1882, and others, alt.; Spanish tr., anon.

Music: GLORIA; trad. French carol.

193

AS I HAVE DONE FOR YOU

Intro: *Andante* (♩ = ca. 92) *Refrain*

4 *Soprano*

Alto

I, your Lord and Mas - ter,

4 *Baritone*

now be - come your ser - vant. I who made the moon and stars will

kneel to wash your feet. This is my com - mand - ment: to

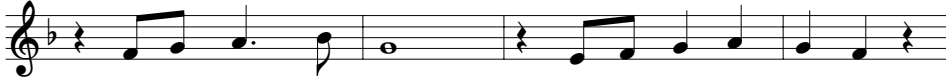
love as I have loved you. Kneel to wash each oth - er's feet as

1-6 *to Verses* | Final 3 *Fine*

I have done for you. you.

3

193—AS I HAVE DONE FOR YOU, cont. (2)

Verses

- | | | |
|------------------|--------------|---------------------------------|
| 1. All the world | will know | you are my dis - ci - ples |
| 2. I must leave | you now | on - ly for a mo - ment. |
| 3. I am like | a vine, | you are like the branch - es. |
| 4. I have called | you friends, | now no long - er ser - vants. |
| 5. You will weep | for now | while the world re - joic - es. |
| 6. I will give | you peace; | this will be my bless - ing. |



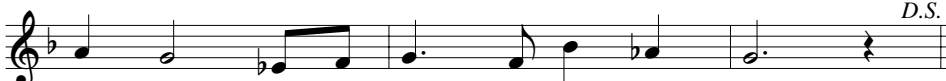
- | | | | | |
|---------------------|----------|----------------|-----------------|------|
| 1. by the love | that you | of - fer, | the kind - ness | you |
| 2. I must go | to my | Fa - ther | to make you | a |
| 3. If you cling | to my | teach - ing | you sure - ly | will |
| 4. What I told | you in | se - cret, | the world longs | to |
| 5. But the tears | of your | sor - row | will soon turn | to |
| 6. Though the world | churns | a - round you, | I leave you | my |



- | | | | | |
|-----------|----------------|---------------|------------------|---------|
| 1. show. | You have heard | the voice | of God | in the |
| 2. home. | On the day | of my | re - turn, | I will |
| 3. live. | If you make | your home | in me, | I will |
| 4. know. | There can be | no great - er | love | than to |
| 5. joy. | As a moth - er | cries | in child - birth | and her |
| 6. peace. | I have told | you all | these things | that my |



- | | | | | |
|----------|-----------|-----------------|------------------|-------------|
| 1. words | that I | have spo - ken. | You be - held | heav - en's |
| 2. come | to take | you with me | to the place | I have |
| 3. come | to dwell | with - in you. | You can count | on my |
| 4. give | your life | for oth - ers. | As the Fa - ther | has |
| 5. pain | is turned | to glad - ness, | you will know | great re - |
| 6. peace | may dwell | with - in you. | Let your faith | be un - |



- | | | | | | |
|----------------|------------|------|------------|------------|------------|
| 1. glo - ry | and have | seen | the face | of | God. |
| 2. prom - ised | where your | joy | will have | no | end. |
| 3. mer - cy | when you | ask | for what | you | need. |
| 4. loved | me, | so I | love | you | as my own. |
| 5. joic - ing | on the | day | of my | re - turn. | |
| 6. shak - en | and your | hope | be ev - er | strong. | |

D.S.

Text: Based on John 13—16; Dan Schutte, b. 1947.

Music: Dan Schutte.

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194

AS WE GATHER AT YOUR TABLE

Marcato (♩ = ca. 92)

1. As we gath - er at your Ta - ble, As we
 2. Turn our wor - ship in - to wit - ness In the
 3. Gra - cious Spir - it, help us sum - mon Oth - er

1. lis - ten to your Word, Help us know, O God, your
 2. sac - ra - ment of life; Send us forth to love and
 3. guests to share that feast Where tri - um - phant Love will

1. pres - ence: Let our hearts and minds be stirred.
 2. serve you, Bring - ing peace where there is strife.
 3. wel - come Those who had been last and least.

194—AS WE GATHER AT YOUR TABLE, cont. (2)

1. Nour - ish us with sa - cred sto - ry Till we
 2. Give us, Christ, your great com - pas - sion To for -
 3. There no more will en - vy blind us Nor will

1. claim it as our own; Teach us through this ho - ly
 2. give as you for - gave; May we still be - hold your
 3. pride our peace de - stroy, As we join with saints and

1. ban - quet How to make Love's vic - t'ry known.
 2. im - age In the world you died to save.
 3. an - gels To re - peat the sound - ing joy.

Text: 87 87 D; Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co. All rights reserved. Used with permission.

Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813;

arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

195

AS GRAINS OF WHEAT

Verses: *Unhurried* (♩ = ca. 112)



1. As grains of wheat are gath - ered in we've come to -
2. Each grain must fall and give it - self: it first is
3. From man - y fields the har - vest comes to feed the
4. Your har - vest, Lord, is gath - ered in; we stand be -



1. geth - er; from lives a - part we bring our
2. bro - ken; then, joined with oth - ers, makes one
3. hun - gry; the world cries out to taste the
4. fore you to be your bread, to be your



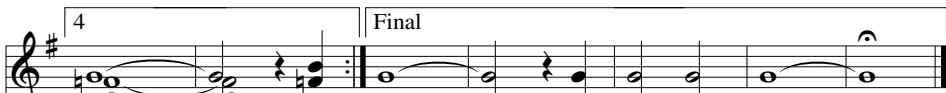
1. hearts to make one whole. _____
2. bod - y and one bread. _____
3. good - ness of the Lord. _____
4. bod - y in the world. _____

*Refrain**Soprano**Alto*

For man - y are we, _____ and bro - ken we've come, _____

Tenor*Bass*

but _____ we shall be - come _____ one.



one. _____ For one. _____ We shall be one. _____



196

AS WITH GLADNESS MEN OF OLD

1. As with glad-ness men of old Did the guid-ing star be-hold,
 2. As with joy-ful steps they sped To that low-ly man-ger-bed,
 3. As they of-fered gifts most rare At that man-ger rude and bare;
 4. Ho-ly Je-sus, ev-'ry day Keep us in the nar-row way;
 5. In the heav'n-ly coun-try bright Need they no cre-at-ed light;

1. As with joy they hailed its light, Lead-ing on-ward, beam-ing bright,
 2. There to bend the knee be-fore Him whom heav'n and earth a-dore;
 3. So may we with ho-ly joy, Pure and free from sin's al-loy,
 4. And, when earth-ly things are past, Bring our ran-somed souls at last
 5. Thou, its light, its joy, its crown, Thou its sun which goes not down;

1. So, most gra-cious Lord, may we Ev-er-more be led to thee.
 2. So may we with will-ing feet Ev-er seek the mer-cy-seat.
 3. All our cost-liest trea-sures bring, Christ! to thee, our heav'n-ly King.
 4. Where they need no star to guide, Where no clouds thy glo-ry hide.
 5. There for ev-er may we sing Al-le-lu-ias to our King.

Text: 77 77 77; William C. Dix, 1837-1898.

Music: DIX; Conrad Kocher, 1786-1872; adapt. and arr. by William H. Monk, 1823-1889.

197

ASHES TO ASHES

Refrain: Moderato (♩ = ca. 92)

Soprano mp

Alto
Ash - es to ash - es, from dust un - to

Baritone mp

dust. The cross on our fore - head, your prom - ise, O

mf

God. Read - y us to fol - low the way of your

mf

f

Son, to rise from these ash - es, re - deemed in the

f

mf

197—ASHES TO ASHES (Schutte), cont. (2)

To Verses	Final
-----------	-------

fire of your love. _____ love. _____

Verses (Ash Wednesday): Slower, with rubato (♩ = ca. 88)

mf

1. Sound the trum - pet in Zi - on, an - nounce from the
2. Rend your hearts, not your gar - ments; re - turn to the
3. We have seen in the heav - ens and held in our
4. Let us fast from un - kind - ness and turn from our
5. Though this life that we trea - sure must fade like the

mf

1. Lord _____ that the day of God's fa - vor is
2. Lord, _____ who de - lights when we of - fer a
3. arms _____ what the hand of our Mak - er can
4. greed, _____ giv - ing bread to the hun - gry and
5. grass, _____ heav - en's glo - ry a - waits those who

D.C.

1. ev - er close at hand. _____ (Joel 2:1)
2. tru - ly hum - ble heart. _____ (Joel 2:13)
3. fash - ion out of dust. _____
4. lift - ing up the poor. _____ (Isaiah 58:6-7)
5. put their trust in God. _____ (Psalm 37:2-3)

197—ASHES TO ASHES (Schutte), cont. (3)

Verses (Throughout Lent): Slower, with rubato (♩ = ca. 88)

mf

1. We a - bide in the shad - ow of God's might - y
 2. As the high - est of heav - ens sur - pass - es the
 3. Though his na - ture is ho - ly yet Christ be - came

mf

1. arm, _____ for the Lord is our ref - uge, the
 2. earth, _____ so the might of God's mer - cy is
 3. sin, _____ so that we might in - her - it the

D.C.

1. Rock in whom we trust. _____ (*Psalm 91:2*)
 2. far be - yond our shame. _____ (*Psalm 103:11*)
 3. ho - li - ness of God. _____ (*2 Corinthians 5:21*)

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.

Music: Dan Schutte.

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198

ASHES

Soprano

Alto

1. We rise a - gain from ash - es, from the good we've failed to
 2. We of - fer you our fail - ures, we _____ of - fer you at -
 3. Then raise us up from ash - es, your _____ heal - ing ease our
 4. Give thanks to God the Fa - ther, who _____ gave us life and

Baritone

198—ASHES (Conry), cont. (2)

1. do. We rise a - gain from ash - es, re - deemed, O
 2. tempts, the gifts not ful - ly giv - en, the dreams not
 3. pain. Though spring has turned to win - ter, and sun - shine
 4. breath. Give thanks to Christ our Sav - ior, who saved us

1. Lord, by you. Our pen - ance, Lord, our sor - row, our
 2. ful - ly dreamt. Our stum - blings, give di - rec - tion, our
 3. turned to rain, your rain will nur - ture grow - ing and cre -
 4. by his death, who, with the Ho - ly Spir - it, cre -

1. griev - ing hearts re - new, an of - fer - ing of
 2. vi - sions wid - er view, an of - fer - ing of
 3. ate our world a - new, an of - fer - ing of
 4. ates the world a - new from an of - fer - ing of

1-4. ash - es, an of - fer - ing to you. you.

Text: Tom Conry, b. 1951, alt., © 1978, 2019, OCP. All rights reserved.

Music: Tom Conry; arr. by Steve Grundy, b. 1955, © 1978, 2003, OCP. All rights reserved.

Note: The lyrics of this song were updated in 2021 and will no longer match previously published versions of this song.

199

AT THE CROSS HER STATION KEEPING/
STABAT MATER DOLOROSA

1. At the cross her sta - tion keep - ing, Stood the __ mourn - ful
 2. Through her heart, his sor - row shar - ing, All his __ bit - ter
 3. O how sad and sore dis - tressed, __ Was that __ Moth - er

1. *Sta - bat Ma - ter do - lo - ró - sa Ju - xta __ cru - cem*
 2. *Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam*
 3. *O quam tri - stis et af - flí - cta Fu - it __ il - la*

1. Moth - er weep - ing, Close to Je - sus to the last.
 2. an - guish bear - ing, Now at length the sword has passed.
 3. high - ly blest __ Of the sole be - got - ten One!

1. *la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.*
 2. *et do - lén - tem, Per - tran - sí - vit glá - di - us.*
 3. *be - ne - dí - cta Ma - ter U - ni - gé - ni - ti!*

4. Christ above in torment hangs,
She beneath beholds the pangs
Of her dying, glorious Son.
5. Is there one who would not weep,
Whelmed in miseries so deep,
Christ's dear Mother to behold?
6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?
7. Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent.
8. For the sins of his own nation
Saw him hang in desolation
Till his spirit forth he sent.
9. O thou Mother! Font of love,
Touch my spirit from above,
Make my heart with thine accord.

4. *Quae maerébat et dolébat,
Pia Mater, dum vidébat
Nati poenas íncliti.*
5. *Quis non posset contristári,
Piam Matrem contemplári
Doléntem cum Fílio?*
6. *Quis est homo qui non fleret,
Matrem Christi si vidéret
In tanto supplicio?*
7. *Pro peccátis suae gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.*
8. *Vidit suum dulcem Natum
Moriéntem desolátum,
Dum emísit spíritum.*
9. *Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.*

199—AT THE CROSS HER STATION KEEPING/STABAT MATER DOLOROSA, cont. (2)

- | | |
|---|--|
| <p>10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ, my Lord.</p> <p>11. Holy Mother, pierce me through,
In my heart each wound renew
Of my Savior crucified.</p> <p>12. Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torment died.</p> <p>13. Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live.</p> <p>14. By the cross with thee to stay;
There with thee to weep and pray,
All I ask of thee to give.</p> <p>15. Virgin of all Virgins best!
Listen to my fond request:
Let me share thy grief divine.</p> | <p>10. <i>Fac ut árdeat cor meum
in amándo Christum Deum,
ut sibi compláceam.</i></p> <p>11. <i>Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.</i></p> <p>12. <i>Tui Nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide.</i></p> <p>13. <i>Fac me vere tecum flere,
Crucifíxo condolére,
Donec ego víxero.</i></p> <p>14. <i>Juxta crucem tecum stare,
Ac me tibi sociáre
In planctu desídero.</i></p> <p>15. <i>Virgo vírginum praeclára,
Mihi jam non sis amára:
Fac me tecum plángere.</i></p> |
|---|--|

Text: 88 7; *Stabat Mater dolorosa*; Jacopone da Todi, 1230–1306; tr. by Edward Caswall, 1814–1878, alt.

Music: STABAT MATER; *Maintzisch Gesangbuch*, 1661; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

200

AT THE LAMB'S HIGH FEAST

1. At the Lamb's high feast we sing Praise to our vic -
 2. Where the Pas - chal blood is poured, Death's dark an - gel
 3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can

1. to - rious King, He has washed us in the tide
 2. sheathes his sword; Is - rael's hosts tri - um - phant go
 3. this de - stroy; From sin's pow'r do thou set free

1. Flow - ing from his o - pen side; Praise we him, whose
 2. Through the wave that drowns the foe. Praise we Christ, whose
 3. Souls new - born, O Lord, in thee. Hymns of glo - ry,

1. love di - vine Gives his sa - cred Blood for wine,
 2. blood was shed, Pas - chal vic - tim, Pas - chal bread;
 3. songs of praise, Fa - ther, un - to thee we raise:

200—AT THE LAMB'S HIGH FEAST, cont. (2)

1. Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
 2. With sin - cer - i - ty and love Eat we man - na from a - bove.
 3. Ris - en Lord, all praise to thee With the Spir - it ev - er be.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814-1868, alt.

Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and arr. by Johann Sebastian Bach, 1685-1750.

201

AVE MARIA

Verses (♩ = ca. 92)

Melody

The first musical staff shows the melody and harmony for the first verse. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in the same clef below the melody. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The harmony consists of chords, some of which are beamed together.

1. A - ve Ma - ri - a, gra - ti - a ple - na,
 2. Be - ne - dic - ta, blest a - mong wom - en,
 3. Sanc - ta Ma - ri - a, Ho - ly Ma - ry,

The second musical staff shows the melody and harmony for the second verse. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in the same clef below the melody. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The harmony consists of chords, some of which are beamed together.

1. O ho - ly Ma - ry, full of grace;
 2. be - ne - dic - tus, the child that you bore:
 3. Ma - ter De - i, Moth - er of God:

The third musical staff shows the melody and harmony for the third verse. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in the same clef below the melody. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The harmony consists of chords, some of which are beamed together.

1. Do - mi - nus te - cum, with you the Ho - ly One.
 2. Je - sus the Sav - ior, God's love in - car - nate,
 3. O - ra pro no - bis, pray for our faith - ful - ness

The fourth musical staff shows the melody and harmony for the fourth verse. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in the same clef below the melody. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The harmony consists of chords, some of which are beamed together. A box labeled '1' is placed above the staff, and the text 'D.C. to Verse 2' is written to the right of the staff.

1. Such is your gift to know God in your heart.
 2. be - ne - dic - ta, deep wom - an of
 3. all through the sea - sons of life with hope and with

The fifth musical staff shows the melody and harmony for the fifth verse. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in the same clef below the melody. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The harmony consists of chords, some of which are beamed together. A box labeled '2' is placed above the staff. The text 'Soprano', 'Alto', 'Tenor', and 'Bass' are written above the staff. The text '2. faith.' is written below the staff. The text 'A - ve Ma - ri -' is written below the staff.

201—AVE MARIA, cont. (2)

2. a, A - ve, A - ve Ma - ri -

D.C. to Verse 3 | **Final**

2. a. 3. love. O - ra pro

S
A
T
B

3. no - bis, pray for our faith - ful - ness

3. all through the sea - sons of life with hope and with love.

3. Oo

Text: Gregory Norbet, b. 1940.

Music: Gregory Norbet; arr. by Peter Quint, b. 1952.

Text and music: Gregory Norbet, © 1994, Gregory Norbet. Published by OCP. All rights reserved.

202

AWAY IN A MANGER

1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 3. Be near me, Lord Je - sus, I ask thee to stay

1. The lit - tle Lord Je - sus laid down his sweet head;
 2. But lit - tle Lord Je - sus, no cry - ing he makes;
 3. Close by me for - ev - er, and love me, I pray;

1. The stars in the sky — looked down where he lay,
 2. I love thee, Lord Je - sus! Look down from the sky,
 3. Bless all the dear chil - dren in thy ten - der care,

1. The lit - tle Lord Je - sus, a - sleep on the hay.
 2. And stay by my cra - dle till morn - ing is nigh.
 3. And fit us for heav - en to live with thee there.

Text: 11 11 11 11; Verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885;

Verse 3, John T. McFarland, 1851-1913; Gabriel's *Vineyard Songs*, 1892, alt.

Music: MUELLER; attr. to James R. Murray, 1841-1905; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

203

BAPTIZED IN WATER

1. Bap-tized in wa - ter, Sealed by the Spir - it,
 2. Bap-tized in wa - ter, Sealed by the Spir - it,
 3. Bap-tized in wa - ter, Sealed by the Spir - it,

1. Cleansed by the blood of Christ our King:
 2. Dead in the tomb with Christ our King:
 3. Marked with the sign of Christ our King:

1. Heirs of sal - va - tion, Trust - ing his prom - ise,
 2. One with his ris - ing, Freed and for - giv - en,
 3. Born of one Fa - ther, We are his chil - dren,

1. Faith - ful - ly now God's praise we sing.
 2. Thank - ful - ly now God's praise we sing.
 3. Joy - ful - ly now God's praise we sing.

Text: 55 8 D; Michael Saward, 1932-2015, © 1982, The Jubilate Group. All rights reserved.

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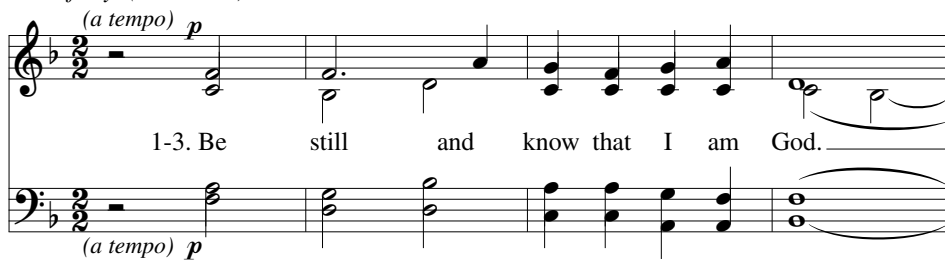
Music: BUNESSAN; trad. Gaelic melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

204

BE STILL AND KNOW THAT I AM GOD

Peacefully (♩ = ca. 66)

(a tempo) *p*



1-3. Be still and know that I am God.

(a tempo) *p*

1. You are my cho-sen one, to whom my love I give.
2. You are my cho-sen one, I came to set you free.
3. You are my cho-sen one, to whom I show my ways.



1-3. { My cho-sen one, to whom my love I give.____
 My cho-sen one, I came to set you free.____
 My cho-sen one, to whom I show my ways.____

- mf*
1. My life is yours, in you I live._____
 2. Give me your cares and rest in me._____
 3. My love is with you all your days._____
- } Be



1. My life is yours, _____ in you I live._____

2. Give me your cares _____ and rest in me._____

3. My love is with _____ you all your days._____

(1-3. Be

204—BE STILL AND KNOW THAT I AM GOD, cont. (2)

Descant
allarg.

1-3. Be still, _____ be still, know that

allarg.
1-3. still, _____ be still _____ and know that

S
A

1-3. _____ Be still, _____ be still, know that

1-3. still.)

T
B

allarg.

1, 2
a tempo

1-3. I am God. _____

1, 2
a tempo

1-3. I am God. _____

a tempo

rit. D.C.

rit.

Final

3. God. _____

Final

3. God. _____

rall. e dim.

rall. e dim.

rall. e dim.

205

BE STILL, MY SOUL

1. Be still, my soul— the Lord is on thy side!—
 2. Be still, my soul— thy God doth un - der - take—
 3. Be still, my soul— the hour is has - t'ning on—

1. Bear pa - tient - ly the cross of grief or pain;
 2. To guide the fu - ture as he has the past;
 3. When we shall be for - ev - er with the Lord,

1. Leave to thy God to or - der and pro - vide—
 2. Thy hope, thy con - fi - dence let noth - ing shake—
 3. When dis - ap - point - ment, grief, and fear are gone,—

1. In ev - 'ry change he faith - ful will re - main.
 2. All now mys - te - rious shall be bright at last.
 3. Sor - row for - got, love's pur - est joys re - stored.

1. Be still, my soul— thy best, thy heav'n - ly friend—
 2. Be still, my soul— the waves and winds still know—
 3. Be still, my soul— when change and tears are past,—

205—BE STILL, MY SOUL, cont. (2)

1. — Through thorn - y ways leads to a joy - ful end.
 2. — His voice who ruled them while he dwelt be - low.
 3. — All safe and bless - ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geistlicher Lieder*, 1752; tr. by Jane Borthwick, 1813-1897.
 Music: FINLANDIA; Jean Sibelius, 1865-1957; arr. fr. *The Hymnal* 1933.

206

BE JOYFUL, MARY

1. Be joy - ful, Ma - ry, heav'n - ly queen,
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri -*
 3. The Lord has ris - en from the dead, }

1. *a:* Your Son who died was liv - ing seen, *Al -*
 2. *a:* Did all our guilt and sin ef - face, *Al -*
 3. *a:* He rose with might as he had said, *Al -*

1-3. *le - lu - ia, lae - ta - re, O Ma - ri - a.*

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.
 Music: REGINA CAELI; Johann Leisenritt's *Catholicum Hymnologium*, 1584.

207

BE NOT AFRAID

Verse 1: Slow, andante (♩ = ca. 80)

1. You shall cross the bar-ren des-ert, but you shall not die of

1. thirst. You shall wan-der far in safe-ty though you

1. do not know the way. You shall speak your words in

1. for-eign lands and all will un-der-stand.

1. You shall see the face of God and live.

♩ Refrain

Melody

Be not a-fraid. I go be-fore you al-ways.

♩ Harmony

Be not a-fraid. I go be-fore you al-ways.

207—BE NOT AFRAID, cont. (2)

Come fol-low me, and I will give you rest.

Come fol-low me, I will give you rest.

1, 2 to Verses 2, 3 Final 2 Fine

1, 2 to Verses 2, 3 Final 2 Fine

Verse 2

2. If you pass through rag-ing wa-ters in the sea,

2. you shall not drown. If you walk a-mid the burn-ing flames,

2. you shall not be harmed. If you stand be-fore the

2. pow'r of hell and death is at your side, know that

2. I am with you through it all. *D.S.*

207—BE NOT AFRAID, cont. (3)

Verse 3

Descant

3. Oo _____ king-dom shall be theirs.

Melody

3. Bless-ed are your poor, for the king-dom shall be theirs.

3. Bless - ed are the ones who mourn.

3. Blest are you that weep and mourn, for one day you shall laugh. And if

3. If they hate you all be-cause of me,

3. wick-ed tongues in - sult and hate you all be-cause of me,

3. bless - ed, bless - ed are you! *D.S. al fine*

3. bless - ed, bless - ed are you! *D.S. al fine*

Text: Based on Isaiah 43:2–3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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208

BE THOU MY VISION

1. Be Thou my vi - sion, O Lord of my heart;
 2. Be Thou my wis - dom, and Thou my true word;
 3. Rich - es I heed not, or man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

1. Naught be all else to me, save that Thou art:
 2. I ev - er with Thee and Thou with me, Lord:
 3. Thou mine in - her - i - tance, now and al - ways:
 4. May I reach heav - en's joys, O bright heav'n's Sun!

1. Thou my best thought, by day or by night,
 2. Thou my great Fa - ther, I Thy true son,
 3. Thou and Thou on - ly, first in my heart,
 4. Heart of my own heart, what - ev - er be - fall,

1. Wak - ing or sleep - ing, Thy pres - ence my light.
 2. Thou in me dwell - ing, and I with Thee one.
 3. High King of heav - en, my trea - sure Thou art.
 4. Still be my vi - sion, O Rul - er of all.

209

BECAUSE THE LORD IS MY SHEPHERD

Verses (♩ = ca. 46)

Soprano
Alto

1. Be - cause — the Lord is my shep-herd, I have
2. And when — the road leads to dark-ness, I shall
3. In love — you make me a ban-quet for my
4. Your good-ness — al-ways is with me and your

Baritone

1. ev - 'ry - thing — I need. He lets me
2. walk there — un - a - fraid. E - ven when
3. en - e - mies — to see. You make me
4. mer - cy — I know. Your lov - ing

1. rest in the mead - ow and leads me to the
2. death is close — I have cour - age, for your
3. wel - come, — pour - ing down hon - or from your
4. kind - ness — strength - ens me al - ways as I

1. qui - et streams. He re - stores — my soul and he
2. help is there. You are close — be - side me with
3. might - y hand, and this joy — fills me with
4. go through life. I shall dwell in your pres - ence for -

209—BECAUSE THE LORD IS MY SHEPHERD, cont. (2)

Refrain
Descant (opt.)

1. leads me in the paths that are right:
 2. com-fort, you are guid-ing my way:
 3. glad-ness; it is too much to bear:
 4. ev-er, giv-ing praise to your name: Lord,

you are my shep-herd, you are my friend. I want to

fol-low you al-ways, just to fol-low my

friend. fol-low my friend.

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

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210

BEHOLD THE CROSS

Verses 1-3 (♩ = ca. 84)

Melody

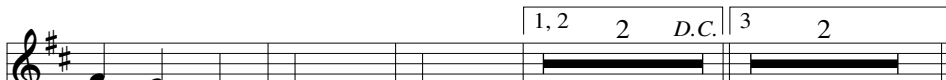
1. Be - hold the cross on which was hung life's ver - y
 2. Nails in his hands, nails in his feet, a trai - tor
 3. Eyes that won't see, ears that won't hear, lips that de -

*Harmony (Vs. 3)*

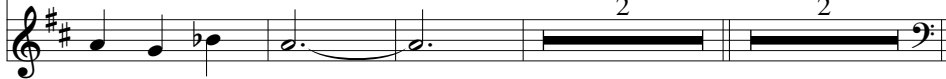
1. Lord, _____ God's on - ly Son; Ma - ry's own
 2. kiss _____ up - on _____ his cheek; and his pierced
 3. ny _____ the friend once so dear; slow - ly he



1. babe, _____ so cold and so still, help - less be - fore her on
 2. heart, _____ now bro - ken in two, love cru - ci - fied _____ for
 3. turns _____ and cap - tures your eye, then pass - es on _____ to



1. Cal - va - ry hill. _____
 2. me and for you. _____
 3. Cal - v'ry to die. _____



Verse 4

*Soprano**mf**Alto*

4. Be - hold the cross _____ of Christ in our midst:

Tenor*Bass mf*

210—BEHOLD THE CROSS, cont. (2)

4. all those who bear _____ his wounds in their flesh.

mp unis.

4. Suf - f'ring for crimes _____ of mer - cy and peace,

4. signs of the king-dom on Cal - va - ry street. _____

Verse 5

Melody

5. Be-hold the cross on which was hung life's ver - y Lord,

S
A

5. Be - hold _____ the cross. Be - hold _____ life's ver - y Lord, _____

T
B

5. God's on - ly Son; Ma - ry's own babe, _____ so cold and so still,

unis.

5. help - less be - fore her on Cal - va - ry hill. _____

rit. 2

Text: Based on the Good Friday Liturgy; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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211

BEHOLD THE LAMB

Verses: Peacefully (♩ = ca. 80)

Melody



1. Those who were in the dark are thank - ful for the
 2. Peace - ful now, those whose hearts are blessed with un - der -
 3. Gen - tle one, Child of God, join with us at this
 4. Lord of all, give us light. De - liv - er us from

Soprano



Alto

Oo _____

Tenor



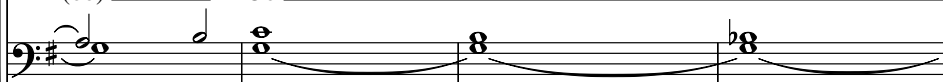
Bass



1. sun - light; we who live, we who die are grate - ful for his
 2. stand - ing of the wheat, of the wine u - nit - ed with his
 3. ta - ble. Bless our lives; nour - ish all who hun - ger for this
 4. e - vil. Make us one; be our shield. Make still the winds that



(oo) _____ Oo _____



1. gift, thank - ful for his love.
 2. word and the love we share.
 3. feast; shel - ter them with peace.
 4. blow; cra - dle us with love.



(oo) _____ Oo _____



211—BEHOLD THE LAMB (Willett), cont. (2)

Refrain

Be - hold, be - hold the Lamb of God. All who eat, all who

Be - hold the Lamb, all who eat

drink shall live; and all, all who dwell in God

shall live, shall live; and all in

shall come to know his glo-ry.

God shall come to know his glo - ry.

Final 4 (D.C.)

Final 4 (D.C.)

4

Text: Refrain based on John 1:29; Martin Willett, b. 1960.


Music: Martin Willett; arr. by Randall DeBruyn, b. 1947.

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212

BEHOLD THE LAMB OF GOD


Verse 1: (♩. = 56-60)



1. Be-hold the Lamb of God, be-hold the



1. Lamb of God who car-ries our bur-den, who




1. knows our pain, who bears the sins of the world.


 Refrain

Descant


(a tempo)



Melody Be-hold the Lamb of God, be-hold the




Lamb of God; Je - sus, Je - sus is the




Lamb of God.

1-3 to Verses 2-4 Final *molto rit.* Fine

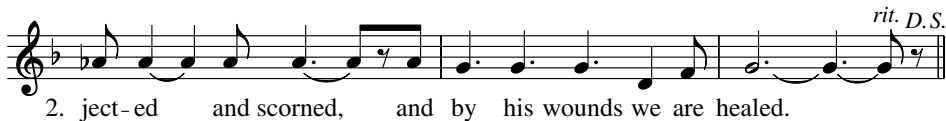
Verse 2: Vigorously



2. Sure-ly he has borne our grief and car-ried the



2. sor-rows of us all. Struck down in our stead, re-



2. ject-ed and scorned, and by his wounds we are healed.

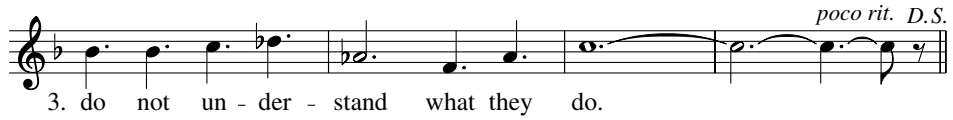
rit. D.S.

212—BEHOLD THE LAMB OF GOD (Dufford), cont. (2)

Verse 3: (♩. = 52-56)



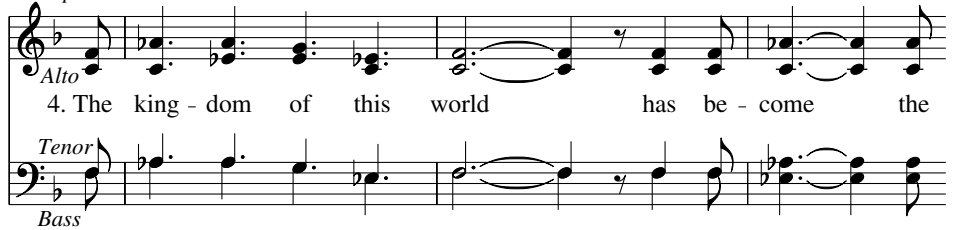
3. Fa - ther, for-give them, they do not un-der-stand, they



3. do not un - der - stand what they do. *poco rit. D.S.*

Verse 4: Slightly faster (♩. = 56-60)

Soprano



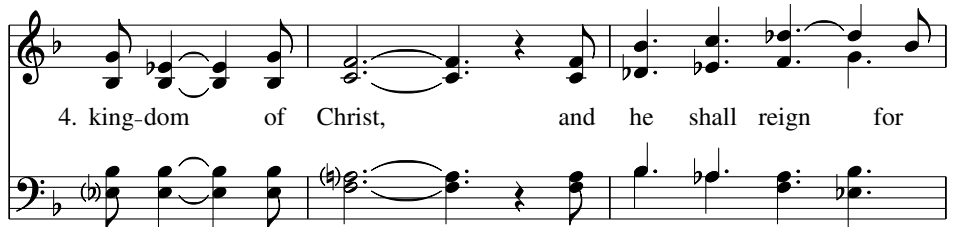
4. The king - dom of this world has be - come the

Alto

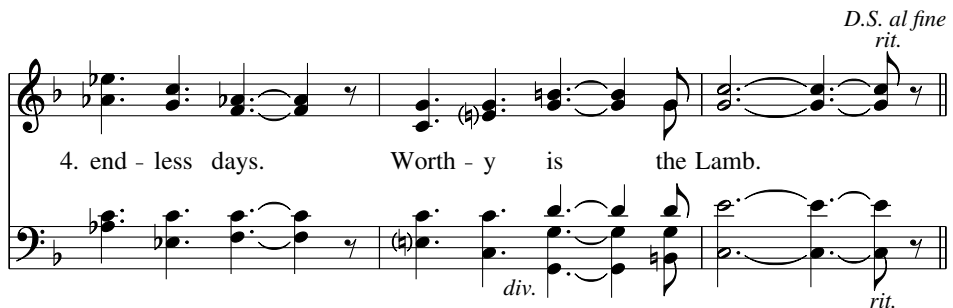
4. The king - dom of this world has be - come the

Tenor

Bass



4. king-dom of Christ, and he shall reign for



4. end - less days. Worth - y is the Lamb. *D.S. al fine rit.*

Text: Based on John 1:29; Isaiah 53:4-5; Luke 23:24; Revelation 11:15; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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213

BEHOLD THE WOOD

Refrain: With feeling (♩ = ca. 76)
(a tempo)

Be - hold, be - hold the wood of the cross,

(a tempo)

on which is hung our sal - va - tion. O

come, let us a - dore.

(Fine)

Verses

Melody

1. Un - less a grain of wheat shall fall up -
 2. And when my hour of glo - ry comes as
 3. For there can be no great - er love
 4. My Fa - ther, if it be your plan, this
 5. For sure - ly he has borne our tears, is
 6. My bod - y now is torn with pain, my

Harmony

1. Let _____	wheat _____
2. When _____	glo - ry _____
3. Care _____	great - er _____
4. Fa - ther _____	be our _____
5. He _____	borne tears _____
6. Bod - y _____	torn with pain _____

213—BEHOLD THE WOOD, cont. (2)

1. on the ground and die, it shall re - main but a
 2. all was meant to be, & you shall see me
 3. shown up - on this land than in the one who
 4. cup might pass me by; yet let it hap - pen
 5. wound - ed by our sin, and yet he o - pens
 6. friends have left and gone. O lov - ing Fa - ther,

1. fall and die, shall _____ re -
 2. all to be, you, me _____
 3. shown this land, him _____ who
 4. cup me by; let _____ it
 5. wound our sin, yet not _____
 6. left left and gone. Fa - ther

rit. *D.C.*
 1. sin - gle grain and not give life.
 2. lift - ed up up - on a tree.
 3. came to die that we might live.
 4. as you will if I must die.
 5. not his mouth that we might live.
 6. take my life in - to your hands.

rit. *D.C.*
 1. main _____ and not give life.
 2. lift - ed up - on a tree.
 3. came _____ that we might live.
 4. you will if I must die.
 5. his mouth that we might live.
 6. take life in - to your hands.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.

Music: Dan Schutte.

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214

BEYOND THE DAYS

Intro: With gentle assurance (♩ = ca. 72)

Refrain

Descant 3 *mp* (a tempo)

Melody 3 *mp* (a tempo)

Baritone 3 *mp* (a tempo)

Be - yond the
Be - yond the days of hope and

days of mys - t'ry we see our faith re - newed. *rit.*

mys - t'ry we see a light of faith re - newed, and in our *rit.*

a tempo

We long and thirst for guid - ance to walk your

a tempo

long - ing we thirst for guid - ance to walk with you day by

a tempo

214—BEYOND THE DAYS, cont. (2)

1-4 *to Verses* Final 3 *Fine*
 way. way.

1-4 *to Verses* Final 3 *Fine*
 day. day, to walk with you day by day.

3

*Verses**Melody*

Harmony

1. For - ty days and nights, you guide the steps of our jour - ney.
2. Not on bread a - lone are we to walk on this jour - ney.
3. In your hands, O God, we feel the touch of your guid - ance.
4. On our Lent - en path we see the dawn of a new day.

rit. *D.S.*

1. May your pres-ence be felt in the whis-per of your voice.
2. Speak the words that give life to the yearn-ings of our hearts.
3. Keep us safe in your care: may your gen-tle-ness be there.
4. Be our vi-sion of hope; be the prom-ise of our lives.

Be -

Text: Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP; arr. by Craig Kingsbury, b. 1952.

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215

BEYOND THE MOON AND STARS

Refrain: Gently, but flowing ($\text{♩} = \text{ca. } 92$)

(a tempo)

Soprano
Alto

Be - yond the moon and stars, as deep as night,

Baritone
(a tempo)

so great our hun - ger, Lord, — to see your light. —

The spar-row finds her home — be-neath your wing. —

So may we come to rest — where an - gels sing.

Fine

215—BEYOND THE MOON AND STARS, cont. (2)

Verses



1. Our eyes have longed to see ___ your lov - ing face,
 2. Your roads have led us, Lord, ___ 'cross des - ert sand.
 3. Up - on our dark - ness, Lord, ___ a light has shone.
 4. With shin - ing star at night, ___ and cloud by day,
 5. When life's great jour - ney ends, ___ and day is done,



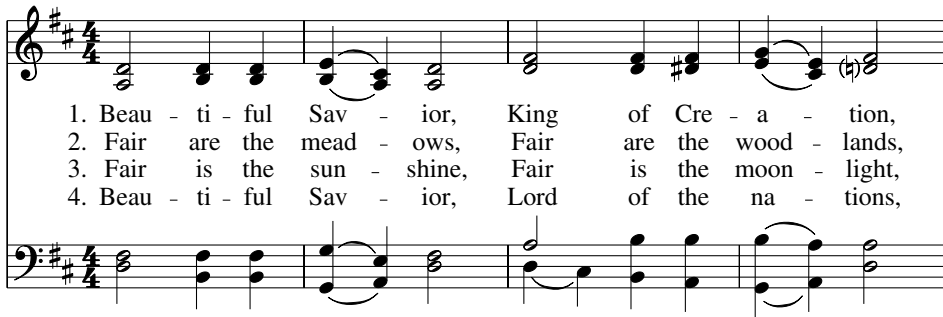
1. to live with - in your courts ___ for all our days. ___
 2. We place our hopes and dreams ___ with - in your hand. ___
 3. You chose to dwell with us ___ in flesh and bone. ___
 4. you brought us here to see ___ your love's dis - play. ___
 5. then may our eyes be - hold ___ your Ho - ly One. ___

rit. *D.C.*

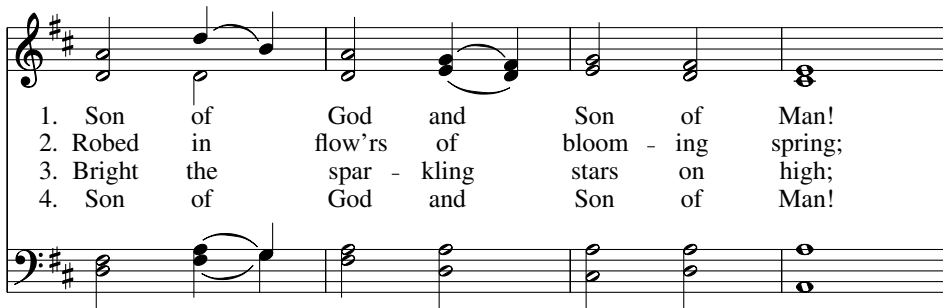
rit.

216

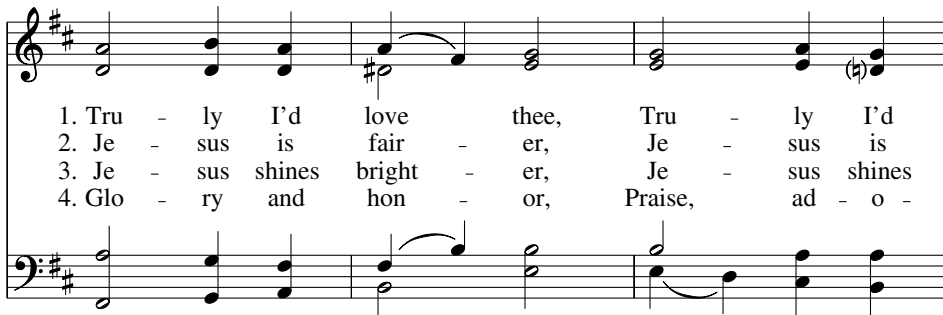
BEAUTIFUL SAVIOR



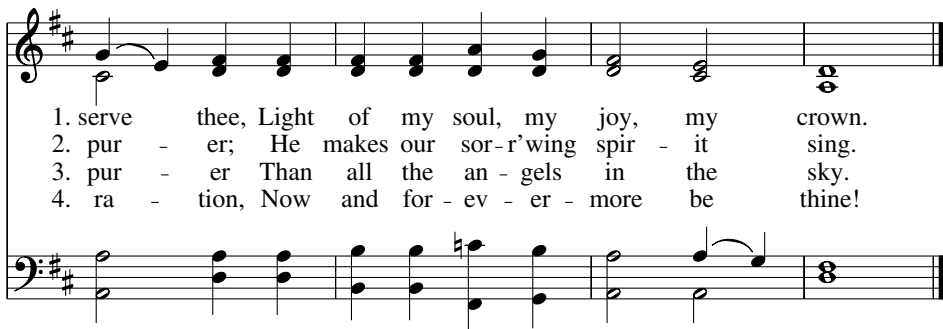
1. Beau - ti - ful Sav - ior, King of Cre - a - tion,
 2. Fair are the mead - ows, Fair are the wood - lands,
 3. Fair is the sun - shine, Fair is the moon - light,
 4. Beau - ti - ful Sav - ior, Lord of the na - tions,



1. Son of God and Son of Man!
 2. Robed in flow'rs of bloom - ing spring;
 3. Bright the spar - kling stars on high;
 4. Son of God and Son of Man!



1. Tru - ly I'd love thee, Tru - ly I'd
 2. Je - sus is fair - er, Je - sus is
 3. Je - sus shines bright - er, Je - sus shines
 4. Glo - ry and hon - or, Praise, ad - o -



1. serve thee, Light of my soul, my joy, my crown.
 2. pur - er; He makes our sor-r'wing spir - it sing.
 3. pur - er Than all the an - gels in the sky.
 4. ra - tion, Now and for - ev - er - more be thine!

218

BREAD OF ANGELS

Verses (♩ = ca. 82)

Soprano/Alto

1. Bread of an - gels, we re - ceive you; with us__ now a -
 2. Cup of Mer - cy o - ver - flow - ing, fill us__ with your
 3. Word in - car - nate, dwell with - in us; pierce our__ hard - ened
 4. Though un - wor - thy, we re - ceive you, sac - ra - ment di -

Tenor/Bass

1. bide. _____ Pre - cious Je - sus, __ man - na of a - ges, __
 2. grace; _____ wine of pas - sion, __ O Son be - got - ten, we
 3. hearts. _____ Ten - der Je - sus, __ Love so __ gen - tle, __
 4. vine. _____ Bread of an - gels, ac - cept our __ prais - es, __

1. with us now re - side. *S* *A* Pa - nis an - gé - li - cus
 2. flee to your em - brace. O __ res mi - rá - bi - lis
 3. nev - er let us part. Te, __ tri - na Dé - i - tas
 4. let your glo - ry shine! Per __ tu - as sé - mi - tas

T *B*

1. fit __ pa - nis hó - mi - num, Dat pa - nis cáe - li - cus fi -
 2. man - dú - cat Dó - mi - num,
 3. ú - na - que, pó - sci - mus, Sic nos tu ví - si - ta, si -
 4. duc __ nos quo tén - di - mus,

1, 3

218—BREAD OF ANGELS, cont. (2)

D.C.

1. gú - ris — tér - mi - num.
3. cut te — có - li - mus.

2, Final

2. Pau - per, — Pau - per, ser - vus, et — hú - mi -
4. lu - cem, Ad lu - cem — quam in - há - bi

D.C.
(Fine)

2. lis.
4. tas.

Text: Latin, *Panis angelicus*; St. Thomas Aquinas, 1227–1274. English, Curtis Stephan, b. 1973, © 2002, Curtis Stephan.
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Music: Curtis Stephan; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2002, Curtis Stephan.
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219

BREAD OF LIFE

Refrain: *Very slow* (♩ = ca. 54)

Bread of life, hope of the world, Je - sus Christ, our broth - er:
 Je - sus Christ, our
 Je - sus,
 lead us to one an - oth - er. (Fine)

feed us now, give us life, Ah

The musical score is in 4/4 time with a key signature of one flat (Bb). It features a melody in the treble clef and a bass line in the bass clef. The refrain concludes with a 'Fine' marking and a fermata over the final note.

Verses

1. As we pro - claim your death, as we re - call your life, we re -
 2. The bread we break and share was scat - tered once as grain: just as
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
 4. Hold us in u - ni - ty, in love for all to see; that the
 5. You are the bread of peace, you are the wine of joy, bro - ken

1. mem - ber your prom - ise to re - turn a - gain.
 2. now it is gath - ered, make your peo - ple one.
 3. hope in our bro - ken world, source of last - ing love.
 4. world may be - lieve in you, God of all who live.
 5. now for your peo - ple, poured in end - less love.

The verses are set to a melody in the treble clef with a key signature of one flat. The score includes five numbered lines of lyrics. The piece ends with a 'D.C.' (Da Capo) instruction.

219—BREAD OF LIFE (B. Farrell), cont. (2)

Alternate Verses: for Advent/Christmas

- | | | |
|------------------|--------------------------------|------------------------------|
| <i>Advent</i> | 1. Be with your peo-ple, Lord, | send us your sav - ing Word: |
| | 2. Bring to our world of fear | the truth we long to hear: |
| <i>Christmas</i> | 3. A child is born for us, | a son is giv'n to us, |
| | 4. With our own eyes we see, | with our own ears we hear |
| | 5. You are the hope of all, | our prom - ise and our call, |



- | | | |
|-------------|---|-----------------------------|
| <i>Adv.</i> | 1. Je - sus Christ, light of glad - ness, | come a - mong us now. |
| | 2. Je - sus Christ, hope of a - ges, | come to save us now. |
| <i>Chr.</i> | 3. In our midst, Christ, our Lord and God | comes as one who serves. |
| | 4. The sal - va - tion of all the world, | God's in - car - nate Word. |
| | 5. Ra - diant light in our dark - ness, | truth to set us free. |

Text and music: Bernadette Farrell, b. 1957, © 1982, 1987, Bernadette Farrell. Published by OCP. All rights reserved.

220

BY ALL YOUR SAINTS STILL STRIVING

1. By all your saints still striv - ing, For all your saints at rest,
 *2. A - pos - tles, proph - ets, mar - tyrs, And all the no - ble throug
 3. Then let us praise the Fa - ther And wor - ship God the Son

1. Your ho - ly Name, O Je - sus, For ev - er - more be blessed.
 2. Who wear the spot - less rai - ment And raise the cease - less song:
 3. And sing to God the Spir - it, E - ter - nal Three in One,

1. You rose, our King vic - to - rious, That they might wear the crown
 2. For them and those whose wit - ness Is on - ly known to you
 3. Till all the ran - sored num - ber Who stand be - fore the throne,

1. And ev - er shine in splen - dor Re - flect - ed from your throne.
 2. By walk - ing in their foot - steps We give you praise a - new.
 3. A - scribe all pow'r and glo - ry And praise to God a - lone.

*This verse may be replaced by an appropriate Alternate Verse found on the following page.

220—BY ALL YOUR SAINTS STILL STRIVING, cont. (2)

Alternate Verses

**St. Joseph, husband of
the Blessed Virgin Mary (March 19 ABC)**

4. All praise, O God, for Joseph,
The guardian of your Son,
Who saved him from King Herod,
When safety there was none.
He taught the trade of builder,
When they to Naz'reth came,
And Joseph's love made "Father"
To be, for Christ, God's name.

Annunciation of the Lord (March 25 ABC)

5. We sing with joy of Mary
Whose heart with awe was stirred
When, youthful and unready,
She heard the angel's word;
Yet she her voice upraises
God's glory to proclaim,
As once for our salvation
Your mother she became.

St. Mark (April 25 B)

6. For Mark, O Lord, we praise you,
The weak by grace made strong:
His witness in his Gospel
Becomes victorious song.
May we, in all our weakness,
Receive your power divine,
And all, as faithful branches,
Grow strong in you, the Vine.

Nativity of St. John the Baptist (June 24 ABC)

7. All praise for John the Baptist,
Forerunner of the Word,
Our true Elijah, making
A highway for the Lord.
The last and greatest prophet,
He saw the dawning ray
Of light that grows in splendor
Until the perfect day.

Ss. Peter and Paul (June 29 ABC)

8. We praise you for Saint Peter;
We praise you for Saint Paul.
They taught both Jew and Gentile
That Christ is all in all.
To cross and sword they yielded
And saw the kingdom come:
O God, your two apostles
Won life through martyrdom.

St. Matthew (September 21 A)

9. We praise you, Lord, for Matthew,
Whose gospel words declare
That, worldly gain forsaking,
Your path of life we share.
From all unrighteous mammon,
O raise our eyes anew,
That we, whate'er our station
May rise and follow you.

St. Luke (October 18 C)

10. For Luke, below'd physician,
All praise; whose Gospel shows
The healer of the nations,
The one who shares our woes.
Your wine and oil, O Savior,
Upon our spirits pour,
And with true balm of Gilead
Anoint us evermore.

St. John (December 27 ABC)

11. For John, your loved disciple,
Exiled to Patmos' shore,
And for his faithful record,
We praise you evermore;
Praise for the mystic vision
His words to us unfold.
Instill in us his longing,
Your glory to behold.

Text: 76 76 D; based on *From All Thy Saints in Warfare* by Horatio Bolton Nelson, 1823–1913;
fr. *The Hymnal 1982*; Jerry D. Godwin, b. 1944, © 1985, The Church Pension Fund. All rights reserved.
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Music: ST. THEODULPH; Melchior Teschner, 1584–1635; arr. by William H. Monk, 1823–1889.

221

BY THE WAKING OF OUR HEARTS

Refrain: Gently (♩ = ca. 72)

Descant

By the wak-ing of our

Melody

By the wak-ing of our hearts,

hearts, by the stir-ring of our

by the stir-ring of our souls,

souls, may God a-bide and

may the Spir-it of God a-bide and

bring us to-geth-er in Christ. *rit. last time to Verses* Last time *Fine*

bring us to-geth-er in Christ. *rit. last time to Verses* Last time *Fine*

Verses

3. In our rest most
5. Grant us sure re -

1. Come, O Spir - it, from a - bove,
2. Come, O Sav - ior of the poor,
3. In our la - bor, rest most sweet;
4. Bend the stub - born heart and will,
5. Grant us vir - tue's sure re - ward,

221—BY THE WAKING OF OUR HEARTS, cont. (2)

3. sweet; grate-ful cool-ness in the
5. ward, may your gra-cious love be

1. come from your ce - les - tial heights.
2. come, O source of gifts en - sured.
3. grate-ful cool-ness in the heat.
4. melt the fro - zen, warm the chill.
5. may your gra-cious love be sent.

3. heat; our rest - less lives, by your
5. sent; your peace and joy that shall

1. Come with your bless - ed light so ____
2. Come with your gen - tle hope, so ____
3. Con - sole our rest - less lives, by your
4. Come guide our search - ing minds toward your
5. Come with your peace and joy that shall

3. com - fort, we seek. *D.S.*
5. nev - er end.

1. ra - diant bright.
2. won - drous and pure.
3. com - fort, we seek. *D.S.*
4. prom - ise ful - filled.
5. nev - er end. } By the wak-ing of our

Text: Verses based on the Pentecost Sequence, *Veni, Sancte Spiritus*; Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP.
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222

BY OUR LOVE

(Tom Kendzia)

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222—BY OUR LOVE, cont. (2)

BY OUR LOVE

(Tom Kendzia)

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222—BY OUR LOVE, cont. (3)

BY OUR LOVE

(Tom Kendzia)

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223

CHRISTIANS, LET US LOVE ONE ANOTHER

1. Chris-tians, let us love one an - oth - er, As we share the
 2. We who break this bread are one bod - y, We who share this
 3. We who eat and drink at this ta - ble Die and rise a -
 4. On the path of life we may fal - ter, Earth - ly food a -
 5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
 6. Je - sus is the vine, we the branch - es; We are grains of

1. true liv - ing bread. Je - sus is our God and our broth-er;
 2. cup are all one. Chil - dren of our Fa - ther in heav-en,
 3. gain with our Lord. Draw - ing from our Rock liv - ing wa - ter
 4. lone leaves us weak; Al - ways you in - vite from the al - tar,
 5. true liv - ing bread. Let us eat with joy and thanks - giv - ing,
 6. wheat, Christ the bread. Those who eat this bread live for - ev - er,

1. With his flesh and blood we are fed.
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord.
 4. "Hun - gry souls their food here must seek."
 5. Trust - ing in the word he has said.
 6. One with Christ, our Lord and our Head.

} Ev-'ry - one who loves is

1-6. born of God. Je - sus is our life. God is love.

Text: 98 98 98; Claudia Foltz, SNJM, 1908-2006, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.

Music: PICARDY; French, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

224

CARRY ME HOME

Verses: With some rubato (♩ = ca. 63)

Soprano/Alto

1. End of day soft-ly fall - ing in - to night. }
 2. Joy - ful song, joy - ful laugh - ter si - lent fall. } O Je - sus, car - ry me home. _
 3. In God's hands to for - ev - er safe - ly rest. }

Tenor/Bass

1-3. _____ } 1. Now the work of the pres - ent day is done. }
 2. Pure and bright shall the mem - 'ry lin - ger on. }
 3. Now ful - filled in cre - a - tion's won - drous plan. }

1-3. O Je - sus, car - ry me home. _____

1 D.C. 2, 3

Refrain

S
A
 Car - ry me home, _ car - ry me home. _ O Je - sus,

T
B

car - ry me home. _ Car - ry me home, _ car - ry me home. _

224—CARRY ME HOME, cont. (2)

1 *D.C.* 2

O Je - sus, car - ry me home.

This system features a vocal line and a bass line. The vocal line begins with a treble clef and a 7/8 time signature. It contains two first endings, marked '1' and '2', with a 'D.C.' (Da Capo) instruction. The bass line is in a bass clef with a 7/8 time signature and provides harmonic support for the vocal line.

3 *rit.* *S/A (or soloist)* *Freely*

As my last prayer as - cends, 'round me fam - 'ly and

rit.

This system continues the vocal line with a 'rit.' (ritardando) marking and an instruction for 'S/A (or soloist)' to perform 'Freely'. The bass line is mostly silent, with a few notes in the first measure. A second 'rit.' marking is placed below the bass line.

A little slower than beginning
S/A

gen - tle friends. Car - ry me home, car - ry me home. O

T/B

This system includes a tempo change to 2/4 time, followed by a 4/4 section. The vocal line is marked 'S/A' and 'A little slower than beginning'. The bass line is marked 'T/B' and provides accompaniment for the vocal line.

S/A (or soloist) molto rit.

Je - sus, car - ry me home. O Je - sus, car - ry me home.

This system features a 'molto rit.' (molto ritardando) marking for the vocal line, which is marked 'S/A (or soloist)'. The bass line continues with accompaniment.

Text: Owen Alstott, b. 1947; fr. *Hymns of Light, Volume 2*, © 2011, Owen Alstott. Published by OCP. All rights reserved.
Music: Rick Modlin, b. 1966, © 2016, Rick Modlin. Published by OCP. All rights reserved.

225

CELTIC ALLELUIA: SENDING FORTH

Refrain: (♩. = ca. 66) 1st time: Cantor; All repeat; thereafter: All

Descant
f
 Al - le - lu - ia, al - le -

Soprano/Melody
f
 Al - le - lu - ia, al - le -

Alto
f
 Al - le - lu - ia, al - le -

Tenor
f
 Al - le - lu - ia, al - le -

Bass
f
 Al - le - lu - ia, al - le -

lu - ia. Al - le - lu - ia,

lu - ia. Al - le - lu - ia,

lu - ia. Al - le - lu - ia,

1, Final (1st time: D.C.)	2-4
------------------------------	-----

div. al - le - lu - ia! *Fine* *div.* to Verses

1, Final (1st time: D.C.)	2-4
------------------------------	-----

al - le - lu - ia! *Fine* to Verses

225—CELTIC ALLELUIA: SENDING FORTH, cont. (2)

Verses

Cantor



1. Now with the strength of your Word,
2. Fed with the Bread of new life,
3. Now make us stead - fast in faith,
- *1. Now he is liv - ing, the Christ.
2. Christ is the first - fruits from death,

Choir

S
A

1-3. Al - le - lu -

T
B



1. send us to be your dis - ci - ples, to bring
2. filled with the wine of com - pas - sion, send us
3. joy - ful in hope of Christ's com - ing, and by
- *1. Out of the tomb he is ris - en; he has
2. fill - ing the church with his glo - ry! Dark - ness

1-3. ia,

al - le - lu -

*Verses for the Easter Season.

225—CELTIC ALLELUIA: SENDING FORTH, cont. (3)

1. all the world_ to the joy_____ of your king-dom. _____
 2. out to serve_ all the world_____ in your name. _____
 3. u - ni - ty_ let your love_____ fill our lives. _____
 *1. con - quered death, - o - pened heav-en to all be - liev - ers. _____
 2. van - ish - es_ in the light_____ of his pow - er. _____

1-3. ia, _____ al - le - lu - ia, al - le - lu - ia!

D.C.

Text and music: *Celtic Mass*; Fintan O'Carroll, 1922-1981, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

226

CENTER OF MY LIFE

Refrain (♩ = ca. 80)

O Lord, you are the cen - ter of my life:

I will al - ways praise you, I will al - ways serve you,

I will al - ways keep you in my sight. O sight.

1 *D.S.* 2-5 *to Verses (Fine)*

226—CENTER OF MY LIFE, cont. (2)

Verses 1-3



1. Keep me safe, O God, — I take ref-uge in you. — I
2. I will bless the Lord who gives me coun - sel, — who
3. And so my heart re - joic - es, my soul is glad; — 7



1. say to the Lord, "You are my God. My
2. e - ven at night di - rects my heart. I
3. e - ven in safe - ty shall my bod - y rest. For



1. hap - pi - ness — lies in you a - lone; my
2. keep — the Lord — ev - er in my sight: since
3. you will not leave my soul a - mong the dead, nor



1. hap - pi - ness — lies in you a - lone." —
2. he is at my right — hand, — I shall stand firm.
3. let — your be - lov - ed know de - cay. —

Verse 4



4. You will show me the path of life, the full - ness of



4. joy in your pres - ence, at your right hand,



4. at your right hand hap - pi - ness for - ev - er.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

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227

CHANGE OUR HEARTS

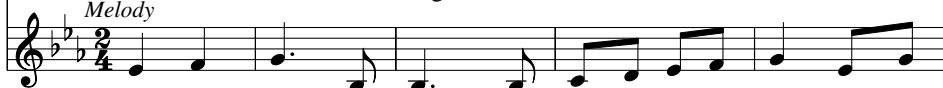
Refrain (♩ = ca. 65)

Descant

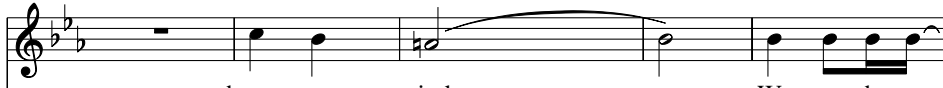


Change our hearts,


Melody



Change our hearts this time, your word says it can be. Change our




change our minds. We are the peo-



minds this time, your life could make us free. We are the peo-

Descant



- ple your call set a-part, Lord, this time change our

Melody



- ple your call set a-part, Lord, this time change our

Harmony



change our

1-3 *to Verses* Final



hearts. hearts. This time,

1-3 *to Verses* Final



hearts. hearts. This time change our 1. hearts.
(2. minds.)



hearts. hearts. This time,

227—CHANGE OUR HEARTS, cont. (2)

this time, change our hearts. *Fine*
 This time change our hearts, change our hearts. *Fine*
 this time.

Verse 1

1. Brought by your hand to the edge of our dreams, one foot in par-a-dise,

1. one in the waste; drawn by your prom-is-es, still we are

1. lured by the shad-ows and the chains we leave be-hind. But *D.C.*

Verses 2, 3

2. Now as we watch you stretch out your hands, of-f'ring a -
 3. Show us the way that leads to your side, o-ver the

2. bun-dan-ces, — full-ness of joy. Your milk and hon-ey seem
 3. moun-tains — and sands of the soul. Be for us man-na, —


2. dis-tant, un-real, when we have bread and wa-ter in our hands. But
 3. wa-ter from stone, — light which says we nev-er walk a-lone. And *D.C.*

228

CHILD OF THE POOR


Verses: Slowly (♩ = ca. 98)

Melody mp




1. Help-less and hun-gry, low-ly he lies,
2. Who is the strang-er here in our midst,
3. Bring all the thirst-y, all who seek peace;


Counter-melody mp




1. What child is this, who, laid to rest, On
2. Why lies he in such mean es-tate Where
3. So bring him in-cense, gold, and myrrh, Come



1. wrapped in the chill of mid-win-ter;
2. look-ing for shel-ter a-mong us?
3. bring those with noth-ing to of-fer.



1. Ma-ry's lap is sleep-ing? Whom
2. ox and ass are feed-ing? Good
3. peas-ant, king, to own him; The



1. comes now a-mong us, born in-to pov-er-ty's em-
2. Who is the out-cast? Who do we see a-mid the
3. Strength-en the fee-ble, say to the fright-ened heart: "Fear



1. an-gels greet with an-thems sweet, While
2. Chris-tian, fear: for sin-ners here The
3. King of kings sal-va-tion brings, Let

Note: The choral parts for "What Child Is This" (#537) are not compatible with the accompaniment for "Child of the Poor." The "What Child Is This" countermelody included in this setting may be sung with "Child of the Poor" in the following manner: Verse 1 of "Child of the Poor" followed by Verse 1 of "What Child Is This"; Verse 2 of "Child of the Poor" followed by Verse 2 of "What Child Is This"; both melodies sung simultaneously on Verse 3.

228—CHILD OF THE POOR, cont. (2)

Refrain

1. brace, new life for the world. } Who is this who lives with the
 2. poor, the chil-dren of God? }
 3. not: & here is your God!" }

1. shep - herds watch are keep - ing? } This, this is
 2. si - lent Word is plead - ing. }
 3. lov - ing hearts en - throne him. }

low - ly, shar - ing their sor - rows, know - ing their hun - ger?

Christ the King, Whom shep - herds guard and an - gels

This is Christ, re - vealed to the world in the eyes of a

sing; Haste, haste to bring him laud, The

child, a child of the poor.

babe, the son of Ma - ry.

Text: *Child of the Poor*, Scott Soper, b. 1961, © 1994, OCP. All rights reserved.

What Child Is This, 87 87 with refrain; William C. Dix, 1837-1898.

Music: *Child of the Poor*, Scott Soper, © 1994, OCP. All rights reserved.

What Child Is This, GREENSLEEVES; trad. English Melody, 16th cent.

229

CHRIST, BE OUR LIGHT

(Sé Nuestra Luz)

*Verses (♩ = ca. 132)



1. Long-ing for light, — we wait in dark-ness. Long-ing for
2. Long-ing for peace, — our world is trou-bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel - ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the

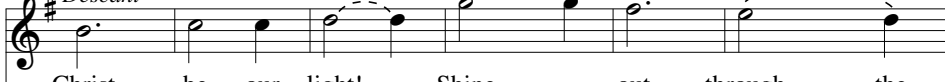


1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo - ple, light for the world to see. —
2. has pow'r to save us. Make us your liv - ing voice. —
3. bro - ken for oth - ers, shared un - til all are fed. —
4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
5. to one an - oth - er, mak - ing your king - dom come. —

Refrain/Estrillo

Descant

Christ, be our light! — Shine — out through the
 ¡Sé nues - tra luz! En las ti - nie - blas —

Melody

Christ, be our light! Shine in our hearts. Shine through the
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti -

*Easter Vigil verses may be found on page 3 of this song.

229—CHRIST, BE OUR LIGHT, cont. (2)

dark, shine! Christ, be our light! Shine in your
bri-lle tu luz. ¡Sé nues-tra luz! Bri-lla en tu I -

dark - ness. Christ, be our light! Shine in your
nie - blas! ¡Sé nues-tra luz! Bri-lla en tu I -

church gath-ered to - day.
gle - sia reu - ni - da hoy.

1-4 to Verses/
a las Estrofas

Final
Fine/Fin

church gath-ered to - day.
gle - sia reu - ni - da hoy. 4. Re -

1-4 to Verses/
a las Estrofas

Final
Fine/Fin

Estrofas (♩ = ca. 132)

1. Luz an - he - la - mos en las ti - nie - blas. Só - lo tú
2. Paz an - he - la - mos pa - ra un mun - do he - ri - do, es - pe - ran -
3. Pan an - he - la - mos, son mu - chos con ham - bre. Se - dien - tos de
4. fu - gio an - he - la - mos los de - sam - pa - ra - dos, bus - can - do ca -
5. Mu - chos los fie - les, mu - chos los do - nes, y co - ra -

1. pue - des dar la ver - dad. Haz de no - so - tros
2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
3. a - gua, a - ún tie - nen sed. Haz - nos tu pan,
4. lor y del frí - o es - ca - par. Haz de no - so - tros al -
5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

1. tu pue - blo san - to, tu luz pa - ra i - lu - mi - nar.
2. nos ha sal - va - do. Con - viér - te - nos en tu voz.
3. pan com - par - ti - do, que da al mun - do de - co - mer.
4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas.
5. u - no al o - tro ha - cien - do el rei - no lle - gar.

229—CHRIST, BE OUR LIGHT, cont. (3)

Easter Vigil Verses (♩ = ca. 132)

1. This is the night of new be - gin - nings. This is the
2. This is the night Christ our re - deem - er rose from the
3. Now will the fire kin - dled in dark - ness burn to dis -
4. Sing of the hope deep - er than dy - ing. Sing of the
5. In - to this world morn - ing is break - ing. All of God's



1. night when heav - en meets earth. This is the night _____
2. grave tri - um - phant and free, leav - ing the tomb of
3. pel the shad - ows of night. Star of the mor - ning,
4. pow'r _____ strong - er than death. Sing of the love _____
5. peo - ple, lift up your voice. Cry out with joy, _____



1. filled with God's glo - ry, prom - ise of our new birth! _____
2. e - vil and dark - ness, emp - ty for all to see. _____
3. Je - sus our Sav - ior, you are the world's true light! _____
4. end - less as heav - en, dawn - ing through - out the earth. _____
5. tell out the sto - ry, all of the earth re - joice. _____

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

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230

CHRIST BE BESIDE ME

Peacefully (♩ = ca. 72)

1. Christ be be - side me, Christ be be - fore me,
 2. Christ on my right hand, Christ on my left hand,
 3. Christ be in all hearts think - ing a - bout me;

1. Christ be be - hind me, King of my heart.
 2. Christ all a - round me, shield in the strife.
 3. Christ be on all tongues tell - ing of me.

1. Christ be with - in me, Christ be be - low me,
 2. Christ in my sleep - ing, Christ in my sit - ting,
 3. Christ be the vi - sion in eyes that see me;

1. Christ be a - bove me, nev - er to part.
 2. Christ in my ris - ing, light of my life.
 3. In ears that hear me, Christ ev - er be.

231

CHRIST IN ME ARISE

Refrain: Steadily, with a Celtic feel (♩ = ca. 60)

Soprano
Alto
 Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-
Baritone
 Christ, Christ in me dis-pel all the dark. A-rise;

rise with your pow-er and your strength. Christ in me pour
 Christ in me a-rise with your pow-er and your strength.

out your— bless-ing and heal-ing. Christ in me a-rise—and
 Christ, pour your bless-ing and heal-ing. A-rise; Christ in me a-rise and

1, 2 to Verses	3 to Bridge	Final	Fine
-------------------	----------------	-------	------

I shall rise with you. you. you.

Verses

unis.
 1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The choral SAB and guitar three-part harmonizations are not intended to be sung together.

231—CHRIST IN ME ARISE, cont. (2)

1. show-ing me all that I must see. }
2. tak-ing me where I must go. } On-ward to the king-dom,

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

Bridge

You know my heart— and you know my ways, you who

formed me in my moth-er's womb. I live and move in

you, my whole be-ing thrives in you.— *2 D.C. al fine*

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; arr. by Rick Modlin, b. 1966.

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232

CHRIST, THE LORD, IS RISEN TODAY

1. Christ, the Lord, is ris'n to - day; Chris-tians, haste your vows to pay;
 2. Christ, the Vic - tim un - de - filed, God and sin - ners rec - on - ciled;
 3. Say, O won - d'ring Ma - ry, say What you saw a - long the way.
 4. Christ, who once for sin - ners bled, Now the first - born from the dead,

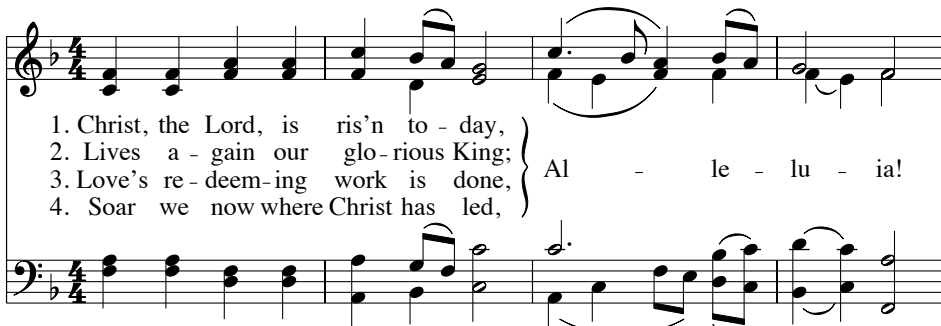
1. Make your joy and prais - es known At the Pas - chal Vic - tim's throne;
 2. When in strange and awe - some strife Met to - geth - er death and life;
 3. "I be - held two an - gels bright, Emp - ty tomb and wrap - pings white;
 4. Throned in end - less might and pow'r, Lives and reigns for - ev - er - more.

1. For the sheep the Lamb has bled, Sin - less in the sin - ner's stead;
 2. Chris-tians, on this hap - py day Haste with joy your vows to pay;
 3. I be - held the glo - ry bright Of the ris - en Lord of light;
 4. Hail, e - ter - nal Hope on high! Hail, our King of Vic - to - ry!

1. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 2. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 3. Christ, my hope, is ris'n a - gain; Now he lives, and lives to reign!"
 4. Hail, our Prince of Life a - dored! Help and save us, gra - cious Lord!

233

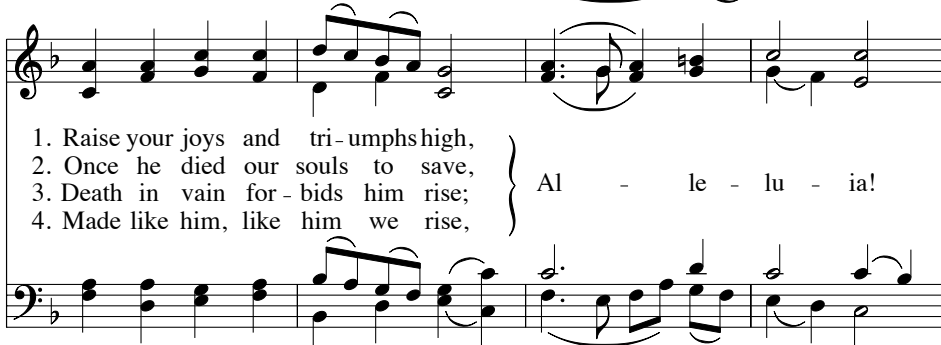
CHRIST, THE LORD, IS RISEN TODAY



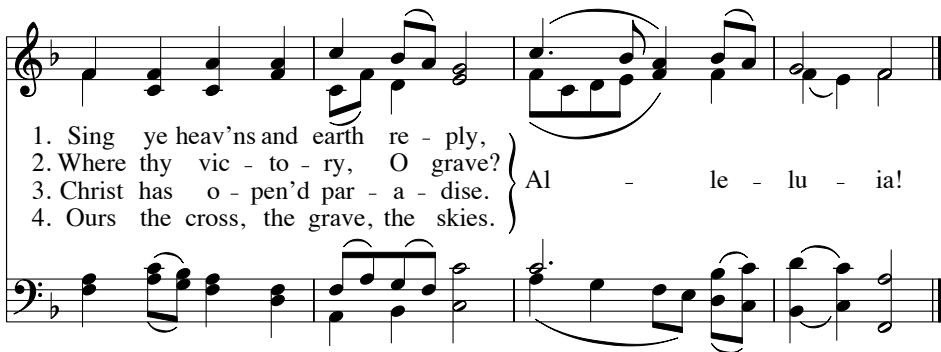
1. Christ, the Lord, is ris'n to - day,
2. Lives a - gain our glo - rious King;
3. Love's re - deem - ing work is done,
4. Soar we now where Christ has led, } Al - le - lu - ia!



1. All on earth with an - gels say.
2. Where, O death, is now thy sting?
3. Fought the fight, the bat - tle won.
4. Fol - l'wing our ex - alt - ed head; } Al - le - lu - ia!



1. Raise your joys and tri - umphs high,
2. Once he died our souls to save,
3. Death in vain for - bids him rise;
4. Made like him, like him we rise, } Al - le - lu - ia!



1. Sing ye heav'ns and earth re - ply,
2. Where thy vic - to - ry, O grave?
3. Christ has o - pen'd par - a - dise.
4. Ours the cross, the grave, the skies. } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt.

Music: LLANFAIR; Robert Williams, 1781-1821; arr. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

234

CHRIST THE LORD

(♩ = ca. 96)

Melody

1. Dark - ness hangs, the world is ach - ing, Year - ing
2. As we wait with hope for res - cue Love de -
3. Part - ing clouds re - veal his won - der: Might - y
4. On us now the Son is shin - ing, Lift - ing

*Harmony*

1. for the com - ing light. In his ris - ing,
2. scends and all is well. Proph - ets tell, "Your
3. King in vic - to - ry. Trem - bling earth and
4. us to his em - brace. Shame is cursed, no



1. hope a - wak - ing, Love has come to steal the night.
2. God is with us. Heav - en's gift, Em - ma - nu - el."
3. roll - ing thun - der, Blaz - ing sun and quak - ing sea.
4. more con - found - ing; Lift your head and know his face.

*Soprano**Alto*

1. In our hearts true east we're fac - ing, Toward the com - ing
2. He is here, but hid as low - ly In the poor and
3. Now he comes, our King, in glo - ry; Saints re - joice and
4. Love in - car - nate, breath in - dwell - ing, Now in truth is

*Baritone*

234—CHRIST THE LORD, cont. (2)

1. of our Lord. Morn - ing ris - ing, gloom now flee - ing;
 2. mys - ter - y. Where the bread and wine are of - fered
 3. dark - ness flees. Ris - ing rays of light his char - iot,
 4. truth made known. We are his and he for - ev - er

1. Christ re-turned! His word is true!
 2. He is here: our God and King.
 3. Christ the Lord has made us free.
 4. Is our God and he a - lone.

3 *D.C.* Final

Text: Sarah Hart, b. 1968, and Robert Feduccia, b. 1967.

Music: Sarah Hart and Robert Feduccia; arr. by Rick Modlin, b. 1966.

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235

CHURCH OF GOD, ELECT AND GLORIOUS

1. Church of God, e - lect and glo - rious, ho - ly
 2. God has called you out of dark - ness in - to
 3. Once you were an al - ien peo - ple, strang - ers
 4. Church of God, e - lect and ho - ly, be the

1. na - tion, cho - sen race; called as God's own
 2. his most mar - v'lous light, brought his truth to
 3. to God's heart of love; but he brought you
 4. peo - ple he in - tends; strong in faith and

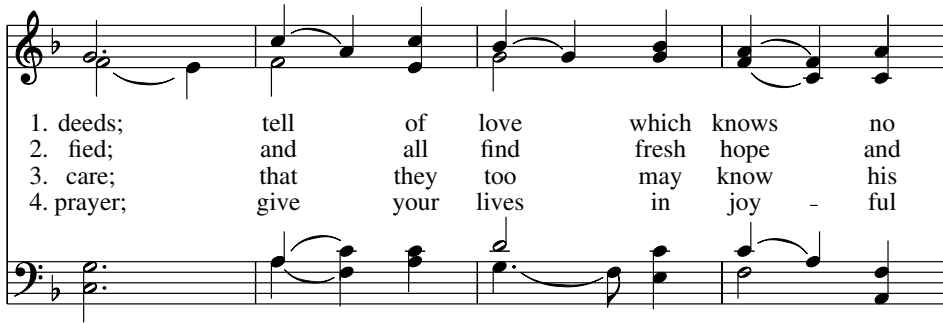
1. spe - cial peo - ple, roy - al priests and
 2. life with - in you, turned your blind - ness
 3. home in mer - cy, cit - i - zens of
 4. swift to an - swer each com - mand your

1. heirs of grace: know the pur - pose of your
 2. in - to sight. Let your light so shine a -
 3. heav'n a - bove. Let his love flow out to
 4. mas - ter sends: roy - al priests, ful - fill your

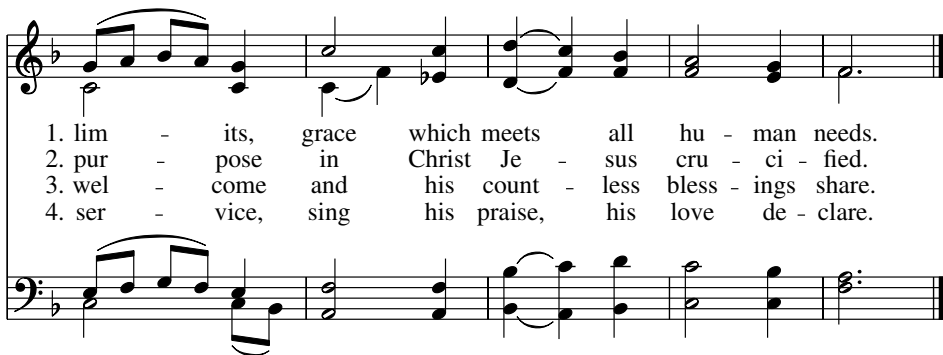
235—CHURCH OF GOD, ELECT AND GLORIOUS, cont. (2)



1. call - ing, show to all God's might - y
 2. round you that God's name is glo - ri -
 3. oth - ers, let them feel a Fa - ther's
 4. call - ing through your sac - ri - fice and



1. deeds; tell of love which knows no
 2. fied; and all find fresh hope and
 3. care; that they too may know his
 4. prayer; give your lives in joy - ful



1. lim - its, grace which meets all hu - man needs.
 2. pur - pose in Christ Je - sus cru - ci - fied.
 3. wel - come and his count - less bless - ings share.
 4. ser - vice, sing his praise, his love de - clare.

Text: 87 87 D; based on 1 Peter 2; James E. Seddon, 1915-1983, © 1982, The Jubilate Group. All rights reserved.

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Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

236

CITY OF GOD

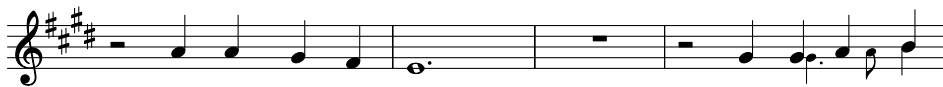
Verses 1, 2: Easy swaying rhythm (♩. = ca. 56)



1. A - wake from your slum-ber! _____ A -
 2. We are sons of the morn-ing; _____ we are



1. rise from your sleep! A new day is dawn-ing _____
 2. daugh-ters of day. The one who has loved us _____



1. for all those who weep. The peo-ple in
 2. has bright-ened our way. The Lord of all

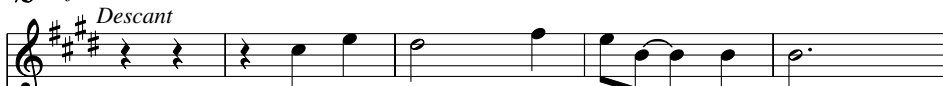


1. dark-ness _____ have seen a great light. The Lord of our
 2. kind-ness _____ has called us to be a light for his



1. long-ing _____ has con-quired the night. _____
 2. peo-ple _____ to set their hearts free. _____

♩ Refrain



Let us build the cit-y _____ of God.



Let us build the cit-y _____ of God. May our

236—CITY OF GOD, cont. (2)

May our tears be turned to dance. For the
tears be turned in - to danc - ing! For the Lord, our

Lord, our light and our love, has turned ___ the night in - to
light and our love, _____ has turned ___ the night in - to

day!
day!

2 | 1-3 to Verses | Final Fine

Verse 3

Soprano

Alto
3. God _____ is light; _____ in him there is no
Tenor
3. God is light; _____ in him there is no
Bass
3. God is light; _____ in him there is no

3. dark-ness. _____ Let us walk _____ in his light, _____ his
(dark - ness.)
3. dark-ness. _____ Let us walk in his light, _____ his

236—CITY OF GOD, cont. (3)

3. chil - dren, one and all. _____

3. O com-fort my peo-ple; _____ make gen-tle your

3. words. Pro-claim to my cit - y _____

3. the day of her birth. _____ *D.S.*

Verse 4

4. O cit - y of glad-ness, _____ now lift up your

4. voice! Pro-claim the good tid - ings _____

4. that all may re - joice! _____ *D.S. al fine*

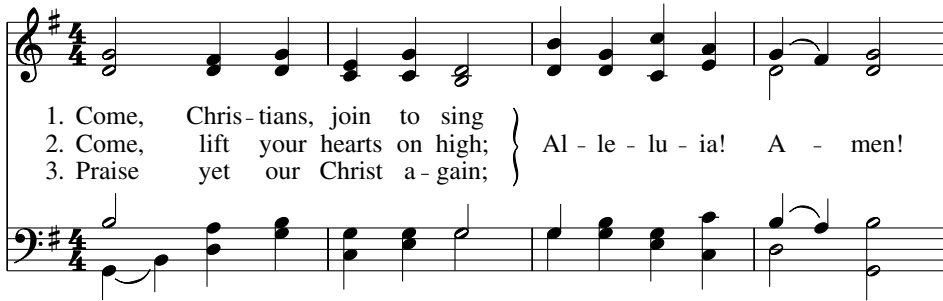
Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.

Music: Dan Schutte.

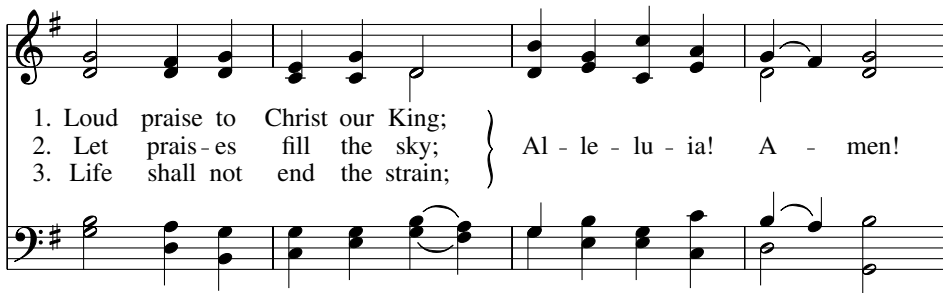
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237

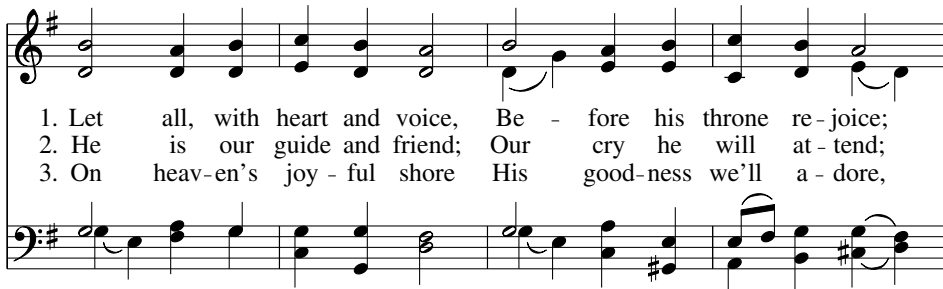
COME, CHRISTIANS, JOIN TO SING



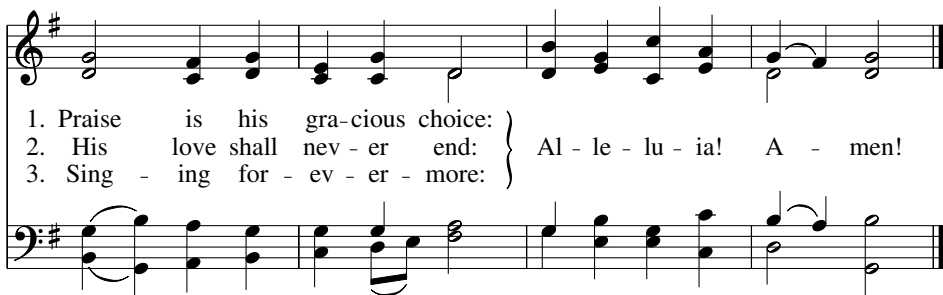
1. Come, Chris-tians, join to sing
2. Come, lift your hearts on high;
3. Praise yet our Christ a-gain; } Al - le - lu - ia! A - men!



1. Loud praise to Christ our King;
2. Let prais-es fill the sky;
3. Life shall not end the strain; } Al - le - lu - ia! A - men!



1. Let all, with heart and voice, Be - fore his throne re-joice;
2. He is our guide and friend; Our cry he will at-tend;
3. On heav-en's joy - ful shore His good-ness we'll a - dore,



1. Praise is his gra-cious choice;
2. His love shall nev - er end;
3. Sing - ing for - ev - er - more: } Al - le - lu - ia! A - men!

Text: 66 66 D; Christian H. Bateman, 1813-1889, alt.

Music: MADRID; anon. melody, Philadelphia, 1826; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

238

COME, FOLLOW ME

Refrain (♩ = ca. 108)

Come, fol - low me and live; do not be a - fraid. — Be -

lieve and trust in me; your — faith will give you strength. —

Descant

Leave all your fears be - hind you; let your heart be free. —

Soprano
Alto

Leave all your fears be - hind you; let your heart be free, — for

Tenor
Bass

I will be your guide. Oh, come and fol - low me. me.

1-3 to Verses Final Fine

238—COME, FOLLOW ME, cont. (2)

Verses 1, 2

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No
 2. Come, walk a - cross the wa - ter; place all your faith in me. Cast



1. shel - ter, food nor mon - ey will you need up - on this road.
 2. all your doubts be - hind you to the wind and rag - ing sea.

*Verse 3**Descant*

Re - main in me, re -

S
A

3. If you re - main with - in me, my words re - main in you.

T
B



main in you, that is what I will do.

D.C.

What - ev - er you may ask of me, that is what I will do. —

Text and music: Gael Berberick (ASCAP), b. 1957, and Barney Walker (ASCAP), b. 1946, © 1999, Gael Berberick and Barney Walker. Published by OCP. All rights reserved.

239

COME, HOLY GHOST

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

1. hearts take up thy rest; Come with thy grace
 2. gift of God most high; Thou font of life
 3. Spir - it, with them one; And may the Son

1. and heav'n - ly aid To fill the hearts which thou hast
 2. and fire of love, And sweet a - noint - ing from a -
 3. on us be - stow The gifts that from the Spir - it

1. made; To fill the hearts which thou hast made.
 2. above; And sweet a - noint - ing from a - bove.
 3. flow; The gifts that from the Spir - it flow.

240

COME NOW, ALMIGHTY KING

1. Come now, Al - might - y King, Help us your
 2. Come now, In - car - nate Word, Who for us
 3. Come, Ho - ly Com - fort - er, Your sa - cred
 4. To you, O Trin - i - ty, E - ter - nal

1. name to sing, Help us to praise:
 2. death en - dured. Our prayer at - tend:
 3. wit - ness bear In this glad hour:
 4. prais - es be For - ev - er - more!

1. Fa - ther, all glo - ri - ous, O'er all vic - to - ri - ous,
 2. Come, and your peo - ple bless, And give your word suc - cess;
 3. To us your grace im - part, And rule in ev - 'ry heart!
 4. Your sov - 'reign maj - es - ty May we in glo - ry see,

1. Come, and reign o - ver us, An - cient of Days.
 2. Fill us with righ - teous - ness, Sav - ior and friend.
 3. Nev - er from us de - part, Spir - it of pow'r.
 4. And to e - ter - ni - ty Love and a - dore!

Text: 66 4 666 4; anon., ca. 1757, alt.

Music: ITALIAN HYMN; Felice de Giardini, 1716-1796, alt.

241

COME, NOW IS THE TIME TO WORSHIP

Verse (♩ = ca. 106)

Melody

Come, now is the time to wor-ship.
Come, just as you are to wor-ship.

Harmony

— Come, now is the time to give
— Come, just as you are be-fore

— your heart. Come.
— your God. Come.

1 *to Bridge*

Final

Come.

Fine

241—COME, NOW IS THE TIME TO WORSHIP, cont. (2)

Bridge

One day ev - ery tongue will con - fess ____ you are God. __



One day ev - ery knee ____ will ____ bow. ____



Still the great - est trea - sure re - mains ____ for those __



____ who glad - ly choose ____ you now. ____

*D.C. al fine*

Text: Brian Doerksen, b. 1965.

Music: Brian Doerksen; arr. by Ed Bolduc, b. 1969.

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COME, O HOLY SPIRIT

(Pentecost Sequence)

1. Come, O Ho - ly Spir - it, come! And from your ce - les - tial home
 2. You, of com - fort - ers the best; You, the soul's most wel - come guest;
 3. O most bless - ed Light di - vine, May that Light with - in us shine,
 4. Heal our wounds, our strength re - new; On our dry - ness pour your dew;
 5. On the faith - ful who a - dore And con - fess you ev - er more,

1. Shed a ray of light di - vine!
 2. Sweet re - fresh - ment here be - low;
 3. And our in - most be - ing fill!
 4. Wash the stains of guilt a - way:
 5. In your sev'n - fold gift de - scend;

} Come, O Ho - ly Spir - it, come!

1. Come, O Fa - ther of the poor! Come, O Source of all our store!
 2. In our la - bor, rest most sweet; Grate - ful cool - ness in the heat;
 3. In your ab - sence, we have naught, Noth - ing good in deed or thought,
 4. Bend the stub - born heart and will; Melt the fro - zen, warm the chill;
 5. Give them vir - tue's sure re - ward; Give them your sal - va - tion, Lord;

1. Come, with - in our bos - oms shine!
 2. Sol - ace in the midst of woe.
 3. Noth - ing free from taint of ill.
 4. Guide the steps that go a - stray.
 5. Give them joys that nev - er end.

} Come, O Ho - ly Spir - it, come!

Text: 7777 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt.; adapt. by Owen Alstott, b. 1947, © 1980, OCP.
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Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

243

COME, THOU LONG-EXPECTED JESUS

1. Come, thou long - ex - pect - ed Je - sus,
 2. Is - rael's strength and con - so - la - tion,
 3. Born thy peo - ple to de - liv - er,
 4. By thine own e - ter - nal Spir - it

1. Born to set thy peo - ple free! From our fears and
 2. Hope of all the earth thou art; Dear de - sire of
 3. Born a child, and yet a king; Born to reign in
 4. Rule in all our hearts a - lone; By thine all - suf -

1. sins re - lease us, Let us find our rest in thee.
 2. ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
 3. us for - ev - er, Now thy gra - cious king - dom bring.
 4. fi - cient mer - it Raise us to thy glo - rious throne.

Text: 87 87; Charles Wesley, 1707-1788.

Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and arr. by Henry J. Gauntlett, 1805-1876.

244

COME TO ME

Refrain: Moderately

Come to me, all who la - bor and are heav - y bur - dened,

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened,". The music ends with a repeat sign.

and I shall give you rest. Take up my yoke and

The second system of musical notation continues the melody and accompaniment. The lyrics are: "and I shall give you rest. Take up my yoke and". The music ends with a repeat sign.

learn from me, for I am meek and hum - ble of

The third system of musical notation continues the melody and accompaniment. The lyrics are: "learn from me, for I am meek and hum - ble of". The music ends with a repeat sign.

heart, and you'll find rest for your souls.

The fourth system of musical notation concludes the piece. The lyrics are: "heart, and you'll find rest for your souls." The music ends with a repeat sign.

244—COME TO ME, cont. (2)

Yes, my yoke is eas - y and my bur -

den is light.

1-5 to Verses Final Fine

Verses

1. You, God, are my shep-herd. I shall nev-er be in need.
2. Be - side peace-ful wa - ters you re - store — my true self;
3. Should I be sur-round-ed by the shad - ows of death,
4. Be - fore my deep hun - ger you spread out — your — feast.
5. Pur - sue me, O God, — with your fath - om - less love.

D.C.

1. Fresh and green are the mead-ows where you give me — rest.
2. There you lead me to walk — in the path of new life.
3. I will not fear, for you are stead - fast in your — love.
4. My — skin you a - noint — with the rich - est of oil.
5. In your tent let me dwell — all the days of my life.

Text: Based on Matthew 11:28–30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; arr. by Craig Kingsbury, b. 1952.

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245

COME TO THE FEAST/VEN AL BANQUETE

Refrain: Vals Ranchero (♩ = ca. 156)

Melody

Harmony

Bilingual Ven, ven al ban - que - te. Ven a la
 Spanish Ven, ven al ban - que - te. Ven a la
 English Come, come to the ban - quet. Come, _____

fies - ta de Dios. _____ Here the hun - gry find plen -
 fies - ta de Dios. _____ Los que tie - nen ham -
 come to the feast. _____ Here the hun - gry find plen -

ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. Ven a la
 ty, here the thirst - y shall drink, _____ here at the

1-6 to Verses

ce - na de Cris - to, come _____ to _____ the feast. _____
 ce - na de Cris - to, ven a la fies - ta de Dios. _____
 sup - per of Je - sus, come _____ to _____ the feast. _____

Final Fine

feast, _____ come _____ to _____ the feast. _____
 Dios, _____ ven a la fies - ta de Dios. _____
 feast, _____ come _____ to _____ the feast. _____

245—COME TO THE FEAST/VEN AL BANQUETE, cont. (2)

Verses

Harmony

Melody

1. Like the child whose fish - es and loaves fed the
 ¿Quién le pue - de dar de co - mer a la
2. 'Til the seed is giv - en to earth, it is
 Hay que dar - se a mo - rir pa - ra
3. In the strang - er by our side, in the
 Los de - sam - pa - ra - dos ven - drán a par -

1. mul - ti - tude, _____ in the Lord the
 mul - ti - tud? _____ Con Je - sús, al
2. just one grain; _____ but once sown its
 co - se - char, _____ las se - mi - llas
3. least and last, _____ in the thirst for
 tir el pan _____ y ve - rán su

1. lit - tle we have, bro - ken and shared, be -
 com - par - tir lo po - co que hay, re - ci -
2. death brings new birth, the har - vest is rich; what's
 de li - ber - tad y re - su - rrec - ción, la pro -
3. jus - tice we share, Christ _____ is here in the
 dig - ni - dad de nue - vo en Je - sús, Sal - va -

D.C.

1. comes a - bun - dant food. _____
 bi - mos ple - ni - tud. _____
2. lost is raised a - gain. _____
 me - sa de vi - vir. _____
3. break - ing of the bread. _____
 dor y Buen Pas - tor. _____

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

Text and music © 1994, 1996, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

246

COME TO THE RIVER

Refrain: With a gospel feel ($\bullet = \text{ca. } 96$) $\bullet \cdot \bullet = \overset{\frown}{\bullet \cdot \bullet}$

Come, O come, come to the riv - er flow - ing

from the bod - y of Christ. We'll go down,

deep in the wa - ter, but in the Lord we shall a -

rise. rise. But in the Lord we shall a - rise.

1-5 to Verses Final Fine

246—COME TO THE RIVER (B. Hurd), cont. (2)

Verses

Cantor



1. Washed in wa - ters of re-birth,
2. Priest - ly peo - ple are — we,
3. Blest are those — who — thirst
4. Let us walk — in the light
5. Those who sow — in — tears

S

A

Oo ————— Oo — Oh —

T

B



1. we have put on Christ Je - sus.
2. sealed and sent by the Spir - it.
3. for the reign of God's jus - tice.
4. of God's ho - ly prom - ise.
5. reap the har - vest re - joic - ing.

D.C.

Oh —————

Oh —

Text: Bob Hurd, b. 1950.

Music: *Mass of Glory*; Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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247

COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

1. O let all who thirst, let them come
 2. And let all who seek, let them come
 3. And let all who toil, let them come
 4. And let all the poor, let them come

1. to the wa - ter. And let
 2. to the wa - ter. And let
 3. to the wa - ter. And let
 4. to the wa - ter. Bring the

1. all who have noth - ing, let them come
 2. all who have noth - ing, let them come
 3. all who are wea - ry, let them come
 4. ones who are la - den, bring them all

1. to the Lord: with - out mon - ey,
 2. to the Lord: with - out mon - ey,
 3. to the Lord: all who la - bor,
 4. to the Lord: bring the chil - dren

247—COME TO THE WATER (Foley), cont. (2)

1. with-out price. Why should you pay the
 2. with-out strife. Why should you spend your
 3. with-out rest. How can your soul find
 4. with-out might. Eas - y the load and

1. price, ex-cept for the Lord?
 2. life, ex-cept for the Lord?
 3. rest, ex-cept for the Lord?
 4. light: 7 come to the Lord.

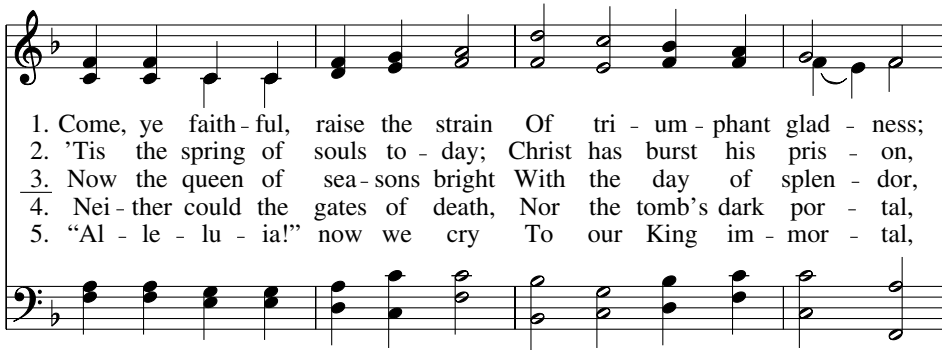
1-4.

3 1-3 D.C. Final 3

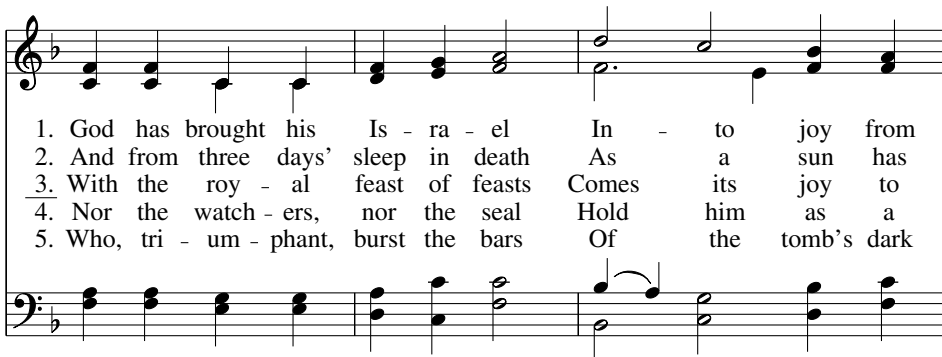
Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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248

COME, YE FAITHFUL, RAISE THE STRAIN



1. Come, ye faith-ful, raise the strain Of tri-um-phant glad-ness;
 2. 'Tis the spring of souls to-day; Christ has burst his pris-on,
 3. Now the queen of sea-sons bright With the day of splen-dor,
 4. Nei-ther could the gates of death, Nor the tomb's dark por-tal,
 5. "Al-le-lu-ia!" now we cry To our King im-mor-tal,

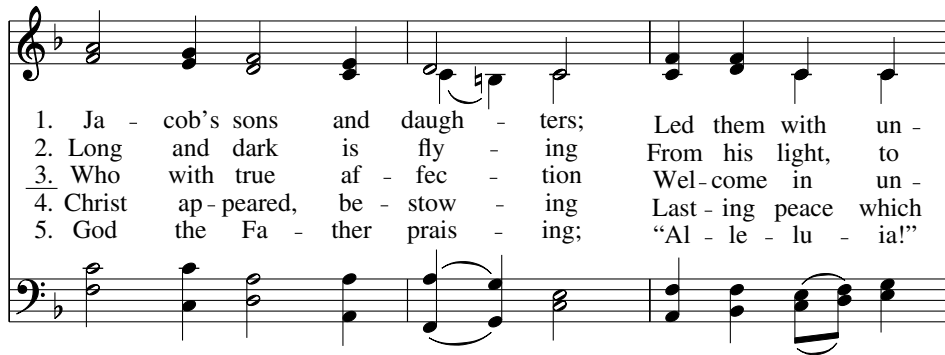


1. God has brought his Is-ra-el In-to joy from
 2. And from three days' sleep in death As a sun has
 3. With the roy-al feast of feasts Comes its joy to
 4. Nor the watch-ers, nor the seal Hold him as a
 5. Who, tri-um-phant, burst the bars Of the tomb's dark

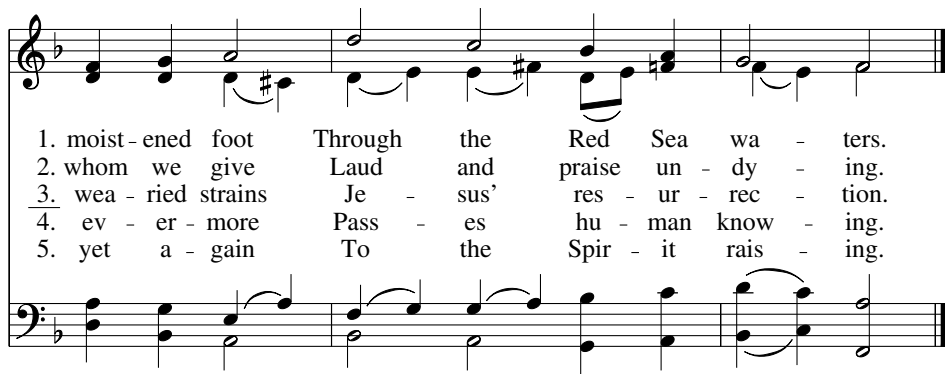


1. sad-ness; Loosed from Pha-roah's bit-ter yoke
 2. ris-en; All the win-ter of our sins,
 3. ren-der; Comes to glad-den faith-ful hearts
 4. mor-tal; But to-day a-mong the twelve
 5. por-tal; "Al-le-lu-ia!" with the Son,

248—COME, YE FAITHFUL, RAISE THE STRAIN, cont. (2)



1. Ja - cob's sons and daugh - ters; Led them with un -
 2. Long and dark is fly - ing From his light, to
 3. Who with true af - fec - tion Wel - come in un -
 4. Christ ap - peared, be - stow - ing Last - ing peace which
 5. God the Fa - ther prais - ing; "Al - le - lu - ia!"

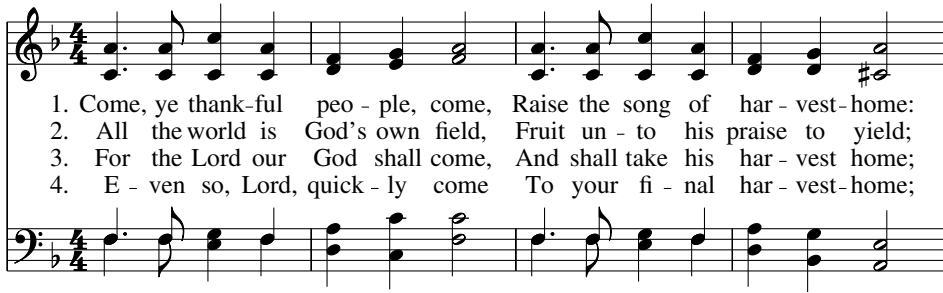


1. moist - ened foot Through the Red Sea wa - ters.
 2. whom we give Laud and praise un - dy - ing.
 3. wea - ried strains Je - sus' res - ur - rec - tion.
 4. ev - er - more Pass - es hu - man know - ing.
 5. yet a - gain To the Spir - it rais - ing.

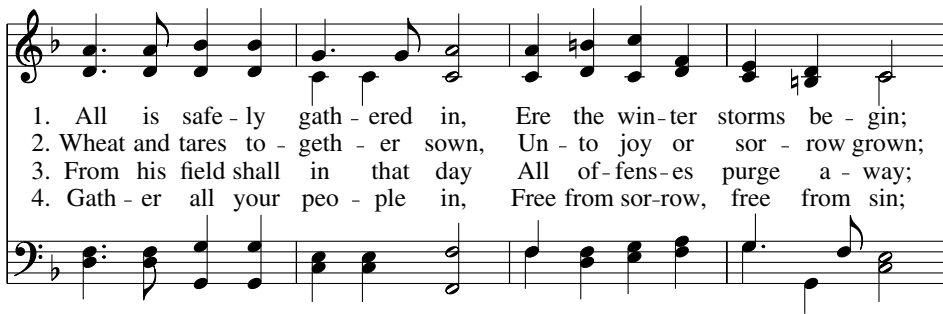
Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.
 Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495–1547; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

249

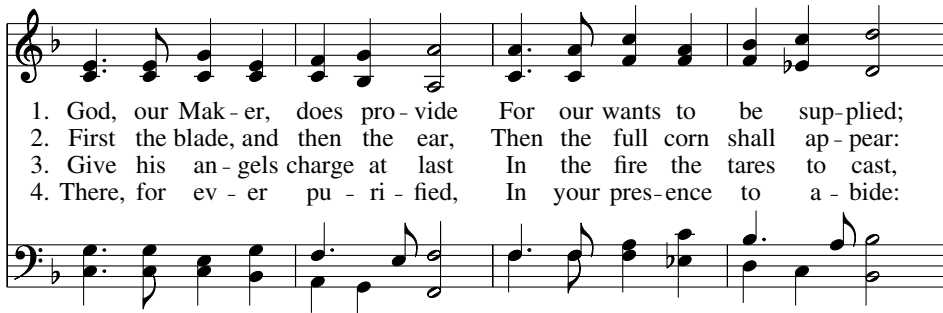
COME, YE THANKFUL PEOPLE, COME



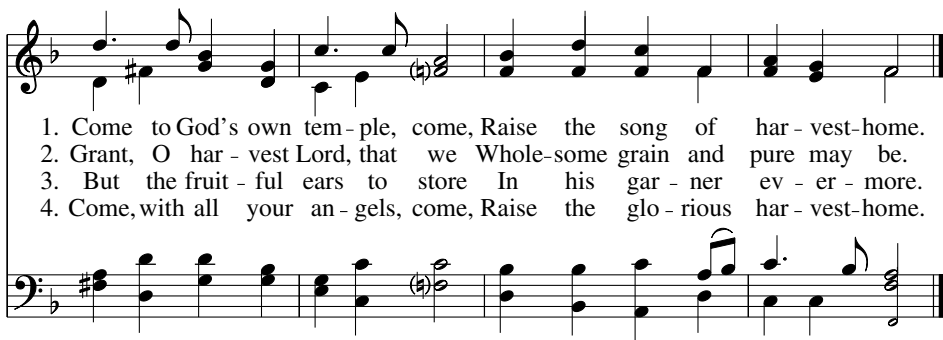
1. Come, ye thank-ful peo - ple, come, Raise the song of har - vest-home:
 2. All the world is God's own field, Fruit un - to his praise to yield;
 3. For the Lord our God shall come, And shall take his har - vest home;
 4. E - ven so, Lord, quick - ly come To your fi - nal har - vest-home;



1. All is safe - ly gath - er ed in, Ere the win - ter storms be - gin;
 2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
 3. From his field shall in that day All of - fens - es purge a - way;
 4. Gath - er all your peo - ple in, Free from sor - row, free from sin;



1. God, our Mak - er, does pro - vide For our wants to be sup - plied;
 2. First the blade, and then the ear, Then the full corn shall ap - pear:
 3. Give his an - gels charge at last In the fire the tares to cast,
 4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:



1. Come to God's own tem - ple, come, Raise the song of har - vest-home.
 2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.
 3. But the fruit - ful ears to store In his gar - ner ev - er - more.
 4. Come, with all your an - gels, come, Raise the glo - rious har - vest-home.

Text: 77 77 D; Henry Alford, 1810-1871, alt.

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893.

250

CROWN HIM WITH MANY CROWNS

1. Crown him with man - y crowns, The Lamb up - on his throne; All
 2. Crown him the Lord of life, Who tri-umphed o'er the grave, Who
 3. Crown him the Lord of heav'n, Where an - gels sing a - bove; Crown

1. king-doms of the earth re-sound In praise of him a - lone. A -
 2. on the third day did a - rise And hope to sin - ners gave. His
 3. him the King, to whom is giv'n The won - drous name of Love. Crown

1. wake, my soul, and sing Of him who died for thee, And
 2. glo - ry now we sing, Who died and rose on high, Who
 3. him with man - y crowns, As thrones be - fore him fall. Through -

1. hail him as thy ris - en King For all e - ter - ni - ty.
 2. came e - ter - nal life to bring, Who lives, no more to die.
 3. out the earth his praise re-sounds For he is Lord of all.

Text: SMD; Verses 1, 3, Matthew Bridges, 1800-1894, and compilers, 1978, © 1978, OCP. All rights reserved.

Verses 2, Godfrey Thring, 1823-1903, alt.

Music: DIADÉMATA; George J. Elvey, 1816-1893.

251

CREATOR SPIRIT, BY WHOSE AID

1. Cre - a - tor Spir - it, by whose aid The world's foun - da -
 2. O Source of un - cre - a - ted light, The Fa - ther's prom -
 3. All ad - o - ra - tion ev - er be, E - ter - nal Par -

1. tions first were laid! Al - le - lu - ia! Al - le - lu - ia! Give
 2. ised Par - a - clete; Al - le - lu - ia! Al - le - lu - ia! Thrice
 3. a - clete to thee. Al - le - lu - ia! Al - le - lu - ia! From

1. us thy - self that we may see The Fa - ther and
 2. ho - ly Font, thrice ho - ly Fire, Our hearts with heav'n -
 3. sin and sor - row set us free That we may live

1-3. Al - le - lu -
 1. the Son by thee. } (Melody) 1-3. Al - le - lu - ia! Al - le -
 2. ly love in - spire. }
 3. e - ter - nal - ly. } 1-3. Al - le - lu -
 1-3. Al - le - lu -

251—CREATOR SPIRIT, BY WHOSE AID, cont. (2)

1-3. - ia! Al - le - lu - ia! Al - le -

(Melody)

1-3. lu - ia! Al - le - lu - ia! Al -

1-3. - ia! Al - le - lu - ia! Al -

1-3. - ia! Al - le - lu - ia! Al - le -

1-3. lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856;
para. by John Dryden, 1631–1700; alt. Compilers, 1977.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

252

DONA NOBIS PACEM

Refrain (♩ = ca. 84)

Descant
(a tempo)

Do - na

Melody
(a tempo)

Do - na no - bis

no - bis pa - cem.

pa - cem.

pa - cem.

cem.

Do - na no - bis pa -

cem. Do - na no - bis pa -

252—DONA NOBIS PACEM, cont. (2)

a tempo

cem. _____

(Harmony)

a tempo

Do - na pa - cem.

3 *Fine*

Verses

1. Give us peace, God, _____ peace for all,
2. God of near - ness, _____ God of life,
3. Set us free, God, from mind - less ways;
4. You re - new us _____ with great love;
5. Be our breath, God, _____ deep and pure;
6. Ma - ra - na - tha: _____ come to us

poco rit. *D.C.*

1. like a riv - er _____ run - ning free - ly. _____
2. you are with us; _____ we re - joice. _____
3. guide us in pur - su - ing good. _____
4. God a - mong us: _____ this our joy! _____
5. feed our hun - ger _____ for your truth. _____
6. with your heal - ing _____ gift of peace. _____

Text: Gregory Norbet, b. 1940.

Music: Gregory Norbet; desc. by Peter Quint, b. 1952.

Text and music © 1994, Gregory Norbet. Published by OCP. All rights reserved.

253

DWELLING PLACE

Verses 1, 2, 4: Calmly (♩ = ca. 138)

Melody **p**

1, 4. I fall on my knees _____ to the Fa -
 2. May Christ in his love _____ give us strength

Equal voices **p**

2, 4. Oo _____ Oo _____

1, 4. ther of Je - sus, _____ the Lord _____ who has
 2. for our liv - ing, _____ the strength _____ of the

2, 4. (Oo) _____ Oo _____ Oo _____

(1st time: D.C. to Vs 2)

1, 4. shown us _____ the glo - ry of God. _____
 2. Spir - it, _____ the glo - ry of God. _____

2, 4. (Oo) _____ Oo _____

Refrain

mp

May Christ find a dwell-ing place of faith in our hearts.

May our lives be root - ed in love, _____

root-ed in love. _____

1, 2	4	to Vss 3, 4	Final	6	Fine
------	---	-------------	-------	---	------

253—DWELLING PLACE, cont. (2)

Verse 3

Soprano

f

3. May grace and peace _____ be yours _____

f

3. May grace and peace be yours

f

3. May grace and peace be yours

3. in God our Fa - ther, and

3. in God our Fa - ther, _____

3. in God our Fa - ther, _____

3. in the Son. _____

3. and in the Son. _____

3. and in the Son. _____

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1976, John B. Foley, S.J., and OCP. All rights reserved.

254

DOWN TO THE RIVER TO PRAY

(♩ = ca. 64)

As I went down to the riv-er to pray, stud-y-ing a-bout that

good old__ way and who shall wear the star - ry crown— Good Lord,

show me the way! O *sis-ters, let's go down._ Let's go down, come on

down._ O *sis-ters, let's go down,_ down to the riv-er to pray.

Text: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867.
 Music: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867;
 arr. by Scot Crandal, b. 1970; arr. © 2015, Scot Crandal. Published by OCP. All rights reserved.

*brothers, fathers, mothers, sinners

Note: Optional arrangement: Starting with unison soprano, a voice part may be added at the beginning of each verse in this order: alto, tenor, bass.

255

EARTHEN VESSELS

Refrain: *Broad and rhythmical, andante* (♩ = ca. 84)

Descant
(*a tempo*)

Melody

We hold a trea - sure, not made of gold,
in earth - en ves - sels, wealth un - told; one trea - sure
on - ly: the Lord, the Christ, in earth - en
ves - sels.

1, 2 to Verses Final 3 Fine

Verses: *Light, slightly faster* (♩ = ca. 96)

1. Light has shone in our dark-ness: God has shone in our heart,
2. God has cho-sen the low - ly who are small in this world;
1. with the light of the glo-ry of Je - sus, the Lord.
2. in this weak-ness is glo-ry in Je - sus, the Lord.

rall. D.C.

Text: Based on 2 Corinthians 4:6-7; 1 Corinthians 1:27-29; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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256

EAT THIS BREAD

Refrain: *Meditative* (♩ = ca. 80) *All*

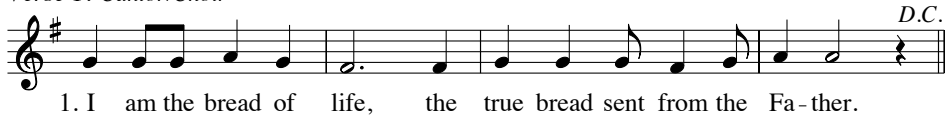


Eat this bread, drink this cup, come to me and nev-er be hun - gry.




Eat this bread, drink this cup, trust in me and you will not thirst. 2. Your *Fine*

Verse 1: Cantor/Choir



1. I am the bread of life, the true bread sent from the Fa-ther. *D.C.*

Verse 2: Cantor/Choir



2. an - ces - tors ate man - na in the des - ert, but
2. this is the bread come down from heav - en. *D.C.*

Verse 3: Cantor/Choir



3. Eat my flesh and drink my blood, and
3. I will raise you up on the last day. *D.C.*

256—EAT THIS BREAD, cont. (2)

Verse 4: Cantor/Choir

4. An - y - one who eats this bread, will live for ev - er. *D.C.*

Verse 5: Cantor/Choir

5. If you be - lieve and eat this bread, you will have e - ter - nal life. *D.C. al fine*

Text: John 6; adapt. by Robert J. Batastini, b. 1942.

Music: Jacques Berthier, 1923-1994.

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*Choose either part.

257

EMMANUEL

Refrain: Joyfully (♩ = 68-72)

Melody
Come, come, Em - man - u - el! Son of God, ap - pear.

Harmony

to Coda ⊕
Heav - en and earth, re - jice! Sal - va - tion is draw - ing

1-4 *to Verses 1-4* 5 *D.C. al Coda/Verse 5*
near. Sal - va - tion is draw - ing near. near.

257—EMMANUEL, cont. (2)

Verses 1-4

Harmony

Melody

1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, O Rod of Jes - se's stem;
4. O come, De - sire of na - tions, bind

1. And ran - som cap - tive Is - ra - el,
2. Who or - dered all things might - i - ly;
3. From ev - 'ry foe de - liv - er them
4. In one the hearts of hu - man - kind;

1. That mourns in lone - ly ex - ile here
2. To us the path of knowl - edge show,
3. That trust your might - y pow'r to save,
4. Make all our sad di - vi - sions cease,

D.C.

1. Un - til the Son of God ap - pear.
2. And teach us in her ways to go.
3. And give them vic - t'ry o'er the grave.
4. And be for us the King of Peace.

⊕ Coda

near. _____ Sal - va - tion is draw - ing near.

257—EMMANUEL, cont. (3)

Verse 5

Soprano/Alto

5. Re-joyce! Em - man - u - el

Tenor

5. Re - joyce! Em-man - u -

Bass

5. shall come to thee, O Is - ra - el.

5. el, _____ O Is - ra - el.

5. Re-joyce! Em - man - u - el

5. Re-joyce! Em - man - u -

5. shall come to thee, O Is - ra - el. 4

5. el, _____ O Is - ra - el. 4

Text: Refrain, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

Verses based on 'O' Antiphons.

Music: Steve Angrisano; arr. by Rick Modlin, b. 1966, © 2004, 2005, Steve Angrisano.

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258

EVENING HYMN: O RADIANT LIGHT

1. O ra-diant Light, O Sun di - vine Of God the Fa-ther's death-less face,
 2. O Son of God, the source of life, Praise is your due by night and day.
 3. Lord Je - sus Christ, as day-light fades, As shine the lights of e - ven-tide,

1. O im - age of the Light sub-lime — That fills the heav'n-ly dwell-ing place.
 2. Our hap - py lips must raise the strain — Of your es-teemed and splen-did name.
 3. We praise the Fa-ther with the Son, — The Spir-it blest, and with them one.

Text: LM; *Phos hilaron*, Greek, ca. 200; tr. by William G. Storey, 1923–2014, © 1970, OCP. All rights reserved.
 Music: JESU DULCIS MEMORIA; Chant, Mode I; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

259

EYE HAS NOT SEEN

Refrain: Gentle and flowing (♩ = ca. 96)

Eye has not seen, ear has not heard what

God has read-y for those who love him;

Spir - it of love, come, give us the mind of

259—EYE HAS NOT SEEN, cont. (2)

Je - sus, teach us the wis - dom of God. *Fine*

*Verses 1-3**Melody*
Harmony

1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow - er and we
3. To those who see with eyes of faith, the Lord is ev - er

1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and

1. in your peace - ful word.
2. love what love has made.
3. low - ly of the world.

*D.C.**Verse 4*

4. We sing a mys - t'ry from the past, in halls where saints have trod,

4. yet ev - er new the mu - sic rings to Je - sus, Liv - ing

4. Song of God.

D.C. al fine

Text: Refrain based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950.

Music: Marty Haugen.

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260

ETERNAL FATHER, STRONG TO SAVE

1. E - ter - nal Fa - ther, strong_ to_ save, Whose arm has bound the_
 2. O Christ, the Lord of hill_ and_ plain O'er which our traf - fic_
 3. O Spir - it, whom the Fa - ther_ sent To spread a - broad the_
 4. O Trin - i - ty of love_ and_ pow'r, Your chil - dren shield in_

1. rest - less wave, Who bids the might - y o - cean deep Its
 2. runs a - main By moun - tain pass or val - ley low; Where -
 3. fir - ma - ment; O Wind of heav - en, by your might Save
 4. dan - ger's hour; From rock and tem - pest, fire and foe, Pro -

1. own ap - point - ed lim - its keep: O hear us when we
 2. ev - er, Lord, your loved ones go, Pro - tect them by your
 3. all who dare the ea - gle's flight, And keep them by your
 4. tect them where - so - e'er they go; And then shall rise with

1. raise our plea For those in per - il on the sea.
 2. guard - ing hand From ev - 'ry per - il on the land.
 3. watch - ful care From ev - 'ry per - il in the air.
 4. voic - es free Glad praise from air and land and sea.

261

FAITH OF OUR FATHERS

Verses

1. Faith of our fa - thers! liv - ing still In spite of dun - geon,
 2. Faith of our fa - thers! we will strive To win all na - tions
 3. Faith of our fa - thers! we will love Both friend and foe in

1. fire, and sword. O how our hearts beat high with joy
 2. un - to thee. And through the truth that comes from God
 3. all our strife, And preach thee, too, as love knows how

Refrain

1. When-e'er we hear that glo - rious word!
 2. We all shall then be tru - ly free: Faith of our fa - thers,
 3. By kind-ly words and vir - tuous life:

ho - ly faith! We will be true to thee till death.

Text: 88 88 88; Frederick W. Faber, 1814-1863, alt.

Music: ST. CATHERINE; Henri F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905.

262

FESTIVAL CANTICLE: WORTHY IS CHRIST

Refrain

vic - to - ry for our
 This is the feast of vic - t'ry for our

God. Al - le - lu - ia, al - le -

1-6 1: D.C.
2-6: to Verses

lu - ia, al - le - lu - ia.


Final Fine

lu - ia, al - le lu - ia.

262—FESTIVAL CANTICLE: WORTHY IS CHRIST, cont. (2)


Verses

Soprano




1. Wor - thy is Christ, the Lamb who was slain, whose
 2. Pow - er, rich - es, wis - dom, and strength, and
 3. Sing with all the peo - ple of God, and
 4. Bless - ing, hon - or, glo - ry, and might be to
 5. For the Lamb who was slain has be -

Alto




1. Wor - thy is Christ, the Lamb who was slain, whose
 2. Pow - er, rich - es, wis - dom, and strength, and
 3. Sing with all the peo - ple of God, and
 4. Bless - ing, hon - or, glo - ry, and might be to
 5. For the Lamb who was slain has be -


Tenor




Bass



D.C.



1. blood set us free to be peo - ple of God.
 2. hon - or, bless - ing, and glo - ry are his.
 3. join in the hymn of all cre - a - tion.
 4. God and the Lamb for ev - er. A - men.
 5. gun his reign. Al - le - lu - ia.



Text: Based on Revelation 5:12-14; John. W. Arthur, 1922–1980, © 1978, *Lutheran Book of Worship*. All rights reserved.

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Music: Richard Hillert, 1923–2010, © 1975, Richard Hillert. All rights reserved. Exclusive agent: OCP.

263

FLY LIKE A BIRD

Refrain (♩ = ca. 112)

Melody

Fly like a bird _____ to the Lord, my soul. _____

Harmony

I want to soar like an ea - gle. _____

Though I may jour - ney far a - way _____ from home,

I know I'll nev - er be a - lone. lone.

1-3

to Verses

Final

4 Fine

4

263—FLY LIKE A BIRD, cont. (2)

Verses



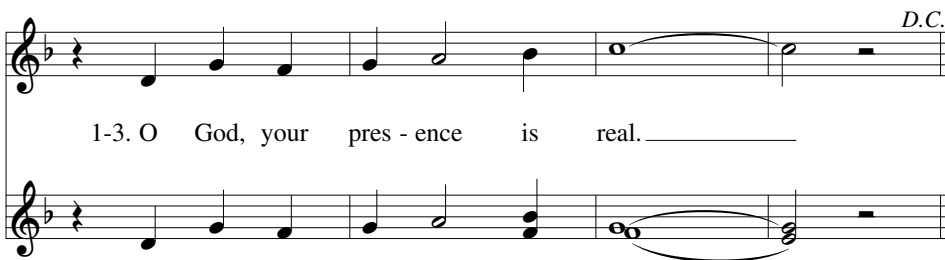
1. O God, you know who I am. _____
 2. Where can I run from your love? _____
 3. When I am down and a - fraid, _____



1. You know my hopes and my dreams. _____ In my
 2. Where can I hide from my God? _____ From the
 3. when I am fall - ing a - way, _____ you ex -



1. pon - der - ing and fears, in my joy and in my tears,
 2. dawn of morn - ing's light to the dark - ness of the night,
 3. tend a gen - tle hand, and I know you un - der - stand.



1-3. O God, your pres - ence is real. _____ *D.C.*

Text: Based on Psalm 139:1-4, 7-12, 23-24; Ken Canedo, b. 1953.

Music: Ken Canedo.

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264

FOR ALL THE SAINTS

1. For all the saints who from their labors rest, Who
 2. O blest communion, fellowship divine! _____
 3. The golden evening brightens in the west; _____
 4. But lo! there breaks a yet more glorious day; The
 5. From earth's wide bounds, from ocean's farthest coast, Through

1. you _____ by faith before the world confessed, Your
 2. We feebly struggle, they in glory shine; Yet
 3. Soon to the loyal faithful comes their rest; _____
 4. saints _____ triumphant rise in bright array; The
 5. gates _____ of heav'n streams in the countless host, _____

1. Name, O _____ Je - sus, _____ be for - ev - er _____ blest.
 2. all are _____ one with - in your great _____ de - sign.
 3. Sweet is the calm of _____ Par - a - dise _____ so _____ blest.
 4. King of _____ Glo - ry _____ pass - es on _____ his _____ way.
 5. Sing - ing to Fa - ther, _____ Son, and Ho - ly _____ Ghost: } Al -

1-5. - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia!

Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt.

Music: SINE NOMINE; *The English Hymnal*, 1906; Ralph Vaughan Williams, 1872-1958.

265

FOR THE BEAUTY OF THE EARTH

1. For the beau - ty of the earth, For the glo - ry
 2. For the beau - ty of each hour Of the day and
 3. For the joy of hu - man love, Broth - er, sis - ter,
 4. For your Church, that ev - er - more Lifts its ho - ly
 5. For Your - self, O Gift Di - vine To our world so

1. of the skies, For the love which from our birth
 2. of the night, Hill and vale, and tree and flow'r,
 3. par - ent, child, Friends on earth and friends a - bove;
 4. hands a - bove, Of - f'ring up on ev - 'ry shore
 5. free - ly giv'n, For that love from which will shine,

1. O - ver and a - round us lies:
 2. Sun and moon, and stars of light:
 3. For all gen - tle thoughts and mild: } Lord of all, to
 4. A pure sac - ri - fice of love:
 5. Peace on earth and joy in heav'n: }

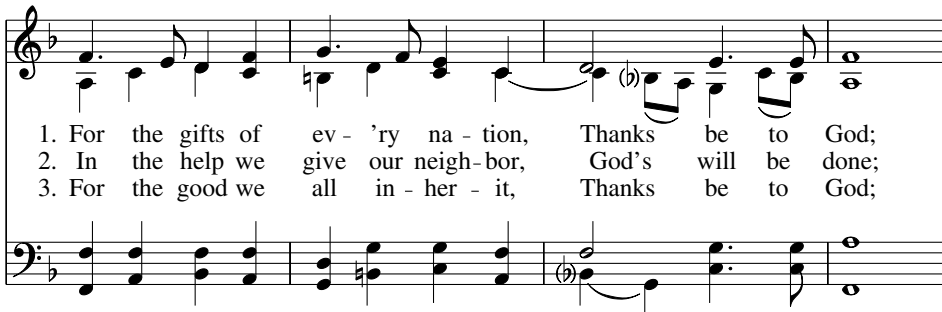
1-5. you we raise This our hymn of grate - ful praise.

266

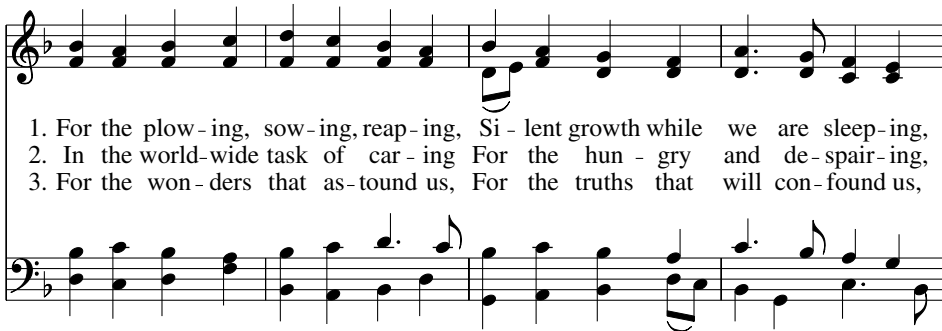
FOR THE FRUITS OF THIS CREATION



1. For the fruits of this cre - a - tion, Thanks be to God;
 2. In the just re - ward of la - bor, God's will be done;
 3. For the har - vests of the Spir - it, Thanks be to God;



1. For the gifts of ev - 'ry na - tion, Thanks be to God;
 2. In the help we give our neigh - bor, God's will be done;
 3. For the good we all in - her - it, Thanks be to God;




1. For the plow - ing, sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
 2. In the world - wide task of car - ing For the hun - gry and de - pair - ing,
 3. For the won - ders that as - tound us, For the truths that will con - found us,



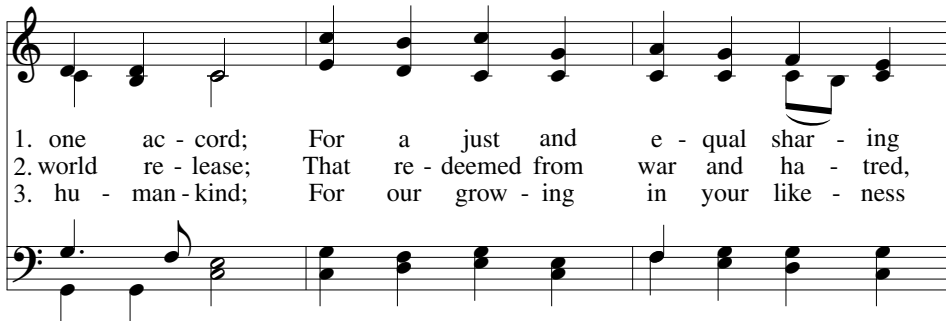
1. Fu - ture needs in earth's safe - keep - ing, Thanks be to God.
 2. In the har - vests we are shar - ing, God's will be done.
 3. Most of all, that love has found us, Thanks be to God.

267

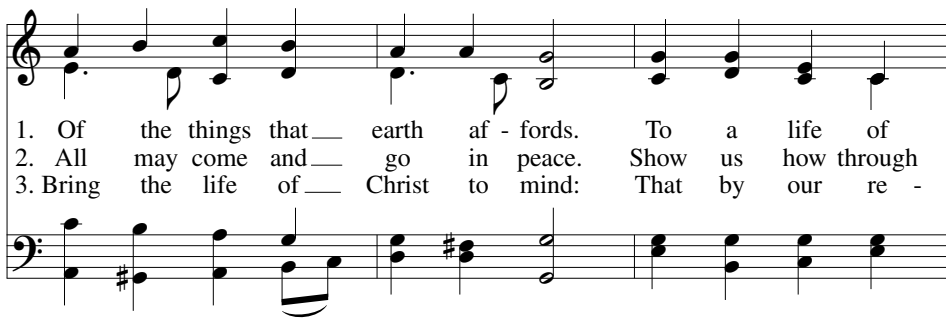
FOR THE HEALING OF THE NATIONS



1. For the heal - ing of the na - tions, Lord, we pray — with
 2. Lead us now, Lord, in - to free - dom, From de - spair — your
 3. You, cre - a - tor God, have writ - ten Your great name — on



1. one ac - cord; For a just and e - qual shar - ing
 2. world re - lease; That re - deemed from war and ha - tred,
 3. hu - man - kind; For our grow - ing in your like - ness



1. Of the things that — earth af - fords. To a life of
 2. All may come and — go in peace. Show us how through
 3. Bring the life of — Christ to mind: That by our re -



1. love and ac - tion Help us rise — and pledge our — word.
 2. care and good - ness Fear will die — and hope in - crease.
 3. sponse and ser - vice Earth its des - ti - ny may — find.

Text: 87 87 87; based on Revelation 21:1-27; 22:1-5; Fred Kaan, b. 1929, © 1968, Hope Publishing Co.

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Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

268

FOR YOU ARE MY GOD

Refrain: *Moderate tempo* (♩ = ca. 138)

Melody

f

For you are my God; you a - lone are my joy.

Soprano

f

Alto

For you are my God; you a - lone are my joy.

Tenor

Bass

f

(c) *Fine*

De - fend me, O Lord.

(c) *Fine*

De - fend me, O Lord.

(c)

(c)

Verse 1

mf

1. You give mar - vel - ous com - rades to me: the faith - ful who

1. dwell in your land. Those who choose a - li - en gods

D.C.

1. have cho - sen an a - li - en band.

268—FOR YOU ARE MY GOD, cont. (2)

Verse 2

mf

2. You are my por-tion and cup; it is you that I

2. claim for my prize. Your her-i-tage is my de-light,

2. the lot you have giv-en to me. D.C.

Verse 3

Soprano (Melody)

mf

Alto 3. Glad are my heart and my soul;

3. se - cure - ly my bod - y shall rest.

Soprano

(Melody)

Alto 3. nor

Tenor (Melody)

mf

Bass 3. For you will not leave me for dead, nor

3. lead your be - lov - ed a - stray. D.C.

268—FOR YOU ARE MY GOD, cont. (3)

Verse 4

S *mf*

A

4. You show me the path for my life;

T

B *mf*

4. in your pres-ence the full - ness of joy. To

4. be at your right hand for - ev - er for

D.C. al fine

4. me would be hap - pi - ness al - ways.

Text: Based on Psalm 16; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1970, 1996, John B. Foley, S.J. Published by OCP. All rights reserved.

269

FORTY DAYS AND FORTY NIGHTS

1. For - ty days and for - ty nights You were

2. Shall not we your sor - row share And from

3. Then if Sa - tan on us press, Flesh or

4. So shall we have peace di - vine: Ho - lier

5. Keep, O keep us, Sav - ior dear, Ev - er

269—FORTY DAYS AND FORTY NIGHTS, cont. (2)

1. fast - ing in the wild; For - ty days and
 2. world - ly joys ab - stain, Fast - ing with un -
 3. spir - it to as - sail, Vic - tor in the
 4. glad - ness ours shall be; Round us, too, shall
 5. con - stant by your side; That with you we

1. for - ty nights Tempt - ed, and yet un - de - filed.
 2. ceas - ing prayer, Strong with you to suf - fer pain?
 3. wil - der - ness, Grant we may not faint nor fail!
 4. an - gels shine, Such as served you faith - ful - ly.
 5. may ap - pear At th'e - ter - nal Eas - ter - tide.

Text: 77 77; George H. Smyttan, 1822-1870, alt.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt.; arr. by William H. Monk, 1823-1889.

270

FROM THE DEPTHS WE CRY TO THEE

1. From the depths we cry to thee, God of sov-'reign maj - es - ty!
 2. Gra-cious God, our hearts re-new; Strength-en us thy will to do.
 3. Lord, ac - cept our Lent-en fast And for-give our sin-ful past,

1. Hear our prayers and hymns of praise; Bless our Lent of for - ty days.
 2. Wash us, make us pure with - in; Cleanse us from the stain of sin.
 3. That we may par - take with thee In the Eas - ter mys - te - ry.

Text: 77 77; Verses 1, 3, Alan G. McDougall, 1895-1964, alt. Verse 2, Owen Alstott, b. 1947, © 1977, OCP. All rights reserved.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt.; arr. by William H. Monk, 1823-1889.

271

FROM ALL THAT DWELL BELOW THE SKIES

1. From all that dwell be - low the skies,
 2. E - ter - nal are thy mer - cies, Lord;
 3. Your loft - y themes, ye mor - tals, bring;
 4. In ev - 'ry land be - gin the song;

1. Let the Cre - a - tor's praise a - rise;
 2. E - ter - nal truth at - tends thy word:
 3. In songs of praise di - vine - ly sing;
 4. To ev - 'ry land the strains be - long;

1. Let the Re - deem - er's name be sung,
 2. Thy praise shall sound from shore to shore,
 3. The great sal - va - tion loud pro - claim,
 4. In cheer - ful sounds all voic - es raise,


1. Through ev - 'ry land by ev - 'ry tongue.
 2. Till suns shall rise and set no more.
 3. And shout for joy the Sav - ior's name.
 4. And fill the world with loud - est praise.

272

GATHER THE PEOPLE


Refrain: Lively (♩ = ca. 168)

Descant





Oh, gath - er the great and least. Al - le -

Soprano
Alto




Gath - er ___ the peo - ple! En - ter ___ the feast! All are in -

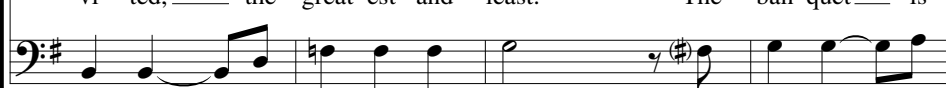

Baritone


lu - ia! ___ Al - le - lu - ia! ___ The



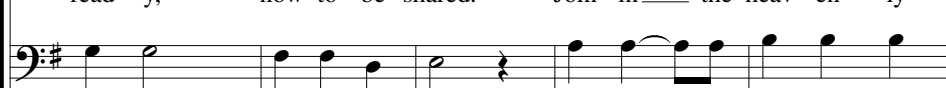
vi - ted, ___ the great - est and least. The ban - quet ___ is

ban - quet is now pre - pared. Al - le - lu - ia! ___



read - y, now to be shared. Join in ___ the heav - en - ly



272—GATHER THE PEOPLE (Schutte), cont. (2)

Al - le - lu - ia! _____

feast that God has pre - pared. _____

to Verses 5 Final 10 Fine

to Verses 5 Final 10 Fine

5 10

Verses

S
A

1. A - round this ta - ble we dine as kin, be -
 2. A - round this ta - ble we tell great tales, the
 3. A - round this ta - ble God's boun - ty falls on
 4. A - round this ta - ble God's mer - cy flows to
 5. A - round this ta - ble new hope is born, the
 6. A - round this ta - ble God's heal - ing flows to
 7. A - round this ta - ble God's peace will reign in
 8. A - round this ta - ble our hearts re - joice in
 9. A - round this ta - ble God's jus - tice reigns in
 10. A - round this ta - ble God's low - ly ones are

B

S
A

1. lov - ed fam - 'ly of God. _____ We share the
 2. won - drous sto - ries of grace. _____ We hold the
 3. all who hun - ger and thirst. _____ We drink the
 4. hearts im - pris - oned by shame. _____ We know com -
 5. flame of faith in our hearts. _____ We find our
 6. all the wound - ed and worn. _____ We join the
 7. hearts im - pris - oned by fear. _____ We live in
 8. love that's strong - er than death. _____ We'll rise in
 9. hearts that la - bor for peace. _____ We breathe the
 10. clothed in splen - dor and grace. _____ We share the

B

272—GATHER THE PEOPLE (Schutte), cont. (3)

1. Bod - y of Christ, the Lord. Here we ___ be -
 2. mem - 'ry of Christ, the Lord. So we ___ be -
 3. full - ness of Christ, the Lord. So we ___ be -
 4. pas - sion in Christ, the Lord. Let us ___ be -
 5. cour - age in Christ, the Lord, till we ___ be -
 6. suf - f'ings of Christ, the Lord, as we ___ be -
 7. free - dom through Christ, the Lord, as we ___ be -
 8. glo - ry with Christ, the Lord. Then we ___ be -
 9. spir - it of Christ, the Lord, till we ___ be -
 10. ban - quet of Christ, the Lord. Here we ___ be -

1-10. come what we eat. ___

Text and music: Dan Schutte, b. 1947, © 2004, OCP. All rights reserved.

273

GATHER US IN

Strongly (♩. = 56 - 58)

1. Here in this place new light is stream-ing, now is the dark - ness
2. We are the young — our lives are a mys - t'ry, we are the old — who
3. Here we will take the wine and the wa - ter, here we will take the
4. Not in the dark of build - ings con - fin - ing, not in some heav - en,



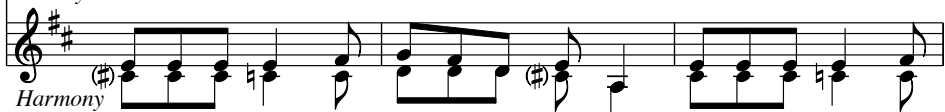
1. van - ished a - way, See in this space our fears and our dream - ings,
2. yearn for your face, We have been sung through - out all of his - t'ry,
3. bread of new birth, Here you shall call your sons and your daugh - ters,
4. light years a - way, but here in this place the new light is shin - ing,



1. brought here to you in the light of this day.
2. called to be light to the whole hu - man race.
3. call us a - new to be salt for the earth.
4. now is the King - dom, now is the day.

Descant

1. Gath - er us in — the lost and for - sak - en, Gath - er us in — the
2. Gath - er us in — the rich and the haugh - ty, Gath - er us in — the
3. Give us to drink the wine of com - pas - sion, Give us to eat the
4. Gath - er us in and hold us for ev - er, Gath - er us in and

Melody*Harmony*

273—GATHER US IN (Haugen), cont. (2)

1. blind and the lame; Call to us now, and we shall a - wak - en,
 2. proud and the strong; Give us a heart so meek and so low - ly,
 3. bread that is you; Nour-ish us well, and teach us to fash-ion
 4. make us your own; Gath-er us in— all peo-ples to-geth-er,

unison

1. we shall a - rise at the sound of our name.
 2. give us the cour-age to en - ter the song.
 3. lives that are ho - ly and hearts that are true.
 4. fire — of love in our flesh and our bone.

Text and music: Marty Haugen, b. 1950, © 1982, GIA Publications, Inc. All rights reserved. Used with permission.

274

GATHER YOUR PEOPLE

Refrain (♩ = ca. 112) With a gospel swing $\text{♩} \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

O Lord.

Gath - er your peo - ple, O Lord, O Lord.

Gath - er your peo - ple, O Lord. One bread,

one bod - y, one spir - it of love.
one spir - it of love.
of love.

O Lord. *(molto rit.)* *Fine*

Gath - er your peo - ple, O Lord, O Lord.

O Lord. *(molto rit.)*

274—GATHER YOUR PEOPLE (B. Hurd), cont. (2)

Verses

1. Draw us forth to the ta - ble of life:
 2. We are parts of the bod - y of Christ,
 3. No more harm on the moun - tain of God;
 4. Wash us, Lord, in the wa - ters of life;

1. broth - ers and sis - ters, each of us called to
 2. need - ing each oth - er, each of the gifts the
 3. swords in - to plow - shares. Free us, O Lord, from
 4. wa - ters of mer - cy, wa - ters of hope that

1. walk in your light.
 2. Spir - it pro - vides.
 3. hard - ness of heart.
 4. flow from your side.

Text: Based on 1 Corinthians 12; Isaiah 2:3-4; 11:9; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

Text and music © 1991, 1992, Bob Hurd. Published by OCP. All rights reserved.

275

GATHERED IN

(♩ = ca. 88)

Descant

5. Come, gath - er, share the feast. Come,

Soprano

Alto

1. Gath - ered in from ev - ery land, wom - en,
 2. Gath - ered in by Christ to find ev - ery
 3. Gath - ered in and free - ly giv'n love un -
 4. Gath - ered in, all dreams re - stored, in - to
 5. Gath - ered in to share the feast where the

Tenor

Bass

5. great - est and the least. Join as one,

1. men to - geth - er stand filled with hope. Search - ing
 2. val - ue re - de - fined blest the weak, blest the
 3. mea - sured, glimpse of heav'n, place in time to in -
 4. ev - ery spir - it poured strength a - new, vi - sion
 5. great - est and the least join as one, hand in

275—GATHERED IN (Alstott), cont. (2)

5. hand in — hand, towards that prom - ised land.

1. hearts — seek the peace — that faith — im - parts. —
 2. poor, — blest the child — in spir - it — pure. —
 3. crease — ho - ly wis - dom, ho - ly — peace. —
 4. fresh, — words of life — from Word - made - flesh. —
 5. hand, — march - ing towards — that prom - ised — land. —

5. All is read - y. Come to the ta - ble. —

1-5. All — is read - y. Come to the ta - ble. —

1-5. All is read - y. — Come — to — the ta - ble.

1-5. All is read - y. Come to the ta - ble. —

Text: 77 67 9; Owen Alstott, b. 1947, © 2012, Owen Alstott. Publishd by OCP. All rights reserved.

Music: HARK MY SOUL; early American folk song; arr. by Owen Alstott and Scott Soper, b. 1961, © 2016, Owen Alstott. Published by OCP. All rights reserved.

276

GIFT OF FINEST WHEAT

Refrain: Legato

You sat-is- fy the hun-gry heart With gift of fin-est wheat,

Come give to us, O sav-ing Lord, The bread of life to eat. *Fine*

Verses

Soprano

1. As when the shep - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys-t'ry of your pres-ence, Lord, No
 5. You give your-self to us, O Lord; Then

Alto

Tenor

1. As when the shep - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys-t'ry of your pres-ence, Lord, No
 5. You give your-self to us, O Lord; Then

Bass

276—GIFT OF FINEST WHEAT, cont. (2)

1. know and heed his voice; So when you call your
 2. praise and grat - i - tude, That you should count us
 3. blood of Christ out-poured? Do not one cup, one
 4. mor - tal tongue can tell: Whom all the world can -
 5. self - less let us be, To serve each oth - er

(when you call your)

1. know and heed his voice; So when you call your
 2. praise and grat - i - tude, That you should count us
 3. blood of Christ out-poured? Do not one cup, one
 4. mor - tal tongue can tell: Whom all the world can -
 5. self - less let us be, To serve each oth - er

(when you call your)

D.C.

1. fam - 'ly, Lord, We fol - low and re - joi - ce.
 2. wor - thy, Lord, To share this heav'n - ly food.
 3. loaf, de - clare Our one - ness in the Lord?
 4. not con - tain Comes in our hearts to dwell.
 5. in your name In truth and char - i - ty.

D.C.

1. fam - 'ly, Lord, We fol - low and re - joi - ce.
 2. wor - thy, Lord, To share this heav'n - ly food.
 3. loaf, de - clare Our one - ness in the Lord?
 4. not con - tain Comes in our hearts to dwell.
 5. in your name In truth and char - i - ty.

Text: CM with refrain; Omer Westendorf, 1916-1997.

Music: BICENTENNIAL; Robert E. Kreutz, 1922-1996.

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277

GIVE ME JESUS

Verses



1. In the morn - ing when I rise, in the morn - ing when I
2. Now the jour - ney has be - gun, now the jour - ney has be -
3. When the prize is sure - ly won, when the prize is sure - ly
4. I _____ heard my moth - er say, I _____ heard my moth - er
5. Dark _____ mid - night was my cry, dark _____ mid - night was my
6. Oh, _____ when I come to die, oh, _____ when I come to



1. rise, in the morn - ing when I rise, give me Je - sus.
2. gun, now the jour - ney has be - gun, give me Je - sus.
3. won, when the prize is sure - ly won, give me Je - sus.
4. say, I _____ heard my moth - er say, give me Je - sus.
5. cry, dark _____ mid - night was my cry, give me Je - sus.
6. die, oh, _____ when I come to die, give me Je - sus.

Refrain

Soprano



Give me Je - sus, give me Je - sus.

Tenor



Bass



You may have all this world. Give me Je - sus.



277—GIVE ME JESUS, cont. (2)

Optional Final Refrain

Give me Je - sus, give me Je - sus.

Give me Je - sus, give me Je - sus.

Give me Je - sus.

You may have all this world. Give me Je - sus.
Give me Je - sus.

Give me Je - sus.

Text: Verses 1, 4-6, and refrain, Spiritual. Verses 2-3, James Hansen, b. 1937, © 1992, James Hansen.

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Music: Spiritual; arr. by Robert A. Hawthorne, b. 1961, and Scott Soper, b. 1961, © 1997, 2020, OCP. All rights reserved.

278

GIVE THANKS TO THE LORD

Verses 1 & 2, 4 & 5, 7 & 8, 10 Spirited (♩ = ca. 76)

Soprano/Descant

Ah _____

Melody (unison)

1. Give thanks to the Lord _____ who does won-drous deeds, _____
2. Give thanks to the God _____ who has blessed our land, _____
4. Give thanks to the God _____ of the sum-mer rains, _____
5. Give thanks to the Lord _____ who is mer-ci-ful, _____
7. Give thanks to the Lord _____ for the blaz-ing sun, _____
8. Give thanks to the Lord _____ for the crim-son skies, _____
10. Give thanks to the God _____ who has set us free, _____

_____ Ah _____

div.

1. who mas-ters the winds _____ and the rag-ing seas, _____
2. who guards ev-'ry step _____ with a might-y hand, _____
4. who spreads out the hills _____ and the gold-en plains, _____
5. whose kind-ness is wide _____ and love boun-ti-ful, _____
7. for great, roll-ing waves _____ where the dol-phins run, _____
8. for wild, wind-y heights _____ where the ea-gle flies, _____
10. who raised us to life _____ on a bless-ed tree, _____

(Soprano/Descant)

_____ For ev-er more! For

Alto & Tenor (Melody)

whose love _____ is for ev-er, _____ whose love _____ is for

Bass

278—GIVE THANKS TO THE LORD, cont. (2)

ev - er more! Now and ev - er more! _____
 ev - er, _____ whose love is for ev - er more! _____

1, 4, 7 <i>D.C.</i> to Verses 2, 5, 8	2, 5, 8 to Verses 3, 6, 9	Final 3 Fine
---	------------------------------	-----------------

1, 4, 7 <i>D.C.</i> to Verses 2, 5, 8	2, 5, 8 to Verses 3, 6, 9	Final 3 Fine
---	------------------------------	-----------------

Verses 3, 6, 9

3. O bless the Lord_ for ev - 'ry gift that comes to grace our way. And
 6. O bless the Lord_ with mu - sic, ev - 'ry crea - ture great and small. And
 9. O bless the Lord_ all peo - ple, for the mu - sic of the skies. And

D.C.
to Verses 4, 7, 10

3. praise the God_ of faith - ful - ness, who comes to light our day. _____
 6. sing through all_ the a - ges of God's fa - vor to us all. _____
 9. tell the won - drous sto - ry of a love that nev - er dies. _____

279

GLORY AND PRAISE TO OUR GOD

Refrain: Spirited, very deliberate (♩ = ca. 162)

Glo - ry and praise to our God, who a - lone gives

light to our days. Man - y are the

bless-ings he bears to those who trust in his ways. *Fine*

Verses 1-3

Descant

Melody

1. We, the daugh - ters and sons of him who
2. In his wis - dom he strength - ens us, like
3. Ev - 'ry mo - ment of ev - 'ry day our

279—GLORY AND PRAISE TO OUR GOD, cont. (2)

1. built the val - leys and plains, praise the
 2. gold that's test - ed in fire. Though the
 3. God is wait - ing to save, al - ways

1. won - ders our God has done in ev - 'ry
 2. pow - er of sin pre - vails, our God is
 3. read - y to seek the lost, to an - swer

cresc.

1. heart that sings.
 2. there to save.
 3. those who pray.

D.C.

Verse 4

p legato

4. God has wa - tered our bar - ren land and

4. spent his mer - ci - ful rain. *cresc.* Now the *f*

4. riv - ers of life run full for an - y -

4. one to drink. *D.C. al fine*

Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.

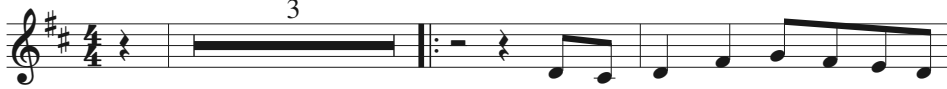
Music: Dan Schutte.

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280

GLORY IN THE CROSS

Intro (♩ = ca. 88)



Verses

Holy Thursday *1. Let us ev - er glo - ry in the

2. Let us make our jour - ney to the

3. Let us tell the sto - ry of the

4. Let us stand to - geth - er at the

Good Friday 5. Let us ev - er glo - ry in the

*6. Let us bring our bur - dens to the

7. Let us kneel in hom - age at the

Easter 8. Let us ev - er glo - ry in the

9. Let us ev - er glo - ry in the

*10. Let us raise our voic - es to the



*1. cross of Christ, our sal - va - tion and__ our hope.____

2. cross of Christ, who sur - ren - dered glo - ry and grace____

3. cross of Christ as we share this heav - en - ly feast.____

4. cross of Christ where we see God's bound - less love.____

5. cross of Christ who re - deems us with__ his blood.____

*6. cross of Christ who has known our sor - row and tears.____

7. cross of Christ where we see God's hu - man face.____

8. cross of Christ, our sal - va - tion and__ our hope.____

9. cross of Christ who is ris - en from__ the grave.____

*10. cross of Christ where the earth and heav - en u - nite.____



*1. Let us bow in hom - age to the Lord of Life, who was

2. to be - come a ser - vant of the great and small, that all

3. We be - come one bod - y in the blood of Christ, from the

4. We are saints and sin - ners who are joined by faith here on

5. Let us tell the sto - ry of the cross of Christ and the

*6. In the great com - pas - sion of the heart of Christ, God has

7. We be - hold the Mak - er of the sun and stars as he

8. Let us bow in hom - age to the Lord of Life, who was

9. He will come in glo - ry to re - ceive our hearts at the

*10. God has wed cre - a - tion on the tree of hope where the

*Ordinary Time verses

280—GLORY IN THE CROSS, cont. (2)



- *1. bro - ken to make us whole. _____ There is
 2. peo - ple may know God's face. _____ Though his
 3. great to the ver - y least. _____ When we
 4. earth and in heav'n a - bove. _____ Nei - ther
-
5. pow'r of his sav - ing love. _____ Like a
 *6. walked in our hopes and fears. _____ He was
 7. hangs on the throne of grace. _____ As we
-
8. bro - ken to make us whole. _____ There is
 9. dawn of the last - ing day. _____ For the
 *10. dark - ness be - comes our light. _____ Let us



- *1. no great - er love, as bless - ed as this: to
 2. birth was di - vine, he knelt as a slave, to
 3. eat of this bread, and drink of this cup, we
 4. wom - an nor man, not ser - vant or free, but
-
5. lamb he was slain; he car - ried our shame, to
 *6. mocked and be - trayed, de - sert - ed by friends, and
 7. share in his pain, his sor - row and shame, our
-
8. no great - er love, as bless - ed as this: to
 9. trum - pet will sound, the dead shall be raised, and
 *10. join in the dance of heav - en and earth, give



- *1. lay down one's life for a friend. _____
 2. wash com - mon dust from our feet. _____
 3. hon - or the death of the Lord. _____
 4. one in the eyes of the Lord. _____
-
5. show us the mer - cy of God. _____
 *6. ban - ished to die a - mong thieves. _____
 7. hearts will be test - ed in fire. _____
-
8. lay down one's life for a friend. _____
 9. death shall de - feat us no more. _____
 *10. thanks for the good - ness of God. _____

280—GLORY IN THE CROSS, cont. (3)

Soprano
1-10. Let us ev - er glo - ry in the cross of Christ and the

Alto
1-10. Let us ev - er glo - ry in the cross of Christ and the

Tenor/Bass
1-10. Let us ev - er glo - ry in the cross of Christ and the

1-10. tri - umph of God's great love.

1-10. tri - umph of God's great love.

1-10. tri - umph of God's great love. _____

To Verses (Option 1) 2	To Verses (Option 2)	Final 3
---------------------------	----------------------	------------

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281

GO MAKE OF ALL DISCIPLES

(ELLACOMBE)

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281—GO MAKE OF ALL DISCIPLES, cont. (2)

GO MAKE OF ALL DISCIPLES
(ELLACOMBE)

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282

GO IN PEACE

Verses: Gently (♩ = ca. 76)



1. There will be no more dark - ness. There is no more
2. See the Fa - ther is wait - ing with a robe of



1. night, no — more night. — There will be no more sad -
2. white, pur - est white. — Go and feast at his ta -



1. - ness, on - ly joy and light, joy — and light. —
2. - ble with the bread of life, bread — of life. —



1. Lift your eyes — be - yond the hills — and see the dawn.
2. Lift your heart, — re - joice and sing — for you are home;

S/A

1-2. Oo ————— Oo ————— Oo —————

T

B



1. There is beau-ti - ful mer - cy in the arms — of the ho - ly one. —
2. home at last and for-ev - er in the arms — of the ho - ly one. —

1-2. ————— Ah —————

282—GO IN PEACE, cont. (2)

Refrain

Go in peace, _____ God be with ___ you. Go in peace, _____ be at _____

rest _____ with the saints _____ and the an - gels. Now you are _ free. _____

Go in peace. _____

3 to Verse 2 Last time

3

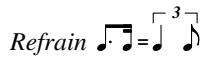
Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; arr. by Rick Modlin, b. 1966.

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283

GO, TELL IT ON THE MOUNTAIN

Refrain 

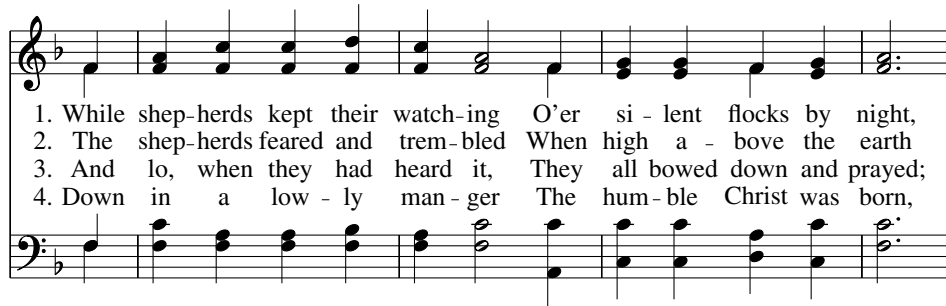


Go, tell it on the moun - tain, O-ver the hills and ev - 'ry-where;

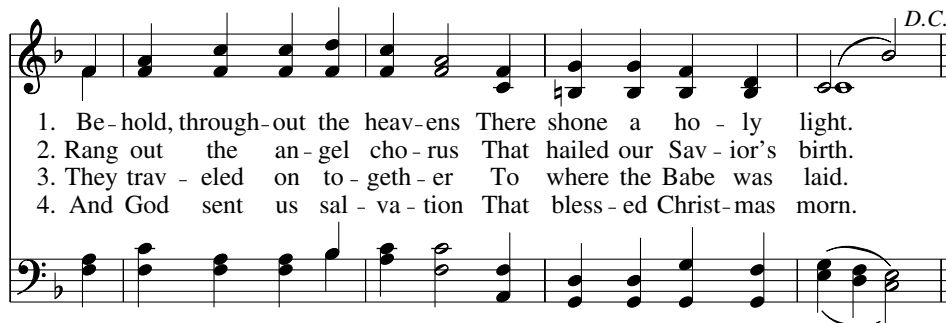


Go, tell it on the moun - tain That Je - sus Christ is born. *Fine*

Verses



1. While shep-herds kept their watch-ing O'er si - lent flocks by night,
2. The shep-herds feared and trem-bled When high a - bove the earth
3. And lo, when they had heard it, They all bowed down and prayed;
4. Down in a low - ly man - ger The hum - ble Christ was born,



1. Be - hold, through-out the heav-ens There shone a ho - ly light.
2. Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
3. They trav - eled on to - geth - er To where the Babe was laid.
4. And God sent us sal - va - tion That bless - ed Christ - mas morn.

D.C.

284

GOD, BEYOND ALL NAMES

Verses (♩ = 54 - 58)

1. God, be-yond our dreams, you have stirred in us a mem-'ry; you have
2. God, be-yond all names, you have made us in your im-age; we are
3. God, be-yond all words, all cre-a-tion tells your sto-ry; you have
4. God, be-yond all time, you are la-bor-ing with-in us; we are
5. God of ten-der care, you have cra-dled us in good-ness, you have



1. placed your pow'r-ful spir-it in the hearts of hu-man-kind.
2. like you, we re-lect you; we are wom-an, we are man.
3. shak-en with our laugh-ter, you have trem-bled with our tears.
4. mov-ing, we are chang-ing in your spir-it ev-er new.
5. moth-ered us in whole-ness, you have loved us in-to birth.

*Refrain*

All a-round us we have known you, all cre-a-tion lives to hold you. In our



liv-ing and our dy-ing we are bring-ing you to birth.



285

GOD HAS CHOSEN ME

*Verses (♩ = 96 - 115)

1. God has cho - sen me, God has cho - sen me to
 2. God has cho - sen me, God has cho - sen me to
 3. God is call - ing me, God is call - ing me in

1. bring good news to the poor. God has cho - sen me,
 2. set a - light a new fire. God has cho - sen me,
 3. all whose cry is un - heard. God is call - ing me,

1. God has cho - sen me to bring — new sight to those
 2. God has cho - sen me to bring — to birth a new
 3. God is call - ing me to raise up the voice with no

1. search - ing for light: God has cho - sen me, cho - sen me:
 2. king - dom on earth: God has cho - sen me, cho - sen me:
 3. pow - er or choice: God is call - ing me, call - ing me:

*Verses may be sung without Bass.

285—GOD HAS CHOSEN ME, cont. (2)

Refrain

And to tell the world that God's king-dom is near, to re -

move op-pres - sion and break down fear, yes, God's time is near,

God's time is near, God's time is near, God's

1, 2 time is near. *D.C.* Final time is near.

286

GOD IS LOVE

1. God is Love, let heav'n a - dore him; God is
 2. God is Love; and love en - folds us, All the
 3. God is Love; and though with blind-ness Sin af -

1. Love, let earth re - jice; Let cre - a - tion
 2. world in one em - brace: With un - fail - ing
 3. flicts all hu - man life, God's e - ter - nal

1. sing be - fore him And ex - alt him
 2. grasp God hold us, Ev - 'ry child of
 3. lov - ing kind-ness Guides us through our

1. with one voice. God who laid the earth's foun -
 2. ev - 'ry race. And when hu - man hearts are
 3. earth - ly strife. Sin and death and hell shall

286—GOD IS LOVE, cont. (2)

1. da - tion, God who spread the heav'ns a - bove,
 2. break - ing Un - der sor - row's i - ron rod,
 3. nev - er O'er us fi - nal tri - umph gain;

1. God who breathes through all cre - a - tion:
 2. Then we find that self - same ach - ing
 3. God is Love, so Love for ev - er

1. God is Love, e - ter - nal Love.
 2. Deep with - in the heart of God.
 3. O'er the u - ni - verse must reign.

Text: 87 87 D; Timothy Rees, 1874-1939, alt.; fr. *Sermons and Hymns*.

Music: ABBOT'S LEIGH; Cyril Vincent Taylor, 1907-1991, © 1942, renewed 1970, Hope Publishing Co.

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287

GOD OF THE HUNGRY

Flowing (♩ = 72-76)

1. God of all the hun - gry mil - lions, God who suf - fers with the
 2. God who trav - els with the strang - er, greet - ed by our ap - a -
 3. God who loves the sick, the dy - ing, they are pre - cious in your

1. poor, — still our greed keeps us from shar - ing with the
 2. thy, — teach us to em - brace all peo - ple; all can
 3. sight; — we will bring them your com - pas - sion, fill their

1. hun - gry at our door. — All who thirst will thirst no
 2. live with dig - ni - ty. — You have bid us clothe the
 3. liv - ing with your light. — God who brings the cap - tive

1. long - er when we do as you would do. — May we
 2. na - ked, bring - ing hope in all we do. — May we
 3. free - dom, free our hearts to love a - new. — May we

287—GOD OF THE HUNGRY, cont. (2)

1. care for all your peo - ple; } help us know that they are
 2. wel - come all your peo - ple;
 3. com - fort all your peo - ple;

1, 2. you. *D.C.* Final 3. you. _____

Text based on Matthew 25:35-40; Scott Soper, b. 1961.
 Music: Scott Soper.
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288

GOD OF OUR FATHERS

**Intro/Interlude*

2

1. God of our fa - thers, whose al - might - y hand Leads
 2. Thy love di - vine hath led us in the past, In
 3. From war's a - larms, from dead - ly pes - ti - lence, Be
 4. Re - fresh thy peo - ple on their toil - some way, Lead

2

1. forth in beau - ty all the star - ry band Of shin - ing worlds in splen - dor
 2. this free land by thee our lot is cast; Be thou our rul - er, guard - ian,
 3. thy strong arm our ev - er sure de - fense; Thy true re - li - gion in our
 4. us from night to nev - er - end - ing day; Fill all our lives with love and

1. through the skies, Our grate - ful songs be - fore thy throne a - rise.
 2. guide, and stay, Thy word our law, thy paths our cho - sen way.
 3. hearts in - crease, Thy boun - teous good - ness nour - ish us in peace.
 4. grace di - vine, And glo - ry, laud, and praise be - ev - er thine.

8

Text: 10 10 10 10; Daniel Crane Roberts, 1841-1907.

Music: NATIONAL HYMN; George William Warren, 1828-1902.

**Alternate Intro: last four measures of hymn.*

289

GOD REST YOU MERRY, GENTLEMEN

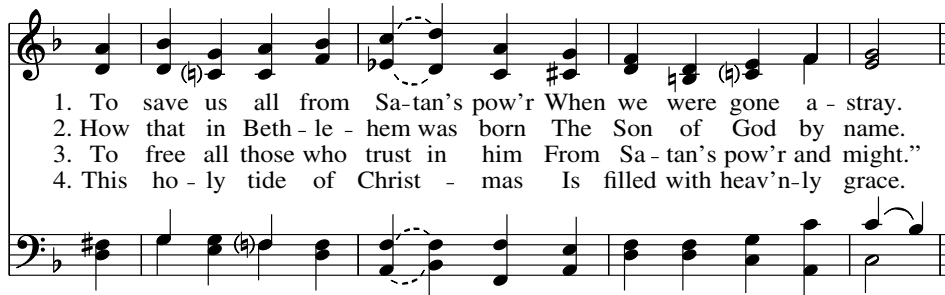
Verses

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
 2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
 3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
 4. Now to the Lord sing prais - es, All you with - in this place,

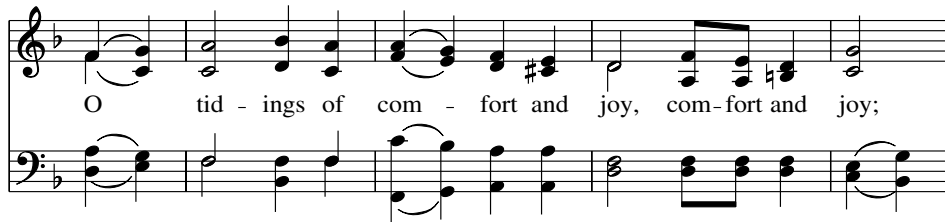
289—GOD REST YOU MERRY, GENTLEMEN, cont. (2)



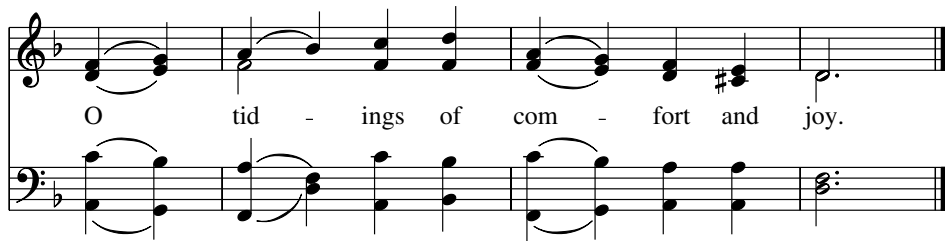
1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
 2. And un - to cer - tain shep - herds Brought tid - ings of the same,
 3. This day is born a Sav - ior Of Vir - gin pure and bright,
 4. And with true love and char - i - ty Each oth - er now em - brace;



1. To save us all from Sa - tan's pow'r When we were gone a - stray.
 2. How that in Beth - le - hem was born The Son of God by name.
 3. To free all those who trust in him From Sa - tan's pow'r and might."
 4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

Refrain


O tid - ings of com - fort and joy, com - fort and joy;



O tid - ings of com - fort and joy.

Text: 86 86 86 with refrain; trad. English carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;
 arr. by John Stainer, 1840-1901, in Bramley and Stainer's *Christmas Carols New and Old*, 1871, alt.

290

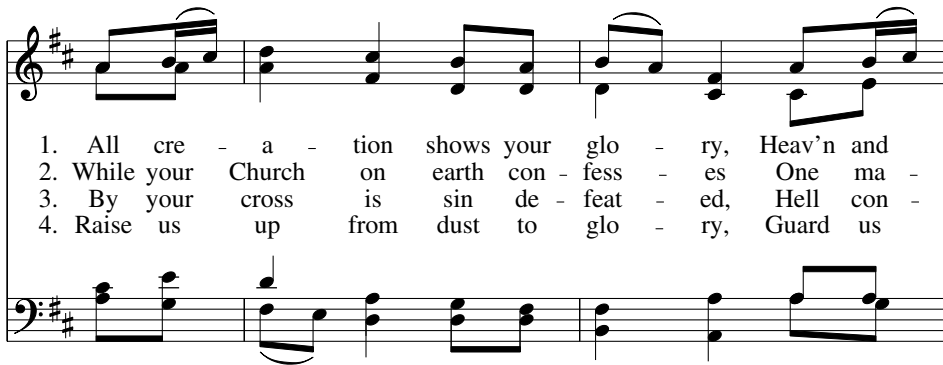
GOD, WE PRAISE YOU

1. God, we praise you! God, we bless you! God, we
 2. True a - pos - tles, faith - ful proph - ets, Saints who
 3. Je - sus Christ, the King of glo - ry, Ev - er -
 4. Christ, at God's right hand vic - to - rious, You will

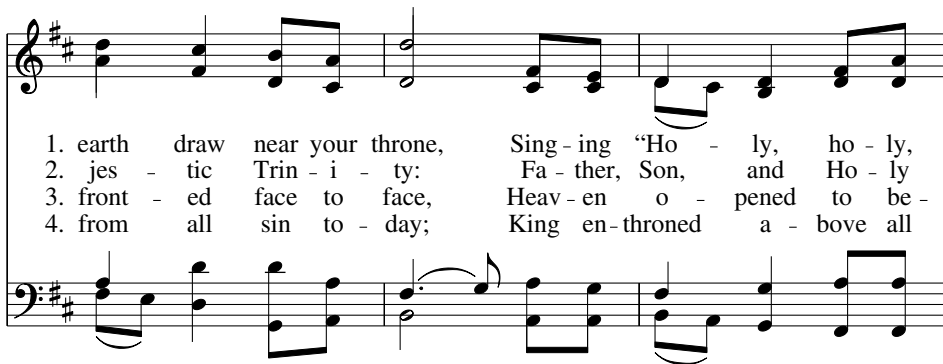
1. name you sov - 'reign Lord! Might - y King whom an - gels
 2. set their world a - blaze, Mar - tyrs, once un - known, un -
 3. last - ing Son of God, Hum - ble was your vir - gin
 4. judge the world you made; Lord, in mer - cy help your

1. wor - ship, Fa - ther, by your Church a - dored:
 2. heed - ed, Join one grow - ing song of praise,
 3. moth - er, Hard the lone - ly path you trod:
 4. ser - vants For whose free - dom you have paid:

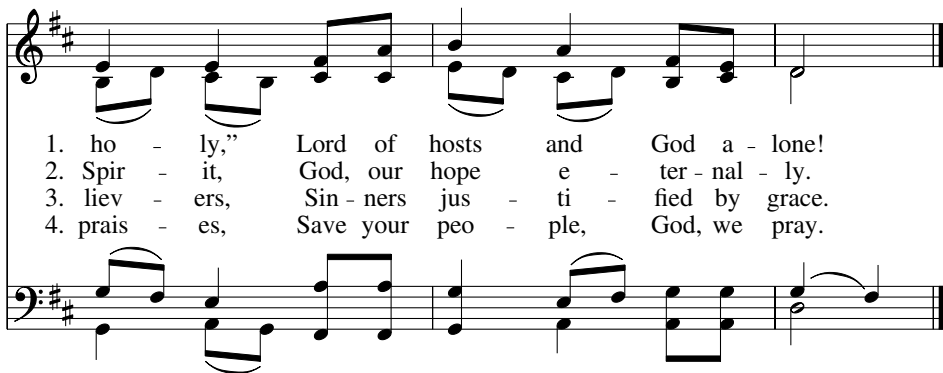
290—GOD, WE PRAISE YOU, cont. (2)



1. All cre - a - tion shows your glo - ry, Heav'n and
 2. While your Church on earth con - fess - es One ma -
 3. By your cross is sin de - feat - ed, Hell con -
 4. Raise us up from dust to glo - ry, Guard us



1. earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
 2. jes - tic Trin - i - ty; Fa - ther, Son, and Ho - ly
 3. front - ed face to face, Heav - en o - pened to be -
 4. from all sin to - day; King en - throned a - bove all




1. ho - ly," Lord of hosts and God a - lone!
 2. Spir - it, God, our hope e - ter - nal - ly.
 3. liev - ers, Sin - ners jus - ti - fied by grace.
 4. prais - es, Save your peo - ple, God, we pray.

Text: 87 87 D; *Te Deum laudamus*; attr. to St. Nicetas of Remesiana, ca. 335–414; tr. by Christopher Idle, b. 1938,
 © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.
 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813;
 arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

291

GOD'S HOLY GIFTS

Intro: Adagio (♩ = ca. 69)  Refrain
4

Soprano
Alto
God's ho - ly gifts for - God's ho - ly peo - ple;

Baritone



come now to share the ban - quet of Christ. — Feed on his

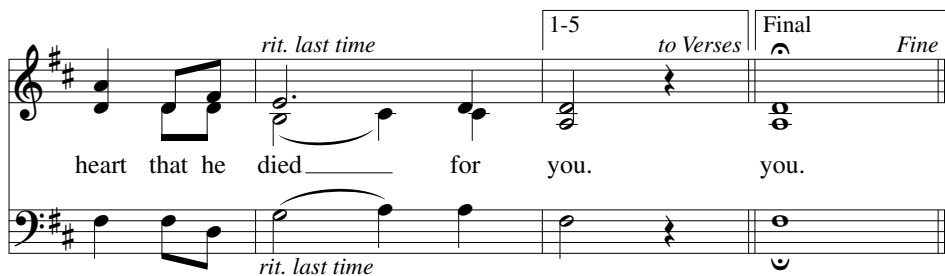


love with faith and thanks - giv - ing. Know in your



rit. last time heart that he died — for you. 1-5 *to Verses* Final *Fine*

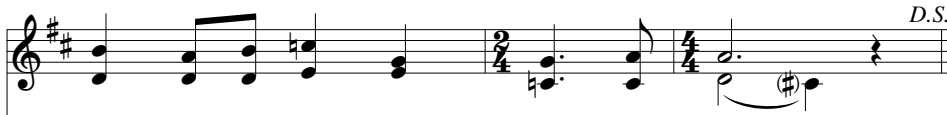
rit. last time



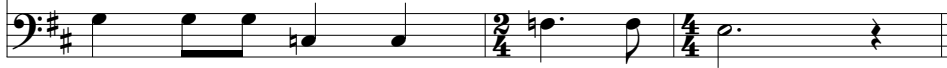
291—GOD'S HOLY GIFTS, cont. (2)

Verses

1. May the Bod - y of Christ be food for our souls and
 2. May the Blood of the Lord pro - tect us from harm and
 3. As the grain of this bread was gath - ered as one, may
 4. As the cup that we share is emp - tied for all, may
 5. When we eat of this bread and drink of this cup, we



1. bring us to ev - er - last - ing life. ____
 2. mark us as God's be - lov - ed ones. ____
 3. we who be - lieve be bound by love. ____
 4. we of - fer up our lives in love. ____
 5. hold in our mem - 'ry Christ the Lord. ____



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292

GRACIOUS GOD


Verses (♩ = ca. 88)

Melody





1. Lead us, Lord, in - to the des - ert; lead us
 2. In this time of sa - cred strug - gle, in this
 3. Lord, we hun - ger for your pres - ence; Lord, we're
 4. Teach us, Lord: who is our neigh - bor? Is it

Harmony






1. through the wil - der - ness. Through this jour - ney we will
 2. time of sac - ri - fice, we re - joice, for we re -
 3. thirst - ing for your grace. When con - sum - ing all but
 4. friend, or en - e - my? When we wel - come or con -





1. fol - low, for we long to see your face.
 2. mem - ber that you lead us in - to life.
 3. you, Lord, all we gain is emp - ti - ness.
 4. demn them, it is you, O let us see.

1 *D.C.* 2-4


Refrain


Gra - cious God, — mer - cy is your name. Re-deem-



292—GRACIOUS GOD, cont. (2)

- ing Love, — you give your life a - way. —

Gra - cious God, — we bless your ho - ly name. Re-ceiv-

- ing love, — we give our lives a - way. —

D.C.
2 (∩) (*Fine*)

2 (∩)

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; arr. by Scott Soper, b. 1961.

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293

GOOD CHRISTIAN FRIENDS, REJOICE

1-3. Good Chris-tian friends, re-joice, With heart and soul and voice;

1. Give ye heed to what we say: Je - sus Christ is born to-day!
 2. Now ye hear of end - less bliss; Je - sus Christ was born for this!
 3. Now ye need not fear the grave; Je - sus Christ was born to save!

1. Ox and ass be - fore him bow, And he is in the man - ger now.
 2. He has o - pened heav - en's door, And we are blest for ev - er - more.
 3. Calls you one and calls you all, To gain his ev - er - last - ing hall.

1. Christ is born to - day! Christ is born to - day!
 2. Christ was born for this! Christ was born for this!
 3. Christ was born to save! Christ was born to save!

Text: 66 77 78 55; Latin and German, 14th cent.; tr. by John M. Neale, 1818-1866, alt.

Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. adapt. fr. John Stainer, 1840-1901.

294

HAIL, HOLY QUEEN

Verses

1. Hail, ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail,
 2. Our life, our sweet - ness here be - low, O Ma - ri - a! Our
 3. And when our life - breath leaves __ us, O Ma - ri - a! Show

Refrain

1. moth - er of mer - cy and of love.
 2. hope __ in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye
 3. us __ thy Son, Christ Je - sus. }

cher - u - bim; Sing with us, ye ser - a - phim! Heav'n and earth re -
 sing with us, ye

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Text: 84 84 with refrain; *Salve, Regina, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753-1810; *Choralmelodien zum Heiligen Gesänge*, 1808; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

295

HAIL MARY: GENTLE WOMAN

Intro: Cantor

mp

Hail Ma - ry, full of grace, the Lord

is with you. Bless-ed are you a-mong

wom-en, and blest is the fruit of your womb, Je - sus.

Ho-ly Ma - ry, Moth-er of

God, pray for us sin - ners now and

at the hour of death. A - men.

♩ *Refrain: All*

Harmony

Melody

Gen-tle wo-man, qui-et light, morn-ing star,

so strong and bright, gen-tle Moth-er, peace-ful

295—HAIL MARY: GENTLE WOMAN, cont. (2)

dove, teach us wis-dom; teach us love. *Fine*

Verse 1: All

1. You were cho-sen by the Fa-ther; you were cho-

1. sen for the Son. You were cho-sen from all

1. wom-en and for wom-an, shin-ing one. *dim. mp D.S.*

Verse 2: All

2. Bless-ed are you a-mong wom-en, blest in turn

2. all wom-en, too. Bless-ed they with peace-ful

2. spir-its. Bless-ed they with gen-tle hearts. *dim. D.S. al fine mp*

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.

Music: Carey Landry; arr. by Martha Lesinski.

Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.

296

HAIL THE DAY THAT SEES HIM RISE

1. Hail the day that sees him rise
 2. There for him high tri-umph waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,

Al - le - lu - ia!

1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,

Al - le - lu - ia!

1. Christ, the Lamb for sin - ners giv'n,
 2. He has con- quered death and sin;
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,

Al - le - lu - ia!

296—HAIL THE DAY THAT SEES HIM RISE, cont. (2)

1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.

Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, and Thomas Cotterill, 1779-1823, alt.

Music: LLANFAIR; Robert Williams, 1781-1821; arr. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

297

HAIL, REDEEMER, KING DIVINE

Verses

1. Hail, re-deem-er, king di-vine! Priest and lamb, the throne is thine;
2. King of ev-er-last-ing might! Be to us e-ter-nal light,

1. King whose reign shall nev-er cease, Prince of ev-er-last-ing peace.
2. Till in peace each na-tion rings With thy prais-es, king of kings.

Refrain

An-gels, saints and na-tions sing: "Praised be Je-sus Christ, our king;

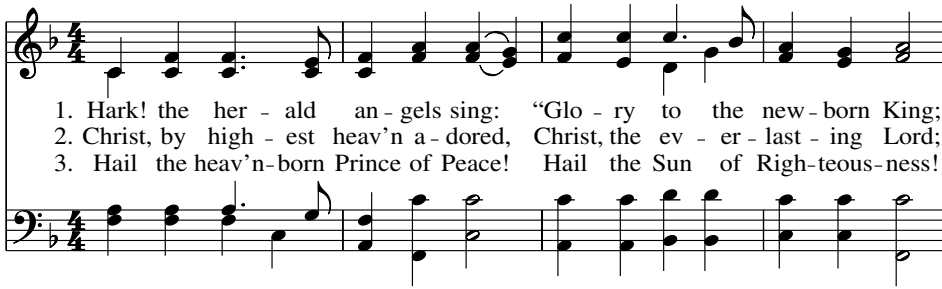
Lord of earth and sky and sea, King of love on Cal-va-ry."

Text: 7777 with refrain; Patrick Brennen, 1877-1952, © OCP. All rights reserved.

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893.

298


HARK! THE HERALD ANGELS SING

Verses


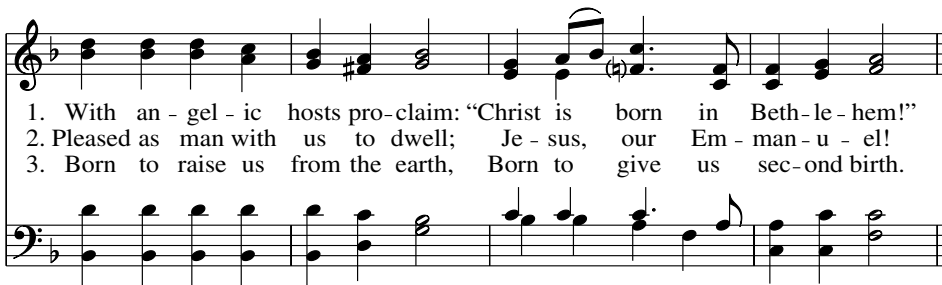
1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righ-teous-ness!



1. Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
2. Late in time, be - hold him come, Off - spring of a vir - gin's womb.
3. Light and life to all he brings, Ris'n with heal - ing in his wings.



1. Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
2. Veiled in flesh the God-head see! Hail th'in - car - nate De - i - ty!
3. Mild he lays his glo - ry by, Born that we no more may die,



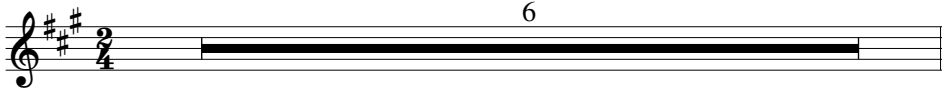
1. With an - gel - ic hosts pro - claim: "Christ is born in Beth - le - hem!"
2. Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
3. Born to raise us from the earth, Born to give us sec - ond birth.

Refrain


Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

299

HEALED IN CHRIST

Intro/Interlude: *Freely* (♩ = ca. 76)

Verses



1. Fa-ther, you are here; ho - ly, this a - noint-ing,
 2. Je - sus, you a - bide; gen-tle is your pres-ence.
 3. Spir - it, lead us home in - to our be - long-ing.



1. gift of sweet-est com - fort in our suf - fer - ing.
 2. Grant to us your strength, for we are weak of heart.
 3. Love has made a way; our fu - ture is se - cured.



1. God, we are a - fraid; you re-store our cour-age.
 2. In your lov - ing cross is our res - to - ra - tion.
 3. And be-yond the veil, all our tears for - got - ten,



1. Though we are in dark-ness, bind our wounds with light. ____
 2. Ev - ery scar we've car - ried, you have cru - ci - fied. ____
 3. ev - ery last af - flic - tion we will leave be -



- 1, 2. We are healed in Christ. ____

299—HEALED IN CHRIST, cont. (2)

Refrain

Melody

Harmony

Bless-ed be our God, heal-ing us in Christ, con-so - la-tion of our

soul. _____ Bless-ed be our God, heal-ing us in Christ,

mak - ing all that once was bro - ken _____ whole. _____ O

whole. _____

⊕ *Coda*

3. hind; _____ ev - ery shame for - giv-en as we find our life.

3. And O how we shall sing for-ev - er in the skies! _____

3. We are healed in Christ. _____

300

HEALING RIVER OF THE SPIRIT

1. Heal - ing riv - er of the Spir - it, Bathe the
 2. Well-spring of the heal - ing Spir - it, Stream that
 3. Liv - ing stream that heals the na - tions, Make us

1. wounds that liv - ing brings. Plunge our pain, our sin, our
 2. flows to bring re - lease, As we gain our selves our
 3. chan - nels of your pow'r. All the world is torn by

1. sad - ness — Deep be - neath — your sa - cred springs.
 2. sen - ses, — May our lives — re - flect your peace.
 3. con - flict; — Wars are rag - ing at this hour.

1. Wea - ry from the rest - less search - ing — That has
 2. Grate - ful for the flood that heals us, — May your
 3. Sav - ing Spir - it, move a - mong us, — Guide our

300—HEALING RIVER OF THE SPIRIT, cont. (2)



1. lured us from your side, We discover in your
 2. church enact your grace. As we meet both friend and
 3. wind-ing human course, Till we find our way to -



1. presence Peace the world can not provide.
 2. stranger, May we see our Savior's face.
 3. geth-er, Flowing home-ward to our Source.

Text: 87 87 D; Ruth C. Duck, b. 1947; fr. *Circles of Care*, © 1996, The Pilgrim Press. All rights reserved. Used with permission.
 Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

301

HERE AT THIS TABLE

Refrain: *Andante* (♩. = ca. 56)

f (*a tempo*)

Come ___ and be filled here ___ at this ta-ble. ___ Food for all who

f (*a tempo*)

cresc.

hun-ger ___ and drink for all who thirst. Drink ___ of his love,

cresc.

wine ___ of sal - va - tion. ___ You shall live for - ev - er ___ in

dim. | 1-5 | *to Verses* | Final *mp* *cresc.*

Je - sus Christ the Lord. Lord. ___ You shall live for -

dim. *mp* *cresc.*

dim. *pp* *Fine*

ev - er ___ in Je - sus Christ the Lord. ___

dim. *pp*

301—HERE AT THIS TABLE, cont. (2)

Verses 1, 2, 4



1. You who la - bor for jus - tice, _____ you who la - bor for
 2. You with lives full of pain, _____ you who sor - row and
 4. You, the a - ged a - mong us, _____ ho - ly, faith - ful and



1. peace, you who stead - y the plow _____ in the
 2. weep, you, be - lov - ed of Christ, _____ come to
 4. wise, may the wis - dom you share _____ form our



1. field _____ of the Lord, _____
 2. him, _____ come to him! _____
 4. lives _____ and our world! _____

D.C.

Verses 3, 5



3. Chil - dren of ev - ery col - or _____ in ev - ery land,
 5. Let each wom - an and man _____ learn from the strang - er; _____



3. you are his own, he gath - ers you gent -
 5. we're not so dif - f'rent _____ and so much u - nites _____



3. - ly. _____ Don't you grow wea - ry, _____ for when you
 5. us. _____ For we are one, _____ blest with the



3. run, you run with the Lord! _____
 5. Spir - it _____ and the pow - er of love! _____

cresc.

molto rit.

D.C.

Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker. Published by OCP. All rights reserved.

Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody.

302

HERE I AM

Refrain (♩ = ca. 66)

Soprano

Alto

Here I am, stand-ing right be-side you. Here I

Tenor

am; do not be a - fraid. Here I am, wait-ing like a

lov - er. I am here; here I am.

1-3 *to Verses*

am. I am here; here I am.

Final *3 Fine*

3

302—HERE I AM (Booth), cont. (2)

Verse 1



1. Do not fear when the tempt - er calls you. Do not



1. fear e - ven though you fall. Do not fear, I have con - quered



1. e - vil. Do not fear, nev - er be a - fraid.

Verse 2



2. I am here in the face of ev - 'ry child. I am



2. here in ev - 'ry warm em - brace. I am here with



2. ten - der - ness and mer - cy. Here I am, I am here.

Verse 3



3. I am here in the midst of ev - 'ry tri - al. I am



3. here in the face of de - spair. I am here when



3. par - don - ing your broth - er. Here I am, I am here.

Text: Tom Booth, b. 1961.

Music: Tom Booth; arr. by Tom Booth, Ed Bolduc, b. 1969, and Karen Bolduc.

Text and music © 1996, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

303

HERE I AM, LORD

Verses: Moderate tempo, with majesty (♩ = ca. 80)

Descant

3. Ah _____ Ah _____

Melody

1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the

3. (ah) _____ Ah _____ My

1. peo - ple cry. All who dwell in dark and sin My
 2. peo - ple's pain. I have wept for love of them. They
 3. poor and lame. I will set a feast for them. My

3. hand will save. Fin - est bread I will pro-vide

1. hand will save. I, who made the stars of night,
 2. turn a - way. I will break their hearts of stone,
 3. hand will save. Fin-est bread I will pro-vide

3. till their hearts be sat - is - fied. I will give my

1. I will make their dark-ness bright. Who will bear my
 2. Give them hearts for love a - lone. I will speak my
 3. Till their hearts be sat - is - fied. I will give my

303—HERE I AM, LORD, (Schutte) cont. (2)

molto rit.

3. life to them. Whom shall I send? _____

1. light to them?
2. word to them.
3. life to them. } Whom shall I send? _____

molto rit.

Refrain

Soprano/Melody *a tempo*

Alto
Here I am, Lord. _____ Is it I, _____ Lord? _____
go, Lord, _____ if you lead _____ me. _____

Tenor

Bass *a tempo*

1

rit.

I have heard _____ you _____ call-ing in the night. _____ I will
I will

rit.

2

rit. *a tempo* *rit.* *a tempo*

hold your peo - ple in _____ my heart. _____

3

3

rit. *a tempo*

D.C. (Fine)

304

HIGH ABOVE OUR WAY

(♩ = ca. 76)

♩ Verses



- 1, 4. There's a love that ___ is great - er than ___ my own; -
 2. There's a mer - cy ___ that's wid - er than ___ my own; -
 3. There is wa - ter ___ for ev - ery thirst - y soul; -



- 1, 4. ___ there's a spir - it ___ that brings me back ___ to life. ___ There's a
 2. ___ there's a hope ev - ery sin - ner can ___ be saved. ___ There's a
 3. ___ there is bread that ___ will tru - ly sat - is - fy. ___ There's a



- 1, 4. seed that's ___ been plant - ed in ___ my soul ___ that can
 2. pow - er ___ that rolls a - way ___ the stone ___ that is
 3. seed that's ___ been plant - ed in ___ my soul ___ that can



- 1, 4. on - ly grow ___ in the light ___ of Christ. ___
 2. on - ly found ___ in the light ___ of Christ. ___
 3. on - ly grow ___ in the light ___ of Christ. ___

Refrain



High a - bove our way is the mind ___ of God, ___ love much great - er than my own. -



Harmony



___ In - to your hands I com - mend ___ my life; ___ true



304—HIGH ABOVE OUR WAY, cont. (2)

love is found in Christ a-lone. — — — — — All you who wan-

Bridge

- der, come — and see. — — — — — All you who la - bor, come —

— find peace. — Lay down your bur - den and — be free; —

come to the Lord. — — — — — All you who wan - —

⊕ *Coda*

love is found in Christ a-lone; — — — — — true

love is found in Christ a-lone. — — — — —

305

HOLY DARKNESS

Refrain: Peacefully (♩ = ca. 52)
(a tempo)

Ho-ly dark-ness, bless-ed night, heav-en's an-swer

(a tempo)

hid-den from our sight. As we a-wait you, O God of


si-lence, we em-brace your ho-ly night. night.

1-5 to Verses Final Fine


Verses 1-3: Slightly faster

1. I have tried you in fires of af-flic-tion; I have
2. I have taught you the price of com-pas-sion; you have
3. Were you there when I raised up the moun-tains? Can you


305—HOLY DARKNESS, cont. (2)



1. taught your soul to grieve. In the bar - ren soil of your
 2. stood be - fore the grave. Though my love can seem like a
 3. guide the morn - ing star? Does the hawk take flight when you




rit. *molto rit.* *D.C.*
 1. lone - li - ness, there I will plant my seed.
 2. rag - ing storm, this is the love that saves.
 3. give com - mand? Why do you doubt my pow'r?

Verses 4, 5: Faster, with more energy


4. In your deep - est hour of dark - ness I will
 5. As the watch - man waits for morn - ing, and the



4. give you wealth un - told. When the si - lence stills your
 5. bride a - waits her groom, so we wait to hear your



rit. *molto rit.* *D.C.*
 4. spir - it, will my rich - es fill your soul.
 5. foot - steps as we rest be - neath your moon.

Text: Inspired by St. John of the Cross, 1542-1591; Dan Schutte, b. 1947.

Music: Dan Schutte; arr. by Bob Harrold.

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306

HOLY GOD, WE PRAISE THY NAME

1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!
 2. Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name thee;

1. All on earth thy scep - ter claim, All in heav'n a - bove a - dore thee;
 2. Cher - u - bim and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own the mys - ter - y.

1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas of Remesiana, ca. 335-414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900.

MUSIC: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

307

HOLY, HOLY, HOLY

1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!

1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;

1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,

1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Which wert, and art, and ev - er - more shalt be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

308

HOLY IS HIS NAME

(John Michael Talbot)

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308—HOLY IS HIS NAME, cont. (2)

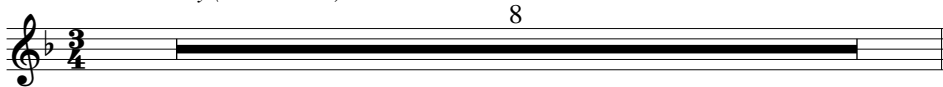
HOLY IS HIS NAME
(John Michael Talbot)

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309

HOLY MARY, REVEALING YOUR SON

Intro: Tender lullaby (♩ = ca. 108)



Verses



- | | | |
|--------------------------------------|---|---------------------|
| 1. For the gift of cour - age, | } | Bless - ed are you. |
| 2. When you saw E - liz - a - beth, | | |
| 3. In that night of won - der, | | |
| 4. For your child of won - der, | | |
| 5. For your tears of sor - row, | } | Praise be to God. |
| 6. When you heard the good news, | | |
| 7. When your Son as - cen - ded, | } | Bless - ed are you. |
| 8. Gath - ered with dis - ci - ples, | | |
| 9. Earth - ly life now end - ed, | | |



- | | | |
|-----------------------------------|---|---------------------|
| 1. For the gift of faith, | } | Bless - ed are you. |
| 2. She ac - claimed a - loud: | | |
| 3. You gave birth to Je - sus, | | |
| 4. For your ten - der care, | | |
| 5. For your cries of mer - cy, | } | Praise be to God. |
| 6. Of the emp - ty tomb, | | |
| 7. He went up to heav - en, | } | Bless - ed are you. |
| 8. You re - ceived the Spir - it. | | |
| 9. Tak - en up to heav - en, | | |



- | | | |
|------------------------------------|------------------------------|-----------------------|
| 1. When the an - gel called you, | an - nounc - ing God's plan, | With |
| 2. Let us now _____ join you, | pro - claim - ing a - loud, | "Our |
| 3. Join - ing with the an - gels | and shep - herds, | pro - claim: "To |
| 4. Learn - ing how to trust _____ | in God from the start, | We |
| 5. When our Sav - ior died _____ | up - on _____ the cross, | We |
| 6. "Je - sus Christ is ris - en | to - day!" | With one voice, Tri - |
| 7. Go in - to the world, _____ | pro - claim what we've seen, | ‡ |
| 8. With our tongues on fire, _____ | we bold - ly pro - claim, | ‡ |
| 9. Now that you are Queen _____ | of Heav - en and Earth, | ‡ |

Note: The verses correspond to specific events in Mary's life:

- vs. 1: The Annunciation
- vs. 2: The Visitation
- vs. 3: The Birth of Christ
- vs. 4: Finding of the Child Jesus in the Temple
- vs. 5: The Crucifixion
- vs. 6: The Resurrection
- vs. 7: The Ascension
- vs. 8: Pentecost
- vs. 9: The Assumption and Coronation

309—HOLY MARY, REVEALING YOUR SON, cont. (2)

cresc.

1. cour - age your jour - ney be - gan.
 2. spir - it re - joic - es in God!"
 3. God give all glo - ry and praise!"
 4. trea - sure these things in our hearts.
 5. felt as if all had been loss.
 6. um - phant the news, now re - joice!
 7. Bap - tiz - ing all who be - lieve!
 8. Come to us, God be - yond names!
 9. Pray with us, lead us to birth!

Refrain

Descant mp

Ho - ly Ma - ry, re - veal - ing your Son,

Soprano mp

Alto

Ho - ly Ma - ry, re - veal - ing your Son, Sa - cred the

Tenor mp

Bass

that beat as one. Christ's

hearts that beat as one. Ho - ly Ma - ry, Christ's
 Christ's

Christ's

309—HOLY MARY, REVEALING YOUR SON, cont. (3)

vic - t'ry is, vic - t'ry is won.
 vic - t'ry is won.
 vic - t'ry is won, vic - t'ry is
 vic - t'ry is won.

Sa - cred the gift of your Son. *D.S.*
 Sa - cred the gift of your Son. *D.S.*
 won, the gift of your Son. *D.S.*
 Sa - cred the gift of your Son. *D.S.*

Text and music: Ricky Manalo, CSP, b. 1965, © 2014, Ricky Manalo, CSP. Published by OCP. All rights reserved.

310

HOLY WISDOM, LAMP OF LEARNING

1. Ho - ly Wis - dom, lamp of learn - ing, Bless the
 2. Vine of truth, in you we flour - ish; By your
 3. Ho - ly God, the hope of na - tions, Tune us

310—HOLY WISDOM, LAMP OF LEARNING, cont. (2)

1. light that rea - son lends. Teach us judg - ment as we
 2. grace we learn and grow. May the word of Christ a -
 3. toward your righ - teous will, As the sym - pho - ny of

1. kin - dle Sparks of thought your Spir - it sends.
 2. mong us Shape our life, our search to know.
 3. a - ges Claims our best, our fin - est skill.

1. Sanc - ti - fy our search for knowl - edge And the
 2. Joined to Christ in liv - ing, dy - ing, May we
 3. Shape our search for peace and jus - tice Through pro -

1. truth that sets us free. Come, il - lu - mine mind and
 2. help the church con - vey Wit - ness to the sav - ing
 3. phet - ic deed and word. Christ, con - duct us, set our

1. spir - it Joined in deep - est u - ni - ty.
 2. gos - pel, Bear - ing fruit of faith to - day.
 3. rhy - thm, That God's praise be ev - er heard.

311

HOSANNA TO THE SON OF DAVID

Refrain: Spirited (♩ = ca. 114)

Descant

f
 Ho - san - na! Ho -

Melody

f
 Ho - san - na to the Son of Da - vid!

Baritone

f
 Ho-san - na! Ho-san -

san - na! O blest is he who

O blest is he, O blest is he who

na! O blest is he, he who

dim. comes in the name of the Lord!
 1-8 to Verses Final *Fine*

dim. comes in the name of the Lord!
 1-8 to Verses Final *Fine*

dim. comes in the name of the Lord!
 1-8 to Verses Final *Fine*

311—HOSANNA TO THE SON OF DAVID, cont. (2)

Verses: Cantor/Choir

Soprano
mf




Alto

1. Re - joice, daugh - ter of Zi - on, in the
 2. Re - joice, all who are thirst - ing for the
 3. Re - joice, all who are long - ing to be -
 4. Re - joice, all who are search - ing for the
 5. Re - joice, all who are hop - ing for the
 6. Re - joice, all who are wait - ing for the
 7. Re - joice, all who are call - ing on the
 8. Re - joice, all who are hun - gry for the

Tenor

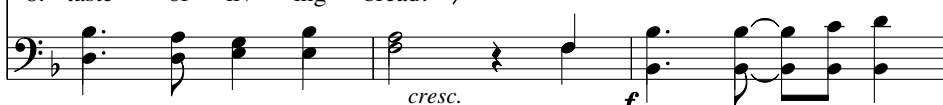


Bass *mf*



1. One who brings great joy!
 2. streams of liv - ing joy!
 3. hold the face of God!
 4. truth of ho - ly light!
 5. reign of peace and love!
 6. dawn of heav - en's light!
 7. name of God on high!
 8. taste of liv - ing bread!

Sing praise, chil - dren of




1-8. Ju - dah, for the Lord is close at hand!



D.C.

Text: Refrain based on Matthew 21:9; Dan Schutte, b. 1947.

Music: Dan Schutte.

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312

HOSEA

Verses 1, 2: Gently, with movement

1. Come back to me with all your heart.
2. The wil-der-ness will lead you

1. Don't let fear keep us a-part.
2. to your heart where I will speak. In -

1. Trees do bend, though straight and tall;
2. teg - ri - ty and jus - tice with

1. so must we to oth - ers' call.
2. ten - der - ness you shall know.

312—HOSEA, cont. (2)

Refrain

Long have I wait-ed for your com - ing home to me and liv - ing

1, 2 *to Verses 2, 3* Final
 deep-ly our new life. life.

2 Fine Verse 3
 3. You shall sleep se - cure with peace;

D.S. al fine
 3. faith - ful - ness will be your joy.
 faith - ful - ness will be your joy.

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB; arr. by Craig Kingsbury, b. 1952.
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313

HOW CAN I KEEP FROM SINGING

Verses

Soprano/Melody

1. My life flows on in end - less song; _____ A -
 2. Through all the tu - mult and the strife, _____ I
 3. What though the tem - pest 'round me roar, _____ I
 4. When ty - rants trem - ble, sick with fear, _____ And
 5. The peace of Christ makes fresh my heart, _____ A

Alto

1-5. Oo _____

Tenor

Bass

1. bove earth's lam - en - ta - tion. _____ I hear the real though
 2. hear that mu - sic ring - ing; _____ It sounds and ech - oes
 3. hear the truth it liv - eth. _____ What though the dark - ness
 4. hear their death knells ring - ing; _____ When friends re - joice both
 5. foun - tain ev - er spring - ing. _____ All things are mine since

1-5. Oo _____ Oo _____

313—HOW CAN I KEEP FROM SINGING, cont. (2)

1. far - off hymn— That hails a new cre - a - tion. —
 2. in my soul;— How can I keep from sing-ing? —
 3. round me close,— Songs in the night it giv-eth. —
 4. far and near,— How can I keep from sing-ing? —
 5. I am his;— How can I keep from sing-ing? —

1-5. (oo) ————— } That hails a new cre - a - tion. —
 How can I keep from sing-ing? —
 Songs in the night it giv-eth. —
 How can I keep from sing-ing? —
 How can I keep from sing-ing? —

Refrain
S/Melody

No storm can shake my in-most calm, — While to that rock I'm
 No storm can shake my in - most calm, — While to that rock

cling-ing. — Since Love is Lord of — heav-en and earth,
 I'm cling-ing. Since Love — is Lord of heav'n — and — earth, —
 heav'n and earth, —

How can I keep from sing-ing? —
 How can I keep — from sing - ing?
 How — can I keep from sing - ing? —

314

HOW GREAT THOU ART

Verses

1. O Lord my God! When I in awe-some won - der
 2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,
 4. When Christ shall come with shout of ac - cla - ma - tion

1. Con - si - der all the *worlds thy hands have made,
 2. And hear the birds sing sweet - ly in the trees;
 3. Sent him to die, I scarce can take it in,
 4. And take me home, what joy shall fill my heart!

1. I see the stars, I hear the *roll - ing thun - der,
 2. When I look down from lof - ty moun - tain gran - deur
 3. That on the cross, my bur - den glad - ly bear - ing,
 4. Then I shall bow in hum - ble ad - o - ra - tion,

1. Thy pow'r through - out the u - ni - verse dis - played;
 2. And hear the brook, and feel the gen - tle breeze;
 3. He bled and died to take a - way my sin;
 4. And there pro - claim, my God, how great thou art!

*Author's original words are "works" and "mighty."

314—HOW GREAT THOU ART, cont. (2)

Refrain

Then sings my soul, my Sav-ior God to thee; How great thou

art, how great thou art! Then sings my soul, my Sav-ior God to

thee; How great thou art, how great thou art!

Text: Stuart K. Hine.

Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.

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315 HOW LOVELY IS YOUR DWELLING PLACE

Refrain: Flowing (♩ = ca. 76)

Descant

Lord, how love - ly is your
 O how love - ly is your dwell - ing place,

dwell - ing place! We long for your
 dwell - ing of the Lord of hosts! How we long for your

house, O Lord, sing - ing songs of joy
 house, O Lord, sing - ing out a song of joy

joy to the liv - ing God! God!
 to the liv - ing God! God!

315—HOW LOVELY IS YOUR DWELLING PLACE, cont. (2)

*Verses**Melody*

1. E - ven spar - rows find a home with you, and
2. Bless'd are those who find their strength in you, whose
3. Hear our prayer, O Lord — God of hosts; re -
4. For one day with - in your house ex - ceeds a
5. For our God pro - tects us from all harm; he

Harmony

1. swal-lows lay their young to rest. Bless - ed are — those who
2. hearts are high-ways for your will. Bring - ing joy to those a -
3. ceive our lives in - to your hands! Look in - to the hearts of
4. thou-sand spent a - way from you. We would rath - er serve with-
5. gives his fa - vor and his love. All good things will come to



1. dwell in you and sing your praise, O God!
2. round — them, they go from strength to strength.
3. those you love and grant us all we need!
4. in your house than wealth and pow'r re - ceive.
5. those who love the Lord, and walk with him.



Text: Based on Psalm 84; Randall DeBruyn, b. 1947, © 1981, OCP. All rights reserved.

Music: Randall DeBruyn, © 1981, 1986, OCP. All rights reserved.


316

HYMN TO CHRIST THE KING

Intro (♩ = ca. 72)


♩ Verses

4 *Melody*




1. Oh, we were wan - d'ring in the
2. The Word made flesh, the light from
3. Though heav - en's glo - ry he had
4. And though they laid him in the

4 *Tenor (8vb)*




Alto Harmony





1. dark; ♪ we had lost our hope and way. And we were
2. light, a cry that pierced our end - less noise. A child to
3. shown, ♪ all our prais - es turned to scorn. The gift of
4. tomb, ♪ in the si - lence of the grave; no stone could




1. rest - less in our hearts; ♪ how we need - ed to be
2. speak in - to our pain, re - stor - ing un - to us our
3. mer - cy that he gave, ♪ we re - turned with cross and
4. keep the love of God ♪ from the ones he came to

1. saved. And so to res - cue all your own you sent to
2. joy. To teach our hearts and heal our wounds, re - place our
3. thorn. Yet to the end he loved us still, sur - ren - dered
4. save. And so in pow'r and ra - dant light he van - quished



316—HYMN TO CHRIST THE KING, cont. (2)

1. us your on - ly son. A light to fall, a peace to
 2. doubt with heav-en's truth. The bro - ken, healed, the lost, re -
 3. to the Fa-ther's will. For - give-ness was his of - fer -
 4. death and rose to life. Now with the heav - ens I shall

1. bring: the com-ing of our Christ, the King.
 2. deemed: the beau-ty of our Christ, the King.
 3. ing: the mer-cy of our Christ, the King.
 4. sing the glo-ry of our Christ, the King.

3 *D.S.* Final

3

Text and music: Sarah Hart, b. 1968, Josh Blakesley, b. 1976, Sarah Kroger, b. 1987, and Ike Ndolo, b. 1983,
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317

I AM THE BREAD OF LIFE

*(Come and Follow Me)**(♩ = ca. 72)*

Voice 1

I am the Bread_ of Life, I am the hope_ in

Voice 2

I am bread for the world,___

night, I am the door_ wide o - pen, I

hope for the hope - less. Come to me,___ and

am the shep - herd's might, I am the truth_ and

know that I'll al - ways be there_____

light, I am the way_ and life, I

with my arms_____ o - pen wide._____ I

to Coda ⊕

Am Who Am_ and I am for you: Come and fol - low

Am Who Am_ and I am for you: Come and fol - low

*Sing cue notes when taking second ending or going to Coda.

317—I AM THE BREAD OF LIFE (Angrisano/Booth), cont. (2)

me.
me.

Voice 1

I give my heart to those in sor-row,

Voice 2

I come to those who are in need;

Voice 1

hope for to-day and for to-mor-row,

Voice 2

light for all who want to see. *D.C. al Coda*

⊕ *Coda*

V. 2 *unis.*
V. 1
me. I Am Who Am and

I am for you: Come and fol-low me. 4

318

I AM THE BREAD OF LIFE

Verses

unison

1. I am the Bread of life. You who come to me
2. The bread that I will give is my flesh for the
3. Un - less you eat of the flesh of the
4. I am the Res - ur - rec - tion, I
5. Yes, Lord, we be - lieve that you

1. shall not hun - ger; and who be - lieve in me shall not
2. life of the world, and if you eat of this
3. Son of Man and drink of his
4. am the life. If you be - lieve in
5. are the Christ, the Son of

1. thirst. No one can come to me un -
2. bread, you shall live for ev - er,
3. blood, and drink of his blood, you
4. me, e - ven though you die,
5. God, who have come in -

Refrain

- | | |
|---------------------------------------|------------------------|
| 1. less the Fa - ther beck - ons. | } And I will raise you |
| 2. you shall live for ev - er. | |
| 3. shall not have life with - in you. | |
| 4. you shall live for ev - er. | |
| 5. to the world. | |

318—I AM THE BREAD OF LIFE (Toolan), cont. (2)

up, _____ and I will raise _____ you up, _____ and I will

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The piano part uses chords and moving lines in the right and left hands. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment.

raise _____ you up _____ on the last _____ day.

The second system of music continues the piece with two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The piano part uses chords and moving lines in the right and left hands. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment.

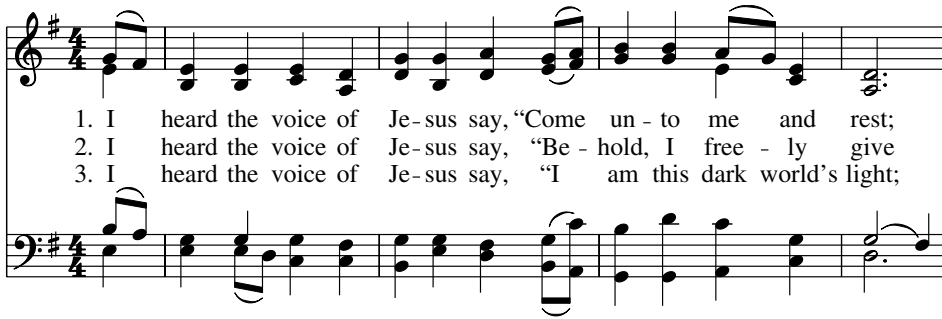
Text: John 6:35, 44, 51, 53-54; 11:25-27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

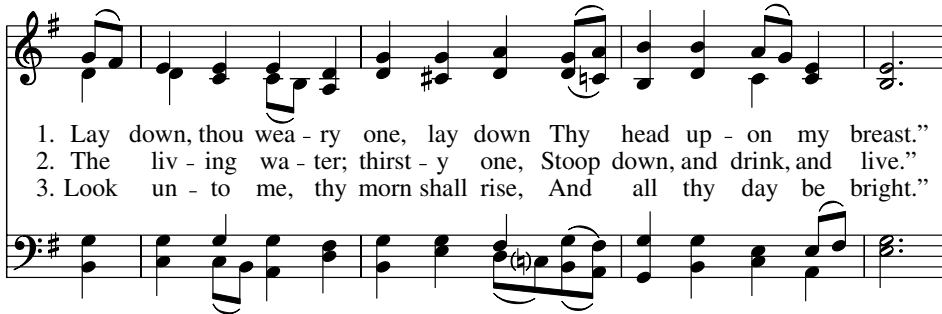
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319

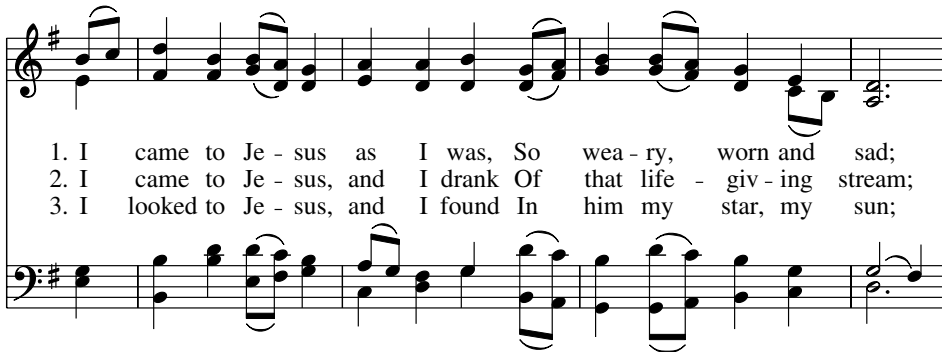
I HEARD THE VOICE OF JESUS




1. I heard the voice of Je-sus say, "Come un - to me and rest;
 2. I heard the voice of Je-sus say, "Be - hold, I free - ly give
 3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."
 2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."
 3. Look un - to me, thy morn shall rise, And all thy day be bright."



1. I came to Je - sus as I was, So wea - ry, worn and sad;
 2. I came to Je - sus, and I drank Of that life - giv - ing stream;
 3. I looked to Je - sus, and I found In him my star, my sun;



1. I found in him a rest - ing place, And he has made me glad.
 2. My thirst was quenched, my soul re - vived, And now I live in him.
 3. And in that light of life I'll walk Till trav - 'ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
 adapt. and arr. by Ralph Vaughan Williams, 1872-1958.

320

I HAVE LOVED YOU

Refrain: Lyric and expansive (♩ = ca. 72)

I have loved you with an ev - er - last - ing love,

I have called you and you are mine;

Melody

I have loved you with an ev - er - last - ing

Soprano

I have loved you with an ev - er - last - ing

Alto

I have loved you with an ev - er - last - ing

Tenor

I have loved you with an ev - er - last - ing

Bass

love, I have called you and you are mine. *Fine*

love, I have called you and you are mine. *Fine*

love, I have called you and you are mine. *Fine*

320—I HAVE LOVED YOU, cont. (2)

Verses 1, 2

Melody

1, 2. Seek the face of the Lord and long for him:

Harmony

D.C.

1. he will bring you his light and his peace.
2. he will bring you his joy and his hope.

Verse 3

S

A

3. Seek the face of the Lord and long for him:

T

B

D.C. al fine

3. he will bring you his care and his love.

Text: Based on Jeremiah 31:3; Psalm 24:3; Michael Joncas, b. 1951.

Music: Michael Joncas.

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321

I KNOW THAT MY REDEEMER LIVES

Verses: Gently (♩ = 72 - 76) (Vss 1, 2 unison) Cantor/Choir

1. I know that my Re-deem-er lives, the One who
 2. I know that I shall one day see the good-ness
 3. The last day I shall rise a-gain, shall be re-

1. calls me home. I long to see God face - to - face, to
 2. of the Lord, when God will wipe a - way our tears, and
 3. made like God. My home shall be by God's own side, the

Refrain (harmony final time)

Cantor/Choir

1. see with my own eyes.
 2. death will be no more. I know that my Re -
 3. dy - ing, ris - ing Lord.

deem-er lives, that I shall rise a - gain. I know that my Re -

321—I KNOW THAT MY REDEEMER LIVES (Soper), cont. (2)

The musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. Both are in G major (one sharp) and 4/4 time. The vocal line has lyrics: "deem-er lives, that I shall rise a - gain. gain." The piano accompaniment includes markings for "rit. last time", "div.", "1, 2", "2 D.C.", and "Final".

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.

Music: Scott Soper.

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322

I KNOW THAT MY REDEEMER LIVES

1. I know that my Re - deem - er lives!
 2. He lives tri - um - phant from the grave;
 3. He lives to si - lence all my fears;
 4. He lives, all glo - ry to his name!

1. What joy the blest as - sur - ance gives!
 2. He lives e - ter - nal - ly to save;
 3. He lives to wipe a - way my tears;
 4. He lives, my Sav - ior, still the same;

1. He lives, he lives, who once was dead;
 2. He lives in maj - es - ty a - bove;
 3. He lives to calm my trou - bled heart;
 4. What joy this blest as - sur - ance gives:

1. He lives, my ev - er - liv - ing head!
 2. He lives to guide his Church in love.
 3. He lives all bless - ings to im - part.
 4. I know that my Re - deem - er lives!

323

I SING THE MIGHTY POWER OF GOD

1. I sing the might-y pow'r of God That made the moun-tains rise,
 2. I sing the good-ness of the Lord That filled the earth with food;
 3. There's not a plant or flow'r be - low, But makes thy glo - ries known;

1. That spread the flow - ing seas a - broad, And built the loft - y skies.
 2. He formed the crea-tures with his word, And then pro-nounced them good.
 3. And clouds a - rise, and tem-pests blow By or - der from thy throne;

1. I sing the wis-dom that or - dained The sun to rule the day;
 2. Lord, how thy won-ders are dis-played Wher - e'er I turn my eye;
 3. While all that bor-rows life from thee Is ev - er in thy care,

1. The moon shines full at his com-mand, And all the stars o - bey.
 2. If I sur - vey the ground I tread, Or gaze up - on the sky!
 3. And ev - 'ry-where that I can be, Thou, God, are pres-ent there.

Text: CMD; Isaac Watts, 1674-1748, alt.

Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. Würt'h's *Katholisches Gesangbuch*, 1863; arr. by William H. Monk, 1823-1889.

324

I RECEIVED THE LIVING GOD

Refrain

I re-ceived the liv-ing God, and my heart is full of joy.

I re-ceived the liv-ing God, and my heart is full of joy. *Fine*

Verses

1. Je - sus said: "I am the Bread Knead - ed
 2. Je - sus said: "I am the Way, And my
 3. Je - sus said: "I am the Truth; If you
 4. Je - sus said: "I am the Life Far from

324—I RECEIVED THE LIVING GOD, cont. (2)

1. long to give you life; You who will par - take of
 2. Fa - ther longs for you; So I come to bring you
 3. fol - low close to me, You will know me in your
 4. whom no thing can grow, But re - ceive this liv - ing

1. me Need not ev - er fear to die."
 2. home To be one with him a - new."
 3. heart, And my word shall make you free."
 4. bread, And my Spir - it you shall know."

D.C.

Text: 77 77 with refrain; anon.

Music: LIVING GOD; anon.; arr. by Steve Grundy, b. 1955, © 2002, OCP. All rights reserved.

325

I WANT TO WALK AS A CHILD OF THE LIGHT

Verses

1. I want to walk as a child of the light; I want to
 2. I want to see the bright-ness of God; I want to
 3. I'm look-ing for the com - ing of Christ; I want to

1. fol - low Je - sus. God set the stars to give
 2. look at Je - sus. Clear Sun of righ-teous-ness,
 3. be with Je - sus. When we have run with

1. light to the world, the star of my life is Je - sus.
 2. shine on my path, and show me the way to the Fa - ther.
 3. pa-tience the race, we shall know the joy of Je - sus.

Refrain

In him there is no dark-ness at all, the night and the

325—I WANT TO WALK AS A CHILD OF THE LIGHT, cont. (2)

day — are both a - like. The Lamb is the light of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a long dash under 'day' and hyphens in 'a - like' and 'light of the'.

cit - y of God — Shine in my heart, Lord Je - sus.

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a prominent note on 'God' and a final cadence. The bass staff continues the accompaniment with sustained chords and moving lines. The lyrics are written below the treble staff, with a long dash under 'God' and hyphens in 'Je - sus'.

Text: Irregular; Kathleen Thomerson, b. 1934.

Music: HOUSTON; Kathleen Thomerson.

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326

IMMACULATE MARY

Verses

1. Im - mac - u - late Ma - ry, your prais - es we sing. You
 2. In heav - en the bless - ed your glo - ry pro - claim; On
 3. We pray for our Moth - er, the Church up - on earth, And

1. reign now in heav - en with Je - sus our King.
 2. earth we your chil - dren in - voke your fair name.
 3. bless, Ho - ly Ma - ry, the land of our birth.

Refrain

A - ve, A - ve, A - ve, Ma - ri - a!

A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897;

rev. of *Hail, Virgin of virgins*, by Jeremiah Cummings, 1814-1866, alt.

Music: LOURDES HYMN; trad. Pyrenean melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857-1910;

arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

327

IN CHRIST THERE IS NO EAST OR WEST

1. In Christ there is no east or west, In
 2. In him shall true hearts ev - 'ry - where Their
 3. Join hands, dis - ci - ples in the faith, What -
 4. In Christ now meet both east and west, In

1. him no south or north; But one great fam - 'ly
 2. high com - mu - nion find; His ser - vice is the
 3. e'er your race may be! Who serve each oth - er
 4. him meet south and north; All Christ - ly souls are

1. bound by love Through - out the whole wide earth.
 2. gold - en cord Close - bind - ing hu - man - kind.
 3. in Christ's love Are sure - ly kin - to me.
 4. one in him, Through - out the whole wide earth.

Text: CM; based on Galatians 3:28; John Oxenham, 1852-1941, alt.
 Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949.

328

IN CHRIST ALONE

(♩ = ca. 60)

Melody

1. In Christ a - lone my hope is found, he is my
 2. In Christ a - lone, who took on flesh, full - ness of
 3. There in the ground his bod - y lay, light of the
 4. No guilt in life, no fear in death, this is the

*Harmony*

1. light, my strength, my song; this cor - ner-stone, this sol - id
 2. God in help - less babe! This gift of love and righ-teous-
 3. world, by dark - ness slain; then, burst - ing forth in glo-rious
 4. pow'r of Christ in me; from life's first cry to fi - nal



1. ground, firm through the fierc - est drought and storm. What heights of
 2. ness, scorned by the ones he came to save. Till on that
 3. day, up from the grave he rose a - gain! And as he
 4. breath, Je - sus com-mands my des - ti - ny. No pow'r of



1. love, what depths of peace, when fears are stilled, when striv-ings
 2. cross as Je - sus died, the wrath of God was sat - is -
 3. stands in vic - to - ry, sin's curse has lost its grip on
 4. hell, no scheme of man, can ev - er pluck me from his



328—IN CHRIST ALONE, cont. (2)

1. cease. My com - fort - er, my all in all, here in the
 2. fied. For ev - ery sin on him was laid; here in the
 3. me; for I am his and he is mine, bought with the
 4. hand; till he re - turns or calls me home, here in the

1. love of Christ I stand.
 2. death of Christ I live.
 3. pre - cious blood of Christ.
 4. pow'r of Christ I'll stand!

Text: Keith Getty and Stuart Townend.

Music: Keith Getty and Stuart Townend; arr. by Rick Modlin, b. 1966.

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329

IN EVERY AGE

Verses (♩ = ca. 86)



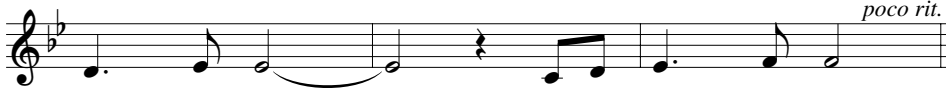
1. Long be - fore the moun - tains came to be
2. Des - ti - ny is cast, and at your si - lent word
3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.



1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle mo - ment gone, as the
3. Teach us to em - brace our ev - 'ry joy and pain. To sleep



1. al - ways been, you will al - ways be.
2. light that fades at the end of day.
3. peace - ful - ly, and to rise up strong.

Refrain

Melody *mf* *a tempo* *dim.*

In ev - 'ry age, O God, you have been our ref - uge.

Soprano *a tempo* *mf*

Alto

1, 2. Oo _____

3. Ah _____

Tenor

Bass *a tempo* *mf*

329—IN EVERY AGE, cont. (2)

cresc. *mf* 1, 2 *dim.* *D.C.*

In ev-'ry age, O God, you have been our hope.

1, 2 *D.C.*

1, 2. — Oo _____
3. — Ah _____

Final dim. *dim.*

God, you have been our hope,

Final dim.

3. (ah) _____

dim.

rit.

you have been our ref - uge, you have been our

Simple Ending *p* *(Fine)*

Optional Extended Ending *p a tempo* 10

hope. hope.

Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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330

IN THE BREAKING OF THE BREAD

*(Cuando Partimos el Pan del Señor)**(♩ = ca. 120)**Melody*

Refrain In the break - ing of the

Verses 1. Bread for the jour - ney, strength for our
2. Bread of the prom - ise, peo - ple of

Refrain Cuan - do par - ti - mos el pan del Se -

Verses 1. Pan pa - ra el via - je, pan de la
2. Pan de pro - me - sa, pan de es - pe -

Soprano

Refrain In the break - ing of the

Refrain Cuan - do par - ti - mos el pan del Se -

Verses 1-2. Oo

Tenor*Bass*

bread we have known him; †

1. years, man - na of ag - es, of

2. hope, wine of com - pas - sion,

ñor, lo co - no - ce - mos, nos

1. vi - da, pan de los si - glos de

2. ran - za, vi - no de vi - da, de



bread we have known him; †

ñor, lo co - no - ce - mos, nos

1-2. (oo)

Oo




330—IN THE BREAKING OF THE BREAD, cont. (2)



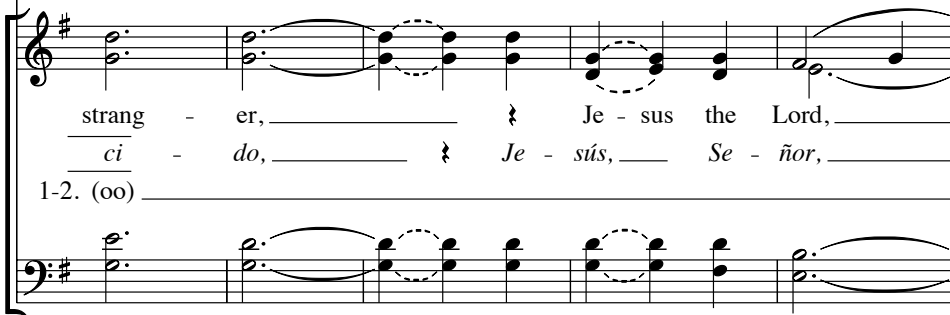
we have been fed. _____ Je - sus the ____
 1. strug - gle and tears. _____ Cup of sal -
 2. life for the world. _____ Gath - ered at ____
 da de co - mer. _____ † Je - sús des - co - no -
 1. lu - cha y do - lor, _____ y es - te ____
 2. su com - pa - sión. _____ En es - ta ____



we have been fed. _____ † Je - sus the ____
 da de co - mer. _____ † Je - sús des - co - no -
 1-2. (oo) _____ † Oo _____



strang - er, _____ Je - sus the Lord, _____
 1. va - tion, _____ fruit of the land, _____
 2. ta - ble, _____ joined as his bod -
 ci - do, _____ † Je - sús _____ Se - ñor, _____
 1. vi - no, _____ † fru - to de la tie -
 2. me - sa, _____ un so - lo cuer -



strang - er, _____ † Je - sus the Lord, _____
 ci - do, _____ † Je - sús, _____ Se - ñor, _____
 1-2. (oo) _____

330—IN THE BREAKING OF THE BREAD, cont. (3)

_____ be our com - pan - ion; _____
 1. _____ bless and re - ceive _____ now, _____
 2. _____ y, _____ sealed in the Spir - it, _____
 _____ *nues - tro com - pa - ñe - ro,* _____
 1. _____ *rra,* _____ *ben - dí - ce - lo Pa - dre,* _____
 2. _____ *po,* _____ *en un es - pí - ri - tu,* _____

_____ be our com - pan - ion; _____
 _____ *nues - tro com - pa - ñe - ro* _____
 1-2. (oo) _____ Oo _____

_____ be _____ our hope. (to Verses)
 1. _____ *z* the work of our hands. (to Refrain)
 2. _____ sent by the Word. (to Refrain)
 _____ *z* y *fuen - te de fe.* (to Verses)
 1. _____ *z* *es tu - yo mi Dios.* (to Refrain)
 2. _____ *z* *con u - na mi - sión.* (to Refrain)

_____ *z* be _____ our hope.
 _____ *z* y *fuen - te de fe.*
 1-2. (oo) _____ *z* Oo _____

Text: Based on Luke 24:13-35; Acts 2:42. English, Bob Hurd, b. 1950, and Michael Downey, b. 1952; Spanish, Stephen Dean, b. 1948, and Kathleen Orozco, b. 1945, © 1984, 1987, 1989, Bob Hurd and Michael Downey. Published by OCP. All rights reserved.
 Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952, © 1984, 1985, 1987, 1989, Bob Hurd. Published by OCP. All rights reserved.

331

INFANT HOLY, INFANT LOWLY

(♩ = ca. 92)

1. In - fant ho - ly, in - fant low - ly, For his bed — a
 2. Flocks were sleep - ing, shep - herds keep - ing Vi - gil till — the
 3. As we jour - ney to the sta - ble Like the wise - men
 4. Wake our spir - its from their slum - ber; Send the dark - ness

1. cat - tle stall; — Ox - en low - ing, lit - tle know - ing
 2. morn - ing new. — Saw the glo - ry, heard the sto - ry,
 3. long a - go, — We are hop - ing to dis - cov - er
 4. on its way. — Fill our hearts — with joy and won - der

1. Christ the babe is Lord of all. Swift are wing - ing, — an - gels sing - ing, —
 2. Tid - ings of a gos - pel true. Thus re - joic - ing, — free from sor - row, —
 3. What these pil - grims came to know. All are wel - come — at this man - ger, —
 4. On this bless - ed Christ - mas day. Songs of an - gels — all a - round us; —

1. No - els ring - ing, tid - ings bring - ing: Christ the babe is Lord of all.
 2. Prais - es voic - ing greet the mor - row: Christ the babe was born for you.
 3. King and shep - herd, friend and strang - er. Christ the babe is Lord of all.
 4. Grace and bless - ing now sur - round us. Christ be with us as we go.

Text: 87 87 88 77; Verses 1 and 2, Polish carol; tr. by Edith M. Reed, 1885-1933;

Verses 3 and 4, Dan Schutte, b. 1947, © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

Music: W ZLOBIE LEZY; Polish carol; arr. by A.E. Rusbridge, 1917-1969, © Rosalind Rusbridge.

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332

IN THE DAY OF THE LORD

Refrain (♩ = ca. 116)

Descant

Soprano
In the day of the Lord, in the

Alto
In the day of the Lord, the sun will shine like the

Baritone

day of the Lord, our God, all cre - a - tion will

dawn of e - ter - nal day. All cre - a - tion will rise to

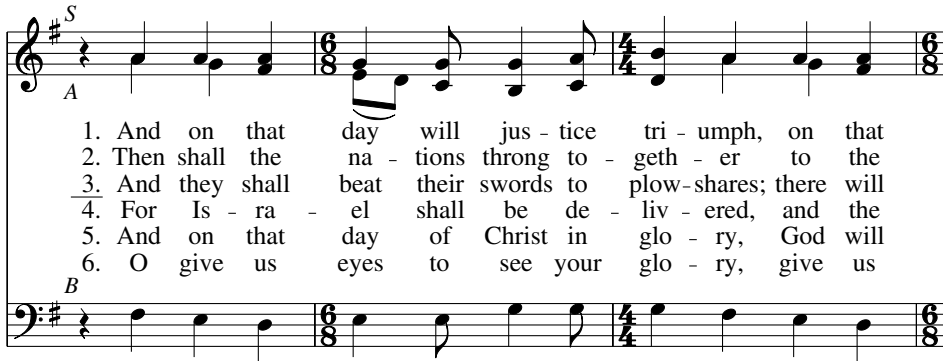
rise and sing glo - ry to the Lord! *Fine*

dance and sing the glo - ry of the Lord! *Fine*

332—IN THE DAY OF THE LORD, cont. (2)

Verses

S



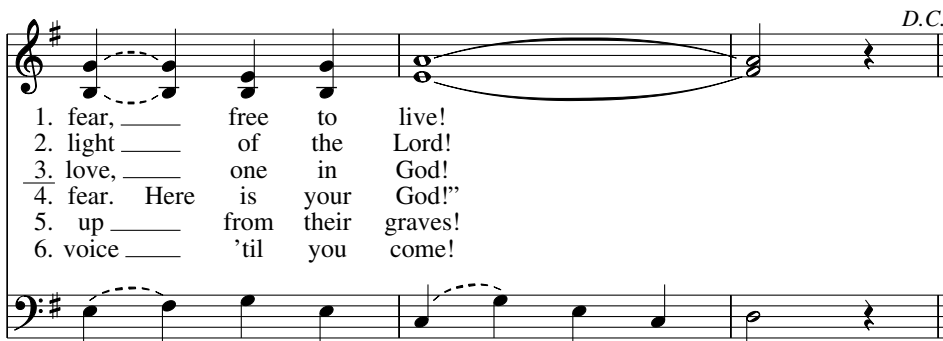
A

1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow-shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Christ in glo - ry, God will
6. O give us eyes to see your glo - ry, give us

B



1. day will all be free: free from want, free from
2. moun - tain of the Lord: they shall walk in the
3. be an end to war: one in peace, one in
4. des - ert lands will bloom. Say to all, "Do not
5. wipe a - way our tears, and the dead shall rise
6. hearts to un - der - stand. Let our ears hear your



D.C.

1. fear, _____ free to live!
2. light _____ of the Lord!
3. love, _____ one in God!
4. fear. Here is your God!"
5. up _____ from their graves!
6. voice _____ 'til you come!

1. fear, _____ free to live, _____ free to live!
2. light _____ of the Lord, _____ of the Lord!
3. love, _____ one in God, _____ one in God!
4. fear. Here is your God, here is your God!"
5. up _____ from their graves, _____ from their graves!
6. voice _____ 'til you come, _____ 'til you come!

Text: Based on Isaiah 2, 25, 41; M.D. Ridge, 1938-2017.

Music: M.D. Ridge.

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333

IN THESE DAYS OF LENTEN JOURNEY

Refrain: With quiet compassion (♩ = ca. 92)

mp

In these days of Lent-en jour - ney we have seen and we have

mp

heard the call to sow jus - tice in the lives of those we serve.

2

1-4 to Verses

Final

Fine

Verses 1, 2: Cantor/All

1. We reach out to those who are
2. We o - pen our eyes to the

1. home-less, to those who live with-out warmth.
2. hun - gry and see the fac - es of Christ.

1. In the cool-ness of eve-ning we'll shel-ter their dreams;
2. As we nour-ish all peo-ple who hun-ger for food,

2

D.C.

1. we will clothe them in mer - cy and peace.
2. may their faith in our God be re - newed.

333—IN THESE DAYS OF LENTEN JOURNEY, cont. (2)

Verses 3, 4

3. We o - pen our ears to the wea - ry and
4. We call on the Spir - it of Jus - tice and

3. hear the cry of the poor. As they
4. pray for righ - teous-ness' sake. We will

3. To the voic - es that
4. We will sing for the

3. ech - o the song of de - spair,
4. free - dom of all the op - pressed;

3. ech - o the song of de - spair, we will
4. sing — for all the op - pressed; we will

3. show our com - pas - sion and care.
4. loos - en the bonds of dis - tress.

2 *D.C.*

2

Text: Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP; arr. by Ricky Manalo and Gerard Chiusano, b. 1965.

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334

IN THIS PLACE

Verses (♩ = ca. 104)



1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -



1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace —
2. lieve. As our feet be - come Christ's feet, we go forth with the grace —
3. dwells. As our hands be - come Christ's hands, we are healed by the grace —
4. more. As the bread be - comes Bod - y, we are filled with the grace —



- 1-4. — of the pow - er and the Spir - it that is here in this place.

Refrain

Melody



We are gath - ered at ta - ble as — one in the Lord. —
 (*to - geth - er)



We are gath - ered as peo - ple who are liv - ing the Word. —



334—IN THIS PLACE, cont. (2)

Our hearts and our spir-its are nur-tured by grace. It is

Je-sus who fills us. He is here in this place. place.

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335

IT CAME UPON THE MIDNIGHT CLEAR

1. It came up - on the mid - night clear, That glo - rious
 2. Still through the clo - ven skies they come, With peace - ful
 3. And ye, be - neath life's crush - ing load, Whose forms are
 4. For, lo, the days are has - tening on, By proph - et

1. song of old, From an - gels bend - ing
 2. wings un - furled, And still their heav'n - ly
 3. bend - ing low, Who toil a - long the
 4. bards fore - told, When with the ev - er -

1. near the earth To touch their harps of gold:
 2. mu - sic floats O'er all the wea - ry world:
 3. climb - ing way With pain - ful steps and slow,
 4. cir - cling years Comes 'round the age of gold;

1. "Peace on the earth, good will to all, From
 2. A - bove its sad and low - ly plains They
 3. Look now! for glad and gold - en hours Come
 4. When peace shall o - ver all the earth Its

335—IT CAME UPON THE MIDNIGHT CLEAR, cont. (2)

1. heav'n's all gra - cious King;" The world in sol - emn
 2. bend on hov - 'ring wing, And ev - er o'er its
 3. swift - ly on the wing: O rest be - side the
 4. an - cient splen - dors fling, And all the world give

1. still - ness lay, To hear the an - gels sing.
 2. Ba - bel sounds The bless - ed an - gels sing.
 3. wea - ry road And hear the an - gels sing.
 4. back the song Which now the an - gels sing.

Text: CMD; Edmund H. Sears, 1810-1876, alt.
 Music: CAROL; Richard S. Willis, 1819-1900, alt.

336

ISAIAH 49

Verse 1

Soprano



Alto

1. I will nev - er for - get you, my peo - ple;

Baritone



1. I have carved you on the palm of my hand.



1. I will nev - er for - get you; I will not leave you



1. or-phaned. I will nev - er for - get my own.



Fine

Verse 2



2. Does a moth-er for - get her ba - by?



2. Or a wom-an the child with-in her womb?



2. Yet e - ven if these for - get, yes, e - ven if

336—ISAIAH 49, cont. (2)

(Repeat Verse 1)
D.C. al fine




2. these for - get, I will nev - er for - get my own.



Text: Based on Isaiah 49:15; Carey Landry, b. 1944.
 Music: Carey Landry; arr. by Louise Anderson, b. 1944.
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337 JESU, JESU


Refrain



Je - su, (Je - su,) Je - su, (Je - su,) fill us with your love, show

us how to serve the neigh-bors we have from you.



Fine

Verses

Melody




Harmony



- | | |
|--|---------------------------------|
| 1. Kneels at the feet of his friends, | si - lent - ly wash - es their |
| 2. Neigh-bors are rich folk and poor, | var - ied in col - or and |
| 3. These are the ones we should serve, | these are the ones we should |
| 4. Kneel at the feet of our friends, | si - lent - ly wash - ing their |

D.C.



1. feet,	Mas - ter who pours out him - self	for them.
2. race,	neigh - bors are near - by and far	a - way.
3. love;	all these are neigh-bors to us	and you.
4. feet,	this is the way we should live	with you.

Text: 779 with refrain; John 13:3-5; Ghanaian folk song; tr. by Tom Colvin, b. 1925.
 Music: CHEREPONI; Ghanaian folk song; adapt. by Tom Colvin; arr. by Charles H. Webb, b. 1933.
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338

JESU, JOY OF OUR DESIRING

1. Je - su, joy of our de - sir - ing, Ho - ly
2. Through the way where hope is guid - ing, Hear what

1. wis - dom, love most bright, Drawn by you, our
2. peace - ful mu - sic rings; Where the flocks in

1. souls as - pir - ing, Soar to un - cre - at - ed Light.
2. you con - fid - ing, Drink of joy from death - less springs!

1. Word of God, our flesh that fashion - ed With the fire of
2. Theirs is beau - ty's fair - est pleas - ure; Theirs is wis - dom's

338—JESU, JOY OF OUR DESIRING, cont. (2)

1. life im - pas-sioned, Striv - ing still to truth un -
2. ho - liest treas - ure; You do ev - er lead your

1. known, Soar - ing, dy - ing, 'round your throne.
2. own, In the love of joys un - known.

Text: 87 87 88 77; *Christlich Herzens Andacht*, 1665; Martin Jahn, ca. 1620–1682; tr. by Robert S. Bridges, 1844–1930, rev.
Music: WERDE MUNTER; *Himmliche Lieder*, Vol. 3, Lüneberg, 1642;
Johann P. Schop, ca. 1590–1664; arr. by Johann Sebastian Bach, 1685–1750, alt.

339

JERUSALEM, MY HAPPY HOME

1. Je - ru - sa - lem, my hap - py home, When
 2. O hap - py har - bor of the saints, O
 3. Your gar - dens and your gal - lant walks Con -
 4. There trees for - ev - er - more bear fruit And
 5. Je - ru - sa - lem, Je - ru - sa - lem, God

1. shall I come to thee? When shall my sor - rows
 2. sweet and pleas - ant soil! In you no sor - row
 3. tin - ual - ly are green; There grow such sweet and
 4. ev - er - more do spring; There ev - er - more the
 5. grant that I may see Your end - less joy, and

1. have an end? Your joys when shall I see?
 2. may be found, No grief, no care, no toil.
 3. pleas - ant flow'rs As no - where else are seen.
 4. an - gels sit And ev - er - more do sing.
 5. of the same Par - tak - er ev - er be!

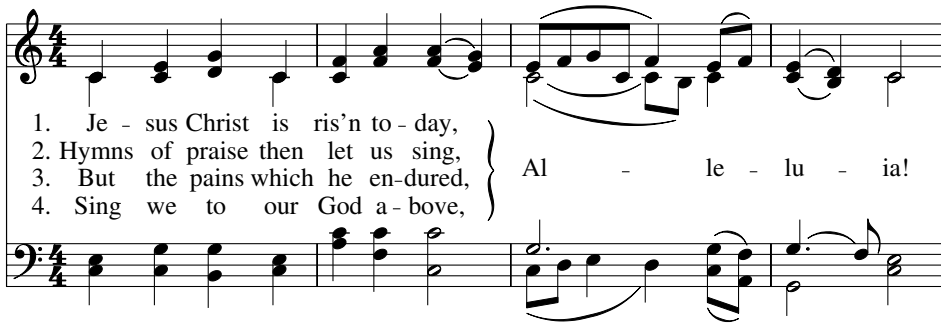
Text: CM; F. B. P., London, ca. 16th cent., alt.

Music: LAND OF REST; trad. American melody; adapt. and harm. by Annabel Morris Buchanan, 1888-1983,

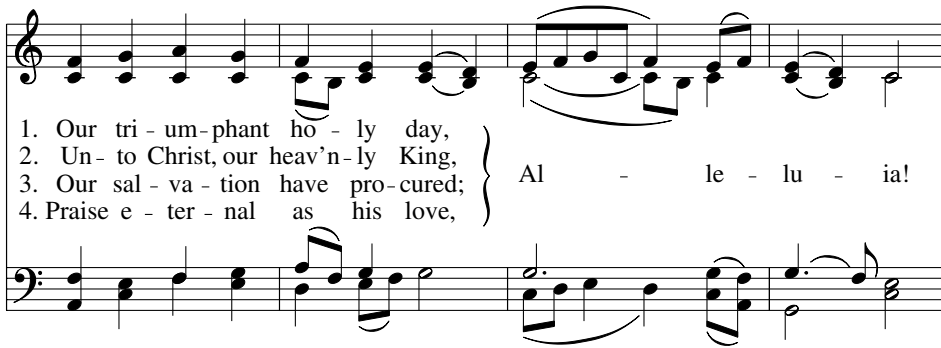
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340

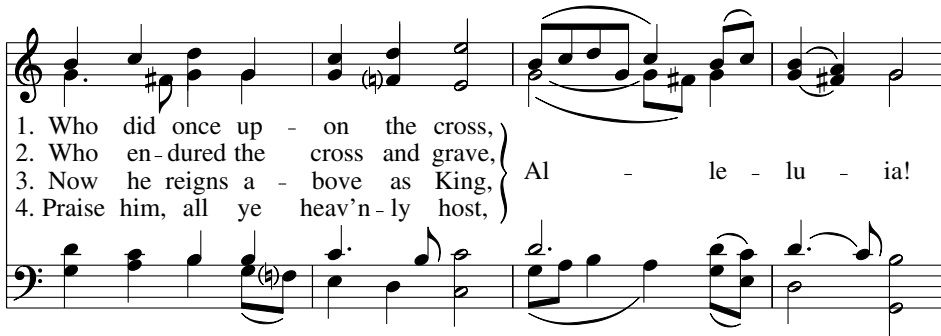
JESUS CHRIST IS RISEN TODAY



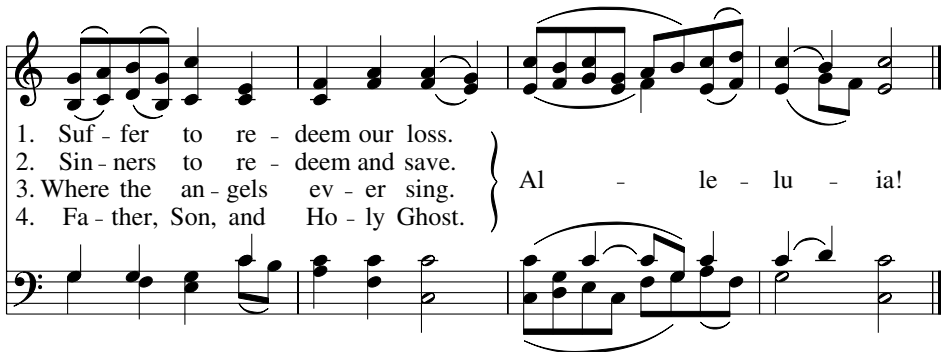
1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!



1. Our tri - um - phant ho - ly day,
2. Un - to Christ, our heav'n - ly King,
3. Our sal - va - tion have pro - cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!



1. Who did once up - on the cross,
2. Who en - dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n - ly host, } Al - le - lu - ia!



1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;

Verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; Verse 4, Charles Wesley, 1707-1788, alt.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708.

341

JESUS IS RISEN

1. Je - sus is ris - en! Let us sing! Praise to the ev -
 2. On this most ho - ly day of days, Let us to - geth -
 3. To God the Fa - ther let us sing, To God the Son,

1. er - liv - ing King! Al - le - lu - ia! Al - le -
 2. er sing his praise! Al - le - lu - ia! Al - le -
 3. our ris - en King! Al - le - lu - ia! Al - le -

1. lu - ia! Praise him in song, ye Ser - a - phim! Praise
 2. lu - ia! Raise joy - ful voic - es to the sky! Sing
 3. lu - ia! And e - qual - ly let us a - dore The

1. him with joy, ye Cher - u - bim! } 1-3. Al - le -
 2. out, ye heav - ens, in re - ply: }
 3. Ho - ly Spir - it ev - er - more! } 1-3. Al -

(Melody)

341—JESUS IS RISEN, cont. (2)

1-3. Al - le - lu - ia! Al - le - lu - ia!
(Melody)

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; compilers, 1978.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
 arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

342

JESUS, MEEK AND HUMBLE

Verses (♩ = ca. 76)

Soprano
Alto

1. Je - sus, meek and hum - ble, heav - en's gift to earth,
2. Je - sus, meek and hum - ble, teach - ing by the shore,
3. Je - sus, meek and hum - ble, mer - cy born of pain
4. Je - sus, meek and hum - ble, by the break of day

Baritone

1. Word from Word a - mong us, spo - ken from the first.
2. cast - ing nets to gath - er bro - ken, lame, and poor.
3. on the Cross we fash - ioned from our sin and shame,
4. heav - en now a - wak - ing, love has made a way.

1. Song of our sal - va - tion, ris - ing from the fall.
2. Liv - ing bread you of - fer, hun - gry we re - ceive.
3. God him - self pro - vid - ing Lamb and sac - ri - fice.
4. Light from Light em - brac - ing all that once was dark.

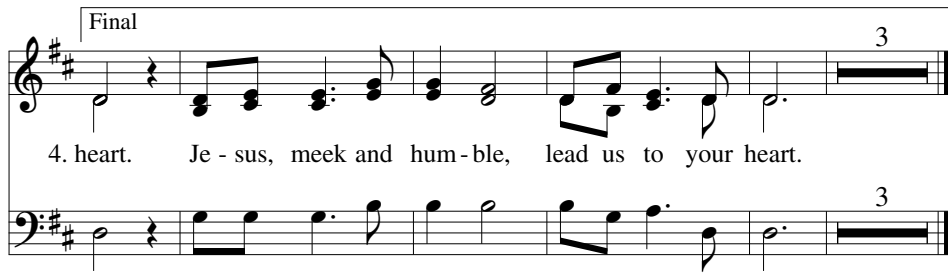
1-3 3 D.C.

1. Je - sus, meek and hum - ble, heav - en's hope for all.
2. Je - sus, meek and hum - ble, teach us to be - lieve.
3. Je - sus, meek and hum - ble, in this death is life.
4. Je - sus, meek and hum - ble, lead us to your

3

342—JESUS, MEEK AND HUMBLE, cont. (2)

Final



4. heart. Je - sus, meek and hum - ble, lead us to your heart.

Text: Ben Walther, b. 1977, and Sarah Hart, b. 1968.

Music: Ben Walther and Sarah Hart; arr. by Scott Soper, b. 1961.

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343 JESUS, REMEMBER ME



Je - sus, re - mem - ber me when you come in - to your king - dom.



Je - sus, re - mem - ber me when you come in - to your king - dom.

Text: Based on Luke 23:42; Jacques Berthier, 1934-1994.

Music: Jacques Berthier.

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344

JOIN IN THE DANCE

Refrain: Joyfully (♩ = ca. 94)

Descant

Join the dance of ju - bi - la - tion! This the

Melody

Join in the dance of the earth's ju - bi - la - tion! This is the

feast, the love of God. Shout from heights to

feast of the love of God. Shout from the heights to the

all cre - a - tion: Je - sus, Sav - ior, ris - en

ends of cre - a - tion: Je - sus the Sav - ior is ris - en

from the grave!

from the grave!

344—JOIN IN THE DANCE, cont. (2)

Verses

Soprano*Alto*

1. Wake, O peo - ple; sleep no long - er: greet the
2. All cre - a - tion, like a moth - er, la - bors
3. Now our shame be - comes our glo - ry on this
4. None on earth, no prince or pow - er, nei - ther
5. Love's tri - um - phant day of vic - t'ry heav - en
6. Christ for - ev - er, Lord of a - ges, Love be -

Tenor*Bass*

1. break - ing day! Christ, Re - deem - er,
2. to give birth. Soon the pain will
3. ho - ly tree. Now the reign of
4. death nor life, noth - ing now can
5. o - pens wide. On the tree of
6. yond our dreams: Christ, our hope of



1. Lamb and Li - on, turns the night a - way!
2. be for - got - ten, joy for all the earth!
3. death is end - ed; now we are set free!
4. ev - er part us from the love of Christ!
5. hope and glo - ry death it - self has died!
6. heav - en's glo - ry, all that yet will be!



345

JOY TO THE WORLD

1. Joy to the world! the Lord is come; Let earth re-ceive her King;
 2. Joy to the world! the Sav - ior reigns; Let us our songs em - ploy;
 3. He rules the world with truth and grace, And makes the na - tions prove

1. Let ev - 'ry heart pre - pare him room,
 2. While fields and floods, rocks, hills and plains
 3. The glo - ries of his righ - teous - ness,

1. And heav'n and na - ture sing, And heav'n and na - ture
 2. Re - peat the sound-ing joy, Re - peat the sound-ing
 3. And won - ders of his love, And won - ders of his

- 1. And heav'n and na - ture sing,
- 2. Re - peat the sound-ing joy,
- 3. And won - ders of his love,

1. And heav'n and na - ture sing, And
 2. Re - peat the sound-ing joy, Re -
 3. And won - ders of his love, And

345—JOY TO THE WORLD, cont. (2)



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound-ing joy.
3. love, And won - ders, won - ders of his love.

1. And heav'n, and heav'n and na - ture sing.
2. Re - peat, re - peat the sound-ing joy.
3. And won - ders, won - ders of his love.



1. heav'n and na - ture sing, And heav'n and na - ture sing.
2. peat the sound-ing joy, Re - peat the sound-ing joy.
3. won - ders of his love, And won - ders of his love.

Text: CM with repeats; based on Psalm 98:4-9; Isaac Watts, 1674-1748, alt.

Music: ANTIOCH; T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685-1759;
adapt. and arr. by Lowell Mason, 1792-1872, alt.

346

JOYFUL, JOYFUL, WE ADORE THEE

1. Joy-ful, joy-ful, we a-dore thee, God of glo-ry, Lord of love;
 2. All thy works with joy sur-round thee, Earth and heav'n re-flect thy rays,
 3. Thou art giv-ing and for-giv-ing, Ev-er bless-ing, ev-er blest,
 4. Mor-tals, join the might-y cho-rus Which the morn-ing stars be-gan;

1. Hearts un-fold like flow'rs be-fore thee, O-p'ning to the sun a-bove.
 2. Stars and an-gels sing a-round thee, Cen-ter of un-bro-ken praise;
 3. Well-spring of the joy of liv-ing, O-cean depth of hap-py rest!
 4. Love di-vine is reign-ing o'er us, Bind-ing all with-in its span.

1. Melt the clouds of sin and sad-ness; Drive the dark of doubt a-way;
 2. Field and for-est, vale and moun-tain, Flow-'ry mead-ow, flash-ing sea,
 3. Thou our Fa-ther, Christ our broth-er, All who live in love are thine;
 4. Ev-er sing-ing, march we on-ward, Vic-tors in the midst of strife;

1. Giv-er of im-mor-tal glad-ness, Fill us with the light of day.
 2. Chant-ing bird and flow-ing foun-tain, Call us to re-joice in thee.
 3. Teach us how to love each oth-er, Lift us to the joy di-vine.
 4. Joy-ful mu-sic leads us sun-ward, In the tri-umph song of life.

Text: 87 87 D; Henry van Dyke, 1852-1933, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. and arr. by Edward Hodges, 1796-1867.

347

KEEP IN MIND

Refrain

Keep in mind__ that Je-sus Christ__ has died for us and is ris-en from the

dead. He is our sav-ing Lord, he is joy for all ag - es.

(☺) Fine

div. (☺)

Verse 1

1. If we die with the Lord, we shall live with the Lord.
If we en - dure with the Lord, we shall reign with the Lord.

(D.C.)

Verses 2, 3

2. In him all our sor - row, in him all our joy.
In him hope of glo - ry, in him all our love.

3. In him our re - demp - tion, in him all our grace.
In him our sal - va - tion, in him all our peace.

(D.C.)

Text: Based on 2 Timothy 2:8-12; Lucien Deiss, CSSp, 1921-2007.

Music: Lucien Deiss, CSSp.

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348

LEAD ME, LORD

Verses (♩ = ca. 120)



1. Bless-ed are the poor in spir - it, long-ing for their Lord, for God's
2. Bless-ed are the mer - ci - ful, for mer-cy shall be theirs, and the
3. Blest are they who through their life-times sow the seeds of peace, all will



1. com-ing king-dom shall be theirs. Bless-ed are the sor-row-ing, for
2. pure in heart shall see their God. Blest are they whose hun-ger on - ly
3. call them chil - dren of the Lord. Blest are you, though per - se - cu - ted



1. they shall be con-soled, and the meek shall come to rule the world.
2. ho - li - ness can fill, for I say they shall be sat - is - fied.
3. in your ho - ly life, for in heav - en, great is your re - ward.

Refrain

Melody

Lead me, Lord, lead me, Lord, by the light of truth to

Soprano

Alto

Tenor

Bass

Lead me, Lord, by the light of

seek and to find the nar-row way. Be my way;

truth to seek and find the nar-row way.

348—LEAD ME, LORD, cont. (2)

be my truth; be my life, my Lord, and
Be my way, my truth, my life, Lord,

This system consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lead me, Lord, to - day. day.
lead me Lord, to - day. day.

This system continues the melody and accompaniment. It includes first and second endings (1-2) and a double bar line with 'D.C.' (Da Capo) and 'Final' markings. The piano accompaniment uses a 'rit.' (ritardando) marking at the end of the system.

And lead me, Lord, to - day.
And lead me, Lord, to - day.

This system concludes the piece with a final vocal line and piano accompaniment. Both parts are marked with 'rit.' (ritardando) to indicate a slowing down. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both ending with a final cadence.

Text: Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.

Music: John D. Becker.

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349

LED BY THE SPIRIT

Descant (Verse 4 only)

4. Led by the Spir - it, by the Spir - it,

Soprano

Alto

1. Led by the Spir - it of our God, we
2. Led by the Spir - it, we con - front temp -
3. Led by the Spir - it, now draw near the
4. Led by the Spir - it, now sing praise to

Tenor

Bass

4. now praise we the Trin - i - ty, the Source of

1. go to fast and pray With Christ in - to the
2. ta - tion face to face, And know full well we
3. wa - ters of re - birth With hearts that long to
4. God the Trin - i - ty: The Source of Life, the

4. Life, the Word come to set us free,

1. wil - der - ness; we join his pas - chal way.
2. must re - ly on God's re - deem - ing grace.
3. wor - ship God in spir - it and in truth.
4. liv - ing Word made flesh to set us free,

349—LED BY THE SPIRIT, cont. (2)

4. The Spir - it blow - ing still

1. "Rend not your gar - ments, rend your hearts. Turn
 2. On bread a - lone we can - not live, but
 3. "Who - ev - er drinks the drink I give shall
 4. The Spir - it blow - ing where it will to

4. to make us friends of God: Far be -

1. back your lives to me." Thus says our kind and
 2. nour-ished by the Word We seek the will of
 3. nev - er thirst a - gain." Thus says the Lord who
 4. make us friends of God: This mys-t'ry far be -

4. yond our reach, yet near in love.

1. gra - cious God, whose reign is lib - er - ty.
 2. God to do: this is our drink and food.
 3. died for us, our Sav - ior, kin and friend.
 4. yond our reach, yet near in heal - ing love.

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, b. 1950, © 1996, Bob Hurd.

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Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893; adapt. and arr. by Ralph Vaughan Williams, 1872-1958; desc. by Craig Kingsbury, b. 1952, © 1996, OCP. All rights reserved.

350

LET ALL THINGS NOW LIVING

1. Let all things now liv - ing A song of thanks - giv - ing
 Who fash - ioned and made us, Pro - tect - ed and stayed us,
 2. His law he en - forc - es, The stars in their cours - es,
 The hills and the moun - tains, The riv - ers and foun - tains,

1. To God our Cre - a - tor tri - um - phant - ly raise;
 By guid - ing us on to the end of our days.
 2. The sun in its or - bit o - be - dient - ly shine,
 The depths of the o - cean pro - claim God di - vine.

1. God's ban - ners are o'er us, Pure light goes be - fore us,
 2. We, too, should be voic - ing Our love and re - joic - ing

1. A pil - lar of fire shin - ing forth in the night:
 2. With glad ad - o - ra - tion, a song let us raise:

350—LET ALL THINGS NOW LIVING, cont. (2)

1. Till shad-ows have van-ished And dark-ness is ban-ished,
2. Till all things now liv-ing U-nite in thanks-giv-ing,

1. As for-ward we trav-el from light in-to Light.
2. To God in the high-est, ho-san-na and praise.

Text: 66 11 66 11 D; Katherine K. Davis, 1892-1980, © 1939, 1966, E. C. Schirmer Music Co.,
a division of ECS Publishing, Boston, MA. All rights reserved. Used with permission.

Music: ASH GROVE; trad. Welsh melody; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

351

LET HEAVEN REJOICE

Refrain: Lightly (♩. = ca. 60)

Descant

Al - le - lu - ia. Al - le - lu - ia.

Melody

Let heav-en re-joice and earth be glad; let all cre-a - tion sing. Let

Chil - dren sing, "Ho - san - na to our King."

chil-dren pro-claim through ev - 'ry land: "Ho - san - na to our King."

Verses 1-3

1. Sound the trum - pet in - to the night; the day of the
2. Rise in splen - dor; shake off your sleep; ⁊ put on your
3. Raise your voic - es, be not a - fraid. Pro - claim it in

1. Lord is near. Wake your peo - ple,
2. robes of joy. And in the morn - ing
3. ev - 'ry land. Christ has died, but

1. lift your voice, pro - claim it to the world.
2. you shall see the glo - ry of the Lord.
3. he has ris - en; he will come a - gain.

351—LET HEAVEN REJOICE, cont. (2)

Verse 4



4. Sing a new song un - to the Lord, whose la - bor has



4. led us to life. With grate - ful hearts and



4. joy - ful danc - ing, play be - fore the Lord. *D.C. al fine*

Text and music: Bob Dufford, SJ, b. 1943, © 1972, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

352

LET THERE BE PEACE ON EARTH

Slowly

1. Let there be peace on earth and let it be - gin with
2. Let peace be - gin with me, let this be the mo - ment

1. me. Let there be peace on earth, the
2. now. With ev - 'ry step I take, let

1. peace that was meant to be. With God as our
(optional text) With God our Cre -
2. this be my sol - emn vow: To

1. Fa - ther, broth - ers all are we;
a - tor, we are fam - i - ly.

Note: The copyright holder has added optional text: "With God our Creator."

352—LET THERE BE PEACE ON EARTH, cont. (2)

1. Let me walk with my brother in perfect harmony
Let us walk with each other

1. ny. 2. take each moment and live each moment in

2. peace eternal-ly. Let there be

2. peace on earth and let it begin with me.

Final
 2. let it begin with me. *poco rit.*

Text: Sy Miller, 1908-1971, and Jill Jackson, 1913-1995.

Music: Sy Miller and Jill Jackson; arr. by Dennis Richardson, b. 1947.

Text and music © 1955, 1983, Jan-Lee Music (ASCAP). All rights reserved. Used with permission.

353

LET ALL MORTAL FLESH KEEP SILENCE

1. Let all mor- tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank the host of heav - en Spreads its van-guard
 4. At his feet the six - winged ser - aph; Cher - u - bim with

1. trem- bling stand; Pon- der noth- ing earth - ly - mind - ed,
 2. earth he stood, Lord of lords in hu - man ves - ture;
 3. on the way, As the Light of Light de - scend - eth
 4. sleep - less eye, Veil their fac - es to the Pres - ence,

1. For with bless - ing in his hand Christ our God to earth de -
 2. In the Bod - y and the Blood He will give to all the
 3. From the realms of end - less day, That the pow'rs of hell may
 4. As with cease - less voice they cry, "Al - le - lu - ia, al - le -


1. scend - eth, Our full hom - age to de - mand.
 2. faith - ful His own self for heav'n - ly food.
 3. van - ish As the dark - ness clears a - way.
 4. lu - ia! Al - le - lu - ia, Lord Most High!"

354

LIFT HIGH THE CROSS


Refrain

Descant




Lift high, lift high, the cross pro - claim

Melody




Lift high the cross, the love of Christ pro - claim till



till all a - dore his sa - cred name.


Fine



all the world a - dore his sa - cred name.

Verses

Soprano




Alto

1. Led on their way by this tri - um - phant sign, The
 2. Each new - born ser - vant of the Cru - ci - fied Bears
 3. O Lord, once lift - ed on the glo - rious tree, As
 4. So shall our song of tri - umph ev - er be: Praise

Tenor




Bass



D.C.

1. hosts of God in con - quering ranks com - bine.
 2. on the brow the seal of him who died.
 3. thou hast prom - ised, draw the world to thee.
 4. to the Cru - ci - fied for vic - to - ry!



Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; alt. by Michael R. Newbolt, 1874-1956.

Music: CRUCIFER; Sydney H. Nicholson, 1875-1947; desc. by Randall DeBruyn, b. 1947.

Text and music © 1974, 1990, Hope Publishing Co. All rights reserved. Used with permission.

355

LIFT UP YOUR HEADS, YE MIGHTY GATES

1. Lift up your heads, ye might - y gates; Be -
 2. O blest the land, the cit - y blest, Where
 3. Fling wide the por - tals of your heart; Make
 4. So come, my Sov - 'reign; en - ter in! Let

1. hold the King of glo - ry waits! The
 2. Christ the rul - er is con - fest! O
 3. it a tem - ple, set a - part From
 4. new and no - bler life be - gin; Thy

1. King of kings is draw - ing near; The
 2. hap - py hearts and hap - py homes To
 3. earth - ly use for heav'n's em - ploy, A -
 4. Ho - ly Spir - it guide us on, Un -

1. Sav - ior of the world is here.
 2. whom this King of tri - umph comes!
 3. dorned with prayer and love and joy.
 4. til the glo - rious crown be won.

356

LIKE A CHILD RESTS

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

Soprano

(a tempo)

Like a child rests in its moth-er's arms, so will I rest in you. Like a

Baritone

(a tempo)

child rests in its moth-er's arms, so will I rest in you.

Verses

1. My God, I am not proud. I do not look for things too great.
2. My God, I trust in you. You care for me, you give me peace.
3. O Is - rael, trust in God, ___ now and al - ways trust in God.

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

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357

LIFT UP YOUR HEARTS

*Refrain: Lively, with much gusto (♩ = ca. 80)

Descant

Lift up your hearts, praise God's all-

Lift up your hearts to the Lord, praise God's gra-cious

gra-cious mer-cy, sing! Sing out to God,

mer-cy! Sing out your joy to the Lord,

whose love is en-dur-ing. ing.

whose love is en-dur-ing. ing.

1-4 to Verses Final Fine

1-4 to Verses Final Fine

*Optional repeat after Verse 4.

357—LIFT UP YOUR HEARTS, cont. (2)

Verses

1. Shout with joy to the Lord, all the earth!
2. Let the earth wor-ship, sing - ing your praise.
3. God's right hand made a path through the night,
4. Lis - ten now, all you ser - vants of God,



1. Praise the name a - bove all names! Say to God, "How
2. Praise the glo - ry of your name! Come and see the
3. split the wa - ters of the sea. All cre - a - tion,
4. as I tell of these great works. Bless - ed be the



1. won - drous your works, how glo - rious your name!"
2. deeds of the Lord; bless God's ho - ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en - dure!

Text: Based on Psalm 66; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ; desc. by Bob Dufford, SJ, b. 1943.

Text and music © 1981, 1993, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

358

LIKE A SHEPHERD

Refrain: Gently, not too fast (♩ = ca. 100)

Melody

Like a shep - herd he feeds his flock and gath - ers the

Tenor

Opt. Bass Harmony

lams in his arms, hold - ing them care - ful - ly

close to his heart, lead - ing them home.

1-3 to Verses

home, lead - ing them home.

Final rit. Fine

rit.

359

LITANY OF THE SAINTS

Gently flowing (♩ = ca. 100)

Cantors

Lord, have mer - cy.

All

Lord, have

Christ, have mer-cy. Lord, have mer-cy.

mer - cy. Christ, have mer-cy. Lord, have

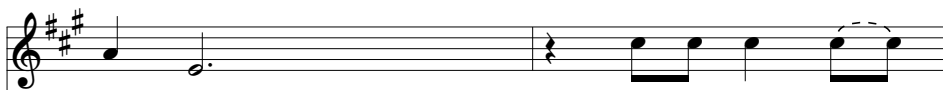
1. Ho - ly Ma - ry, Moth-er of

mer - cy.


1. God,	⋮	Saint
2. Mag - da - lene,	⋮	Saint
3. na - sius,	⋮	Saint
4. Je - sus,	⋮	Saint
5. mer - ci - ful,	From	all

1-4. ⋮ pray ___ for ___ us.
5. Lord, de - liv - er us, we pray.

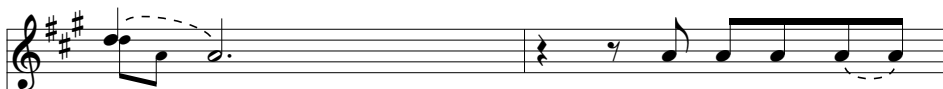
359—LITANY OF THE SAINTS (Becker), cont. (2)




<ol style="list-style-type: none"> 1. Mich - ael, 2. Steph - en, 3. Bas - il, 4. *(n.), _____ 5. e - vil, 	<table border="0" style="width: 100%;"> <tr> <td style="width: 20%;">Ho - ly</td> <td style="width: 20%;">An - gels</td> <td style="width: 20%;">of</td> <td style="width: 40%;"></td> </tr> <tr> <td>Saint</td> <td>Ig - na - tius</td> <td>of</td> <td></td> </tr> <tr> <td>‡</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>‡</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>γ</td> <td>γ</td> <td>From ev - ery</td> <td>_____</td> </tr> </table>	Ho - ly	An - gels	of		Saint	Ig - na - tius	of		‡	‡	Saint	_____	‡	‡	Saint	_____	γ	γ	From ev - ery	_____
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<ol style="list-style-type: none"> 1-4. ‡ pray _____ for _____ us. 5. Lord, de - liv - er us, we pray. 	
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<ol style="list-style-type: none"> 1. God, _____ 2. An - ti - och, 3. Mar - tin, 4. (n.), _____ 5. sin, _____ 	<table border="0" style="width: 100%;"> <tr> <td style="width: 20%;">γ</td> <td style="width: 20%;">γ</td> <td style="width: 20%;">Saint John the</td> <td style="width: 40%;"></td> </tr> <tr> <td>γ</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>γ</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>γ</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>γ</td> <td>γ</td> <td>From ev - er - last - ing</td> <td></td> </tr> </table>	γ	γ	Saint John the		γ	‡	Saint	_____	γ	‡	Saint	_____	γ	‡	Saint	_____	γ	γ	From ev - er - last - ing	
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<ol style="list-style-type: none"> 1-4. ‡ pray _____ for _____ us. 5. Lord, de - liv - er us, we pray. 	
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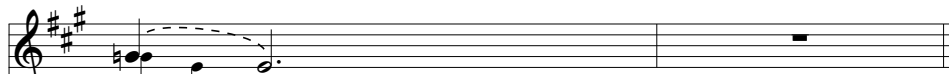
<ol style="list-style-type: none"> 1. Bap - tist, 2. Law - rence, 3. Ben - e - dict, 4. (n.), _____ 5. death, _____ 	<table border="0" style="width: 100%;"> <tr> <td style="width: 20%;">‡</td> <td style="width: 20%;">‡</td> <td style="width: 20%;">Saint</td> <td style="width: 40%;">_____</td> </tr> <tr> <td>Saint</td> <td>Per - pe - tua,</td> <td>Saint</td> <td>Fe -</td> </tr> <tr> <td>γ</td> <td>Saint Fran - cis</td> <td>and Saint</td> <td></td> </tr> <tr> <td>‡</td> <td>‡</td> <td>Saint</td> <td>_____</td> </tr> <tr> <td>‡</td> <td>‡</td> <td>By your</td> <td>In - car -</td> </tr> </table>	‡	‡	Saint	_____	Saint	Per - pe - tua,	Saint	Fe -	γ	Saint Fran - cis	and Saint		‡	‡	Saint	_____	‡	‡	By your	In - car -
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Saint	Per - pe - tua,	Saint	Fe -																		
γ	Saint Fran - cis	and Saint																			
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<ol style="list-style-type: none"> 1-4. ‡ pray _____ for _____ us. 5. Lord, de - liv - er us, we pray. 	
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*Add the name of the Titular Saint of the church; then either add the names of the Patron Saints of the place and of those to be baptized, or skip forward to the fourth measure on page 3 of this song ("All holy men and women").

359—LITANY OF THE SAINTS (Becker), cont. (4)



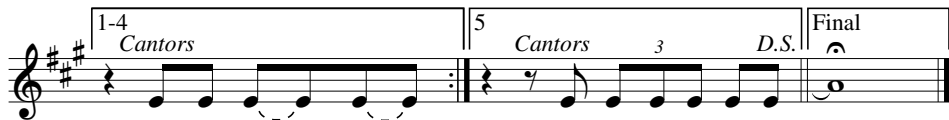
- 1. John,
- 2. gus - tine,
- 3. en - a,
- 4. God,
- 5. Spir - it,
- 6. liv - ing God,



- 1-4. ♪ pray — for — us.
- 5. Lord, de - liv - er us, we pray.
- 6. Lord, we ask you, hear our prayer.



- 1-5. All you ho - ly men and wom - en, pray for us.
- 6. Christ, — hear us. Christ, — gra - cious - ly hear us.



- 2. ♪ 7 Saint Ma - ry
- 3. ♪ 7 Saint Ath - a -
- 4. Saint Te - re - sa of
- 5. ♪ Lord, — be —
- 6. Be mer - ci - ful to us

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Music: John D. Becker, b. 1953, © 1987, 2011, John D. Becker. Published by OCP. All rights reserved.

360

LITANY OF THE SAINTS

Cantors *All*

Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

Cantors *All*

Holy Mary, Mother of God, pray — for us.
 Saint Mich - ael,
 Holy Angels of God,
 Saint John the Bap - tist,
 Saint Jo - seph,
 Saint Peter and Saint Paul,
 Saint An - drew,
 Saint John,
 Saint Mary Mag - da - lene,
 Saint Ste - phen,
 Saint Ignatius of An - ti - och,
 Saint Law - rence,
 Saint Perpetua and Saint Fe - li - ci - ty,
 Saint Ag - nes,
 Saint Gre - go - ry,
 Saint Au - gus - tine,
 Saint Atha - na - sius,
 Saint Bas - il,
 Saint Mar - tin,
 Saint Ben - e - dict,
 Saint Francis and Saint Dom - i - nic,
 Saint Francis Xa - vi - er,
 Saint John Vi - an - ney,
 Saint Catherine of Si - e - na,
 Saint Teresa of Je - sus,
 All holy men
 and women, Saints of God,

Cantors *All*

Lord, — be mer - ci - ful, Lord, de - liv - er us, we pray.

Cantors *All*

From all — e - vil,
 From ev - ery sin,
 From ever - last - ing death, —
 By your In - car - na - tion,
 By your Death and Res - ur - rec - tion,
 By the outpouring of the Ho - ly Spir - it,

360—LITANY OF THE SAINTS (Chant), cont. (2)

All

Lord, de - liv - er us, we pray.

Cantors *All*

Be merciful to us sin - ners, Lord, we ask you, hear our prayer.

If there are candidates to be baptized

Cantors

Bring these chosen ones to new birth through the grace of Bap - tism,

All

Lord, we ask you, hear our prayer.

If there is no one to be baptized

Cantors

Make this font holy by your grace for the new birth of your chil - dren,

All

Lord, we ask you, hear our prayer.

Cantors *All*

Jesus, Son of the liv - ing God, Lord, we ask you, hear our prayer.

Cantors, All repeat *Cantors, All repeat*

Christ, — hear — us. Christ, gra - cious - ly hear — us.

361

LO, HOW A ROSE E'ER BLOOMING

1. Lo, how a Rose e'er bloom - ing From ten - der
 2. I - sai - ah 'twas fore - told it, This Rose I
 3. O Flow'r, whose fra - grance ten - der With sweet - ness

1. stem hath sprung! Of Jes - se's lin - eage com - ing, As
 2. have in mind, With Ma - ry we be - hold it, The
 3. fills the air, Dis - pel in glo - rious splen - dor The

1. those of old have sung. It came, a flow - er bright, A -
 2. Vir - gin Moth - er kind. To show God's love a - right, She
 3. dark - ness ev - 'ry - where; True man, yet ver - y God, From

1. mid the cold of win - ter, When half spent was the night.
 2. bore to us a Sav - ior, When half spent was the night.
 3. sin and death now save us, And share our ev - 'ry load.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German carol, 15th cent.; tr. by Theodore Baker, 1851-1934, alt.
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;
 arr. by Michael Praetorius, 1571-1621, *Musae Sioniae*, 1609.

362

LORD OF ALL HOPEFULNESS

1. Lord of all hope - ful - ness, Lord of all joy,
 2. Lord of all ea - ger - ness, Lord of all faith,
 3. Lord of all kind - li - ness, Lord of all grace,
 4. Lord of all gen - tle - ness, Lord of all calm,

1. Whose trust, ev - er child-like, no cares can de - stroy,
 2. Whose strong hands were skilled at the plane and the lathe,
 3. Your hands swift to wel - come, your arms to em - brace,
 4. Whose voice is con - tent - ment, whose pres - ence is balm,

1. Be there at our wak - ing, and give us, we pray,
 2. Be there at our la - bors, and give us, we pray,
 3. Be there at our hom - ing, and give us, we pray,
 4. Be there at our sleep - ing, and give us, we pray,

1. Your bliss in our hearts, Lord, at the break of the day.
 2. Your strength in our hearts, Lord, at the noon of the day.
 3. Your love in our hearts, Lord, at the eve of the day.
 4. Your peace in our hearts, Lord, at the end of the day.

Text: 10 11 11 12; 'Lord of all hopefulness' by Jan Struther, 1901-1953; fr. *Enlarged Songs of Praise*, 1931.

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Music: SLANE; trad. Irish melody; adapt. fr. *The Church Hymnary*, 1927; arr. by Randall DeBruyn, b. 1947, © 1990, OCP.

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363

LOOK BEYOND

Refrain: Slowly ($\text{♩} = \text{ca. } 84$)

Descant
Harmony

Look be-yond the bread you eat; see your

Melody

Look be-yond the bread you eat; see your

Sav-ior and your Lord. Look be-yond the cup you drink;

Sav-ior and your Lord. Look be-yond the cup you drink;

see his love poured out as blood.

see his love poured out as blood.

Verse 1
unison

1. Give us a sign that we might be-lieve in you.

(Descant)

1. Mo - ses brought us man - na from the sky.

D.C.

363—LOOK BEYOND, cont. (2)

Verses 2, 3



2. I am the bread _____ which from the heav - ens came;
 3. The bread I give you _____ will be my ver - y flesh; my



2. those who eat this bread will nev - er die.
 3. blood _____ will tru - ly be your drink.

Verses 4, 5



4. This man speaks harsh - ly; _ who can lis - ten to his word?
 *5. You, my dis - ci - ples, _____ will you _____ al - so leave?



4. We shall no long - er fol - low him.
 5. Lord, _____ to whom _____ can we go?



4. We shall no long - er fol - low him.
 5. Lord, _____ to whom _____ can we go?

Text and music: Darryl Ducote, b. 1945, © 1969, 1979, Damean Music. All rights reserved. Used with permission.

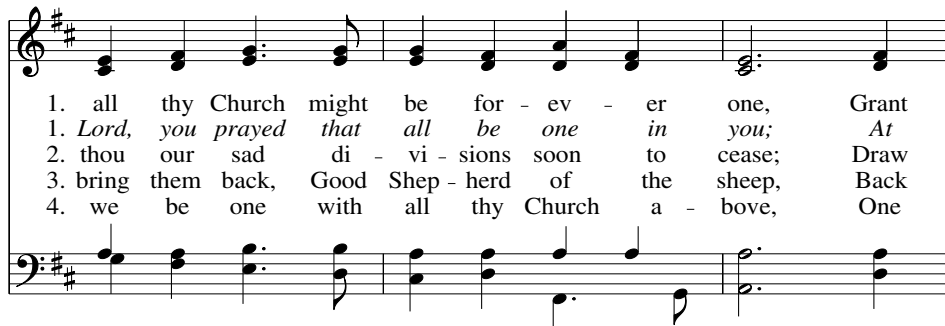
*Sing descant to Verse 5 for only the last 4 measures.

364

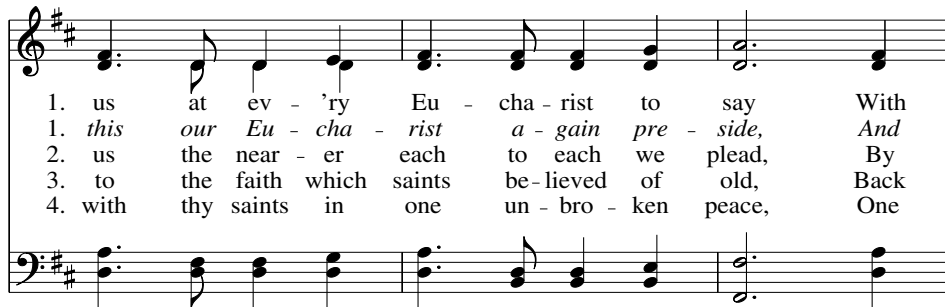
LORD, WHO AT THY FIRST EUCHARIST



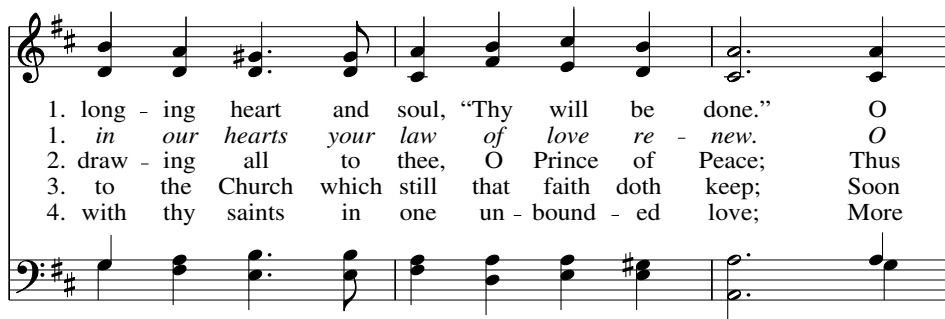
1. Lord, who at thy first Eu - cha - rist did pray That
 *1. *At that first Eu - cha - rist be - fore you died, O*
 2. For all thy Church, O Lord, we in - ter - cede; Make
 3. We pray thee, too, for wan - d'ers from thy fold; O
 4. So, Lord, at length when sac - ra - ments shall cease, May



1. all thy Church might be for - ev - er one, Grant
 1. *Lord, you prayed that all be one in you; At*
 2. thou our sad di - vi - sions soon to cease; Draw
 3. bring them back, Good Shep - herd of the sheep, Back
 4. we be one with all thy Church a - bove, One



1. us at ev - 'ry Eu - cha - rist to say With
 1. *this our Eu - cha - rist a - gain pre - side, And*
 2. us the near - er each to each we plead, By
 3. to the faith which saints be - lieved of old, Back
 4. with thy saints in one un - bro - ken peace, One



1. long - ing heart and soul, "Thy will be done." O
 1. *in our hearts your law of love re - new. O*
 2. draw - ing all to thee, O Prince of Peace; Thus
 3. to the Church which still that faith doth keep; Soon
 4. with thy saints in one un - bound - ed love; More

*Alternate version of Verse 1.

364—LORD, WHO AT THY FIRST EUCHARIST, cont. (2)

1. may we all one bread, one bod - y be, Through
 1. *may we all one bread, one bod - y be, Through*
 2. may we all one bread, one bod - y be, Through
 3. may we all one bread, one bod - y be, Through
 4. bless - ed still in peace and love to be One

1. this blest Sac - ra - ment of U - ni - ty.
 1. *this blest Sac - ra - ment of U - ni - ty.*
 2. this blest Sac - ra - ment of U - ni - ty.
 3. this blest Sac - ra - ment of U - ni - ty.
 4. with the Trin - i - ty in U - ni - ty.

Text: 10 10 10 10 10 10; William H. Turton, 1859–1938.

Music: UNDET MEMORES; William H. Monk, 1823–1889, alt.

365 LORD, WHO THROUGHOUT THESE FORTY DAYS

1. Lord, who through-out these for - ty days, For us did fast and pray,
 2. As you with Sa - tan did con-tend, And did the vic - t'ry win,
 3. As you did hun-ger bear and thirst, So teach us, gra-cious Lord,
 4. And through these days of pen - i - tence, And through your Pas-sion - tide,
 5. A - bide with us that when this life Of suf - fer - ing is past,

1. Teach us with you to mourn our sins, And close by you to stay.
 2. O give us strength in you to fight, In you to con-quer sin.
 3. To die to self, and al - ways live By your most ho - ly word.
 4. For - ev - er - more, in life and death, O Lord, with us a - bide.
 5. An Eas - ter of un - end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838–1898, alt.

Music: ST. FLAVIAN; *The Whole Psalms in Foure Partes*, 1563; adapt. by Richard Redhead, 1820–1901; arr. fr. *Hymns Ancient and Modern*, 1875, alt.

366

LORD, YOU GIVE THE GREAT COMMISSION

1. Lord, you give the great com - mis - sion: "Heal the
 2. Lord, you call us to your ser - vice: "In my
 3. Lord, you make the com - mon ho - ly: "This my
 4. Lord, you show us love's true mea - sure: "Fa - ther,
 5. Lord, you bless with words as - sur - ing: "I am

1. sick and preach the word." Lest the church ne -
 2. name bap - tize and teach." That the world may
 3. bod - y, this my blood." Let us all, for
 4. what they do, for - give." Yet we hoard as
 5. with you to the end." Faith and hope and

1. glect its mis - sion And the gos - pel
 2. trust your prom - ise, Life a - bun - dant
 3. earth's true glo - ry, Dai - ly lift life
 4. pri - vate trea - sure All that you so
 5. love re - stor - ing, May we serve as

366—LORD, YOU GIVE THE GREAT COMMISSION, cont. (2)

1. go un - heard, Help us wit - ness to your
 2. meant for each, Give us all new fer - vor,
 3. heav - en - ward, Ask - ing that the world a -
 4. free - ly give. May your care and mer - cy
 5. you in - tend And, a - mid the cares that

1. pur - pose With re - newed in - teg - ri - ty:
 2. draw us Clos - er in com - mu - ni - ty:
 3. round us Share your chil - dren's lib - er - ty:
 4. lead us To a just so - ci - e - ty:
 5. claim us, Hold in mind e - ter - ni - ty:

1-5. With the Spir - it's gifts em - pow'r us

1-5. For the work of min - is - try.

367

LOVE DIVINE, ALL LOVES EXCELLING

1. Love di - vine, all loves ex - cel - ling, Joy of
 2. Come, al - might - y to de - liv - er; Let us
 3. Fin - ish then your new cre - a - tion, Pure and

1. heav'n, to earth come down! Fix in us your
 2. all your life re - ceive; Sud - den - ly re -
 3. spot - less, gra - cious Lord; Let us see your

1. hum - ble dwell - ing; All your faith - ful
 2. turn and nev - er, Nev - er - more your
 3. great sal - va - tion Per - fect - ly in

1. mer - cies crown. Je - sus, source of all com -
 2. tem - ples leave. Lord, we would be al - ways
 3. you re - stored. Changed from glo - ry in - to

367—LOVE DIVINE, ALL LOVES EXCELLING, cont. (2)

1. pas - sion, Love un - bound - ed, love all
 2. bless - ing, Serve you as your hosts a -
 3. glo - ry, Till in heav'n we take our

1. pure; Vis - it us with your sal -
 2. bove, Pray, and praise you with - out -
 3. place, Till we sing be - fore the al -

1. va - tion, Let your love in us en - dure.
 2. ceas - ing, Glo - ry in your pre - cious love.
 3. might - y, Lost in won - der, love and praise.

Text: 87 87 D; Charles Wesley, 1707-1788, alt.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

368

LOVE HAS COME

Verses

1. With one voice the an - gels sing _____ songs that make cre -
 2. God the Fa - ther, El - o - him, _____ voice of thun - der,
 3. God of Cov - e - nant, di - vine, _____ lead us to the
 4. Keep - er of the sac - ri - fice _____ man - i - fest in
 5. Now sal - va - tion has _____ come _____ in the New Je -

1. a - tion ring. _____ Proph - ets hear and call us to _____
 2. spir - it, wind: _____ breathe on me your ver - y life; _____
 3. end of time, _____ be - yond sor - row, be - yond fear, _____
 4. Je - sus Christ, _____ born to die and wake the dead, _____
 5. ru - sa - lem. _____ Danc - ers dance and sing - ers roar; pro -

1. live in spir - it and in truth. _____
 2. grace will make the dark - ness bright. _____
 3. be - yond pride and earth - en tears. _____
 4. as we hun - ger keep us fed. _____
 5. claim - ing Je - sus Christ is Lord! _____

368—LOVE HAS COME, cont. (2)

Refrain

Word of God, en - throned, - dwell in us for - ev - er - more.

Love has come__ to__ show the__ way.

Hal - le - lu - jah, - peace be with__ us.

Love has come__ to show__ the way.

Text: Matt Maher, b. 1974.

Music: Matt Maher; arr. by Rick Modlin, b. 1966.

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369

LOVING AND FORGIVING

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All
(a tempo)

Lov-ing and for - giv - ing are you, O Lord;

Lov - ing, for - giv - ing are you, O Lord;

(a tempo)

slow to an - ger, rich in kind - ness, lov - ing and for -

slow to an - ger, lov - ing, for -

giv - ing are you.

giv - ing are you.

1-5
(1st time: D.C.)
to Verses

Final

3 Fine

3

369—LOVING AND FORGIVING, cont. (2)

*Verses: Cantor/Choir**Melody**Harmony*

1. All my be - ing, bless the Lord, _____ bless the ho - ly
2. God for-gives us all our sins, _____ heal-ing those who
3. Good and gra - cious is the Lord, _____ slow to an - ger,
4. As heav-en soars a - bove the earth, so great the love of



1. name of God. _____ All my be - ing, bless the Lord, re -
2. live in pain, _____ sav - ing us from fi - nal death. God
3. rich in love. _____ God re - mem - bers not our sins; for -
4. God for us. As far as east is from the west, the



1. mem - b'ring the good - ness of God.
2. fills us with good - ness and love.
3. giv - ing and lov - ing is God.
4. Lord takes our sins _____ from us.

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.

Music: Scott Soper.

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370

MARY'S SONG

(♩ = ca. 58)

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and ho - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

with com - pas - sion,
 to the heav - ens,
 of your mer - cy,
 with com - pas - sion,

1. gazed on your ser - vant with com - pas -
 2. low - ly you raise to the heav -
 3. al - ways be mind - ful of your mer -
 4. smiled on your ser - vant with com - pas -

370—MARY'S SONG, cont. (2)

1. sion, And you reached out and took me by the
 2. ens, And the proud - heart - ed have no part with
 3. cy, As you prom - ised your peo - ple long a -
 4. sion, And you reached out and took me by the

1. hand. 2. you. 3. go. 4. hand.

1-3 D.C. Final

Text: *Magnificat*; based on Luke 1:46–55; Millie Rieth, 1940–2003.

Music: Millie Rieth; arr. by Randall DeBruyn, b. 1947.

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371

MAKE YOUR HOME IN ME

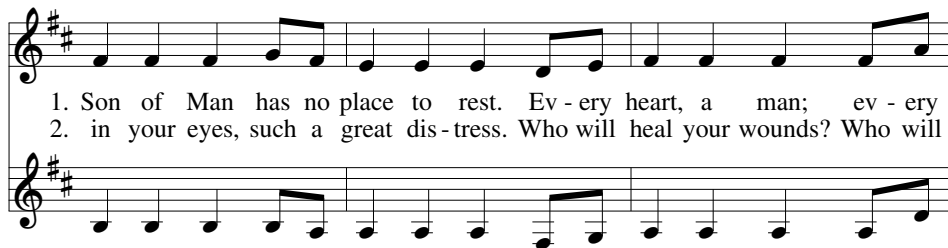
Verses (♩ = ca. 76)

Melody

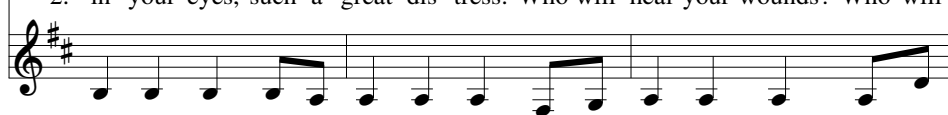


1. Ev - ery fox, a den; ev - ery bird, a nest; but the
 (2. Lord, you) come to me in your home - less - ness; burn - ing

Harmony

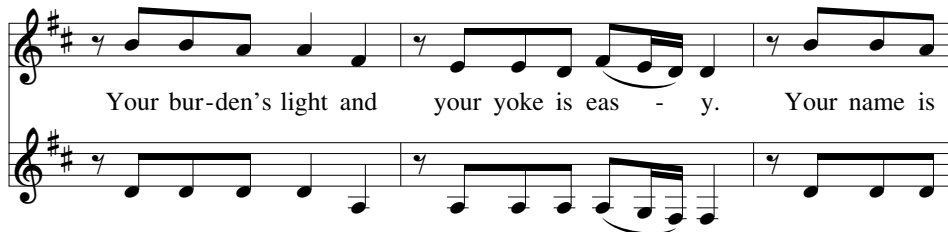
1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery
 2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will




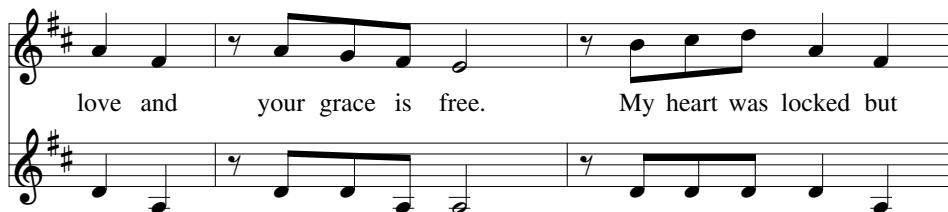

1. king, a throne; but the Word Made Flesh, no — earth - ly home.
 2. make your bed? I will com - fort you, I will share my bread.




Refrain



Your bur - den's light and your yoke is eas - y. Your name is

love and your grace is free. My heart was locked but



371—MAKE YOUR HOME IN ME, cont. (2)

to Coda ⊕

you had the key. Make your home _____ in me, _____ make your

1 home _____ in me. _____ 2. Lord, you home _____ in me. _____

to Verse 2

Bridge

_____ Where there _____ is love, there is _____ no _____ fear. _____ So, make _____

_____ your home and res - i - dence here. _____ I'm so _____ a - live _____

D.S. al Coda

_____ when you _____ are near, _____ so, make _____ your home _____ in me. _____

371—MAKE YOUR HOME IN ME, cont. (3)

⊕ *Coda*

home in me. Make your

home in me.

Text: Based on Matthew 8:20; 11:30; Luke 9:58; Ben Walther, b. 1977.

Music: Ben Walther; arr. by Rick Modlin, b. 1966.

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372

MINE EYES HAVE SEEN THE GLORY

Verses

1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,

1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dew and damps;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;

372—MINE EYES HAVE SEEN THE GLORY, cont. (2)



1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift
 2. I can read his righ - teous sen - tence by the dim and flar - ing
 3. O be swift, my soul, to an - swer him; be ju - bi - lant, my
 4. As he died to make us ho - ly, let us die that all be

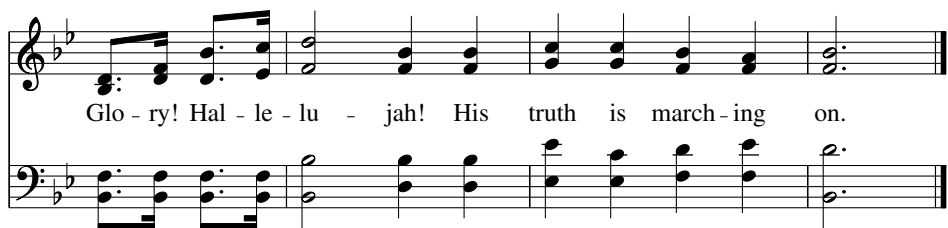
Refrain



1. sword: His truth is march - ing on.
 2. lamps; His day is march - ing on. Glo - ry! Glo - ry! Hal - le -
 3. feet! Our God is march - ing on. ry!
 4. free! While God is march - ing on.



lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!



Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 16 with refrain; Julia W. Howe, 1819-1910, alt.

Music: BATTLE HYMN OF THE REPUBLIC; trad. American melody; attr. to William Steffe, ca. 1830-1911.

373

MORNING HAS BROKEN

1. Morn - ing has bro - ken Like the first morn - ing,
 2. Sweet the rain's new fall, Sun - lit from heav - en,
 3. Mine is the sun - light! Mine is the morn - ing

1. Black - bird has spo - ken Like the first bird.
 2. Like the first dew - fall On the first grass.
 3. Born of the one light E - den saw play!

1. Praise for the sing - ing! Praise for the morn - ing!
 2. Praise for the sweet - ness Of the wet gar - den,
 3. Praise with e - la - tion, Praise ev - 'ry morn - ing,

1. Praise for them, spring - ing Fresh from the Word!
 2. Sprung in com - plete - ness Where his feet pass.
 3. God's re - cre - a - tion Of the new day!

Text: 55 54 D; Eleanor Farjeon, 1881-1965, © 1957, Eleanor Farjeon. All rights reserved.

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Music: BUNESSAN; trad. Gaelic melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

374

NOW THANK WE ALL OUR GOD

1. Now thank we all our God With heart, and hands, and voice,
 2. O may this gracious God Through all our life be near us,
 3. All praise and thanks to God The Father now be given,

1. Who wondrous things hath done, In whom his world rejoices;
 2. With ever joyful hearts And blessed peace to cheer us;
 3. The Son, and Spirit blest, Who reigns in highest heaven,

1. Who, from our mother's arms Hath blessed us on our way
 2. Preserve us in his grace, And guide us in distress,
 3. Eternal, Triune God, Whom earth and heav'n adore;

1. With countless gifts of love, And still is ours to-day.
 2. And free us from all sin, Till heaven we possess.
 3. For thus it was, is now, And shall be, ever more.

375

NEW CREATION

♩ Refrain: Slow, steady build (♩. = ca. 58)

Melody

From death to ___ life: I no long - er live, ___ but

Harmony

Christ now lives in ___ me. ___

Clothed in righ - teous-ness ___ and crowned with ho - li - ness, we are

new... Al-le - lu - ia! ___ } 1. See: the ia! ___
2. O Lord

1, 2 to Verses Final Fine

Verses

1. old is dead and gone. Be-hold: new ___ things have come.
2. Je - sus, wash a - way all of sin and death's de - cay.

unis.

375—NEW CREATION, cont. (2)

1. Fit us for sal - va - tion. _____ } Al - le -
 2. Make us new cre - a - tions. _____ }

1, 2. lu - ia, al - le - lu - ia. _____ De -

1, 2. light in re - demp - tion's _____ song. _____ From

D.S.

Text: Jackie François, b. 1983.

Music: Jackie François; arr. by Rick Modlin, b. 1966.

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376

NOW THE GREEN BLADE RISES



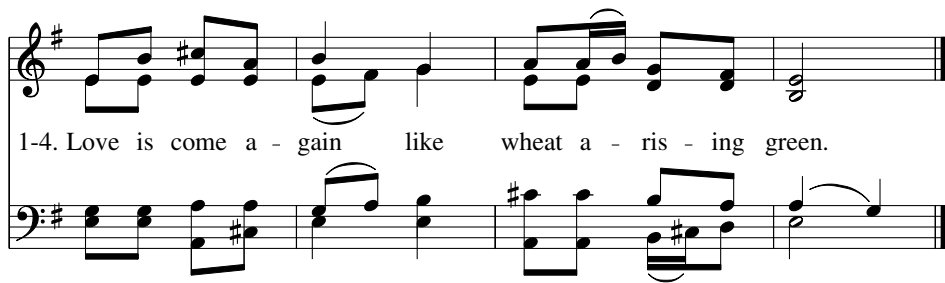
1. Now the green blade ris - es from the bur - ied grain,
 2. In the grave they laid him, love by ha - tred slain,
 3. Forth he came at Eas - ter, like the ris - en grain,
 4. When our hearts are win - try, griev - ing, or in pain,



1. Wheat that in dark earth man - y days has lain;
 2. Think - ing that he would nev - er wake a - gain,
 3. He that for three days in the grave had lain;
 4. Your touch can call us back to life a - gain,



1. Love lives a - gain, that with the dead has been:
 2. Laid in the earth like grain that sleeps un - seen:
 3. Raised from the dead, my liv - ing Lord is seen:
 4. Fields of our hearts that dead and bare have been:



1-4. Love is come a - gain like wheat a - ris - ing green.

Text: 11 10 10 11; 'Now the green blade riseth' by J M C Crum, 1872-1958, [alt.].

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Music: NOËL NOUVELET; trad. French melody; arr. by Randall DeBruyn, b. 1947, © 1992, 1997, 1998, OCP.
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377

O BREATHE ON ME, O BREATH OF GOD

1. O breathe on me, O Breath of God, Fill
 2. O breathe on me, O Breath of God, Un -
 3. O breathe on me, O Breath of God, My
 4. O breathe on me, O Breath of God, So

1. me with life a - new, That I may love the
 2. til my heart is pure; Un - til my will is
 3. will to yours in - cline, Un - til this self - ish
 4. I shall nev - er die, But live with you the

1. things you love, And do what you would do.
 2. one with yours, To do and to en - dure.
 3. part of me Glows with your fire di - vine.
 4. per - fect life For all e - ter - ni - ty.

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

378

O COME, DIVINE MESSIAH

Verses

1. O come, di - vine Mes - si - ah; The world in
 2. O Christ, whom na - tions sigh for, Whom priest and
 3. You come in peace and meek - ness And low - ly

1. si - lence waits the day When hope shall sing its
 2. proph - et long fore - told, Come, break the cap - tive's
 3. will your cra - dle be; All clothed in hu - man

1. tri - umph And sad - ness flee a - way.
 2. fet - ters, Re - deem the long - lost fold.
 3. weak - ness Shall we your God - head see.

Refrain

Dear Sav - ior, haste! Come, come to

378—O COME, DIVINE MESSIAH, cont. (2)

earth. Dis-pel the night and show your face, and bid us

The first system of music features a treble and bass staff in G major. The treble staff has a vocal line with lyrics: "earth. Dis-pel the night and show your face, and bid us". The bass staff provides a harmonic accompaniment with chords and moving lines.

hail the dawn of grace. O come, di-vine Mes-

The second system continues the melody. The treble staff has a vocal line with lyrics: "hail the dawn of grace. O come, di-vine Mes-". The bass staff continues the accompaniment. A fermata is placed over the word "grace" in the vocal line.

si - ah; the world in si - lence waits the day when hope shall

The third system continues the melody. The treble staff has a vocal line with lyrics: "si - ah; the world in si - lence waits the day when hope shall". The bass staff continues the accompaniment.

sing its tri - umph and sad - ness flee a - way.

The fourth system concludes the piece. The treble staff has a vocal line with lyrics: "sing its tri - umph and sad - ness flee a - way.". The bass staff continues the accompaniment. The system ends with a double bar line.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663-1745; tr. by Sr. Mary of St. Philip, 1825-1904.

Music: VENEZ, DIVIN MESSIE; trad. French carol, 16th cent.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

379

O COME, ALL YE FAITHFUL

Verses

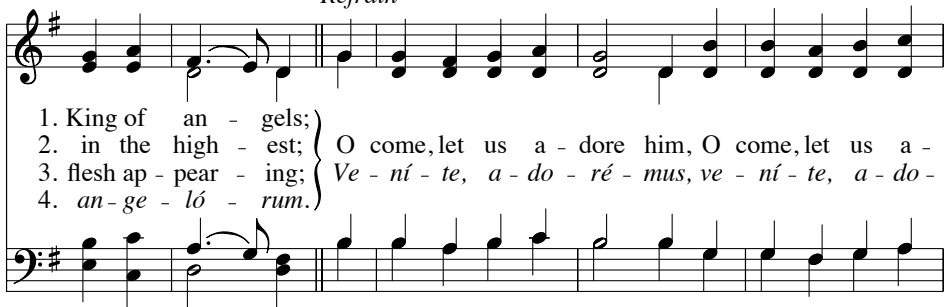


1. O come, all ye faith-ful, joy-ful and tri-um-phant, O come ye, O
 2. † Sing, choirs of an-gels, sing in ex-ul-ta-tion, † Sing, all ye
 3. † Yea, Lord, we greet thee, born this hap-py morn-ing, † Je-sus, to
 4. Ad-é-ste fi-dé-les, lae-ti tri-um-phán-tes, Ve-ní-te, ve-



1. come _ ye to Beth - le-hem; Come and be - hold him, born the
 2. cit - i - zens of heav'n a - bove! Glo - ry to God, all glo - ry
 3. thee _ be all glo - ry giv'n; Word of the Fa - ther, now in
 4. ní - te in Béth - le - hem. Na - tum vi - dé - te Re - gem

Refrain



1. King of an - gels;
 2. in the high - est;
 3. flesh ap - pear - ing;
 4. an - ge - ló - rum. } O come, let us a - dore him, O come, let us a -
 Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do -



dore him, O come, let us a - dore him, Christ, the Lord!
 ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

380

O COME, LITTLE CHILDREN

1. O come, lit - tle chil - dren; come one and come all, O
 2. O see in the man - ger so meek and so mild, O
 3. His bed, lit - tle chil - dren, a man - ger with hay; His

1. come to the man - ger in Beth - le - hem's stall, And
 2. see in the soft light the heav - en - ly Child, In
 3. Moth - er and Jo - seph in ec - sta - sy pray, The

1. see what our Fa - ther in heav - en a - bove Has
 2. swad - dling clothes fold - ed, his beau - ty more sweet Than
 3. shep - herds in won - der their glad wor - ship bring, While

1. sent to us all on this earth with his love.
 2. an - gels, whose voic - es his low - ly birth greet.
 3. cho - rus of an - gels sweet Glo - ri - as sing.

Text: 11 11 11 11; Johann C. von Schmid, 1768-1854; tr. by Melanie Schute, 1885-1922, alt.

Music: IHR KINDERLEIN, KOMMET; Johann A.P. Schulz, 1749-1800; arr. by Elaine Rendler, b. 1946, © 1988, OCP.

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381

O COME, O COME, EMMANUEL

Verses

1. O come, O come, Em - man - u - el,
 2. O come, Thou Wis - dom from on high,
 3. O come, O come, Thou Lord of might,
 4. O come, Thou Rod of Jes - se's stem,
 5. O come, Thou Key of Da - vid, come,
 6. O come, Thou Day - spring from on high
 7. O come, De - sire of na - tions, bind

1. And ran - som cap - tive Is - ra - el,
 2. Who or - d'rest all things might - i - ly;
 3. Who to thy tribes on Si - nai's height
 4. From ev - 'ry foe de - liv - er them
 5. And o - pen wide our heav - 'nly home;
 6. And cheer us by thy draw - ing night;
 7. In one the hearts of all hu - man - kind;

1. That mourns in lone - ly ex - ile here
 2. To us the path of knowl - edge show,
 3. In an - cient times didst give the law,
 4. That trust thy might - y pow'r to save,
 5. Make safe the way that leads on high,
 6. Dis - perse the gloom - y clouds of night,
 7. Bid thou our sad di - vi - sions cease,

Pastoral Note: The verses of this ancient chant reflect the 'O' Antiphons which are sung during Advent Vespers, the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

381—O COME, O COME, EMMANUEL, cont. (2)

1. Un - til the Son of God ap - pear.
 2. And teach us in her ways to go.
 3. In cloud and maj - es - ty and awe.
 4. And give them vic - t'ry o'er the grave.
 5. And close the path to mis - er - y.
 6. And death's dark shad - ow put to flight.
 7. And be thy - self our Prince of Peace.

Refrain

Re - joi - ce! Re - joi - ce! Em - man - u - el

Shall come to thee, O Is - ra - el!

Text: LM with refrain; 'O' *Antiphons*, Latin, 9th cent.; Verses 1, 3-6, para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866; Verses 2, 7, tr. fr. *The Hymnal 1940*, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.

382

O BLESS THE LORD, MY SOUL

1. O bless the Lord, my soul! His grace to thee pro-claim! And
 2. O bless the Lord, my soul! His mer-cies bear in mind! For-
 3. He clothes us with his love; Up - holds us with his truth; He
 4. Then bless his ho - ly name, Whose grace hath made us whole, Whose

1. all that is with - in me join To bless his ho - ly name!
 2. get not all his ben - e - fits! The Lord to thee is kind.
 3. heals all our in - fir - mi - ties And ran - soms us from death.
 4. lov - ing kind - ness crowns our days! O bless the Lord, my soul!

Text: SM; para. of Psalm 103:1-5; James Montgomery, 1771-1854, alt.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmodist*, 1770; Aaron Williams, 1731-1776, alt.

383

O GOD OF LIGHT THE DAWNING DAY

Warmly (♩ = ca. 53)

Melody
mf

1. O God of light, the dawn - ing day gives
2. Your bless - ings, Fa - ther, nev - er fail: your
3. Make us the ser - vants of your peace, re -
4. To Fa - ther, Son and Spir - it blest, one

mf
Harmony

1. us new prom - ise of your love; each fresh be - gin - ning is your
2. Son, who is our dai - ly Bread, the Ho - ly Spir - it of your
3. new our strength, re - move all fear; be with us, Lord, through - out this
4. on - ly God, we hum - bly pray: show us the splen - dour of your

1. gift, like gen - tle dew from heav'n a - bove, like
2. love, by whom each day our hearts are led, by
3. day, for all is joy if you are near, for
4. light in death, the dawn of per - fect day, in

1-3	Final <i>molto rit.</i>
-----	----------------------------

1. gen - tle dew from heav'n a - bove.
2. whom each day our hearts are led.
3. all is joy if you are near.
4. death, the dawn of per - fect day.

molto rit.

384

O GOD, OUR HELP IN AGES PAST

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; William Croft, 1678-1727.

385

O GOD, YOU SEARCH ME

(♩ = ca. 60)

1. O God, you search me and you know me.
 2. You know my rest - ing and my ris - ing.
 3. Be - fore a word is on my tongue, Lord,
 4. Al - though your Spir - it is up - on me,
 5. For you cre - at - ed me and shaped me,

385—O GOD, YOU SEARCH ME, cont. (2)

1. All my thoughts lie o - pen to your gaze.
 2. You dis - cern my pur - pose from a - far,
 3. You have known its mean - ing through and through.
 4. Still I search for shel - ter from your light.
 5. Gave me life with - in my moth - er's womb.

1. When I walk or lie down you are be - fore me:
 2. And with love ev - er - last - ing you be - siege me:
 3. You are with me be - yond my un - der - stand - ing:
 4. There is no - where on earth I can es - cape you:
 5. For the won - der of who I am, I praise you:

1. Ev - er the mak - er and keep - er of my days.
 2. In ev - 'ry mo - ment of life or death, you are.
 3. God of my pres - ent, my past and fu - ture, too.
 4. E - ven the dark - ness is ra - diant in your sight.
 5. Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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386

O GOD BEYOND ALL PRAISING

With breadth and strength (♩ = ca. 69)

Soprano/Alto



1. O God be-yond all prais - ing, We wor-ship you to - day
2. Then hear, O gra-cious Sav - ior, Ac - cept the love we bring,

Tenor/Bass



1. And sing the love a - maz - ing That songs can-not re - pay;
2. That we who know your fa - vor May serve you as our King;



A/Melody

1. For we can on - ly won - der At ev - 'ry gift you send,
2. And wheth - er our to - mor-rows Be filled with good or ill,



S/Melody



1. At bless-ings with - out num-ber And mer-cies with - out end:
2. We'll tri-umph through our sor-rows And rise to bless you still:



386—O GOD BEYOND ALL PRAISING, cont. (2)

1. We lift our hearts be - fore you And wait up - on your word,
2. To mar - vel at your beau - ty And glo - ry in your ways,

1. We hon - or and a - dore you, Our great and might - y Lord.
2. And make a joy - ful du - ty Our sac - ri - fice of praise.

Text: 76 76 D; Michael Perry, 1942–1996, © 1982, The Jubilate Group. All rights reserved.

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Music: THAXTED; Gustav T. Holst, 1874–1934; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré.

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387

O LORD, I AM NOT WORTHY

1. O Lord, I am not wor - thy That thou should'st come to me;
2. And hum - bly I'll re - ceive thee, The Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In thy real pres - ence here,

1. But speak the word of com - fort, My spir - it healed shall be.
2. No more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; *Landshuter Gesangbuch*, 1777; tr. anon.Music: NON DIGNUS; anon.; *Catholic Youth Hymnal*, 1871.

388

O GOD, ALMIGHTY FATHER

1. O God, al - might - y Fa - ther, Cre - a - tor of all things,
 2. O Je - sus, _ Word in - car - nate, Re - deem - er most a - dored,
 3. O God, the _ Ho - ly Spir - it, Who lives _ with - in our soul,

1. The _ heav - ens _ stand in _ won - der, While _ earth _ your glo - ry _ sings.
 2. All _ glo - ry, _ praise, and _ hon - or Be _ yours, _ O sov - 'reign _ Lord.
 3. Send _ forth your _ light and _ lead _ us To _ our _ e - ter - nal _ goal.

1-3. O _ most ho - ly _ Trin - i - ty, un - di - vid - ed _ u - ni - ty,

1-3. Ho - ly God, might - y _ God, _ God im - mor - tal be a - dored!

Text: 76 76 77 67; anon.; tr. by Irvin Udulutsch, OFM, Cap., 1920-2010, alt., © 1959, 1977, Order of St. Benedict.

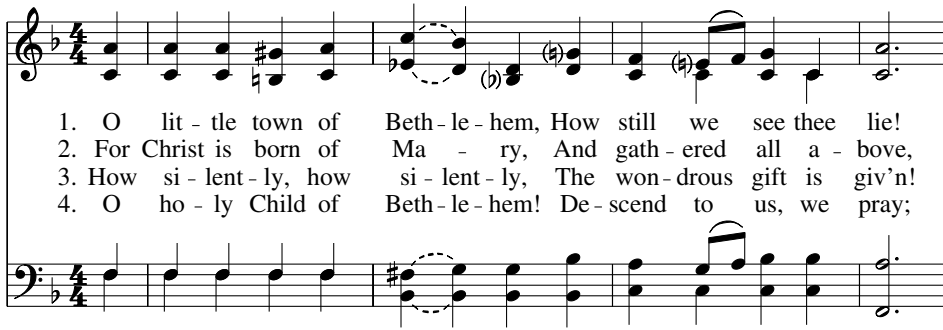
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Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; arr. by Randall DeBruyn, b. 1947, © 1982, OCP.

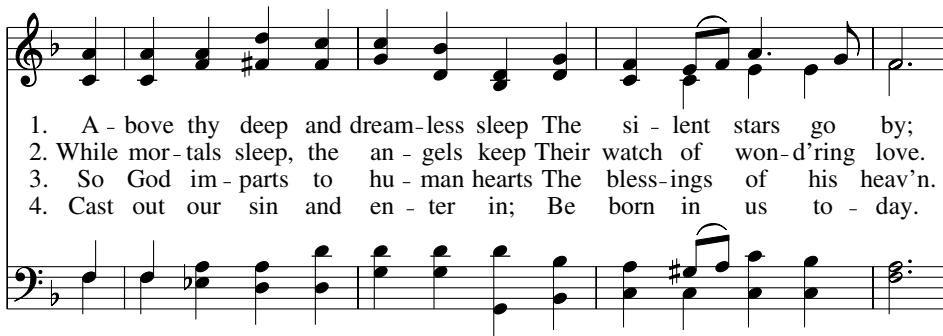
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389

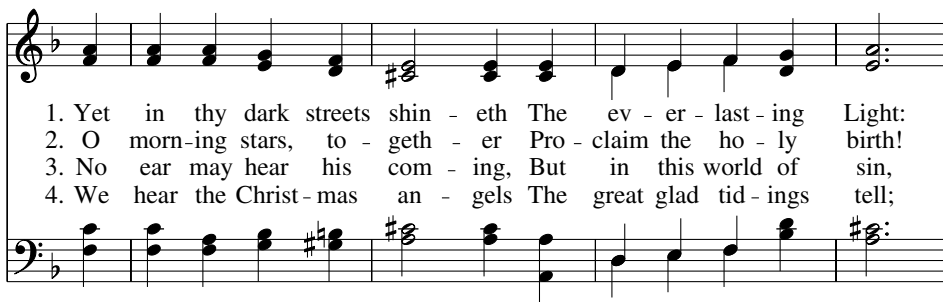
O LITTLE TOWN OF BETHLEHEM



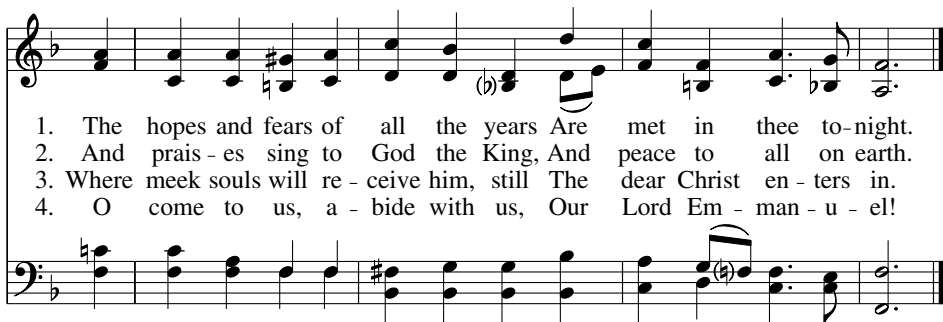
1. O lit - tle town of Beth - le - hem, How still we see thee lie!
 2. For Christ is born of Ma - ry, And gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
 4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



1. A - bove thy deep and dream-less sleep The si - lent stars go by;
 2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
 3. So God im - parts to hu - man hearts The bless - ings of his heav'n.
 4. Cast out our sin and en - ter in; Be born in us to - day.



1. Yet in thy dark streets shin - eth The ev - er - last - ing Light:
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 3. No ear may hear his com - ing, But in this world of sin,
 4. We hear the Christ - mas an - gels The great glad tid - ings tell;



1. The hopes and fears of all the years Are met in thee to - night.
 2. And prais - es sing to God the King, And peace to all on earth.
 3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
 4. O come to us, a - bide with us, Our Lord Em - man - u - el!

390

O LOVING GOD

Verses (♩ = ca. 48)

1. O lov - ing God, (O God,) we send your daugh - ter home to you, —
 (son —)

2. O lov - ing God, (O God,) have mer - cy and for - give - ness —

1. — home to a place — of ev - er - last - ing love, —

2. — up - on your ser - vant's now de - part - ed soul, —

1. — to join there with (to join) the an - gel choirs and bless - ed saints, —

2. — and may your grace (your grace) and love en - fold her/him ev - er - more, —

1. bless - ed
 2. ev - er

1. — and to be - hold (be - hold) your glo - rious ho - ly face. —

2. — so she/he may dwell (may dwell) in par - a - dise at last. —

1. saints,
 2. more,

390—O LOVING GOD, cont. (2)

Refrain

Re - ceive her/his soul _____ and let e - ter - nal light shine, _____

_____ e - ter - nal light _____ for - ev - er on her/his soul, _____
 soul, _____
 _____ ev - er on her/his soul, her/his
 soul, _____

soul, _____
 soul, _____
 so she/he may be (may be) for - ev - er in your dwell - ing place, _____

_____ and be at rest (in peace) un - til we meet her/him there. _____

Text: 12 10 12 10 with refrain; Paulette M. McCoy, b. 1953, © 2004, Paulette M. McCoy. Published by OCP. All rights reserved.
 Music: LONDONDERRY AIR; fr. *The Ancient Music of Ireland*, 1855; arr. by Randall DeBruyn, b. 1947,
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391

O SANCTISSIMA

*(O Most Holy One/Mary, Full of Grace)**Latin*

1. O san - ctís - si - ma, O pi - ís - si - ma,
 2. Tu so - lá - ti - um Et re - fú - gi - um,
 3. Ec - ce dé - bi - les, Per - quam flé - bi - les,
 4. Vir - go ré - spi - ce, Ma - ter, ád - spi - ce,

1. Dul - cis vir - go Ma - rí - a!
 2. Vir - go ma - ter Ma - rí - a!
 3. Sal - va nos, Ma - rí - a!
 4. Au - di nos, Ma - rí - a!

1. Ma - ter a - má - ta, In - te - me - rá - ta,
 2. Quid - quid op - tá - mus, Per te spe - rá - mus,
 3. Tol - le lan - guó - res, Sa - na do - ló - res,
 4. Tu me - di - cí - nam, Por - tas di - ví - nam;

1-4. O - ra, o - ra pro no - bis!

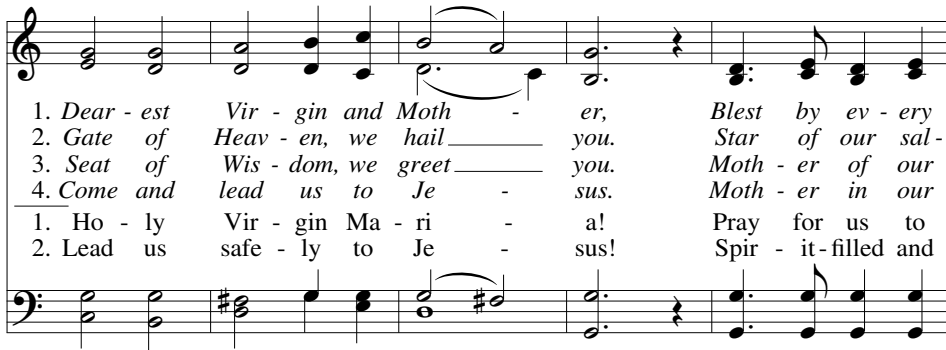
391—O SANCTISSIMA, cont. (2)

English/Alternate Text



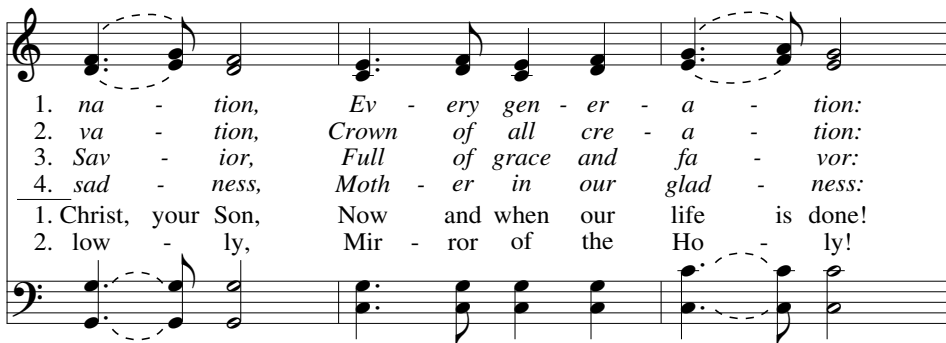
1. O San - ctis - si - ma, — Ho - ly Queen of Love,
 2. O most beau - ti - ful, — And most mer - ci - ful,
 3. Ma - ry, Mys - tic Rose, — Font that o - ver - flows,
 4. Ma - ry, plead for us; — In - ter - cede for us.

1. Ma - ry, full of grace, — Splen - dor of our race,
 2. Moth - er, Vir - gin pure, — Hope and ref - uge sure,



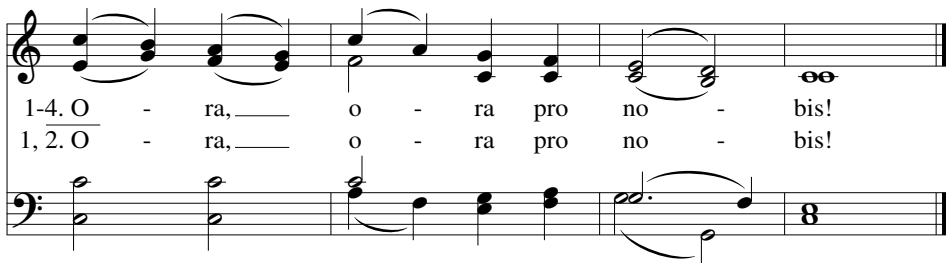
1. Dear - est Vir - gin and Moth - er, — Blest by ev - ery
 2. Gate of Heav - en, we hail — you. Star of our sal -
 3. Seat of Wis - dom, we greet — you. Moth - er of our
 4. Come and lead us to Je - sus. Moth - er in our

1. Ho - ly Vir - gin Ma - ri - a! — Pray for us to
 2. Lead us safe - ly to Je - sus! — Spir - it - filled and



1. na - tion, — Ev - ery gen - er - a - tion:
 2. va - tion, — Crown of all cre - a - tion:
 3. Sav - ior, — Full of grace and fa - vor:
 4. sad - ness, — Moth - er in our glad - ness:

1. Christ, your Son, — Now and when our life is done!
 2. low - ly, — Mir - ror of the Ho - ly!



1-4. O - ra, — o - ra pro no - bis!
 1, 2. O - ra, — o - ra pro no - bis!

Text: 55 7 D; Latin Verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1807; Verses 2-4 fr. *Arundel Hymnal*, 1905.

English Verses 1-4 by Harry Hagan, OSB, b. 1947, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved.

Alternate text by Jeanne Frolick, SFCC, © 1973, OCP. All rights reserved.

Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794;

arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

392

O SACRAMENT MOST HOLY

(FULDA)

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393

O SAVING VICTIM/O SALUTARIS HOSTIA

1. O sav - ing Vic - tim, o - pen wide The
 2. To your great name be end - less praise, Im -

1. *O sa - lu - tá - ris Hó - sti - a, Quae*
 2. *U - ni tri - nó - que Dó - mi - no Sit*

1. gate of heav'n to us be - low. Our foes press on from -
 2. mor - tal God - head, One in Three; Grant us, for end - less -

1. *cae - li pan - dis ó - sti - um: Bel - la pre - munt ho -*
 2. *sem - pi - tér - na gló - ri - a, Qui vi - tam si - ne*

1. ev - ery side; Your aid sup - ply, your strength be - stow.
 2. length of days, In our true na - tive land to be.

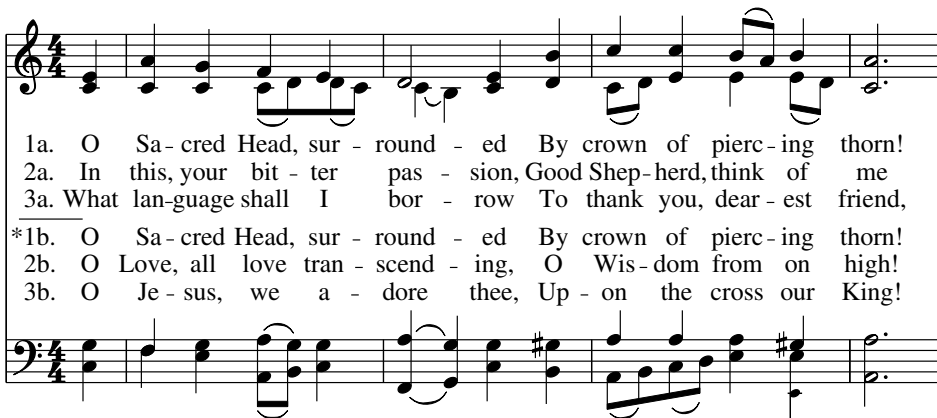
1. *stí - li - a, Da ro - bur fer au - xí - li - um.*
 2. *tér - mi - no No - bis do - net in pá - tri - a.*

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878, alt.
 Music: DUGUET; attr. to Abbé Dieudonne Duguët, 1794-1849.

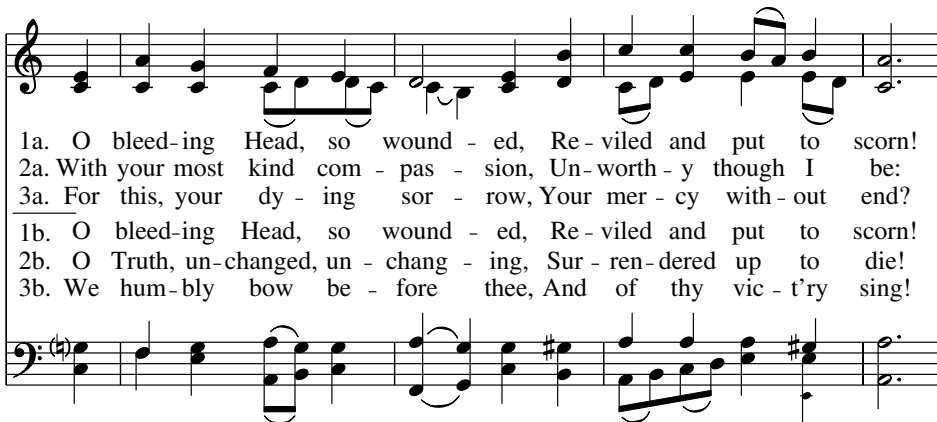
Note: The English translation of *O Salutaris* is now consistent in both musical settings of this Latin text. See #396.

394

O SACRED HEAD, SURROUNDED



1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
 2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me
 3a. What lan - guage shall I bor - row To thank you, dear - est friend,
 *1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
 2b. O Love, all love tran - scend - ing, O Wis - dom from on high!
 3b. O Je - sus, we a - dore thee, Up - on the cross our King!



1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
 2a. With your most kind com - pas - sion, Un - worth - y though I be:
 3a. For this, your dy - ing sor - row, Your mer - cy with - out end?
 1b. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
 2b. O Truth, un - changed, un - chang - ing, Sur - ren - dered up to die!
 3b. We hum - bly bow be - fore thee, And of thy vic - t'ry sing!



1a. The pow'r of death comes o'er you, The glow of life de - cays,
 2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,
 3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,
 1b. No come - li - ness or beau - ty Thy wound - ed face be - trays,
 2b. Was e'er a love so won - drous! That from his heav'n - ly throne
 3b. Thy cross is our sal - va - tion, Our hope from day to day,

*Alternate verses.

394—O SACRED HEAD, SURROUNDED, cont. (2)

1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.
 2a. In your dear love con - fid - ing, And with your pres - ence blest.
 3a. And let me nev - er, nev - er Out - live my love for you.

1b. Yet an - gel hosts a - dore thee And trem - ble as they gaze.
 2b. God should de - scend a - mong us To suf - fer for his own.
 3b. Our peace and con - so - la - tion When life shall fade a - way.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; Verse 3 tr. by James W. Alexander, 1804–1859, alt.

Alternate verses: Verse 1 tr. by Henry W. Baker, alt.; Verse 2, Owen Alstott, b. 1947; Verse 3, Owen Alstott, composite.

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Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and arr. by Johann Sebastian Bach, 1685–1750.

395

ON EAGLE'S WINGS

Verse 1: Moderately

1. You who dwell in the shel-ter of the Lord,

1. who a - bid e in his shad-ow for life, say to the

1. Lord: "My ref - uge, my rock in whom I trust!"

395—ON EAGLE'S WINGS, cont. (2)

♩ Refrain

Soprano

Alto

And he will raise you up on ea - gle's wings,

Tenor

Bass

bear you on the breath of dawn, make you to shine like the

make you to shine

to Verses
Last time: to Coda (⊕)

sun, and hold you in the palm of his hand.

like the sun, and hold you in the palm of his hand.

Verse 2

2. The snare of the fowl-er will nev-er cap-ture you, and

2. fam-ine will bring you no fear: un - der his wing your

2. ref - uge, his faith - ful - ness your shield.

D.S.

395—ON EAGLE'S WINGS, cont. (3)

Verse 3

3. You need not fear the ter-ror of the night, nor the

3. ar-row that flies by day; though thou - sands

3. fall a - bout you, near you it shall not come. *D.S.*

Verse 4

4. For to his an-gels he's giv-en a com-mand to

4. guard you in all of your ways; up - on their hands they will

4. bear you up, lest you dash your foot a-gainst a stone. *D.S. al Coda*

⊕ Coda

And hold you, hold you in the

palm of his hand.

palm of his hand.

396

O SAVING VICTIM/O SALUTARIS HOSTIA

1. O sav - ing Vic - tim, o - pen wide
2. To your great name be - end - less praise,

1. *O sa - lu - tá - ris Hó - sti - a,*
2. *U - ni tri - nó - que Dó - mi - no*

1. The gate of heav'n to us be - low.
2. Im - mor - tal God - head, One in Three;

1. *Quae cae - li pan - dis ós - ti - um:*
2. *Sit sem - pi - tér - na gló - ri - a,*

1. Our foes press on from ev - ery side;
2. Grant us, for end - less length of days,

1. *Bel - la pre - munt ho - stí - li - um:*
2. *Qui vi - tam si - ne tér - mi - no*

1. Your aid sup - ply, your strength be - stow.
2. In our true na - tive land to be.

1. *Da ro - bur fer au - xí - li - um.*
2. *No - bis do - net in pá - tri - a.*

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878, alt.
Music: WERNER; Anthony Werner, fl. 1863; arr. by St. Michael's Choir School.

Note: The English translation of *O Salutaris* is now consistent in both musical settings of this Latin text. See #393.

397

ON THIS DAY, O BEAUTIFUL MOTHER

Refrain

On this day, O beau-ti-ful Moth-er, On this day we give thee our love.

Near thee, Ma-don-na, fond-ly we hov-er, Trust-ing thy gen-tle care to prove.

Verses

1. On this day we ask to share, Dear-est Moth-er, thy sweet care;
2. Queen of an-gels, deign to hear Lisp-ing chil-dren's hum-ble pray'r;

1. Aid us ere our feet a-stray Wan-der from thy guid-ing way.
2. Young hearts gain, O Vir-gin pure, Sweet-ly to thy-self al-lure.

Text: 77 77 with refrain; Rohr's *Favorite Catholic Melodies*, 1857.
Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.

398

ON JORDAN'S BANK

1. On Jor - dan's bank the Bap - tist's cry An -
 2. Then cleansed be ev - 'ry soul from sin; Make
 3. For thou art our sal - va - tion, Lord, Our
 4. All praise, e - ter - nal Son, to thee, Whose

1. nounc - es that the Lord is nigh; A - wake and heark - en,
 2. straight the way of God with - in, Pre - pare we in our
 3. ref - uge and our sure re - ward; Shine forth, and let thy
 4. ad - vent set thy peo - ple free; Whom with the Fa - ther

1. for he brings Glad tid - ings of the King of kings.
 2. hearts a home Where such a might - y guest may come.
 3. light re - store Our souls to heav'n - ly grace once more.
 4. we a - dore And Ho - ly Spir - it ev - er - more.

Text: LM; Charles Coffin, 1676-1749; tr. by John Chandler, 1806-1876, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690;

adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1889, alt.

399

ONCE IN ROYAL DAVID'S CITY

1. Once in roy - al Da - vid's cit - y Stood a
 2. He came down to earth from heav - en Who is
 3. And through all his won - drous child - hood He would
 4. For he is our child - hood's pat - tern, Day by
 5. And our eyes at last shall see him, Through his

399—ONCE IN ROYAL DAVID'S CITY, cont. (2)

1. low - ly cat - tle shed, Where a moth - er laid her ba - by
 2. God and Lord of all, And his shel - ter was a sta - ble,
 3. hon - or and o - bey, Love and watch the low - ly maid - en
 4. day like us he grew; He was lit - tle, weak, and help - less,
 5. own re - deem - ing love; For that child so dear and gen - tle

1. In a man - ger for his bed. Mar - y was that moth - er
 2. And his cra - dle was a stall. With the poor and mean and
 3. In whose gen - tle arms he lay. Chris - tian chil - dren all should
 4. Tears and smiles like us he knew: And he feels for all our
 5. Is our Lord in heav'n a - bove: And he leads his chil - dren

1. mild, — Je - sus Christ her lit - tle Child. —
 2. low - ly Lived on earth our Sav - ior ho - ly.
 3. be — Kind, o - be - dient, good as he. —
 4. sad - ness, And he shares in all our glad - ness.
 5. on — To the place where he has gone. —

Text: 87 87 77; Cecil Frances Alexander, 1818–1895, alt.


Music: IRBY; Henry J. Gauntlett, 1805–1876; arr. by Arthur H. Mann, 1850–1929.

400

ONE LOVE RELEASED

Refrain: Tenderly ($\text{♩} = \text{ca. } 92$)


Descant



mf


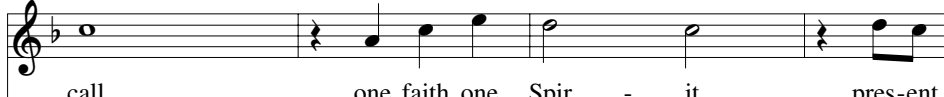
One bread, one bod - y, one cup, one

Soprano/Alto *mf*




One bread, one bod - y, one cup, one call,

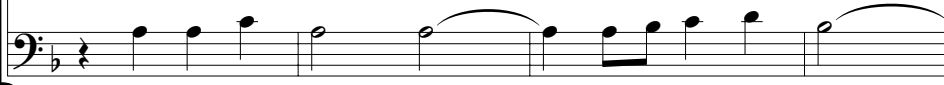

Tenor/Bass *mf*


call, one faith, one Spir - it pres-ent




one faith, one Spir - it pres-ent in us all.

in us all. One prayer, one bless-ing,



One prayer, one bless - ing, one hope, one



400—ONE LOVE RELEASED, cont. (2)

one hope, one peace, one church, one love re -

peace, one church, one peo - ple, one love re -

S
A
T
B

1-4 to Verses Final Fine

leased. leased.

1-4 to Verses Final Fine

leased. leased.

Verses

1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

Harmony

Melody

D.C.

1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

Text: Bob Frenzel, b. 1953, and Kevin Keil (ASCAP), b. 1956.

Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil, (ASCAP).

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401

ONE SACRIFICE OF CHRIST

With hope (♩ = ca. 74)

Soprano
Alto

1. One sac - ri - fice of Christ, one throne a - bove the heav -
2. One gaze we lift a - bove, where Love was drawn to heav -
3. One ban-quet rich - ly set for all God's ho - ly peo -

Baritone

1. - ens. _____ Christ has ris - en as he said, and will
2. - en. _____ We stand watch - ful through the night for our
3. - ple. _____ We will dine in joy and peace, and our

1. come to wake the dead. Christ will re - turn to set us free. _
2. King to come in light, heirs to the glo - ry of the Lamb. _
3. song will nev - er cease, prais - ing the Lamb up - on the throne. _

1. One sac - ri - fice of love, one mes - sage for the na -
2. One might - y Word of truth: Christ did a - rise in tri -
3. One shout of joy we raise, one voice in ex - al - ta -

401—ONE SACRIFICE OF CHRIST, cont. (2)

1. - tions: _____ Je - sus suf - fered, died and rose, and as -
 2. - umph. _____ Now he sits up - on the throne; God's right
 3. - tion. _____ For in glo - ry Christ has gone, and in

1, 2

1. cend-ed to the throne. Christ will re - turn to save the world.
 2. hand is he a - lone. Christ reigns in splen-dor o - ver all.
 3. hope we now are drawn to

Final

3. one sac - ri - fice of Christ, one sac - ri - fice of Christ.

rit.

Text and music: Rick Modlin, b. 1966, and Robert Feduccia, b. 1967, © 2013, Rick Modlin and Robert Feduccia.
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402

ONE SPIRIT, ONE CHURCH

Refrain: Broadly ($\text{♩} = \text{ca. } 90$)

Soprano
Alto We are a pil-grim peo-ple, we are the Church of God.
Baritone/Counter-melody (Final Refrain only)

Praise be to thee, Fa - ther and Son,

A fam-'ly of be-liev-ers, dis-ci-ples of the Lord.
 and Ho - ly Spir - it, with them One.

U - nit-ed in one spir - it, ig - nit-ed by the fire.
 And may the Son on us be - stow

Still burn - ing through the a - ges, still pres - ent in our
 all gifts that from the Spir - it

402—ONE SPIRIT, ONE CHURCH, cont. (2)

1, 2 *to Verses* Final *rit.* *Fine*

lives. lives. A - men!

flow. A - men!

Detailed description: This is a musical score for a refrain. It consists of two staves, treble and bass clef, in a key with one flat (B-flat major or D minor). The first staff has a treble clef and the second has a bass clef. The music is in 4/4 time. The first measure is marked '1, 2 to Verses' and contains a whole note chord. The second measure is marked 'Final' and contains a whole note chord. The third measure is marked 'rit.' and contains a half note chord. The fourth measure is marked 'Fine' and contains a whole note chord. The lyrics are 'lives. lives. A - men!' for the first staff and 'flow. A - men!' for the second staff.

Verses: Tenderly

1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts take
2. O Com - fort - er, to thee we cry, thou gift of God sent

Detailed description: This is a musical score for the first two verses of the hymn. It consists of a single treble clef staff in a key with one flat. The music is in 4/4 time. The melody is simple and tender. The lyrics are: '1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts take' and '2. O Com - fort - er, to thee we cry, thou gift of God sent'.

1. up thy rest; come with thy grace and heav'n - ly
2. from on high. Thou font of life and fire of

Detailed description: This is a musical score for the continuation of the first two verses of the hymn. It consists of a single treble clef staff in a key with one flat. The music is in 4/4 time. The melody continues from the previous block. The lyrics are: '1. up thy rest; come with thy grace and heav'n - ly' and '2. from on high. Thou font of life and fire of'.

1. aid to fill the hearts which thou hast made.
2. love, the soul's a - noint - ing from a - bove. *D.C.*

Detailed description: This is a musical score for the continuation of the first two verses of the hymn. It consists of a single treble clef staff in a key with one flat. The music is in 4/4 time. The melody continues from the previous block. The lyrics are: '1. aid to fill the hearts which thou hast made.' and '2. love, the soul's a - noint - ing from a - bove.' The piece ends with a double bar line and the marking 'D.C.'.

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.

Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil (ASCAP), b. 1956; verses based on LAMBILLOTTE.

Refrain and arr. of verses by Kevin Keil (ASCAP), © 1990, Kevin Keil. Published by OCP. All rights reserved.

404

ONLY THIS I WANT

Refrain: Gently (♩ = ca. 63)

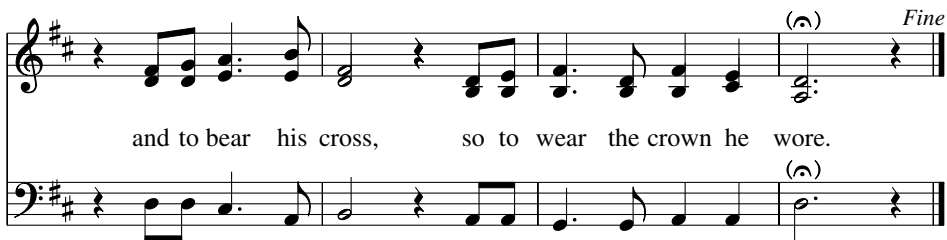
Soprano

Alto



On-ly this I want: but to know the Lord,

Bass





and to bear his cross, so to wear the crown he wore.


Fine

Verses


1. All but this is loss, worth-less ref - use _ to me,
 2. I will run the race; I will fight the good fight,
 3. Let your heart be glad, al - ways glad in the Lord,

1. for to gain the Lord is to gain _ all I need.
 2. so to win the prize of the king-dom of my Lord.
 3. so to shine like stars in the dark-ness of the night.



D.C.

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.

Music: Dan Schutte.

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405

ONLY A SHADOW

Verses

Melody

405—ONLY A SHADOW, cont. (2)

*Refrain**Melody*

Our lives _____ are in your hands, _____ our lives _____

Soprano

Our lives _____ are in your hands, _____ our lives _____

Alto

Our lives _____ are in your hands, _____ our lives _____

Tenor/Bass

_____ are in your hands. _____ Our love _____ for you will

_____ are in your hands. _____ Our love _____ for you will

_____ are in your hands. _____ Our love _____ for you will

_____ are in your hands. _____ Our love _____ for you will

grow, O Lord; your light _____ in us will shine. _____

grow, O Lord; your light _____ in us will shine. _____

grow, O Lord; your light _____ in us will shine. _____

Text: Carey Landry, b. 1944.

Music: Carey Landry; arr. by Louise Anderson, b. 1944.

Text and music © 1971, 1973, Carey Landry and OCP. All rights reserved.

406

OPEN MY EYES/ABRE MIS OJOS

Verses (♩ = ca. 120)

Melody

1, 5. O - pen my eyes, Lord. Help me to
 2. O - pen my ears, Lord. Help me to
 3. O - pen my heart, Lord. Help me to
 4. I live with - in you. Deep in your

1, 5. A - bre mis o - jos, que quie - ro
 2. A - bre mis o - í - dos, que quie - ro o -
 3. A - bre mi co - ra - zón, que quie - ro a -
 4. Ven y des - can - sa en mi

Harmony

2. O - pen my ears to
 3. O - pen my heart to
 4. I live with - in your
 2. A - bre mis o - í - dos, que quie - ro o -
 3. A - bre mi co - ra - zón, que quie - ro a -
 4. Ven y des - can - sa, en mi

1, 5. see your face. O - pen my eyes, Lord.
 2. hear your voice. O - pen my ears, Lord.
 3. love like you. O - pen my heart, Lord.
 4. heart, O Love. I live with - in you.

1, 5. ver co - mo tú. A - bre mis o - jos,
 2. ír co - mo tú. A - bre mis o - í - dos,
 3. mar co - mo tú. A - bre mi co - ra - zón,
 4. co - ra - zón. Ven y des - can - sa,

2. hear your voice. Oh, o - pen my
 3. love like you. Oh, o - pen my
 4. heart, O Love. Oh, deep with - in
 2. ir co - mo tú. Oh, a - bre mis o -
 3. mar co - mo tú. Oh, a - bre mi
 4. co - ra - zón. Oh, ven y des -

rit. last time

1, 2, 4	3 to Bridge	Final Fine
---------	----------------	---------------

1, 5. _____ Help me to see. _____

2. _____ Help me to hear. _____

3. _____ Help me to love. _____

4. _____ Rest now in me. _____

1, 5. _____ a - yú - da - me a ver. _____

2. _____ a - yú - da - me a o - ír. _____

3. _____ a - yú - da - me a a - mar. _____

4. _____ te a - li - via - ré. _____

rit. last time

2. ears. _____ Help me to hear. _____

3. heart. _____ Help me to love. _____

4. you. _____ Rest now in me. _____

2. í - dos, a - yú - da - me a o - ír. _____

3. co - ra - zón, a - yú - da - me a a - mar. _____

4. can - sa, _____ te a - li - via - ré. _____

Bridge

(Melody)

And the first _____ shall be last, _____ and our eyes are

Da - me la a - le - grí - a de tu sal - va -

o - pened, and we'll hear like nev - er be - fore. _____ And we'll

ción, _____ cre - a en mí un co - ra - zón pu - ro. _____ No me a -

_____ speak in _____ new ways, _____ and we'll see God's _____ face in _____

rró - jes _____ le - jos de tu ros - tro, Se - ñor, no me

Harmony

Oo _____ Oo _____

Uu _____ Uu _____

406—OPEN MY EYES/ABRE MIS OJOS, cont. (3)

D.C.

plac - es we've nev - er known.
qui - tes tu san - to es - pí - ri - tu.

Oo Ah
Uu Aa

Text: Based on Mark 8:22–25; Psalm 51 (50):12–14a. Spanish bridge © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. Verses 1–3 and English bridge, Jesse Manibusan, b. 1958; English Verse 4, Kelly Cullen, OFM, 1953–2010; Spanish tr. of verses, Rufino Zaragoza, OFM, b. 1957, © 1988, 1998, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.
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407

ONLY IN GOD
(Jesse Manibusan)

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407—ONLY IN GOD, cont. (2)

ONLY IN GOD
(Jesse Manibusan)

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408

OUR BLESSING CUP

*Refrain

**Optional Descant

Soprano
A - gnus De - i, qui tol - lis,
Our bless - ing cup is a com - mun - ion with the

Alto
Our bless - ing cup is a com - mun - ion with the

Tenor

Bass

Verses

Melody

Harmony

1. How can we make a re - turn
2. Pre - cious in - deed in your sight,
3. Gra - cious and mer - ci - ful God,
4. For you have heard my — voice,

qui tol - lis pec - ca - ta mun - di,
blood of Christ; and the
blood of Christ; and the

1. for all the good - ness God has shown?
2. the life and death of those you love.
3. we give you thanks and bless your name:
4. for you have heard my plead - ing.

*Refrain may be sung as an ostinato under the verses.

**Descant to be sung only with Refrain melody.

408—OUR BLESSING CUP, cont. (2)

rit. last time

1-2. *mi - se - re - re, mi - se - re - re, mi - se - re - re*
 3-4. *do - na no - bis, do - na no - bis, do - na no - bis*

bread we break, it is a shar - ing in the bod - y of the

rit. last time

bread we break, is a shar - ing in the bod - y of the

rit. last time

1. We will take the cup of life, and ___ call up - on God's
 2. We ___ are your ser - vants, for ___ you have set us
 3. with ___ all your peo - ple, praise and glo - ry to your
 4. Though ___ death sur-round-ed me, you ___ heard and an-swered

(a tempo) 1-3 D.C. Final 2

1-2. *no - bis.*
 3-4. *pa - cem.*

(a tempo) *1 Final 2

Lord.

(a tempo) D.C. 2

1. name. (D.C. to Refrain with Descant)
 2. free. (D.C. to Verse 3)
 3. name. (D.C. to Verse 4)
 4. me. (D.C. to Refrain and Final Ending with Descant)

Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12-13, 15-18; Bob Hurd, b. 1950.
 Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.
 Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

*If used as ostinato, repeat as needed.

409

OUR GOD IS HERE/DIOS ESTÁ AQUÍ

Intro: With a solid back-beat (♩ = ca. 104)

§ Verses

3 Melody *mf*

1. ♪ Here in this time, _____ here in this place, _
 2. ♪ Here in the Word, _____ God is re-vealed, _
 1. *En es - te mo - men - to y en es - te lu - gar, _*
 2. ♪ *En su pa - la - bra _____ Dios se re - ve -*

3
 Baritone *mf*

1. _____ here we are stand - ing face to face. _
 2. _____ here where the wound - ed can be healed. _
 1. _____ *Dios nos in - vi - ta a con - tem - plar. _*
 2. - la, *nos da el a - mor _____ que nos con - sue -*

1. _____ Here in our hearts, _____ here in our lives, _
 2. _____ Here in our hearts, _____ here in our lives, _
 1. _____ *En nues - tras vi - das, en el co - ra - zón: _*
 2. - la. _____ *En nues - tras vi - das, en el co - ra - zón: _*

Soprano

1. _____ our God is here. _____ ♪ Here for the bro -
 2. _____ our God is here. _____ ♪ Here we be - come _
 1. _____ *Dios es - tá a - quí. _____ En la for - ta - le -*
 2. _____ *Dios es - tá a - quí. _____ En es - te ban - que -*

Alto

409—OUR GOD IS HERE/DIOS ESTÁ AQUÍ, cont. (2)

1. - ken, here for the strong, here in this tem -
 2. what we re - ceive, here in this Eu -
 1. - za, y de - bi - li - dad en es - te tem -
 2. - te nos con - ver - ti - mos: En lo que to -

1. - ple we be - long. Here in our hearts, -
 2. - cha - ris - tic feast. We are his bod -
 1. - plo de u - ni - dad, en nues - tras vi -
 2. - dos re - ci - bi - mos. So - mos su cuer -

1. here in our lives, our God is here. -
 2. - y, liv - ing as one; our God is here. -
 1. - das, en el co - ra - zón: Dios es - tá a - quí. -
 2. - po, u - ni - dos a él: Dios es - tá a - quí. -

Refrain

1,2. And we cry: "Ho - ly! Ho - ly! Ho - ly are
 1,2. Cla - ma - mos: ¡San - to, San - to, San - to e - res

f

409—OUR GOD IS HERE/DIOS ESTÁ AQUÍ, cont. (3)

you!" — We cry: "Ho - ly! — Ho - ly! — Ho - ly — and
 tú! Cla - ma - mos: ¡San - to, — San - to, — San - to, e - res

true!" — A - men, we do be-lieve — our God is here. —
 tú! A - mén, to - dos cre - e - mos: Dios es - tá a - quí. —

mf 1 2 *D.S.*
 Our God is here. —
 Dios es - tá a - quí. —
mf 2

Final 3 3

Text: English, Chris Muglia, b. 1971; Spanish tr., Iván Díaz, b. 1979, and Juan J. Sosa, Pbro, b. 1947.

Music: Chris Muglia; arr. by Rick Modlin, b. 1966.

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410

PANIS ANGELICUS/HOLY AND LIVING BREAD

1. Pa - nis an - gé - li - cus, fit — pa - nis hó - mi - num,
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
 1. Ho - ly and liv - ing bread, won - drous food from heav - en sent,
 2. God, ho - ly Three - In - One, through this off - 'ring of your Son

1. Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.
 2. Sic nos tu ví - si - ta, sic - ut te có - li - mus;
 1. God's sac - ri - fice fore - told — now in our hands we hold.
 2. All now on earth can see what we are called to be:

1. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,
 2. Per tu - as sé - mi - tas duc nos quo tén - di - mus,
 1. Sign and re - al - i - ty, chal - lenge for us to be
 2. Hope for a world in need, signs that love can suc - ceed

1. Pau - per, ser - vus, et hú - mi - lis.
 2. Ad lu - cem quam in - há - bi - tas.
 1. Hum - ble ser - vants to all the poor.
 2. Where true jus - tice and peace en - dure.

411

PAN DE VIDA

Refrain (♩. = ca. 54)

Soprano

Alto

*Pan de Vi - da, cuer - po del Se - ñor,

Tenor

cup of bless - ing, blood of

Christ the Lord. At this ta -

ble the last shall be first. **Po-

der es ser - vir, por - que Dios es a - mor.

*Bread of Life, body of the Lord,

**Power is for service, because God is love.

411—PAN DE VIDA, cont. (2)

1-3 *to Verses* 4 *D.S. al fine* Final 3 *Fine*

Po - 3

*Verses**Melody*
Harmony

1. We are the dwell-ing of God, _____ frag - ile and
2. You call me Teach-er and Lord; _____ I, who have
3. There is no Jew ___ or Greek; _____ there is no
1. *So - mos el tem - plo de Dios, _____ frá - gi - les*
2. *Us - te - des me lla - man "Se - ñor". _____ Me in - cli - no a la -*
3. *No hay es - cla - vos ni li - bres, no hay mu -*

1. wound-ed and weak. _____ We are the bod - y of Christ,
2. washed ___ your feet. _____ So you must do as I do,
3. slave ___ or free; _____ there is no wom - an or man;
1. *se - res hu - ma - nos. So - mos el cuer - po de Cris -*
2. *var - les los pies. _____ Ha - gan lo mis - mo, hu - mil -*
3. *je - res ni hom - bres, só - lo a - que - llos que he - re -*

1. called to be _____ the com - pas - sion of God. _____
2. so the great - est must be - come ___ the least. _____
3. on - ly heirs _____ of the prom - ise of God. _____
1. *to, lla - ma - dos a ser com - pa - si - vos.*
2. *des, sir - vién - do - se u - nos a o - tros.*
3. *dan el rei - no que Dios pro - me - tió. _____*

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;

Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García, and Gustavo Castillo.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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412

PANGE, LINGUA, GLORIOSI/
 SING, MY TONGUE, THE SAVIOR'S GLORY
 (Hymn Setting)

Latin Verses


1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

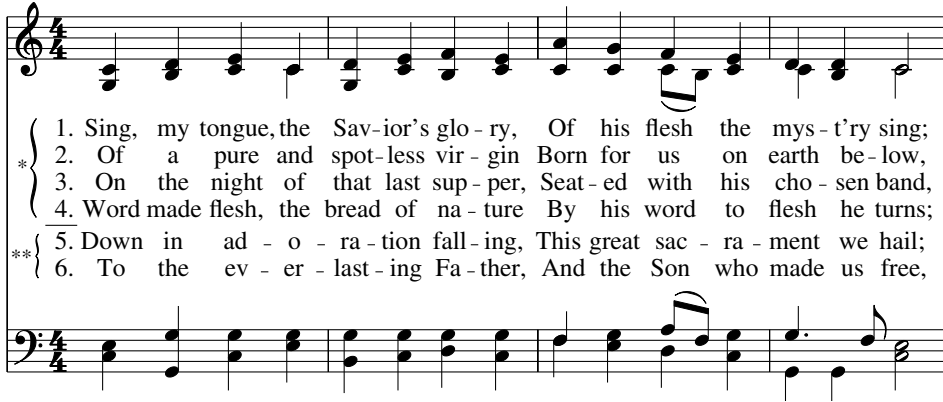


1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mí - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

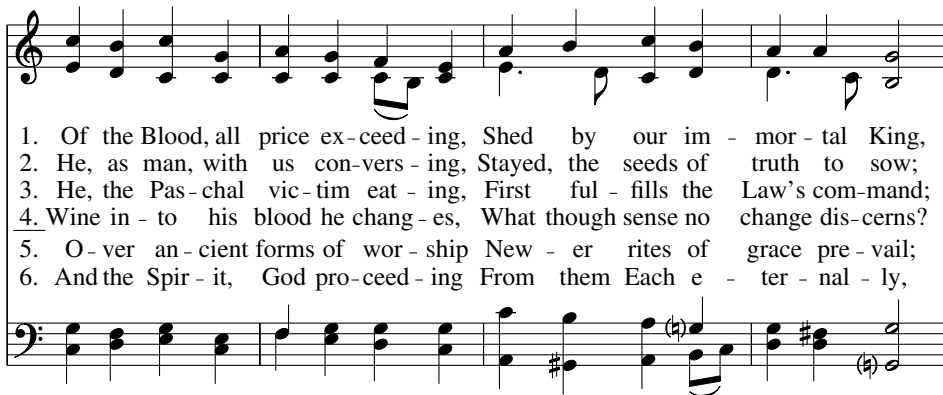
*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5-6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

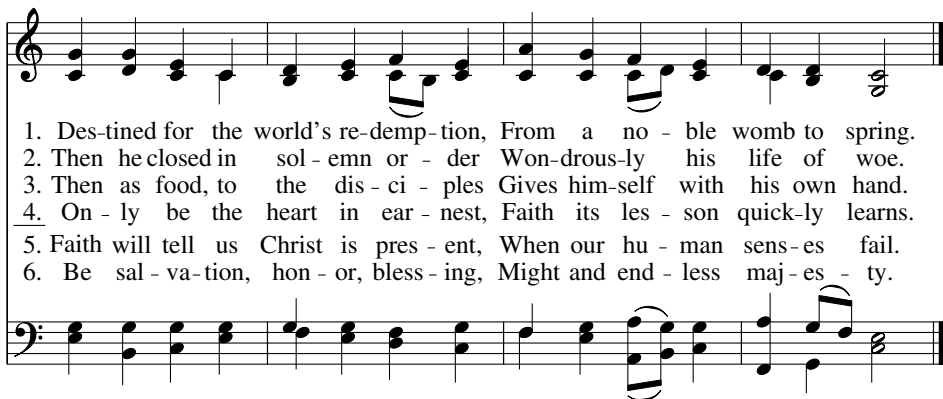
412—PANGE, LINGUA, GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY, cont. (2)

English Verses


1. Sing, my tongue, the Sav-ior's glo-ry, Of his flesh the mys-t'ry sing;
 * 2. Of a pure and spot-less vir-gin Born for us on earth be-low,
 3. On the night of that last sup-per, Seat-ed with his cho-sen band,
 4. Word made flesh, the bread of na-ture By his word to flesh he turns;
 ** 5. Down in ad-o-ra-tion fall-ing, This great sac-ra-ment we hail;
 6. To the ev-er-last-ing Fa-ther, And the Son who made us free,



1. Of the Blood, all price ex-ceed-ing, Shed by our im-mor-tal King,
 2. He, as man, with us con-vers-ing, Stayed, the seeds of truth to sow;
 3. He, the Pas-chal vic-tim eat-ing, First ful-fills the Law's com-mand;
 4. Wine in-to his blood he chang-es, What though sense no change dis-cerns?
 5. O-ver an-cient forms of wor-ship New-er rites of grace pre-vail;
 6. And the Spir-it, God pro-ceed-ing From them Each e-ter-nal-ly,



1. Des-tined for the world's re-demp-tion, From a no-ble womb to spring.
 2. Then he closed in sol-emn or-der Won-drous-ly his life of woe.
 3. Then as food, to the dis-ci-ples Gives him-self with his own hand.
 4. On-ly be the heart in ear-nest, Faith its les-son quick-ly learns.
 5. Faith will tell us Christ is pres-ent, When our hu-man sens-es fail.
 6. Be sal-va-tion, hon-or, bless-ing, Might and end-less maj-es-ty.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983;
 tr. by Edward Caswall, 1814–1878.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

413

PARABLE

Refrain

Descant (Final time only)

4. To ev-ry thing there is a

Melody

Harmony

1-4. To ev-ry thing there is a sea-son;

4. time, a time to be born and a time to

1-4. a time to be born and a time to die.

4. die. A time to plant and a time for

1, 4. A time to plant and a time for har-vest;
2. A time to speak and a time for si-lence;
3. A time for joy and a time for griev-ing;

4. har-vest; a time to meet and a time to

1, 4. a time to meet and a time to part.
2. a time to wound and a time to heal.
3. a time to seek and a time to lose.

413—PARABLE, cont. (2)

Final *div.* Fine

4. part, a time to meet and a time to part.

Final *Fine*

4. part, a time to meet and a time to part.

Verses

Melody

Harmony

1. A sow - er went out to sow the seed. Some of it
 2. ʘ Noth - ing can grow in bar - ren soil; bri - ars and
 3. ʘ God's word is like the farm - er's seed, root - ed in

1. fell up - on the path, some fell on shal - low, rock - y
 2. ra - vens take their toll; still there is grain a hun - dred -
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D.C.

1. soil, and some a - mong chok - ing thorns.
 2. fold, from seed that took root and grew.
 3. ground, a har - vest that o - ver - flows.

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge, 1938-2017.

Music: M.D. Ridge.

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414

PARCE DOMINE
(Spare Your People, Lord)

Refrain

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o: _____
Spare your peo - ple, Lord, spare your peo - ple in your lov - ing kind - ness!

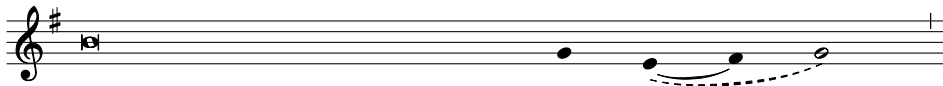
ne in ae - tér - num i - ra - scá - ris no - bis. *Fine*
Show us your mer - cy; we have sinned a - gainst you, Lord.

Verses: Unison Choir or solo

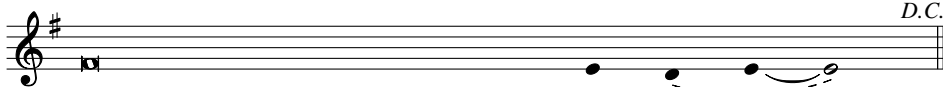
1. Have mercy on me, God, in your good - ness;
2. For I know my of - fense; _____
3. A clean heart create for me, _____ God;
4. Restore my joy in your sal - va - tion;
5. For you do not de - sire sac - ri - fice;

1. In your abundant compassion blot out my of - fense. _____
2. My sin is always be - fore _____ me.
3. Renew in me a stead - fast spir - it.
4. Sustain in me a will - ing spir - it.
5. A burnt offering you would not ac - cept. _____

414—PARCE DOMINE, cont. (2)



- | | | | |
|----------------------------|-----------|---------|-------|
| 1. Wash away all | my | guilt; | _____ |
| 2. Against you alone have | I | sinned; | _____ |
| 3. Do not drive me from | your | pres - | ence |
| 4. Lord, open | my | lips; | _____ |
| 5. My sacrifice, God, is a | bro - ken | spir - | it; |



- | | | | |
|--------------------------------|------------|-------------|-------|
| 1. From my | sin | cleanse me. | _____ |
| 2. I have done such evil in | your | sight. | _____ |
| 3. Nor take from me your | ho - ly | spir - it. | _____ |
| 4. My mouth will proclaim | your | praise. | _____ |
| 5. God, do not spurn a broken, | hum - bled | heart. | _____ |

Text: Refrain based on Joel 2:17; English refrain by Owen Alstott, b. 1947, © 1973, OCP. All rights reserved.

Verses, Psalm 51:3-6, 12-14, 17-19; fr. the *New American Bible* © 1991, CCD. All rights reserved. Used with permission.

Music: Refrain, Chant, Mode I. Verses and arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

415

PATIENCE, PEOPLE

Refrain: Not too fast ($\text{♩} = \text{ca. } 72$)

*Descant (a tempo)

Pa - tience, peo - ple,

Soprano (a tempo)

Alto (a tempo)

Tenor (a tempo)

Bass (a tempo)

till the Lord is come.

till the Lord is come.

till the Lord is come.

poco rit.

poco rit.

poco rit.

Verses: Slightly faster, with expression ($\text{♩} = \text{ca. } 76$)

1. See _____ the farm - er a - wait the yield of the
 2. You _____ have seen _____ the pur - pose of the
 3. Stead - y your hearts, for the Lord is close at

1. soil. He watch - es it in
 2. Lord. You know of his com -
 3. hand. And do not grum - ble,

*Descant may be used in place of four-part harmony.

415—PATIENCE, PEOPLE, cont. (2)

poco rit. *a tempo* *rit.*

1. win - ter and in spring rain.
 2. pas - sion and his mer - cy.
 3. one a - gainst the oth - er.

Tempo I (♩ = ca. 72)

*Descant

1-3. Pa - tience, peo - ple, for the

S
A
T
B

1-3. Pa - tience, peo - ple, for the

rit. *a tempo* *rit.* 2 (D.C.) Final

1-3. Lord is com - ing.

1-3. Lord is com - ing.

2

rit. *a tempo* *rit.*

Text: Based on James 5:7-9, 11; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1977, 1979, John B. Foley, S.J., and OCP. All rights reserved.

416

PEACE

Refrain: Moderately

Peace I leave with you, my friends, peace the

world can-not give. Peace I leave with you, my

friends, so that your joy be ev-er full.

1-7 *to Verses*

full. Peace I leave with you, my

Final

416—PEACE, cont. (2)

Fine

friends, so that your joy be ev - er full.

Verses

1. The Fa - ther's love I came to give,
 2. Take ___ his gift and be at peace;
 3. By ___ this love which you should have,
 4. Take ___ my words of life to heart,
 5. All ___ I have I give to you;
 6. I came so that you may have life,
 7. If ___ you love me, keep my word,

D.C.

1. to be the hope for all who live.
 2. the Spir - it of our love I bring.
 3. all ___ will know you are my friends.
 4. and you will live with hope and joy.
 5. I share with you the Fa - ther's love.
 6. and have it to ___ the full.
 7. and ___ our home we'll make with you.

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; arr. by Craig Kingsbury, b. 1952.

Text and music © 1971, 1986, The Benedictine Foundation of the State of Vermont, Inc.

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417

PEACE I LEAVE WITH YOU

Refrain: Moderato (♩ = ca. 80)

Descant

Soprano
Peace I leave with you. My

Alto
Peace I leave with you. My peace I give to

Tenor
Bass

peace I give to you. Peace

you. Let not your hearts be trou-bled.

rit. last time *Fine Interlude 4 to Verses*

be with you.

rit. last time *Fine 4 to Verses*

Peace be with you.

rit. last time

Verse 1

Melody

1. Do not let your hearts be trou-bled. Have

Harmony

417—PEACE I LEAVE WITH YOU, cont. (2)

D.C.

1. faith in God and faith in me.

Verse 2

Melody

2. In my Fa - ther's house are man - y dwell - ings. I

Harmony

D.C.

2. go there to pre - pare a place for you.

Verse 3

Melody

3. I am the vine and you are the branch - es, re -

Harmony

D.C. al fine

3. main in me; you will bear a - bun - dant fruit.

Text: Based on John 14:1-2, 27; 15:5. Refrain and Verse 1 from the *New American Bible* © 1970, 1986, CCD.
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Music: Barbara Bridge, © 2015, Barbara Bridge. Published by OCP. All rights reserved.

418

PEACE IS FLOWING LIKE A RIVER

Melody

- 1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
 3. Heal - ing's flow - ing like a riv - er,
 4. Al - le - lu - ia, al - le - lu - ia.

Harmony

- 1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
 3. Heal - ing's flow - ing like a riv - er,
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. Flow - ing out in - to the des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. Flow - ing out in - to the des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.

418—PEACE IS FLOWING LIKE A RIVER, cont. (2)



- 1, 5. set - ting all the cap - tives free. _____
 2. set - ting all the cap - tives free. _____
 3. set - ting all the cap - tives free. _____
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. set - ting all the cap - tives free. _____
 2. set - ting all the cap - tives free. _____
 3. set - ting all the cap - tives free. _____
 4. Al - le - lu - ia, al - le - lu - ia.

Text: Based on Psalm 107; trad.; adapt. by Carey Landry, b. 1944.

Music: Trad.; adapt. by Carey Landry; arr. by Louise Anderson, b. 1944.

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419

PESCADOR DE HOMBRES

(Lord, You Have Come)

Intro (♩. = ca. 66) $\frac{3}{8}$ Verses
4 *mp*

1. Tú has ve - ni - do a la o - ri - lla,
 2. Tú sa - bes bien lo que ten - go;
 3. Tú ne - ce - si - tas mis ma - nos,
 4. Tú, pes - ca - dor de o - tros la - gos,
 1. Lord, you have come to the sea - shore,
 2. Lord, see my goods, my pos - ses - sions;
 3. Lord, take my hands and di - rect them.
 4. Lord, as I drift on the wa - ters,

1. no has bus - ca - do ni a sa - bios ni a ri - cos; _____ tan
 2. en mi bar - ca no hay o - ro ni es - pa - das, _____ tan
 3. mi can - san - cio que a o - tros des - can - se, _____ a -
 4. an - sia e - ter - na de al - mas que es - pe - ran, _____ a -
 1. nei - ther search - ing for the rich nor the wise, _____ de -
 2. in my boat you find no pow - er, no wealth. _____ Will
 3. Help me spend my - self in seek - ing the lost, _____ re -
 4. be the rest - ing place of my rest - less heart, _____ my

cresc. 1. só - lo quie - res que yo te si - ga.
 2. só - lo re - des y mi tra - ba - jo.
 3. mor que quie - ra se - guir a - man - do.
 4. mi - go bue - no, que a - sí me lla - mas.
 1. sir - ing on - ly that I should fol - low.
 2. you ac - cept, then, my nets and la - bor?
 3. turn - ing love for the love you gave me.
 4. life's com - pan - ion, my friend and ref - uge.
dim.

419—PESCADOR DE HOMBRES, cont. (2)

Refrain

f *dim.*

Se - ñor, me has mi - ra - do a los o - jos, son - ri -
O Lord, with your eyes set up - on me, gent - ly

f *div.* *dim.*

cresc.

en - do _____ has di - cho mi nom - bre, _____ en la a -
 smil - ing, _____ you have spo - ken my name; _____ all I

cresc.

f *dim.*

re - na he de - ja - do mi bar - ca,
 longed for I have found by the wa - ter,

f *div.* *dim.*

mp *rit. last time* *dim.* *D.S. (Fine)*

jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

mp *rit. last time* *dim.*

Text: Spanish, Cesáreo Gabaráin, 1936-1991; English, OCP.

Music: Cesáreo Gabaráin; arr. by Joseph Abell, 1939-2001.

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420

PEOPLE, LOOK EAST

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

1. crown - ing of the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl shall brim. Shin - ing be - yond the frost - y
 4. com - eth from the East. Set ev - 'ry peak and val - ley

1. a - ble. Trim the hearth and set the ta - ble. Peo - ple, look
 2. nour - ish, That in course the flow'r may flour - ish. Peo - ple, look
 3. weath - er, Bright as sun and moon to - geth - er. Peo - ple, look
 4. hum - ming With the word, the Lord is com - ing. Peo - ple, look

1. East, and sing to - day: Love, the Guest, is on the way.
 2. East, and sing to - day: Love, the Rose, is on the way.
 3. East, and sing to - day: Love, the Star, is on the way.
 4. East, and sing to - day: Love, the Lord, is on the way.

421 PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

1. Praise God from whom all bless - ings flow; Praise him, all
 2. From all that dwell be - low the skies Let the Cre -
 3. E - ter - nal are thy mer - cies, Lord, And truth e -
 4. Praise God from whom all bless - ings flow; Praise him, all

1. crea - tures here be - low; Praise him a - bove, ye
 2. a - tor's praise a - rise! Let the Re - deem - er's
 3. ter - nal is thy word; Thy praise shall sound from
 4. crea - tures here be - low; Praise him a - bove, ye

1. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.
 2. name be sung Through ev - 'ry land by ev - 'ry one.
 3. shore to shore Till suns shall rise and set no more.
 4. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.

Text: LM; Verses 1, 4, Thomas Ken, 1637-1711; Verses 2, 3, Isaac Watts, 1674-1748, alt.
 Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

422

PRAISE, MY SOUL, THE KING OF HEAVEN

1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like he tends and spares us; Well our
 4. An - gels, help us to a - dore him; You be -

1. feet thy tri - bute bring; Ran - somed, healed, re - stored, for -
 2. chil - dren in dis - tress; Praise him still the same as
 3. fee - ble frame he knows; In his hands he gen - tly
 4. hold him face to face; Sun and moon bow down be -

1. giv - en, Ev - er - more his prais - es sing: }
 2. ev - er, Slow to chide and swift to bless: } Al - le -
 3. bears us, Res - cues us from all our foes. }
 4. fore him, In his ho - ly dwell - ing place. }

1-4. lu - ia! Al - le - lu - ia! }
 1. Praise the ev - er - last - ing King.
 2. Glo - rious in his faith - ful - ness.
 3. Wide - ly yet his mer - cy flows.
 4. Praise with us the God of grace.

423

PRAISE THE LORD, YE HEAVENS

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;
 2. Praise the Lord! for he is glo - rious; Nev - er shall his prom - ise fail;
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.
 2. God has made his saints vic - to - rious; Sin and death shall not pre - vail.
 3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.

1. Praise the Lord! for he has spo - ken; Worlds his might - y voice o - beyed;
 2. Praise the God of our sal - va - tion! Hosts on high his pow'r pro - claim;
 3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;

1. Laws which nev - er shall be bro - ken For their guid - ance he has made.
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

424

PRAISE TO THE LORD

1. Praise to the Lord, the Al-might-y, the king of cre - a
 2. Praise to the Lord, who shall pros-per our work and de - fend
 3. Praise to the Lord! O let all that is in us a - dore

1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has life and breath come now with prais - es be -

1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tend us. Pon - der a - new what the Al - might - y can
 3. fore him! Let the "A - men" sound from his peo - ple a -

1. near, Join - ing in glad ad - o - ra - tion!
 2. do, Who with his love will be - friend us.
 3. gain, Now as we wor - ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; arr. fr. *The Chorale Book for England*, 1863.

425

PRECIOUS LORD, TAKE MY HAND

1. Pre-cious Lord, take my hand, Lead me on, let me
2. When my way grows drear, Pre-cious Lord, lin-ger
3. When the dark-ness ap-pears, And the night draws—

1. stand; I am tired, I am weak, I am worn;
2. near, When my life is al-most gone;
3. near, And the day is past and gone,

1. Through the storm, through the night, Lead me on to the
2. Hear my cry, hear my call, Hold my hand lest I
3. At the riv-er I stand, Guide my feet, hold my

1. light:
2. fall:
3. hand: } Take my hand, pre-cious Lord, lead me home.

Text: Irregular; Thomas A. Dorsey, 1899-1993.

Music: PRECIOUS LORD; Thomas A. Dorsey.

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426 PRAYER OF ST. FRANCIS/ORACIÓN DE SAN FRANCISCO

Verses 1, 2, 4

Descant

4. Make me your peace;
4. Haz - me tu paz;

Melody

1. † Make me a chan-nel of your peace.	Where there is ha-tred,
2. † Make me a chan-nel of your peace.	Where there's de-spair in
4. † Make me a chan-nel of your peace.	It is in par-don-
1. Haz-me un ins-tru-men-to de tu paz,	don - de ha-ya o - dio
2. Haz-me un ins-tru-men-to de tu paz,	que lle - ve tu es-pe -
4. Haz-me un ins-tru-men-to de tu paz,	es per - do-nan-do

4. we are par - doned, In giv -
4. tú nos das per - dón, dan - do

1. let me bring your love. _____	Where there is in - ju - ry, your
2. life, let me bring hope. _____	Where there is dark-ness _____
4. ing that we are par-doned, _____	In giv - ing of our-selves that
1. lle - ve yo tu a-mor, _____	don-de ha-ya in-ju - ria tu per -
2. ran - za por do - quier, _____	don-de ha-ya os-cu - ri - dad lle -
4. que nos das per - dón, _____	es dan - do a to - dos que

4. ing we re - ceive _____ e -
4. re - ci - bi - mos vi - da e -

1. par-don, Lord,	And where there's doubt, true faith in you.
2. on - ly light,	And where there's sad - ness
4. we re - ceive,	And in dy - ing that we're
1. dón, Se - ñor,	don-de ha - ya du - da, fe en ti.
2. ve tu luz,	don-de ha - ya pe - na,
4. tú nos das,	y mu - rien - do es que vol -

1 D.C. to Verse 2

1 D.C. to Verse 2

426—PRAYER OF ST. FRANCIS/ORACIÓN DE SAN FRANCISCO, cont. (2)

2 *to Verse 3* *Final* *Fine*

4. ter - nal life.
4. ter - na.

2 *to Verse 3* *Final* *Fine*

2. ev - er joy.
2. tu go - zo, Se - ñor.

4. born to e - ter - nal life.
4. ve - mos a na - cer.

Verse 3

Soprano
Alto
Tenor
Bass

3. O Mas - ter, grant that I may nev - er seek So
3. Ma - es - tro a - yú - da - me a nun - ca bus - car

3. much to be con - soled, as to con - sole, To be
3. ser con - so - la - do si - no con - so - lar, ser

3. un - der - stood, as to un - der - stand, To be
3. en - ten - di - do si - no en - ten - der, ser a -

D.C. to Verse 4

3. loved, as to love, with all my soul.
3. ma - do si - no a - mar.

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226; Sebastian Temple, 1928–1997.

Music: Sebastian Temple; arr. by Randall DeBruyn, b. 1947.

Text and music © 1967, 1998, 2003, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.

427

PSALM 42

(As the Deer Longs)

(O WALY WALY, alt./Danna Harkin)

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427—PSALM 42, cont. (2)

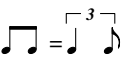
PSALM 42
(As the Deer Longs)

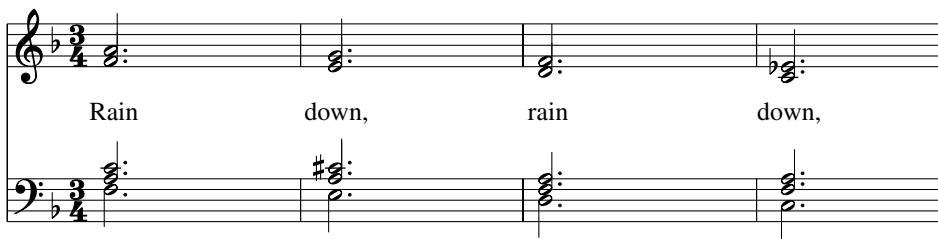
(O WALY WALY, alt./Danna Harkin)

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428

RAIN DOWN

Refrain: *Slow gospel swing* (♩ = ca. 88) 



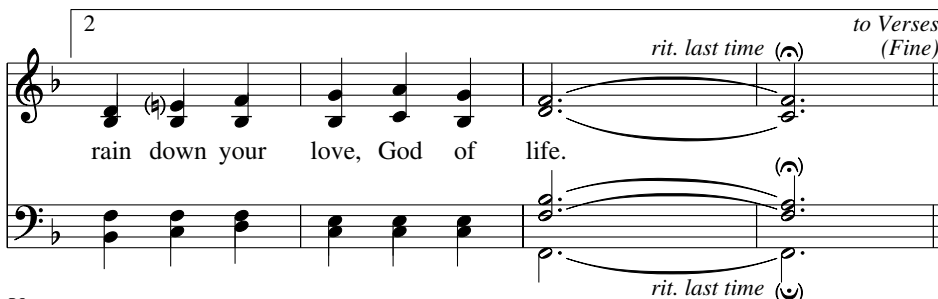
Rain down, rain down,

1



rain down your love on your peo - ple.

2




rain down your love, God of life.

rit. last time (♩) *to Verses (Fine)*

rit. last time (♩)

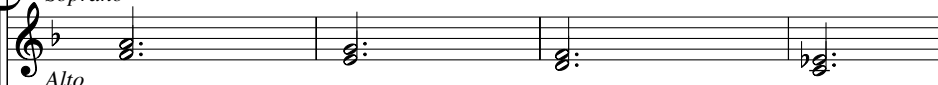
Verses

Melody



1. Faith - ful and true is the word of our God.
 2. We who re - vere and find hope in our God
 3. God of cre - a - tion, we long for your truth;

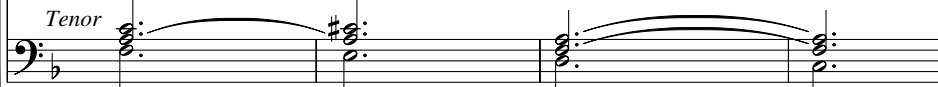
Soprano



Alto

1-3. Oo _____

Tenor



Bass

428—RAIN DOWN, cont. (2)

1. All of God's works are so wor - thy of trust.
 2. live in the kind - ness and joy of God's wing.
 3. you are the wa - ter of life that we thirst.

1-3. Oo _____

1. God's mer - cy falls on the just and the right;
 2. God will pro - tect us from dark - ness and death;
 3. Grant that your love and your peace touch our hearts,

1-3. Ah _____

1. full of God's love is the earth.
 2. God will not leave us to starve.
 3. all of our hope lies in you.

1. Full of God's love is the earth.
 2. God will not leave us to starve.
 3. all of our hope lies in you.

D.C.

Text: Based on Psalm 33; Jaime Cortez, b. 1963.

Music: Jaime Cortez.

Text and music © 1991, Jaime Cortez. Published by OCP. All rights reserved.

429

READY THE WAY

Verses (♩. = ca. 63)

1. "Read - y the way of the Lord! Read - y the
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
 3. Des - ert and waste-land will bloom. Des - ert and
 4. Those who are blind will then see. Those who are
 5. Strength-en the ones who are weak. Strength-en the

1. way of the Lord!" A voice — cries out in the
 2. val - ley be filled. Let ev - 'ry moun - tain be
 3. waste-land will bloom. † Glo - ry and splen - dor will
 4. deaf will then hear. † Those who are lame will then
 5. ones who are weak. † Say to the fright-ened: "Have

1. wil - der - ness: "Read - y the way of the
 2. hum - bled; let ev - 'ry val - ley be
 3. fill the land. Des - ert and waste - land will
 4. leap for joy. Those who are mute will then
 5. cour - age." Strength - en the ones who are

Refrain

1. Lord!" (to Verse 2)
 2. filled." (to Refrain)
 3. bloom. (to Verse 4) Here is your God,
 4. sing. (to Refrain)
 5. weak. (to Refrain)

429—READY THE WAY (B. Hurd), cont. (2)

com - ing with your vin - di - ca - tion. Look

and be - hold the sav - ing pow - er of

God. The

1, 2 *D.C. to Verses 3, 5* Final

2

sav - ing pow - er of God.

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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430

READY THE WAY

Refrain (♩ = ca. 72)

Melody

Read-y the way, — read-y the way, — read-y the way —

Harmony

— of — the — Lord. — Read-y the way, — read-y the way, —

— read-y the way — of — the Lord. — Read-y the way, — —

1 D.S. 2-4 to Verses

Final

— Read-y the way — of — the Lord. —

rit. last time *Fine*

rit. last time

430—READY THE WAY (Stephan), cont. (2)

Verse 1

1. Make straight_ the road,___ raise the val - leys, and

1. moun - tains make low.____ Turn - ing from sin,___

1. ___ let the bro - ken be whole, and read - y the way_

1. ___ of ___ the Lord.____ Read - y the way,___

Melody *D.S.*
Harmony

Verses 2, 3

2. As we wait_ for you,___ give us the strength_ to walk_

3. Let us see_ your face;___ in___ our hearts_ we pre -

2. ___ in your truth,___ so we may love_____ more like_ you_

3. - pare a place.___ Come bring this world___ your mer - cy and grace, -

2. ___ and read-y the way_ for_ you, Lord. - } Read-y the way, -

3. ___ as we read-y the way_ for_ you, Lord. - }
Harmony

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.
 Music: Curtis Stephan.
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431

REJOICE, THE LORD IS KING

1. Re - joyce, the Lord is King: Your Lord and King a - dore! Re -
 2. Our Lord and Sav - ior reigns, The God of truth and love; When
 3. His king - dom can - not fail, He rules o'er earth and heav'n; The
 4. Re - joyce in glo - rious hope! Our Lord and judge shall come And

1. joyce, give thanks and sing, And tri - umph ev - er - more:
 2. he had purged our stains, He took his seat a - bove: } Lift up your
 3. keys of death and hell Are to our Je - sus giv'n: }
 4. take his ser - vants up To their e - ter - nal home: }

1-4. heart, lift up your voice! Re - joyce, a - gain I say, re - joyce!

Text: 66 66 88; *Hymns for Our Lord's Resurrection*, 1746; Charles Wesley, 1707-1788, alt.
 Music: DARWALL'S 148TH; John Darwall, 1731-1789.

432

RESUCITÓ/HE IS RISEN

Refrain (♩ = ca. 140)

Re - su - ci - tó, _____ re - su - ci - tó, _____ re - su - ci -
 A - le - lu - ya, _____ a - le - lu - ya, _____ a - le - lu -

432—RESUCITÓ/HE IS RISEN, cont. (2)

1, 2 2nd time:
to Verses Final

tó, _____ a - le - lu - ya. _____ (Melody)
ya, _____ re - su - ci - tó. _____ tó. _____ A - le - lu - ya.

Fine

Verses

1. La _____ muer - te _____ ¿dón - de es - tá la
2. Gra - cias se - an _____ da - das al
3. A - le - grí - a, _____ a - le - grí - a her -
4. Si con Él mo - ri - mos, _____ y con Él vi -

1. And _____ death now, _____ van - ished is the
2. The _____ king - dom, _____ praise to God, the
3. Our _____ glad - ness, _____ bless - ful in our
4. With _____ him then, _____ die and live with

1. muer - te? _____ ¿Dón - de es - tá mi muer - te? _____
2. Pa - dre _____ que nos pa - só a su rei - no _____
3. ma - nos, _____ que si hoy nos que - re - mos _____
4. vi - mos, _____ y con Él can - ta - mos. _____

1. fear now, _____ ban - ished are my tears now, _____
2. king - dom! _____ Raised up to the king - dom, _____
3. glad - ness, _____ this will be our glad - ness, _____
4. him then, _____ rise and sing our hymn then, _____

1. _____ ¿Dón - de su vic - to - ria? _____
2. _____ don - de se vi - ve de a - mor. _____
3. _____ y es que re - su - ci - tó. _____
4. _____ y ¡A - le - lu - ya! _____

1. _____ death has passed a - way. _____
2. _____ we shall live in love. _____
3. _____ that he is a - live. _____
4. _____ sing al - le - lu - ia. _____

D.C.

Text: Spanish, Kiko Argüello, b. 1939. English tr., OCP.

Music: Kiko Argüello; arr. by Gregorio Reyes, b. 1952.

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433

RIVER OF GLORY

Refrain: Spirited gospel style (♩ = ca. 90)

Descant (a tempo)

Melody

Riv - er of glo - ry, springs of our birth,

flood of God's rich - es poured on the earth. We are

born from the dark - ness and clothed in the light! We are

bathed in the glo - ry of God!

God, bathed in the glo - ry of God!

433—RIVER OF GLORY, cont. (2)

Verses

Descant (Verses 3, 4)

3. Ah _____ God will pro - vide. Ah _____
 4. Ah _____ Night turned a - way. Ah _____

Soprano

1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

Tenor

Bass

poco rit. *rit.* *accel.* *D.C.*
 3. _____ Je - sus, com - pan - ion and guide!
 4. _____ Lift - ing and lead - ing our way.

poco rit. *rit.* *accel.* *D.C.*
 1. va - tion, spill - ing with love from a tree!
 2. ask - ing, love in a - bun - dance of wealth!
 3. a - ges, Je - sus, com - pan - ion and guide!
 4. sun - light, lift - ing and lead - ing our way!

poco rit. *rit.* *accel.*

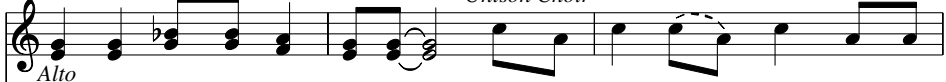
434

RISE UP, SHEPHERD, AND FOLLOW

Verses

Unison Choir

1. There's a star in the East on ___ Christ - mas morn;
2. Leave your sheep, leave your sheep, and ___ leave your lambs;
3. If you take good ___ heed to the an - gel's words;

*Soprano**Unison Choir**Alto*

1. Rise up, shep-herd, and fol-low; It will lead to the place where the
2. Rise up, shep-herd, and fol-low; Leave your ewes and your rams, leave your
3. Rise up, shep-herd, and fol-low; You'll for - get your ___ flocks, you'll for -

Tenor*Bass*

1. Christ was born;
2. ewes and rams;
3. get your herds;

S
A
T
B

Rise up, shep-herd and fol-low.



Refrain



Fol - low, fol - low; Rise up, shep-herd, and fol-low.



Fol-low the Star of Beth-le-hem; Rise up, shep-herd, and fol-low.



Text: 107 117 with refrain; Spiritual.

Music: RISE UP, SHEPHERD; Spiritual; arr. by Randall DeBruyn, b. 1947, © 1998, OCP. All rights reserved.

435

SACRED SILENCE

Intro: Prayerfully, with rubato ($\bullet = \text{ca. } 66$)

Refrain/Verses

Melody

Harmony

Refrain Sa - cred si - lence, ho - ly o - cean, gen - tle
 Verses 1. God my Fa - ther, Christ my broth - er, Ho - ly
 2. Ho - ly Ma - ry, gen - tle moth - er, God's pure

wa - ter, wash - ing o - ver me; — help me lis - ten, Ho - ly
 1. Spir - it, sanc - ti - fy - ing me; — Lord, I'm sor - ry, please for -
 2. ves - sel, pray - ing for _____ me; — saints and an - gels, all in

Spir - it. Come and speak _____ to me. (to Verses)
 1. give me. Come and set _____ me free. (to Refrain)
 2. heav - en, come and be _____ with me. (to Refrain)

Come and be _____ with me. Come and speak _____ to me.

Text: Tom Booth, b. 1961, Jenny Pixler, b. 1985, and Anthony Kuner, © 2003, Tom Booth, Jenny Pixler, and Anthony Kuner.

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Music: Tom Booth and Jenny Pixler, © 2003, Tom Booth and Jenny Pixler.

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436

SAINTS AND BELOVED OF GOD

Refrain: *Andante* (♩ = ca. 80)

Descant

In ev-ery time the bless-ed

Soprano

Alto

In ev-ery place and time the bless-ed walk a -

Baritone

walk with us, a might-y throng at our side,

mong us. — There's a might-y throng that stands at our side, the

1... *to Verses*

saints, be - loved of God.

1... *to Verses*

saints and be-loved of God. —

436—SAINTS AND BELOVED OF GOD, cont. (2)

Final (CODA) Fine

God.

Final (CODA) Fine

God.

Verses

S/Melody

A

1. We are joined by a great com - mu - nion, here on
2. We are stirred by their faith - ful wit - ness to the
3. For the saints of the past and pres - ent, for the
4. They will greet us with great re - joic - ing at the
5. To our God be the pow'r and glo - ry! To the

B

1. earth and in heav'n a - bove, for this feast pre - pared by
2. God who takes flesh and bone, to the Christ who lives in
3. saints of our fam - 'ly and friends, they have found their home in
4. dawn of e - ter - nal day, when we're home at last by
5. Christ be all thanks and praise! To the God who is and

D.C.

1. Christ the Lord, com - pan - ions in his love.
2. hands and hearts, in fac - es not his own.
3. Christ the Lord, whose king - dom nev - er ends.
4. heav - en's hearth where pil - grims come to stay.
5. to the Lamb, our voic - es let us raise!

436—SAINTS AND BELOVED OF GOD, cont. (3)

Memorial Verse

6a. We give thanks { for your ser - vant, An - tho - ny, ___ } who has
 { for our broth - er, Pe - ter, ___ }
 { for our sis - ter, Mir - i - am, ___ }

6b. We give thanks { for your ser - vant, Luke, ___ } who has
 { for our broth - er, Paul, ___ }
 { for our sis - ter, Joan, ___ }

6c. We give thanks { for your ser - vant, Ver - on - i - ca, ___ } who has
 { for our broth - er, Au - gus - tine, ___ }
 { for our sis - ter, E - liz - a - beth, ___ }

6. taught us to know your ways; we are proud to keep his/her

6. name, O God, in mem - 'ry all our days. *D.C.*

Text and music: Dan Schutte, b. 1947, © 2016, Daniel L. Schutte. Published by OCP. All rights reserved.

Note: The final verse (6a-6c) is designed to honor a particular saint, patron, or family member with names with different numbers of syllables.

- (a) is designed for names with two or three syllables accented on the first syllable, e.g., Joseph, Mary, Anthony, etc.
- (b) is designed for names with only one syllable, e.g., Luke, John, Joan, etc.
- (c) is designed for names of three or four syllables accented on the second syllable, e.g., Ignatius, Augustine, Elizabeth, etc.

437

SAY TO THE FRIGHTENED HEART

Refrain (♩ = ca. 90)

Descant

Heart, have — cour - age;

Soprano (a tempo)

Alto Say to the fright-ened heart: have cour - age, do not

Tenor

Bass (a tempo)

do — not fear. God,

fear, for God whose love is ev - er - last - ing

come save us.

1-5 to Verses Final rit. Fine

comes to save — us. 4. A

rit. Fine

437—SAY TO THE FRIGHTENED HEART, cont. (2)

Verses

Melody
Harmony

1. Wil - der-ness and dry land will ex - ult, the
 2. They will be - hold the ra - diance of God, the
 3. Then will the lame ones leap like the deer, 7

Soprano
Alto

(4. A) path for the peo - ple of God shall ap - pear, a
 5. 7 En - ter - ing Si - on, they shall ex - ult, 7

Tenor
Bass

1. des - ert re - joice and bloom, 7 bloom with flow'rs in a -
 2. glo - ry of the LORD. 7 Say to those who are
 3. then will the blind ones see. The ears of the deaf will be

4. road called the Ho - ly Way. The ran - somed shall pass a -
 5. crowned with un - end - ing joy. No long - er will sad - ness

4. The ran - somed
 5. No long - er

437—SAY TO THE FRIGHTENED HEART, cont. (3)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line. The lyrics are arranged in three columns corresponding to the vocal lines. The score ends with a *poco rit.* marking and a *D.C.* (Da Capo) instruction.

1. bun-dance, re - sound with songs of re - joic - ing.
 2. fright-ened, fear not, be strong, and have cour - age.
 3. o - pened, the mute will cry out with glad - ness.

4. long it re - turn - ing safe - ly to Si - on.
 5. haunt them, all grief and sor - row will van - ish.

4. pass a - long it, turn - ing safe - ly to Si - on.
 5. will it haunt them, grief and sor - row will van - ish.

poco rit. *D.C.*

Text: Refrain based on Isaiah 35:4; verses based on Isaiah 35:1-2, 2-3, 5-6a, 6b-7, 8a-9b, 10; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Rick Modlin, b. 1966.

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438

SAVE YOUR PEOPLE

Refrain

Descant

Save, save, O Lord.

Melody

Save your peo - ple, O Lord.

Show us the way.

Show us the way to come home.

We have been far from love.

We have been wan - der - ing far from your love.

Fine

Save your peo - ple, Lord.

Fine

Save your peo - ple, O Lord.

438—SAVE YOUR PEOPLE, cont. (2)

Verses

Soprano




Alto

1. One thing I ask, — O — Lord, — this I seek:
2. For you will hide me in the shel - ter of your wings
3. Lis - ten, O Lord, — to the sound — of my call,
4. Thus will I bless you all the days — of my life.



Tenor



Bass




1. to dwell for - ev - er in your house,
2. and from the ar - rows of my foes.
3. for I ac - knowl - edge my of - fense.
4. Lift - ing my hands, I call your name:


1. that I may gaze — on your love - li - ness
2. You set me high — on a moun - tain - top,
3. Wash me and I — shall be pur - i - fied.
4. "O Lord, re - mem - ber your in - her - i - tence.



D.C.



1. all — the days of my life.
2. saved — me from my dis - stress.
3. I shall be whit - er than snow.
4. Save — your peo - ple, O Lord!"



439

SEED, SCATTERED AND SOWN

Refrain (♩ = ca. 104)

Seed, scat - tered and sown, wheat, gath - ered and grown,

bread, bro - ken and shared as one, the liv - ing bread of God.

Vine, fruit of the land, wine, work of our hands,

one cup that is shared by all; the liv - ing cup, the liv - ing bread of

439—SEED, SCATTERED AND SOWN, cont. (2)

Verses

(☺) *Fine* *S* *A*

God.

1. Is not the bread we break a
 2. The seed which falls on rock will
 3. As wheat up - on the hills was

T *T* *B*

B (☺) *B*

1. shar - ing in our Lord? Is not the
 2. with - er and will die. The seed with -
 3. gath - ered and was grown, so may the

D.C.

1. cup we bless the blood of Christ out - poured?
 2. in good ground will flow - er and have life.
 3. church of God be gath - ered in - to one.

Text: 66 66 with refrain; based on Didache 9; 1 Corinthians 10:16-17; Mark 4:3-6; Dan Feiten, b. 1953.

Music: SEED, SCATTERED AND SOWN; Dan Feiten.

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440

SEEK THE LORD

Refrain: Vigorously (♩ = 104 - 114)

Soprano (a tempo)

Alto (Melody)

*a. Seek the Lord whose mer-cy a-bounds; call a-loud
 **b. Seek the Lord while he may be found; call to him

Bass (a tempo)

a. to God who is near.
 b. while he is still near.

rit.

***Verses 1, 2

Melody

Harmony

1. To-day is the day ___ and now the prop-er hour to for-
 2. As high as the sky ___ is a-bove the earth, 7 so

1. sake our sin-ful lives and turn to the Lord.
 2. high a-bove our ways, the ways of the Lord.

*Composer's revised text

**Original text

***Original and revised texts of Verses 1 and 2 are identical

440—SEEK THE LORD, cont. (2)

Verse 3

Melody

Harmony

3a. O - pen your heart _____ to hear the voice of God,
 3b. *Find-ing the Lord,* _____ *let us cling to him.*

3a. whose words, whose ways lead us to life.
 3b. *His words, his ways* lead us to life.

Verse 4

Melody

Harmony

4a. Some - day we'll live in the house of God;
 4b. *Some - day we'll live* in the house of God;

4a. hearts full of praise for God's gra - cious love.
 4b. *gaze on his face* and praise — his name.

Text: Based on Isaiah 55:6-9; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ.

Text and music © 1975, 1996, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

441

SEEK YE FIRST

* ①

1. Seek ye — first the king - dom of God and his
 2. Ask and it shall be giv - en un - to you; seek, and
 3. You do not live by bread — a - lone, but by

1. righ - teous - ness, And all these things shall be
 2. ye shall find; Knock, and it shall be —
 3. ev - 'ry word That pro - ceeds from the

1. add - ed un - to you.
 2. o - pened un - to you. } Al - le - lu, al - le - lu - ia.
 3. mouth — of — God.

② *unison*

Al - le - lu - ia, al - le - lu - ia, al -

Soprano

Alto

le - lu - ia, al - le - lu, al - le - lu - ia.

Tenor

Bass

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

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*May be sung as a two-voice canon.

442

SEE US, LORD, ABOUT YOUR ALTAR

1. See us, Lord, a - bout your al - tar,
 2. Hear our prayers, O lov - ing Fa - ther,
 3. Once were seen the blood and wa - ter:
 4. Wheat and grape con - tain the mean - ing:
 5. Hear us yet: so much is need - ful
 6. Mem - bers of his Mys - tic Bod - y,

1. Tho' so man - y we are one; Man - y souls by
 2. Hear in them your Son, our Lord; Hear him speak our
 3. Now are seen but bread and wine; Once in hu - man
 4. Food and drink he is to all; One in him we
 5. In our frail, dis - or - dered life; Stay with us and
 6. Now we know our prayer is heard, Heard by you be -

1. love u - ni - ted In the heart of Christ, your Son.
 2. love and wor - ship As we sing with one ac - cord.
 3. form he suf - fered, Now these gifts him - self en - shrine.
 4. kneel a - dor - ing, Gath - ered by his lov - ing call.
 5. tend our weak - ness Till that day of no more strife.
 6. cause your chil - dren Have re - ceived th'e - ter - nal Word.

Text: 87 87; John Greally, b. 1934, alt., © John Greally. Published by OCP. All rights reserved.
 Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934.

Note: Verse 3 lyrics were updated in 2020 and will no longer match previously published versions of this song.

443

SEND OUT YOUR SPIRIT

(♩ = ca. 102)

Verses

1. How man - y are your works, O — Lord, in
 2. Your maj - es - ty and glo - ry — tell the
 3. You set the earth up - on its — base from
 4. You give the cat - tle grass to — feed, you

1. wis - dom you have made them all, the moon to mark the end of —
 2. won - der of the place you dwell. The wa - ters and the winds o -
 3. age to age in time and space. The u - ni - verse your care con -
 4. make the plants to serve our need. We bring forth bread and wine to —

1. day, the sun to rise and light our way.
 2. bey like mes - sen - gers up - on their way.
 3. veys, the plan - ets ech - o with your praise. } Send out your —
 4. share. Your signs of love are ev - ery - where. }

443—SEND OUT YOUR SPIRIT (B. Farrell), cont. (2)

Refrain
Descant (after Vs. 4)

Soprano
Send out your Spir-it, — and bring us to

Alto
Spir-it up-on the earth and let your Spir-it bring us to

Tenor
Spir-it up-on the earth and let your Spir-it bring us to

Bass
Spir-it up-on the earth and let your Spir-it bring us to

Soprano
birth. Send out your Spir - it,

Alto
birth. Send out your Spir-it and make us new till all cre -

Tenor
birth. Send out your Spir-it and make us new till all cre -

Bass
birth. Send out your Spir-it and make us new till all cre -

Soprano
and make us new. new.

Alto
a-tion re- turns to you. you. Send out your_ you.

Tenor
a-tion re- turns to you. you. Send out your_ you.

Bass
a-tion re- turns to you. you. Send out your_ you.

1-3 4 *D.S. al fine* Final

444

SENT FORTH BY GOD'S BLESSING

1. Sent forth by God's bless-ing, our true faith con - fess - ing,
 God's sac - ri - fice end - ed, O now be ex - tend - ed

2. With praise and thanks - giv - ing, to God who is liv - ing,
 Our faith ev - er shar - ing, in love ev - er car - ing,

1. The peo - ple of God from his dwell - ing take leave.
 The fruits of this Mass in all hearts who be - lieve.

2. The tasks of our ev - 'ry - day life we em - brace.
 We claim as our neigh - bor all those of each race.

1. The seed of Christ's teach-ing, our in - ner souls reach - ing,
 2. One bread that has fed us, one light that has led us

1. Shall blos - som in ac - tion for God and for all.
 2. U - nite us as one in his life that we share.

444—SENT FORTH BY GOD'S BLESSING, cont. (2)

1. His grace shall in - cite us, his love shall u - nite us
2. Then may all the liv - ing with praise and thanks - giv - ing

1. To fur - ther God's king - dom and an - swer his call.
2. Give hon - or to Christ and his name that we bear.

Text: 12 11 12 11 D; Omer Westendorf, 1916-1997, alt., © 1964, World Library Publications,
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Music: ASH GROVE; trad. Welsh melody; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

445

SHEPHERD OF SOULS

1. Shep - herd of souls, re - fresh and bless Your cho - sen pil - grim flock
2. We would not live by bread a - lone, But by your word of grace,
3. Be known to us in break - ing bread, But do not then de - part;
4. Lord, sup with us in love di - vine; Your bod - y and your blood,

1. With man - na in the wil - der - ness, With wa - ter from the rock.
2. In strength of which we trav - el on To our a - bid - ing place.
3. Sav - ior, a - bid with us, and spread Your ta - ble in our heart.
4. That liv - ing bread, that heav'n - ly wine, Be our im - mor - tal food.

Text: CM; Verses 1, 2, James Montgomery, 1771-1854; Verses 3, 4, anon.

Music: ST. AGNES; John B. Dykes, 1823-1876.

446

SERVANT SONG

Verses: Not too fast (♩ = ca. 112)

Harmony (Verses 2-5)

Melody

1. What do you want of me, Lord?
 2. I hear you call my name, Lord,
 3. A - bove, be - low, and a - round me,
 4. You are the light in my dark - ness.
 5. I am your song and ser - vant,

Soprano

Alto

Tenor

Bass

Oo

Melody

1. Where do you want me to serve you?
 2. and I am moved with - in me.
 3. be - fore, be - hind, and all through me,
 4. You are my strength when I'm wea - ry.
 5. sing - ing your praise like Ma - ry.

Soprano

Alto

Tenor

Bass

Oo

Melody

1. Where can I sing your prais - es?
 2. Your Spir - it stirs my deep - est self.
 3. your Spir - it burns deep with - in me.
 4. You give me sight when I'm blind - ed.
 5. Sur - ren - dered to your Spir - it,

Soprano

Alto

Tenor

Bass

Oo

446—SERVANT SONG, cont. (2)

1. I _____ am _____ your song.
 2. Sing _____ your songs _____ in me.
 3. Fire _____ my life with your love.
 4. Come, _____ see _____ for me.
 5. "Let it be done _____ to me."

Oo _____

Refrain

Harmony

Melody

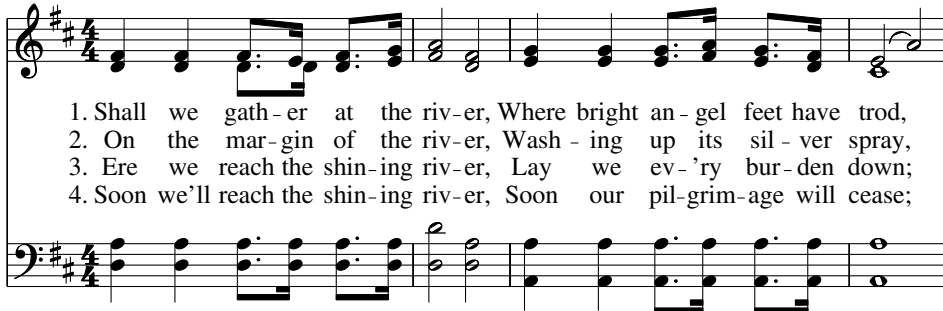
1. Je - sus, Je - sus, you _____
 2. Je - sus, Je - sus, you _____
 3. Je - sus, Je - sus, be _____ the
 4. Je - sus, Je - sus, you _____
 5. Je - sus, Je - sus, "Let it be

1. are _____ the Lord.
 2. are _____ my Lord.
 3. warmth of my heart. } Je - sus,
 4. are _____ my Light.
 5. done _____ to me."

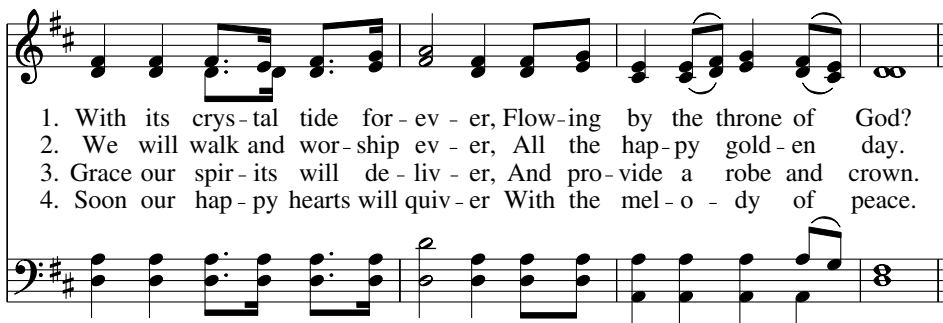
1-5. Je - sus, you are the way.

447

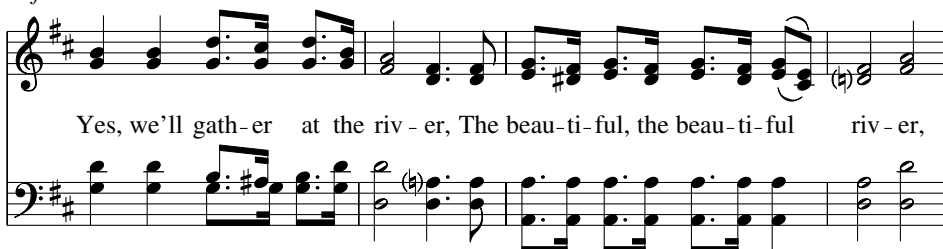
SHALL WE GATHER AT THE RIVER

Verses


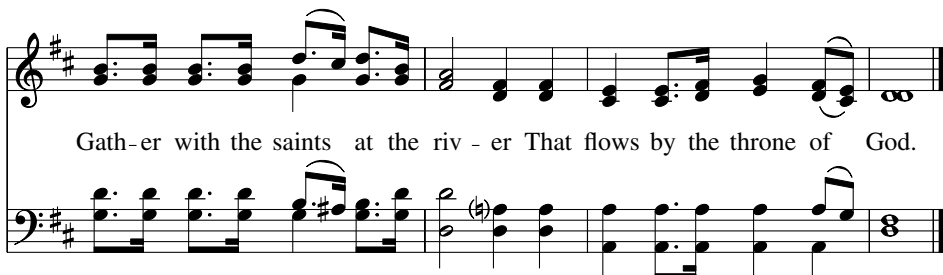
1. Shall we gath-er at the riv-er, Where bright an-gel feet have trod,
 2. On the mar-gin of the riv-er, Wash-ing up its sil-ver spray,
 3. Ere we reach the shin-ing riv-er, Lay we ev-'ry bur-den down;
 4. Soon we'll reach the shin-ing riv-er, Soon our pil-grim-age will cease;



1. With its crys-tal tide for-ev-er, Flow-ing by the throne of God?
 2. We will walk and wor-ship ev-er, All the hap-py gold-en day.
 3. Grace our spir-its will de-liv-er, And pro-vide a robe and crown.
 4. Soon our hap-py hearts will quiv-er With the mel-o-dy of peace.

Refrain


Yes, we'll gath-er at the riv-er, The beau-ti-ful, the beau-ti-ful riv-er,



Gath-er with the saints at the riv-er That flows by the throne of God.

448

SEND US YOUR SPIRIT

Calmly (♩ = ca. 88)

1. Send us your spir - it, O Lord.
 2. Hold us with mer - cy, O Lord.
 3. Teach us your wis - dom, O Lord.
 4. Send us good sum - mer, O Lord.

1. Eve - ning en - folds us and holds us too near.
 2. Sor - row has spo - ken, has bro - ken our hearts.
 3. Shad - ows have cloud - ed, have crowd - ed our sight.
 4. Win - ters have chilled us, and stilled us too long.

1. Wake the morn - ing light. Make our liv - ing bright.
 2. Clothe us in your care. Be the life we bear.
 3. Give us hearts that see. Set our lov - ing free.
 4. Give us love's own fire. Be our true de - sire.

poco rit. *a tempo* 2

1. Shine on our dark - ness, O Lord.
 2. Feed us and fill us, O Lord.
 3. Hear us and help us, O Lord.
 4. Send us your Spir - it, O Lord.

poco rit. *a tempo* 2

Text: Inspired by *Veni, Sancte Spiritus*; Dan Schutte, b. 1947.

Music: Dan Schutte.

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449

SHEPHERD ME, O GOD

*Refrain: Gentle and tranquil (♩ = 54 - 58)

Melody (a tempo)

Shep-herd me, O God, be - yond my wants, be -

Harmony (Final Refrain unison)

(a tempo) Shep-herd me be - yond my wants, be -

yond my fears, from death in-to life. life.

yond my fears, from death to life. life.

Final rit. Fine Verses 1-3

life.

- 1. God is my shep-herd, so
- 2. Gen - tly you raise me and
- 3. Though I should wan - der the

- 1. noth - ing shall I want, I rest in the mead - ows of
- 2. heal my wea - ry soul, you lead me by path - ways of
- 3. val - ley of death, I fear no e - vil, for

- 1. faith - ful - ness and love, I walk by the qui - et
- 2. righ - teous - ness and truth, my spir - it shall sing the
- 3. you are at my side, your rod and your staff, my

*Final Refrain a bit slower.

449—SHEPHERD ME, O GOD, cont. (2)

D.C.

1. wa - ters of peace.
2. mu - sic of your Name.
3. com - fort and my hope.

Verse 4

Melody

Harmony

4. You have set me a ban - quet of love

unison

4. in the face of ha - tred, crown - ing me with

poco rit. *rit.* *D.C.*

4. love be - yond my pow'r to hold.

Verse 5

5. Sure - ly your kind - ness and mer - cy fol - low me

poco rit. *a tempo*

5. all the days of my life; I will dwell in the

D.C. al fine

5. house of my God for - ev - er - more.

Text: Based on Psalm 23; Marty Haugen, b. 1950.

Music: Marty Haugen.

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450

SILENT NIGHT



1. Si - lent night! Ho - ly night! All is calm, ___
 2. Si - lent night! Ho - ly night! Shep - herds quake ___
 3. Si - lent night! Ho - ly night! Son of God, ___

1. No - che de paz, No - che de a - mor; To - do duer - me en
 2. No - che de paz, No - che de a - mor; Mi - ra qué gran
 3. No - che de paz, No - che de a - mor; Al Di - vi - no

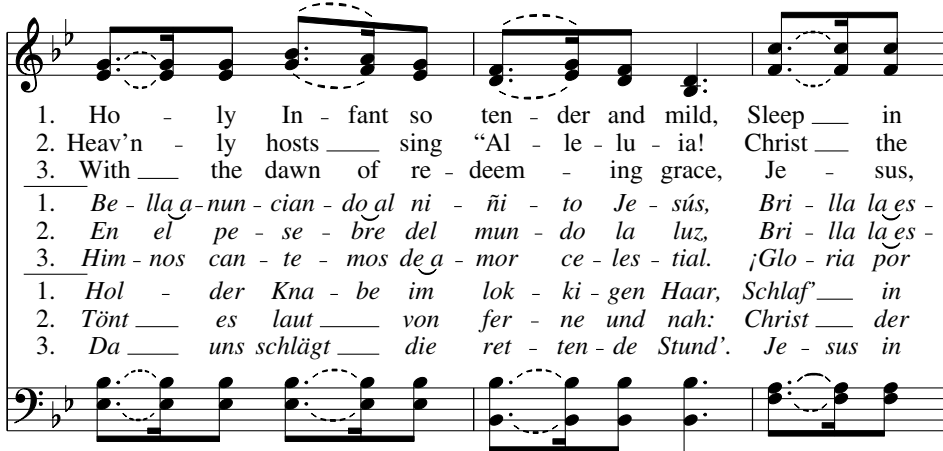
1. Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft, ___
 2. Stil - le Nacht! Hei - li - ge Nacht! Hir - ten erst ___
 3. Stil - le Nacht! Hei - li - ge Nacht! Got - tes Sohn, ___



1. all is bright Round ___ yon Vir - gin Moth - er and child!
 2. at the sight; Glo - ries stream ___ from heav - en a - far;
 3. love's pure light Ra - diant beams ___ from thy ho - ly face,

1. de - rre - dor. En - tre los as - tros que es - par - cen su luz
 2. res - plan - dor Lu - ce en el ros - tro del Ni - ño Je - sús,
 3. Sal - va - dor Que por no - so - tros na - ció en un por - tal.

1. ein - sam wacht Nur ___ das trau - te hoch - hei - li - ge Paar,
 2. kund - ge - macht Durch ___ der En - gel Hal - le - lu - ja,
 3. o wie lacht Lieb' ___ aus dei - nem gött - li - chen Mund,



1. Ho - ly In - fant so ten - der and mild, Sleep ___ in
 2. Heav'n - ly hosts ___ sing "Al - le - lu - ia! Christ ___ the
 3. With ___ the dawn of re - deem - ing grace, Je - sus,

1. Be - lla ga - nun - cian - do al ni - ñi - to Je - sús, Bri - lla la es -
 2. En el pe - se - bre del mun - do la luz, Bri - lla la es -
 3. Him - nos can - te - mos de a - mor ce - les - tial. ¡Glo - ria por

1. Hol - der Kna - be im lok - ki - gen Haar, Schlaf' ___ in
 2. Tönt ___ es laut ___ von fer - ne und nah; Christ ___ der
 3. Da ___ uns schlägt ___ die ret - ten - de Stund'. Je - sus in

Note: When sung with "Night of Silence" from the missal, sing in unison.

450—SILENT NIGHT, cont. (2)

1. heav - en - ly peace, Sleep — in heav - en - ly peace.
 2. Sav - ior is born, Christ — the Sav - ior is born.”
 3. Lord, at thy birth, Je - sus, Lord, at thy birth.

1. *tre - lla de paz,* *Bri - lla la es - tre - lla de paz.*
 2. *tre - lla de paz,* *Bri - lla la es - tre - lla de paz.*
 3. *siem - pre al Se - ñor!* *¡Glo - ria por siem - pre al Se - ñor!*

1. *himm - li - scher Ruh'!* *Schlaf' — in himm - li - scher Ruh'!*
 2. *Ret - ter ist da!* *Christ — der Ret - ter ist da!*
 3. *dei - ner Ge - burt!* *Je - sus in dei - ner Ge - burt!*

Text: Irregular; Joseph Mohr, 1792–1848; tr. by John F. Young, 1820–1885; Spanish tr. of Verse 1 by Federico Fliedner, 1845–1901.
 Music: STILLE NACHT; Franz X. Gruber, 1787–1863; arr. by Carl H. Reinecke, 1824–1910.

451

SING A JOYFUL SONG

Refrain: Joyfully (♩ = ca. 172)

Harmony



Sing, sing to the Lord! Al - le -

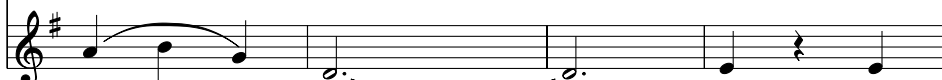
Melody



Sing a joy - ful song to the Lord! Al - le -



lu - ia! Sing to the Lord! Let the



lu - ia! Let the



heav - ens and earth re - jice! Al - le - lu - ia!



heav - ens and earth re - jice! Al - le - lu - ia!



Al - le - lu - ia!

(☺) Fine




Al - le - lu - ia!

(☺) Fine

451—SING A JOYFUL SONG, cont. (2)

Verses

Soprano





Alto

1. The heav - ens pro - claim God's name, and
2. Our God is a might - y God, un -
3. Sing praise, O Je - ru - sa - lem! Sing
4. Sing praise to the God of gods, the

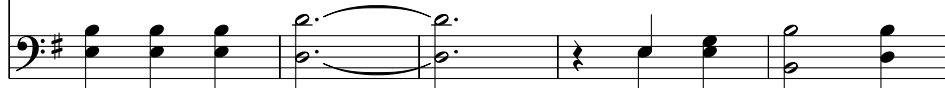


Tenor





Bass

1. earth in re - ply ech - oes back with
2. e - qualed in pow'r, yet with gen - tle
3. praise to your King, rul - ing earth with
4. An - cient of Days! Ho - ly, ho - ly,

1. joy - ful songs ___ of praise!
2. mer - cy cov - ers the earth.
3. jus - tice age af - ter age.
4. ho - ly Lord ___ of all!

D.C.

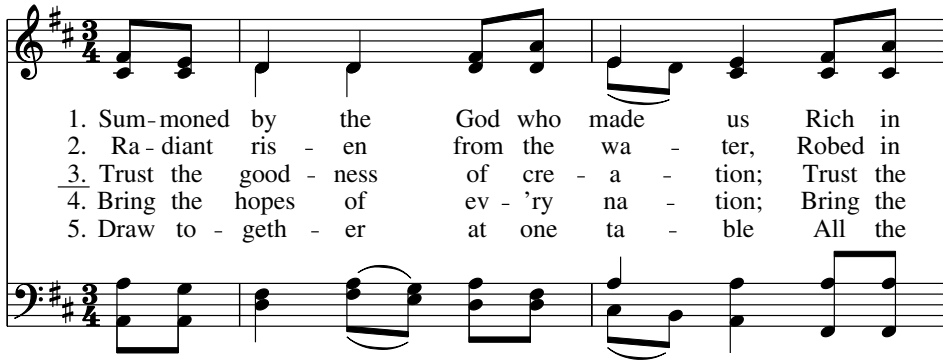
Text: Based on Psalm 145; Jim Farrell, b. 1947.

Music: Jim Farrell.

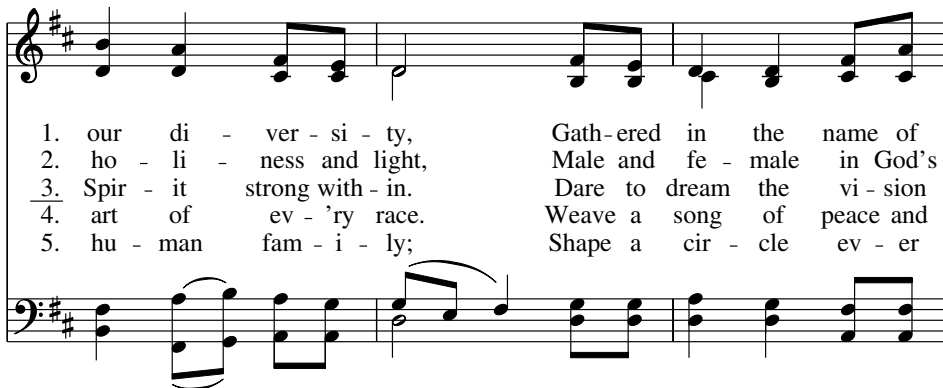
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452

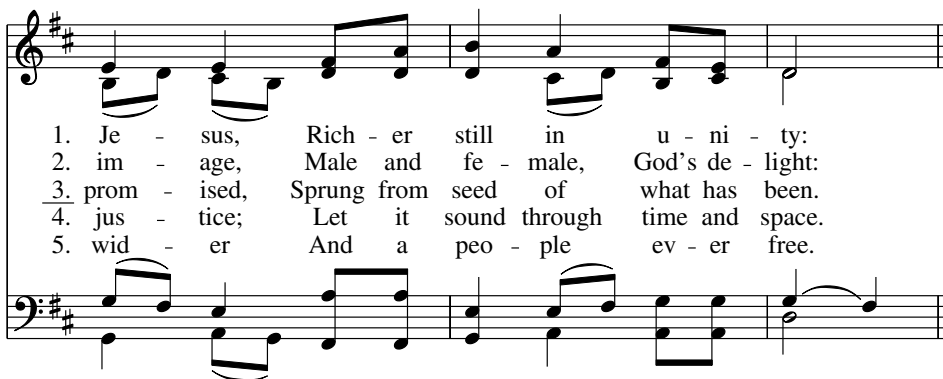
SING A NEW CHURCH

Verses: *Marcato* (♩ = ca. 92)


1. Sum-moned by the God who made us Rich in
 2. Ra-diant ris-en from the wa-ter, Robed in
 3. Trust the good-ness of cre-a-tion; Trust the
 4. Bring the hopes of ev-'ry na-tion; Bring the
 5. Draw to-geth-er at one ta-ble All the



1. our di-ver-si-ty, Gath-ered in the name of
 2. ho-li-ness and light, Male and fe-male in God's
 3. Spir-it strong with-in. Dare to dream the vi-sion
 4. art of ev-'ry race. Weave a song of peace and
 5. hu-man fam-i-ly; Shape a cir-cle ev-er



1. Je-sus, Rich-er still in u-ni-ty:
 2. im-age, Male and fe-male, God's de-light:
 3. prom-ised, Sprung from seed of what has been.
 4. jus-tice; Let it sound through time and space.
 5. wid-er And a peo-ple ev-er free.

452—SING A NEW CHURCH, cont. (2)

Refrain

Let us bring the gifts that dif - fer And, in

splen - did, var - ied ways, Sing a new church in - to

be - ing, One in faith and love and praise.

Text: 87 87 with refrain; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict.

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Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813;

arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

453

SING A NEW SONG

Refrain: Joyfully, with spirit (♩ = ca. 144)

Descant

Sing a new song; sing

Melody

Sing a new song un - to the Lord; let your song be

Harmony

Sing a new song un - to the Lord; let your song be

al - le - lu - ia. Sing a

sung from moun - tains high. Sing a new song

new song. Al - le - lu - ia. _____

un - to the Lord, sing - ing al - le - lu - ia. _____

Verses


Melody

1. Shout with glad - ness! Dance for joy! O come be -
2. Rise, O chil - dren, from your sleep; your Sav - ior
3. Glad my soul for I have seen the glo - ry

Harmony

1-3. Ah _____ Ah _____

453—SING A NEW SONG, cont. (2)



1. fore the Lord. _____ And play for God on
 2. now has come. _____ & He has turned your
 3. of the Lord. _____ The trum - pet sounds; the



1-3. (ah) _____ Ah _____



1. glad tam - bou-rines, and let your trum - pet sound. _____
 2. sor - row to joy, and filled your soul with song. _____
 3. dead shall be raised. I know my Sav - ior lives. _____

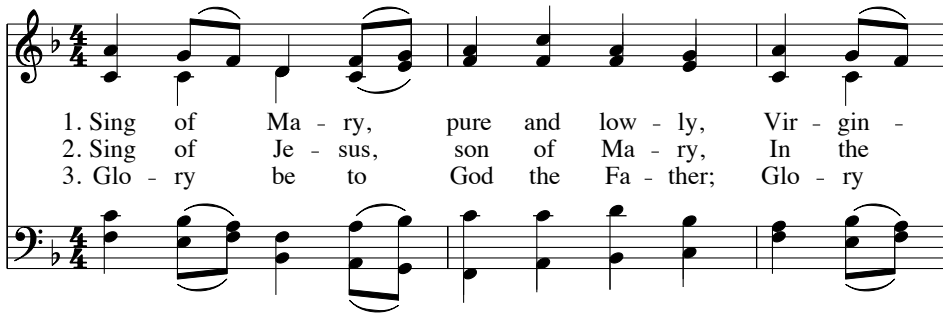


1-3. (ah) _____ Ah _____

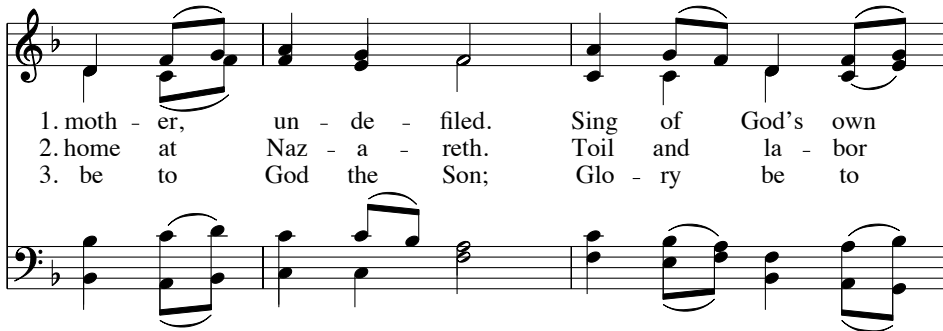
Text: Based on Psalm 98:1, 4-6; Dan Schutte, b. 1947.
 Music: Dan Schutte.
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454

SING OF MARY



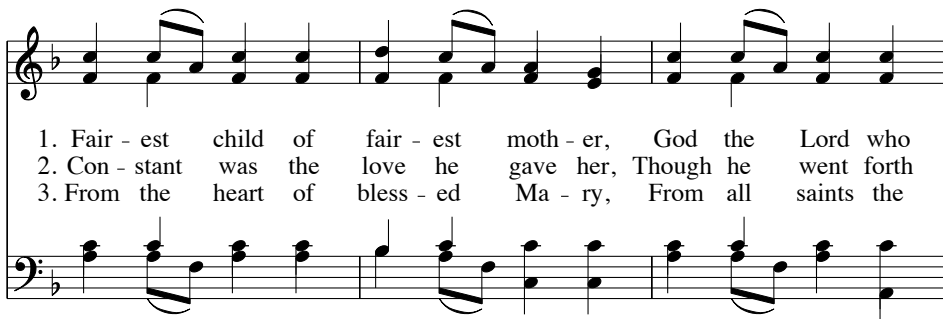
1. Sing of Ma - ry, pure and low - ly, Vir - gin -
 2. Sing of Je - sus, son of Ma - ry, In the
 3. Glo - ry be to God the Fa - ther; Glo - ry



1. moth - er, un - de - filed. Sing of God's own
 2. home at Naz - a - reth. Toil and la - bor
 3. be to God the Son; Glo - ry be to



1. Son most ho - ly, Who be - came her lit - tle child.
 2. can - not wea - ry Love en - dur - ing un - to death.
 3. God the Spir - it; Glo - ry to the Three in One.



1. Fair - est child of fair - est moth - er, God the Lord who
 2. Con - stant was the love he gave her, Though he went forth
 3. From the heart of bless - ed Ma - ry, From all saints the

454—SING OF MARY, cont. (2)

1. came to earth, Word made flesh, our
 2. from her side, Forth to preach and
 3. song as - cends, And the Church the

1. ver - y broth - er, Takes our na - ture by his birth.
 2. heal and suf - fer, Till on Cal - va - ry he died.
 3. strain re - ech - oes Un - to earth's re - mot - est ends.

Text: 87 87 D; Roland F. Palmer, SSJE, 1891-1985, © The Parish of St. John the Evangelist, Victoria, British Columbia, Canada.
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 Music: PLEADING SAVIOR; *Christian Lyre*, 1830; arr. by Ralph Vaughan Williams, 1872-1958, in *The English Hymnal*, 1906.

455

SING OF THE LORD'S GOODNESS

Verses (♩ = ca. 152)



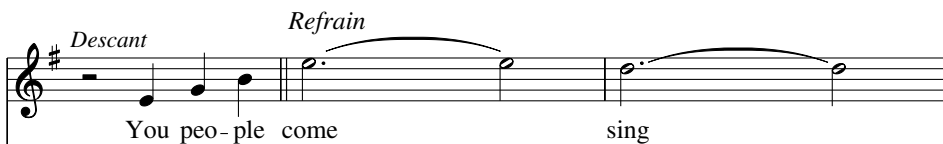
1. Sing of the Lord's good-ness, Fa-ther of all wis-dom,
2. Pow-er he has wield-ed, hon-or is his gar-ment,
3. Cour-age in our dark-ness, com-fort in our sor-row,
4. Praise him with your sing-ing, praise him with the trum-pet,



1. come to him and bless his name. Mer-cy he has shown us,
2. ris-en from the snares of death. His word he has spo-ken,
3. Spir-it of our God most high; so-lace for the wea-ry,
4. praise God with the lute and harp; praise him with the cym-bals,



1. his love is for-ev-er, faith-ful to the end of
2. one bread he has bro-ken, new life he now gives to
3. par-don for the sin-ner, splen-dor of the liv-ing
4. praise him with your danc-ing, praise God till the end of



1. days. Come, then, all you na-tions, sing of your Lord's good-ness,
2. all.
3. God.
4. days.

455—SING OF THE LORD'S GOODNESS, cont. (2)

praise, sing praise to God. Come and ring out the
mel-o-dies of praise and thanks to God. Ring out the

Lord's glo-ry, praise him with your mu-sic, wor-ship him and bless his
Lord's glo-ry, praise him with your mu-sic, wor-ship him and bless his

name.
name.

Text: Ernest Sands, 1949-2016.

Music: Ernest Sands; desc. by Christopher Walker, b. 1947.

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456

SING TO THE MOUNTAINS

Refrain: Lightly (♩ = ca. 176)

Descant



Melody

Sing to the moun-tains, sing to the sea. Raise your



voic - es, lift your hearts. This is the day the Lord has



made. Let all the earth re - joice.



joice. Let all the earth re - joice.

Verse 1


1. I will give thanks to you, my Lord. You have



1. an - swered my plea. You have saved my soul from



1. death. You are my strength and my song.

456—SING TO THE MOUNTAINS, cont. (2)

Verse 2

Soprano

2. Ho - ly, ho - ly, ho - ly Lord.

*Alto**Tenor**Bass*

2. Heav - en and earth are full of your glo - ry.

D.C.

Verse 3

Harmony

3. This is the day that the Lord has made. Let us be

Melody

3. glad and re - joice. Death has lost and

3. all is life. Sing of the glo - ry of God.

D.C. al fine

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; Verse 2 arr. by Randall DeBruyn, b. 1947.

Text and music © 1975, 1979, Robert J. Dufford, SJ, and OCP. All rights reserved.

457

SING OUT, EARTH AND SKIES

Verses: Light and dancing (♩ = ca. 80)

Cantor *All*

1. Come, O God of all the earth: Come to us, O Righ-teous One;
2. Come, O God of wind and flame: Fill the earth with righ-teous-ness;
3. Come, O God of flash-ing light: Twink-ling star and burn-ing sun;
4. Come, O God of snow and rain: Show-er down up - on the earth;
5. Come, O Jus-tice, Come, O Peace: Come and shape our hearts a - new;

Cantor *All*

1. Come, and bring our love to birth: In the glo - ry of your Son.
2. Teach us all to sing your name: May our lives your love con-fess.
3. God of day and God of night: In your light we all are one.
4. Come, O God of joy and pain: God of sor-row, God of mirth.
5. Come and make op - pres-sion cease: Bring us all to life in you.

Refrain

Melody

Sing out, earth and skies! Sing of the God who loves you!

Descant
Harmony

Sing out, earth and skies! Sing of the God who

Raise your joy-ful cries! Dance to the life a - round you!

loves you! Raise your dance to the life a - round you!

458

SHELTER ME, O GOD

Refrain (♩ = ca. 76)

Melody

Harmony

Shel-ter me, O God; hide me in the shad-ow of your wings.

You a-lone are my hope.

Verses

1. When my foes sur-round me, set me high a-bove their
2. As a moth - er gath - ers her ____ young be-neath her
3. Though I walk in dark-ness, through the nee - dle's eye of

1. reach. Hear me when I call your name.
2. care, gath-er me in - to your arms.
3. death, you will nev-er leave my side.

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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459

SOFTLY AND TENDERLY JESUS IS CALLING

Verses

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. O for the won - der - ful love he has prom - ised,

1. call - ing for you and for me; see, on the por - tals he's
 2. plead - ing for you and for me? Why should we lin - ger and
 3. prom - ised for you and for me! Though we have sinned, he has

1. wait - ing and watch - ing, watch - ing for you and for me. ____
 2. heed not his mer - cies, mer - cies for you and for me? ____
 3. mer - cy and par - don, par - don for you and for me. ____

459—SOFTLY AND TENDERLY JESUS IS CALLING, cont. (2)

Refrain

Come home, _____ come home, _____

Come home, (come home,) come home, you who are

wea - ry, come home; _____ ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing for you to come home!

Text: 11 7 11 7 with refrain; Will L. Thompson, 1847-1909, alt.

Music: THOMPSON; Will L. Thompson.

460

SONG OF FAREWELL

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

*Descant (after Verses 3 & 4)

(a tempo)

In pa - ra - di - sum

Melody (a tempo)

May the choirs of an - gels come to greet you.

de - du - cant an - ge - li; in pa - ra -

May they speed you to par - a - dise. May the Lord en-fold you

di - sum de - du - cant te.

in his mer-cy. May you find e - ter - nal life.

Verses: Moving on (♩ = ca. 92) Cantor/Choir

Soprano

Alto

1. The ___ Lord is my light and my help; ___ it is
 2. There is one thing I ask of the Lord; ___ that he
 3. O ___ Lord, hear my voice when I cry; ___ have ___
 4. I am sure I shall see the Lord's good-ness; ___ I shall

Tenor

Bass

*Descant is not compatible with solo instrument part.

460—SONG OF FAREWELL (Sands), cont. (2)

1. he who pro - tects me from harm. _____ The ____
 2. grant me my heart - felt de - sire: _____ to ____
 3. mer - cy on me and give an - swer. ____ Do not
 4. dwell in the land of the liv - ing. ____ Hope in

1. Lord is the strength of my days; _____ be - fore
 2. dwell in the courts of our God _____ ev - 'ry
 3. cast me a - way in your an - ger, ____ for ____
 4. God, _____ stand firm and take heart, _____

1. whom should I trem - ble with fear? _____
 2. day of my life in his pres - ence. ____
 3. you are the God of my help. _____
 4. place all your trust in the Lord. _____

rall. *D.C.*

rall.

Text: Refrain based on *In Paradisum*; verses based on Psalm 27; Ernest Sands, 1949–2016.

Music: Ernest Sands.

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461

SONG OF MARY

Grand and majestic (♩ = ca. 96)*Descant*

5. Let us sing of Ma - ry, friend faith-ful in

Soprano

Alto

1. Let us__ sing the prais-es of Ma - ry, daugh-ter of Da - vid's__
2. Let us__ sing the prais-es of Ma - ry, cho - sen as bless - ed__
3. Let us__ sing the prais-es of Ma - ry, wom - an of strong and__
4. Let us__ sing the prais-es of Ma - ry, pierced by the sword of__
5. Let us__ sing the prais-es of Ma - ry, friend of the poor in__

Baritone

5. ev - 'ry age, she who saw her Sav - ior

1. ho - ly line,___ she who__ heard the voice of an an - gel
2. from the least,___ she who__ heard the song of the an - gels
3. stead-fast love.___ She who__ raised the Sav - ior of na - tions
4. sor-row's pain,___ she who__ saw the child of her lov - ing
5. ev - 'ry age,___ she who__ saw her Son and her Sav - ior

5. ris'n in glo - ry from the grave. Sin and death

1. tell - ing the plan of__ God's de - sign, how in wis - dom's
2. fill - ing the night with__ heav - en's peace. When the prom - ised
3. held in her arms the__ Son of God. She who knew the
4. nailed on a cross to__ die in shame. Though his friends would
5. ris - en in glo - ry__ from the grave. Sin and death shall

461—SONG OF MARY, cont. (2)

5. reign no more; Christ has o - pened heav - en's_ door.

1. ho - ly sight she would moth - er heav - en's Christ. _
 2. time_ had come she gave birth to God's own Son. _
 3. Fa - ther's grace taught her Son to know God's face. _
 4. flee_ in fear she re - mained for - ev - er near. _
 5. reign_ no more; Christ has o - pened heav - en's door. _

5. Bless - ed name of Ma - ry, she who ev - er

1-5. Bless - ed_ be the name of_ Ma - ry, she_ who trust - ed the

5. trust - ed the love of God.

1-5. love_ of God. God.

Text: 98 98 77 88; Dan Schutte, b. 1947.

Music: SONG OF MARY; Dan Schutte.

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462

SONG OF FAREWELL

1. Come to his/her aid, O saints of God; Come meet him/her,
 2. May Christ, who called you, take you home, And an - gels
 3. Give him/her e - ter - nal rest, O Lord. May light un -
 4. I know that my Re - deem - er lives; The last day

1. an - gels — of the Lord.)
 2. lead you to A - bra - ham.) Re - ceive his/her soul, O
 3. end - ing — shine on him/her.)
 4. I shall — rise a - gain.)

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor;*
 tr. by Dennis C. Smolarski, SJ, b. 1947, © 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.
 Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

463

SING WITH ALL THE SAINTS IN GLORY

1. Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;
 4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,

1. Death and sor - row, earth's dark sto - ry, To the form - er days be - long.
 2. Ho - liest hearts for a - ges plead - ing, Nev - er that full joy con - ceived.
 3. Join with all the heav'n - ly voic - es; Child of God, lift up your head!
 4. When, a - mid earth's clos - ing thun - ders, Saints shall stand be - fore the throne!

1. All a - round the clouds are break - ing, Soon the storms of time shall cease;
 2. God has prom - ised, Christ pre - pares it, There on high our wel - come waits;
 3. Pa - tri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,
 4. Oh, to en - ter that bright por - tal, See that glow - ing fir - ma - ment,

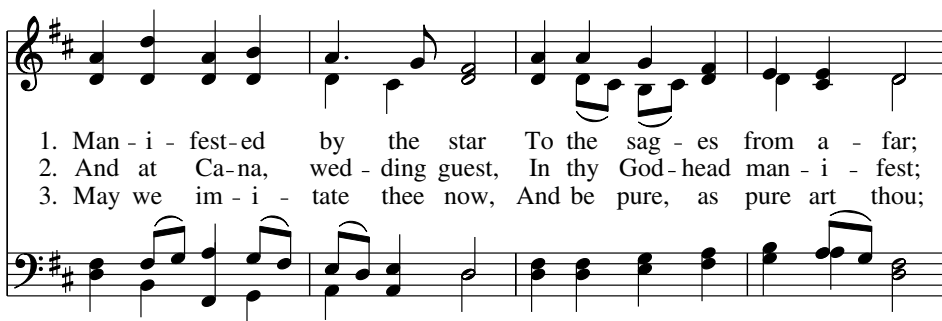
1. In God's like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
 2. Ev - 'ry hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
 3. Proph - ets, psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
 4. Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

464

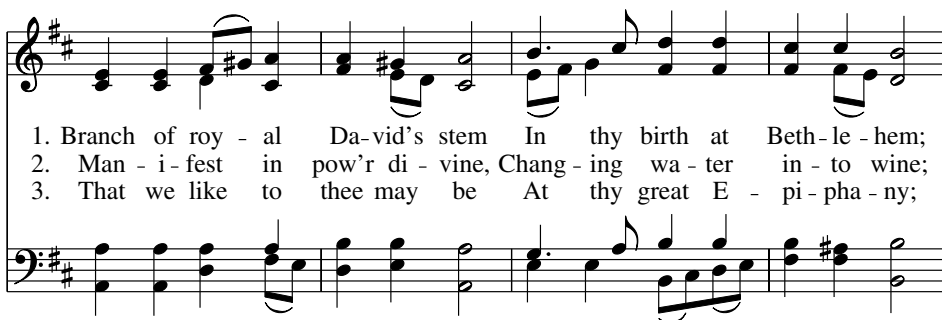
SONGS OF THANKFULNESS AND PRAISE



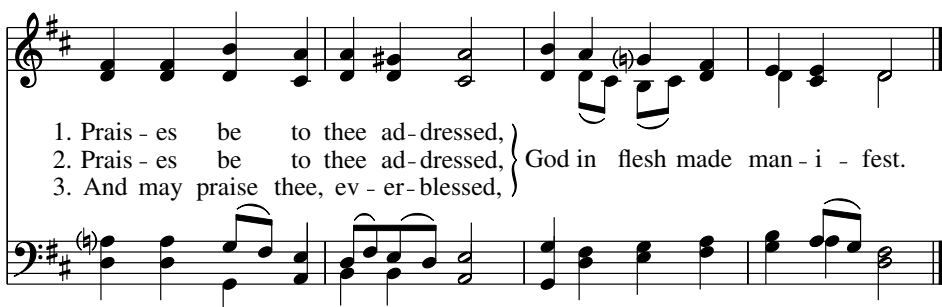
1. Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise,
 2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;
 3. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly Word;



1. Man - i - fest - ed by the star To the sag - es from a - far;
 2. And at Ca - na, wed - ding guest, In thy God - head man - i - fest;
 3. May we im - i - tate thee now, And be pure, as pure art thou;



1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
 2. Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;
 3. That we like to thee may be At thy great E - pi - pha - ny;



1. Prais - es be to thee ad - dressed,
 2. Prais - es be to thee ad - dressed,
 3. And may praise thee, ev - er - blessed, } God in flesh made man - i - fest.

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.

Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and arr. by Johann Sebastian Bach, 1685-1750.

465

SOON AND VERY SOON

1. Soon and ver - y soon, We are going to see the King;
 2. No more cry - ing there, We are going to see the King;
 3. No more dy - ing there, We are going to see the King;

1. Soon and ver - y soon, We are going to see the King;
 2. No more cry - ing there, We are going to see the King;
 3. No more dy - ing there, We are going to see the King;

1. Soon and ver - y soon, We are going to see the King;
 2. No more cry - ing there, We are going to see the King;
 3. No more dy - ing there, We are going to see the King; } Hal - le -

1-3. lu - jah! Hal-le - lu - jah! We're going to see the King.

Text: 57 57 57 86; Andraé Crouch, 1945-2015.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

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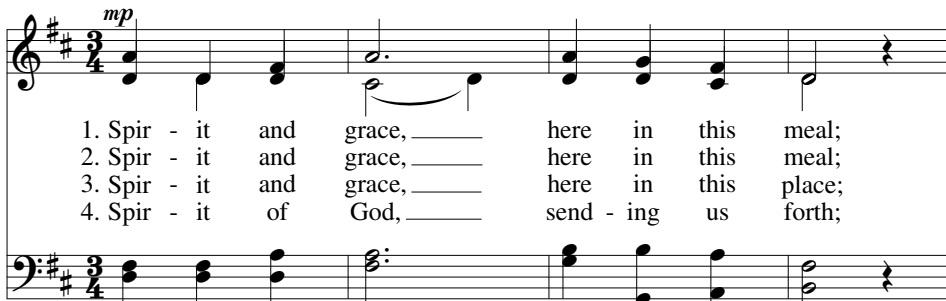
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466

SPIRIT AND GRACE

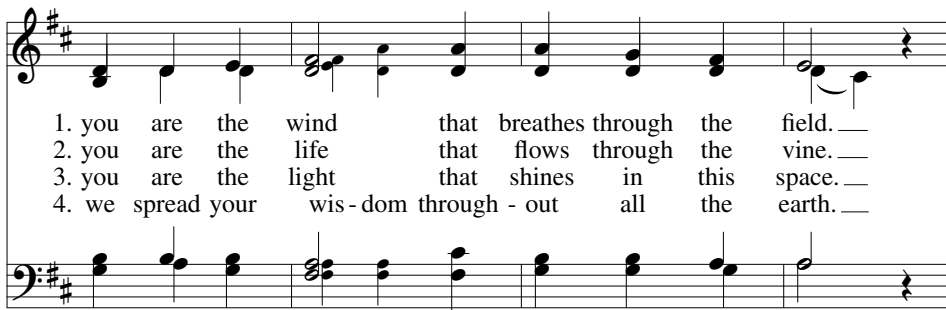
Verses: Lyrical flow (♩ = ca. 104)

mp

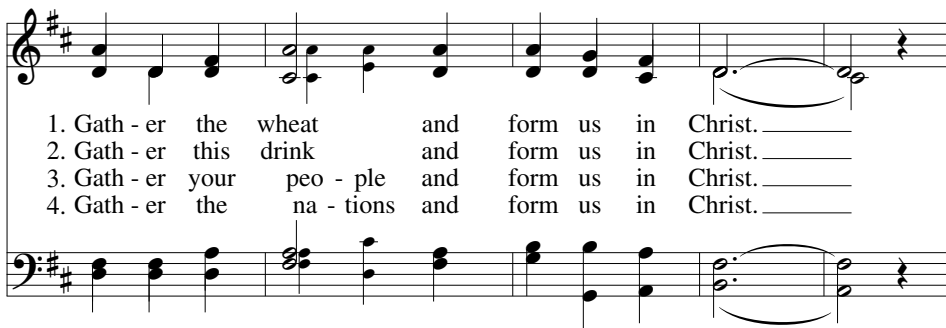


1. Spir - it and grace, _____ here in this meal;
 2. Spir - it and grace, _____ here in this meal;
 3. Spir - it and grace, _____ here in this place;
 4. Spir - it of God, _____ send - ing us forth;

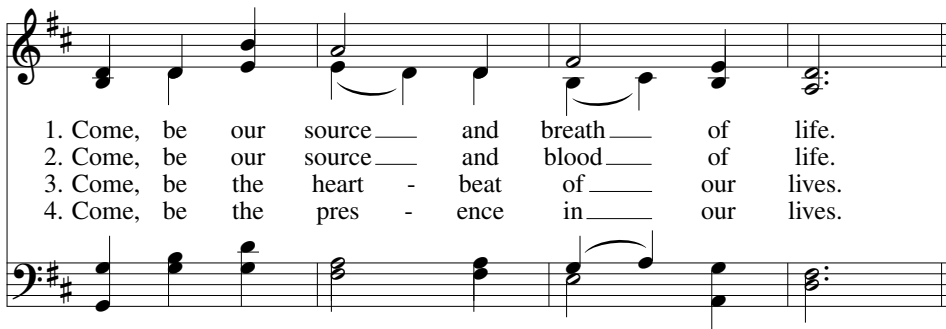
mp



1. you are the wind that breathes through the field. ___
 2. you are the life that flows through the vine. ___
 3. you are the light that shines in this space. ___
 4. we spread your wis - dom through - out all the earth. ___



1. Gath - er the wheat and form us in Christ. _____
 2. Gath - er this drink and form us in Christ. _____
 3. Gath - er your peo - ple and form us in Christ. _____
 4. Gath - er the na - tions and form us in Christ. _____



1. Come, be our source _____ and breath _____ of life.
 2. Come, be our source _____ and blood _____ of life.
 3. Come, be the heart - beat of _____ our lives.
 4. Come, be the pres - ence in _____ our lives.

466—SPIRIT AND GRACE, cont. (2)

Refrain In the bread, blessed, bro - ken and shared,

In the bread, blessed, — bro - ken, — bro - ken and
 In the bread, in the bread, bro - ken and shared,

mf In the bread, blessed, bro - ken, bro - ken and

Christ is our life, whose pres - ence we bear.

shared, — Christ, the pres - ence we
 Christ is our life, whose pres - ence we bear.

shared is our life, — whose pres - ence we bear.

Come, O Spir - it, make your grace re - vealed —

bear. Come, O Spir - it, your grace re - veal in this
 Come, O Spir - it, make — your grace re - vealed, re -

— in this ho - ly meal.

ho - ly meal.
 vealed in this ho - ly meal.

3 *D.C.* Final

3

467

STAND BY ME

Verses: Gently (♩ = ca. 58)



1. When the storms of life are rag - ing, ___ Lord, ___
2. In the midst of per - se - cu - tion, ___ Lord, ___



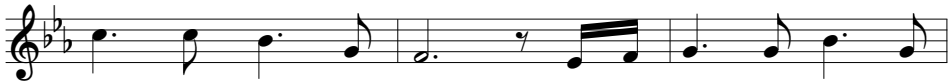
1. stand by me. ___ When the cur - rent pulls me
2. stand by me. ___ When my en - e - mies sur -



1. un - der, ___ Lord, ___ stand by me.
2. round me, ___ Lord, ___ stand by me.



1. When the ris - ing wa - ters toss me ___ like a
2. When the ty - rant wields his ter - ror ___ and the



1. ship up - on the sea, You who rule the wind and
2. ar - mies wage their might, When the dark - ness o - ver -



1. wa - ter, ___ Lord, ___ stand by me.
2. whelms me, ___ Lord, ___ stand by me.

467—STAND BY ME, cont. (2)

Refrain

Soprano
Alto

Stand by me, — stand by me. — Lift me up — from the rest - less sea. —

Tenor
Bass

When I am lost, when love can't be found, when no one cares, Lord, —

1

stand by me. —

D.C.

stand by me. —

Final

Repeat twice
(^)

(^)

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851-1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

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468 STAY WITH US, O LORD/COME TO US, O GOD

Intro: *Moderato* (♩ = ca. 72)

Refrain

Stay with us, O Lord. Walk be - side us on our jour - ney.
 *Come to us, O God. Be the hope with - in our long - ing.
 **Stay with us, O Lord, for the day will soon be o - ver.

O Light of the world:
 Burn with - in us, O Light of the world:
 Dwell with - in us, O Light, O Light of the world:
 Stay with - in us, O Light, O Light of the world:

O Word of truth, our strength and our hope. —
 O God - with - us, Em - man - u - el. —
 when you are near, the night be - comes day. —

*Advent
 **Evening

468—STAY WITH US, O LORD/COME TO US, O GOD, cont. (2)

Final rit. *Fine*

hope. — O Word of truth, our strength and our hope.
 el. — O God-with - us, Em - man - u - el.
 day. — When you are near, the night be-comes day.

rit.

Verses

1. Your ra - diant light gives us hope in our dark - ness.
 2. Our bro - ken world cries for jus - tice and mer - cy.
 3. You join us here at this ta - ble of plen - ty.
 4. O Bread of Life, give us strength in our weak - ness.
 5. We long for peace, teach us mer - cy and jus - tice.
 6. For you a - lone heal the sor - row with - in us.
 7. In times of doubt, may we trust in your good - ness.
 8. You send us forth to be ser - vants of oth - ers.

D.S.

1-8. Strength - en us, stay with us, O Light of the world! —

469

TABLE OF PLENTY

Refrain: Lively (♩ = ca. 152)

Descant

Let us come to the feast! O

Melody

Come to the feast of heav - en and earth!

come to the ta - ble, ta - ble of plen - ty, where

Come to the ta - ble of plen - ty!

God will pro - vide what we need, here at the ta -

God will pro - vide for all that we need, here at the ta -

- ble of plen - ty. 2 Fine

- ble of plen - ty. 2 Fine

Verses

1-4. Ah _____

1. O come and sit at my ta - ble
2. O come and eat with - out mon - ey;
3. My bread will ev - er sus - tain you
4. Your fields will flow - er in full - ness;

469—TABLE OF PLENTY, cont. (2)

1-4. Ah _____

1. I wait to
2. My feast of
3. My wine will
4. For I, the

Melody
Harmony

1. where saints and sin-ners are friends. I wait to
2. I come to drink with-out price. My feast of
3. through days of sor-row and woe. My wine will
4. your homes will flour-ish in peace. For I, the

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

D.C.

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

D.C.

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

470

TAKE AND EAT

Refrain

Take and eat; take and eat:
Take and drink; take and drink:

1
this is my bod - y giv - en up for you.

2
this is my blood giv - en up for you.
to Verses
(Fine)

Verses

1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;

470—TAKE AND EAT, cont. (2)



1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;



1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep - herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;



1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar - riage feast.

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471

TAKE THE WORD OF GOD WITH YOU

Verses (♩. = ca. 69)

Descant

- 1. Take the word with you as you
- 2. Take the peace with you as you
- 3. Take the joy with you as you
- 4. Take the *love with you as you

Soprano

Alto

- 1. Take the word of God with you as you go.
- 2. Take the peace of God with you as you go.
- 3. Take the joy of God with you as you go.
- 4. Take the *love of God with you as you go.

Baritone

- 1. go.)
 - 2. go.)
 - 3. go.)
 - 4. go.)
- And make them grow.

- 1. Take the seeds of God's word and make them grow.
- 2. Take the seeds of God's peace and make them grow.
- 3. Take the seeds of God's joy and make them grow.
- 4. Take the seeds of God's love and make them grow.

*Add other words if needed, such as "faith," "hope," etc.

471—TAKE THE WORD OF GOD WITH YOU, cont. (2)

Refrain

Go in peace to serve the
Go in peace to serve the world, in peace to serve the

world, the love of God, with you as you
world. Take the love of God, the love of God with you as you

go. you as you go.
go. you as you go.

472

TAKE UP YOUR CROSS

1. Take up your cross, the Sav - ior said, If you would
 2. Take up your cross, be not a - shamed! Let not dis -
 3. Take up your cross, which gives you strength, Which makes your
 4. Take up your cross, and fol - low Christ, Nor think till

1. my dis - ci - ple be; De - ny your - self, the
 2. grace your spir - it fill! For God him - self en -
 3. trem - bling spir - it brave: 'Twill guide you to a
 4. death to lay it down; For on - ly they who

1. world for - sake, And hum - bly fol - low af - ter me.
 2. dured to die Up - on a cross, on Cal - vary's hill.
 3. bet - ter home And lead to vic - t'ry o'er the grave.
 4. bear the cross May hope to wear the glo - rious crown.

Text: LM; Charles W. Everest, 1814-1877, alt.
 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; arr. by Johann Sebastian Bach, 1685-1750, alt.

473

TASTE AND SEE

Refrain: Gospel style (♩ = ca. 112) $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ 1st time: Cantor, All repeat; thereafter: All

Taste and see, taste and see the good - ness

473—TASTE AND SEE (Moore), cont. (2)

of the Lord. O taste and see, taste and

see the good - ness of the Lord, of the Lord. *Fine*

Verses: Cantor

1. I will bless the Lord at all times. _____ His
 2. Glo - ri - fy the Lord with_ me. _____ To -
 3. Wor-ship___ the Lord, all you peo-ple. _____ }

1. praise _____ shall al-ways be on my lips; my
 2. geth-er___ let us all _____ praise his name. I
 3. You'll ___ want for noth-ing ___ if you ask. 7

1. soul shall glo - ry ___ in the Lord for
 2. called the Lord ___ and he an - swered me; from
 3. Taste and see ___ that God is good; in

1. he has been ___ so good to me.
 2. all my trou-bles he set me free.
 3. him we need ___ put all our trust. *D.C.*

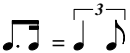
Text: Based on Psalm 34:2-3, 4-5, 10; James E. Moore, Jr.

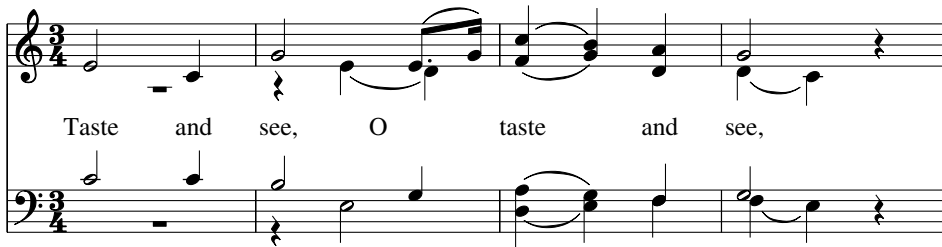
Music: James E. Moore, Jr.

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474

TASTE AND SEE

Refrain: With a gospel swing (♩ = ca. 96) 



Taste and see, O taste and see,



taste and see the good-ness of God. God.

molto rit. last time 1, 2 2nd time: to Vss Final *Fine*

molto rit. last time

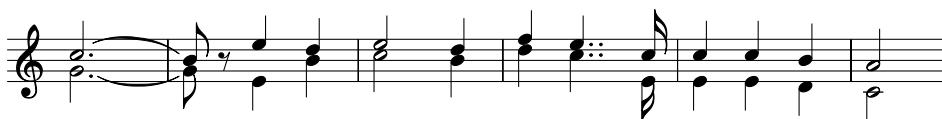
Verses 1, 2: Cantor/Choir



Melody 1. Glo - ry, glo - ry to God most high, glo - ry, bless-ing and 2. Who has fash-ioned the earth and sky, who cre - a - ted the

Descant

1. Glo - ry, glo - ry to God most high, glo - ry, bless-ing and
2. Who has fash-ioned the earth and sky, who cre - a - ted the



1. praise. With one voice, O peo-ple, re-joice in our God,
2. deep, who ex - alts the low - ly and sets cap-tives free,

1. praise. With one voice, O peo-ple, re-joice in our God,
2. deep, who ex - alts the low - ly and sets cap-tives free,



1. who hears the cry of all in need. O
2. who o - pens the door to all those who seek. O

D.C.

1. who hears the cry of all in need. O
2. who o - pens the door to all those who seek. O

474—TASTE AND SEE (B. Hurd), cont. (2)

Verse 3

Soprano (Melody)

3. Oh, the love of God! Be - come

Bass

3. flesh of our flesh, so that we might

div.

3. (oo) _____ so that we might

3. live in glo - ry. O

D.C. al fine

3. live in glo - ry. O

D.C. al fine

Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

475

TASTE AND SEE

Refrain (♩ = ca. 90)

Descant (last time only)

Taste and see the good-ness of the Lord, the

good - ness of the Lord.

taste and see the good-ness of the Lord.

Verse 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ev - er in my

1. mouth, let my soul glo - ry in the LORD.

Verse 2: Cantor/Choir

2. Let the low - ly hear and be glad, let us glo - ri - fy his

2. name. To - geth - er let us praise God's name.

475—TASTE AND SEE (Kendzia), cont. (2)

Verse 3: Cantor/Choir

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his
 name; from my fears God set me free. _____ *D.C.*

Verse 4: Cantor/Choir

4. Look to the LORD and shine in the light, let your
 face not be ashamed. The LORD (the LORD) hears the cry of the
 poor, of the poor. _____ *rit.*

4. Bless - ed be the LORD. _____ *rit.*

4. Bless - ed be the LORD. _____ *rit.*

4. Bless - ed be the LORD. _____ *rit.*

476

10,000 REASONS (BLESS THE LORD)

Refrain: Gently (♩ = ca. 76)

Melody

Bless the Lord, O my soul, O _____ my soul;

Harmony

wor-ship his ho - ly name. _____ Sing like nev - er be - fore,

O my soul; I'll wor-ship your ho - ly name. _____

I'll wor-ship your ho - ly name. _____

_____ I'll wor-ship your ho - ly name. _____

476—10,000 REASONS (BLESS THE LORD), cont. (2)

Verses

1. The sun comes up, it's a new day dawn - ing,
 2. You're rich in love and you're slow to an - ger.
 3. And on that day, when my strength is fail - ing,

1. it's time to sing your song — a - gain. — What - ev - er may —
 2. Your name is great and your heart is kind. — For all — your —
 3. the end draws near, and my time has come; — ♪ still, — my —

1. pass, — and what - ev - er lies be - fore — me,
 2. good - ness, I will keep — on — sing - ing:
 3. soul will sing your praise — un - end - ing:

1. let me be sing - ing when the eve - ning comes.
 2. ten thou - sand rea - sons for my heart to find.
 3. ten thou - sand years, and then for - ev - er - more.

Text: Jonas Myrin and Matt Redman.

Music: Jonas Myrin and Matt Redman; arr. by Scot Crandal, b. 1970.

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477

TEND THE GROUND

Refrain (♩ = ca. 74) §

Soprano
Alto
Tenor
Bass

We till the earth, _____ we tend the ground, _____ sow - ing

In self-less love _____ God's life a-
 hope and peace where none is found. Love, _____

bounds. _____

To Verses

life a - bounds. We till the earth, we tend the ground.

Optional Interlude, Final

earth, we tend the ground.

(Fine)
 rit. last time (♩) to Verses

2

2

(♩)
 rit. last time

477—TEND THE GROUND, cont. (2)

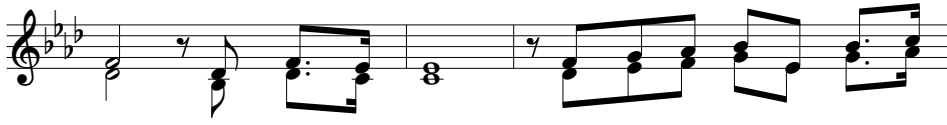
Verses

Melody



Harmony

1. As God pro - vides our ev - ery need, with grate - ful
2. All crea - tures share one com - mon home, one lov - ing
3. With o - pen hand our Lord has giv'n his life for
4. Where hard - ened hearts have turned to greed, tram - pling up -
5. On rock - y paths and trod - den roads, Lord, clear the
6. Let plows be forged from swords that kill. Let tools of
7. Let mer - cy fall on us like rain to clear the



1. hearts let us re - ceive these gifts of love, and make re -
2. God, one song of hope. The rocks cry out and prais - es
3. all that we might live. No great - er love is there than
4. on the fledg - ling seed, help us to tend to oth - ers'
5. ground where thorns have grown. Give us the grace to fol - low
6. war be shaped to till and break the hard and ston - y
7. air and heal the pain. Where sin has bro - ken bonds of



1. turn to bless the world, to bless the world. We till the
2. ring, rise up and sing, rise up and sing!
3. this, no great - er love, no great - er love.
4. needs, o - pen our eyes, o - pen our eyes.
5. you. Make straight the way, make straight the way.
6. ground. Lord, bring your peace, Lord, bring your peace.
7. love let mer - cy reign, let mer - cy reign.

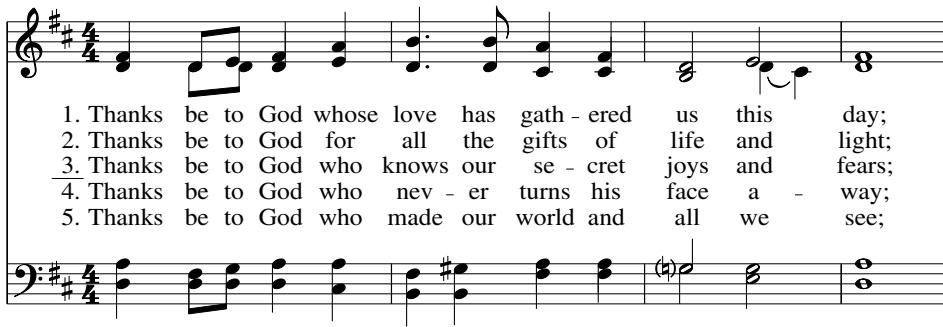
Text: Inspired by Pope Francis's encyclical, *Laudato Si'*; Curtis Stephan, b. 1973.

Music: Curtis Stephan.

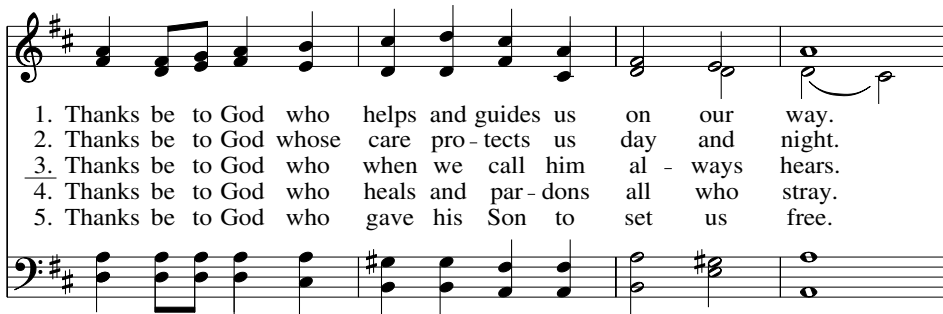
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478

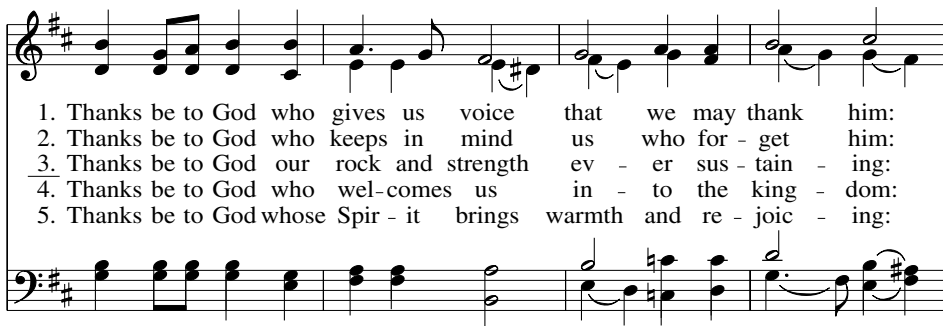
THANKS BE TO GOD



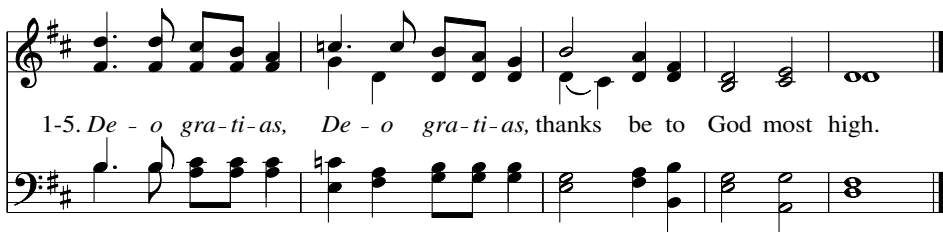
1. Thanks be to God whose love has gath - ered us this day;
 2. Thanks be to God for all the gifts of life and light;
 3. Thanks be to God who knows our se - cret joys and fears;
 4. Thanks be to God who nev - er turns his face a - way;
 5. Thanks be to God who made our world and all we see;



1. Thanks be to God who helps and guides us on our way.
 2. Thanks be to God whose care pro - tects us day and night.
 3. Thanks be to God who when we call him al - ways hears.
 4. Thanks be to God who heals and par - dons all who stray.
 5. Thanks be to God who gave his Son to set us free.



1. Thanks be to God who gives us voice that we may thank him:
 2. Thanks be to God who keeps in mind us who for - get him:
 3. Thanks be to God our rock and strength ev - er sus - tain - ing:
 4. Thanks be to God who wel - comes us in - to the king - dom:
 5. Thanks be to God whose Spir - it brings warmth and re - joic - ing:



1-5. *De - o gra - ti - as, De - o gra - ti - as,* thanks be to God most high.

Text: 12 12 13 55 6; Stephen Dean, b. 1948.

Music: CHARIS; Stephen Dean.

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479

THE ANGEL GABRIEL FROM HEAVEN CAME

1. The an - gel Ga - bri - el from heav - en came, His
 2. "For know a bless - ed Moth - er you shall be, All
 3. Then gen - tle Ma - ry meek - ly bowed her head; "To
 4. Of her, Em - man - u - el, the Christ, was born In

1. wings as drift - ed snow, his eyes as flame; "All
 2. gen - er - a - tions praise con - tin - ual - ly, Your
 3. me be as it pleas - es God!" she said. "My
 4. Beth - le - hem, all on a Christ - mas morn; And

1. hail," said he, "O low - ly maid - en Ma - ry,"
 2. Son shall be Em - man - u - el, by seers fore - told."
 3. soul shall laud and mag - ni - fy his ho - ly name."
 4. Chris - tian folk through - out the world will ev - er say: } "Most

1-4. high - ly fa - vored la - dy!" Glo - ri - a!

Text: 10 10 12 10; *Birjina gatzettobat zegoen*; trad. Basque carol; tr. by Sabine Baring-Gould, 1834-1924.
 Music: GABRIEL'S MESSAGE; trad. Basque carol melody; arr. by Randall DeBruyn, b. 1947, © 1997, 1998, OCP. All rights reserved.

480

THE CHURCH'S ONE FOUNDATION

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
 2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
 3. 'Mid toil and trib - u - la - tion, And tu - mult of her war
 4. Yet she on earth hath un - ion With God, the Three - in - One,

1. She is his new cre - a - tion By wa - ter and the word:
 2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
 3. She waits the con - sum - ma - tion Of peace for - ev - er - more;
 4. And with the saints, com - mun - ion With those whose rest is won.

1. From heav'n he came and sought her To be his ho - ly bride;
 2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
 3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
 4. O hap - py ones and ho - ly! Lord, give us grace that we

1. With his own blood he bought her, And for her life he died.
 2. And to one hope she press - es With ev - 'ry grace en - dued.
 3. And the great Church vic - to - rious Shall be the Church at rest.
 4. Like them, the meek and low - ly, On high may dwell with thee.

481

THE CRY OF THE POOR

Refrain: *Moderate tempo* (♩ = ca. 66)*Descant (a tempo)*

The Lord hears the cry of the poor.

The Lord hears the cry of the poor.

The Lord hears the cry of the poor.

Bless - ed be the Lord.

Bless - ed be the Lord.

Bless - ed be the Lord.

Verses: *Slightly faster* (♩ = ca. 76)

1. I will bless the Lord at all times, with praise
2. Let the low - ly hear and be glad: the Lord
3. Ev - 'ry spir - it crushed, God will save; will be
4. We pro - claim your great - ness, O God, your praise

1. ev - er in my mouth. Let my soul glo - ry in the
2. lis - tens to their pleas; and to hearts bro - ken, God is
3. ran - som for their lives; will be safe shel - ter for their
4. ev - er in our mouth; ev - 'ry face bright - ened in your

1. Lord, who will hear the cry of the poor.
2. near, who will hear the cry of the poor.
3. fears, and will hear the cry of the poor.
4. light, for you hear the cry of the poor.

Text: Based on Psalm 34:2-3, 18-19a, 19b-20, 4; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1978, 1991, John B. Foley, S.J., and OCP. All rights reserved.

482

THE ADVENT OF OUR KING

1. The ad-vent of our King Our thoughts must now em-ploy; Then
 2. The co-e-ter-nal Son A maid-en's off-spring see; A
 3. In glo-ry from his throne A-gain will Christ de-scend; And
 4. Our joy-ful prais-es sing To Christ, who set us free; Like

1. let us meet him on the road With songs of ho-ly joy.
 2. ser-vant's form Christ put-teth on, To set his peo-ple free.
 3. sum-mon all who are his own To joys that nev-er end.
 4. trib-ute to the Fa-ther bring, And Ho-ly Ghost, to thee.

Text: SM; Charles Coffin, 1676-1749; tr. by Robert Campbell, 1814-1868, alt.
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731-1776.

483

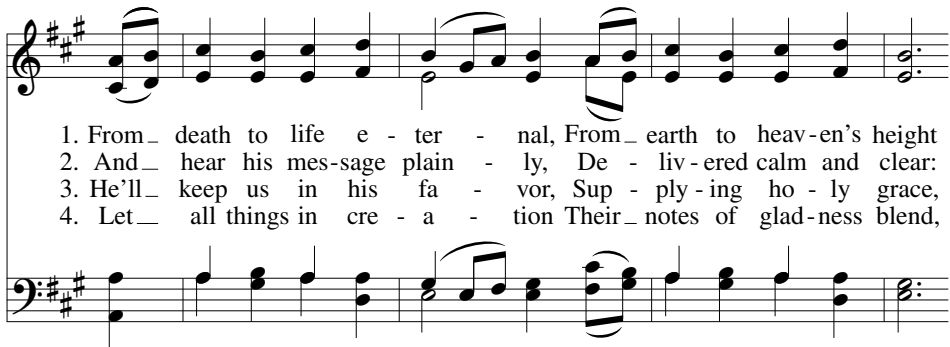
THE DAY OF RESURRECTION

1. The day of_ res - ur - rec - tion! Earth, spread_ the news a-broad;
 2. Our hearts be_ free from e - vil That we_ may see a - right
 3. His love is_ ev - er - last - ing; His mer - cies nev - er cease;
 4. Now let the_ heav'ns be joy - ful, And earth_ her song be - gin;

483—THE DAY OF RESURRECTION, cont. (2)



1. The Pas - chal_ feast of glad - ness, The Pas - chal_ feast of God.
 2. The Sav - ior_ res - ur - rect - ed In his_ e - ter - nal light,
 3. The res - ur - rect - ed Sav - ior, Will all_ our_ joys in - crease.
 4. The whole world_ keep high tri - umph And all_ that_ is there - in;



1. From_ death to life e - ter - nal, From_ earth to heav - en's height
 2. And_ hear his mes - sage plain - ly, De - liv - ered calm and clear:
 3. He'll_ keep us in his fa - vor, Sup - ply - ing ho - ly grace,
 4. Let_ all things in cre - a - tion Their_ notes of glad - ness blend,



1. Our Sav - ior_ Christ has brought_ us, The glo - rious_ Lord of Light.
 2. "Re - joice with_ me in tri - umph, Be glad_ and_ do not fear."
 3. To all his_ pil - grim peo - ple Who seek_ his_ heav'n - ly place.
 4. For Christ the_ Lord is ris - en, Our joy_ that_ has no end.

Text: 76 76 D; Verses 1, 2, 4, St. John of Damascus, 8th cent., tr. by John M. Neale, 1818-1866, alt.

Verse 3 © 1972, John G. Dunn. All rights reserved.

Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. Würth's *Katholisches Gesangbuch*, 1863.

484

THE EYES AND HANDS OF CHRIST

Intro: Easy, walking feel (♩ = ca. 62)

3 *Refrain*

Where two or three are gath-ered in my

name, love will be found, life will a-bound.

By name we are called, from wa-ter we are

sent: to be-come the eyes and hands of

	2	1-3 to Verses	Final 2 Fine
--	---	------------------	--------------------

Christ.

484—THE EYES AND HANDS OF CHRIST, cont. (2)

Verses 1, 2

1. One we be-come, no long-er strang-ers. No long-er
 2. One in the Spir-it, one in the Lord. One in the



1. emp - ty or frail. Filled with the Spir - it, ev - 'ry
 2. break - ing of the bread. Life - giv - ing wit - ness of our



1. hun - ger sat - is - fied. Christ is the cen - ter of our lives.
 2. dy - ing and new life. Held by the prom - ise in our hands.

Verse 3

3. Not what we are, but what we be - come. Not what we



3. say, but what we do. Liv - ing the chal - lenge as



3. bear - ers of light. We are the eyes and hands of Christ.

485

THE FIRST NOWELL

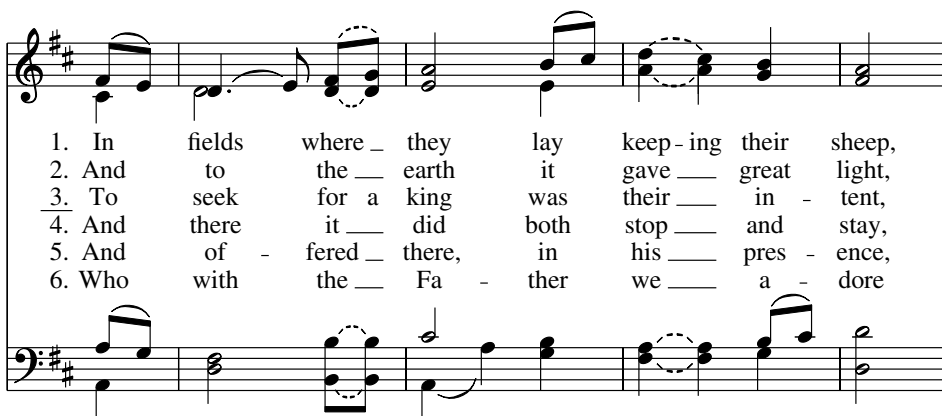
Verses



1. The first No - well, the an - gel did say,
 2. They look - ed up and saw ___ a star
 3. And by the light of that ___ same star
 4. This star drew nigh to the ___ north - west,
 5. Then en - tered in those wise ___ men three,
 6. Then let us all with one ___ ac - cord



1. Was to cer - tain poor shep - herds in fields as they lay;
 2. Shin - ing in ___ the east, ___ be - yond ___ them far;
 3. Three ___ wise ___ men came ___ from coun - try far;
 4. O'er ___ Beth - le - hem ___ it took ___ its rest,
 5. Full ___ rev - 'rent - ly ___ up - on ___ the knee,
 6. Sing ___ prais - es to ___ our heav - 'nly Lord;



1. In fields where _ they lay keep - ing their sheep,
 2. And to the _ earth it gave ___ great light,
 3. To seek for a king was their ___ in - tent,
 4. And there it ___ did both stop ___ and stay,
 5. And of - fered _ there, in his ___ pres - ence,
 6. Who with the _ Fa - ther we ___ a - dore

Note: "Nowell" is the English-language spelling of the French "noël" and is original to this English carol.

485—THE FIRST NOWELL, cont. (2)

1. On a cold win - ter's night ___ that was ___ so deep.
 2. And ___ so it con - tin - ued both day ___ and night.
 3. And to fol - low the star ___ wher - ev - er it went.
 4. Right ___ o - ver the place ___ where Je - sus lay.
 5. Their ___ gold ___ and myrrh ___ and frank - in - cense.
 6. And ___ Spir - it blest ___ for ev - er - more.


Refrain

No - well, No - well, No - well, No - well,
 Born is the King of Is - ra - el.

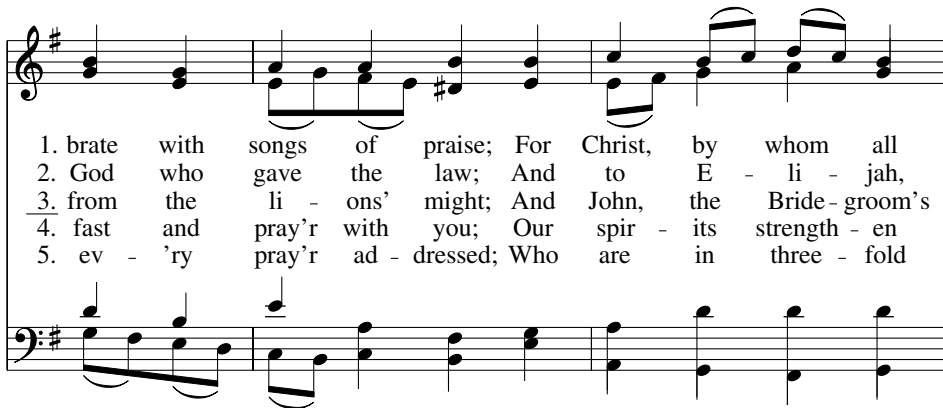
Text: Irregular with refrain; trad. English carol, 17th cent.; Verse 6, alt.
 Music: THE FIRST NOWELL; trad. English carol, 17th cent.

486

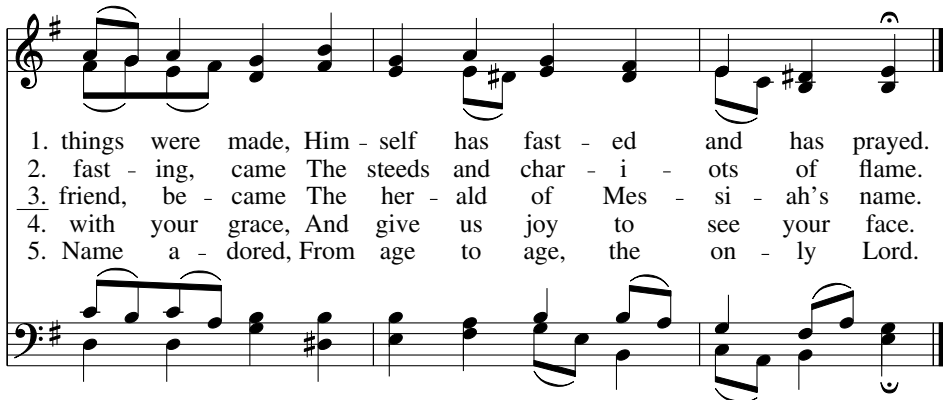
THE GLORY OF THESE FORTY DAYS



1. The glo - ry of these for - ty days We cel - e -
 2. A - lone and fast - ing Mo - ses saw The lov - ing
 3. So Dan - iel trained his mys - tic sight, De - liv - ered
 4. Then grant that we like them be true, Con - sumed in
 5. O Fa - ther, Son, and Spir - it blest, To you be



1. brate with songs of praise; For Christ, by whom all
 2. God who gave the law; And to E - li - jah,
 3. from the li - ons' might; And John, the Bride - groom's
 4. fast and pray'r with you; Our spir - its strength - en
 5. ev - 'ry pray'r ad - dressed; Who are in three - fold



1. things were made, Him - self has fast - ed and has prayed.
 2. fast - ing, came The steeds and char - i - ots of flame.
 3. friend, be - came The her - ald of Mes - si - ah's name.
 4. with your grace, And give us joy to see your face.
 5. Name a - dored, From age to age, the on - ly Lord.

Text: LM; *Clarum decus jejunii*; St. Gregory the Great, ca. 540-604; tr. fr. *The English Hymnal*, 1906;
 Maurice F. Bell, 1862-1947, alt.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543;
 adapt. and arr. by Johann Sebastian Bach, 1685-1750, alt.

487

THE KING OF GLORY

Refrain

The King of glo - ry comes, the na - tion re - joic - es.

O - pen the gates be - fore him, lift up your voic - es. *Fine*

Verses

Descant

1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
 4. He gave his life for us, the pledge of sal - va - tion,
 5. He con - quered sin and death; he tru - ly has ris - en,

Melody

D.C.

1. He is Em - man - u - el, the prom - ised of a - ges.
 2. He goes a - mong his peo - ple cur - ing their ill - ness.
 3. In all of Gal - i - lee was nev - er an - oth - er.
 4. He took up - on him - self the sins of the na - tion.
 5. And he will share with us his heav - en - ly vi - sion.

Text: 12 12 with refrain; Willard F. Jabusch, b. 1930, © 1967, Willard F. Jabusch. All rights reserved. Administered by OCP.
 Music: KING OF GLORY; trad. Israeli folk song; arr. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

Note: This choral descant is not intended to be sung simultaneously with the two-part harmony shown in some guitar accompaniments of this song.

488

THE GOD OF ALL GRACE

Refrain: With triumph and thanksgiving (♩ = 132-144)

f (a tempo)

The God of all grace — has blessed us this day,

f (a tempo)

all of cre - a - tion joins us in praise; lift - ing our

voic - es, lift - ing our hearts — to the glo - ry of

God — for - ev - er! — er! —

1-4 to Verses Final Fine

div.

Verses: Cantor/Choir

mf

1. God of pow - er and might, — come in - to our
truth, — who brings us from

3. God of won - drous love, — com - pas - sion and

4a. All the gifts of the Lord — shall flow from the

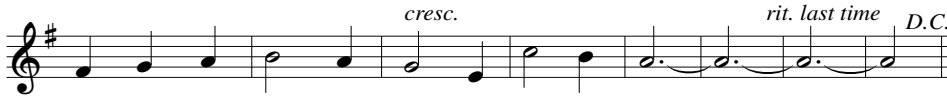
*4b. God of wa - ter and birth, — re - new - ing the

*Alternate text for use during the Sprinkling Rite.

488—THE GOD OF ALL GRACE, cont. (2)



1. pres - ence this day. _____ Strength - en us now with a
 2. night in - to day, _____ nour - ish our lives with a
 3. glo - ry are yours. _____ Come fill our hearts with a
 4a. glo - ry of God. _____ Let us pro - claim all the
 4b. face of the earth; _____ heal - ing us now with the



1. spir - it of faith; we gath - er in your name. _____
 2. spir - it of hope and shield us from all fear. _____
 3. spir - it of love: the joy we find in you. _____
 4a. won - ders we've seen: give thanks, re - joice and sing! _____
 4b. Spir - it of Christ, you cleanse us from our sins. _____

Text and music: Ricky Manalo, CSP, b. 1965, © 1996, Ricky Manalo, CSP. Published by OCP. All rights reserved.

489

THE JESUS SONG

Intro ($\text{♩} = \text{ca. } 63$)

Refrain 1

4 Melody

4 Lord Je - sus Christ, Son of

4 Harmony

God, have mer-cy on me, have mer-cy on me.

Lord Je - sus Christ, Son of God, have

489—THE JESUS SONG, cont. (2)

mer - cy on me, have mer - cy on me. A - men.

1 2 2

Refrain 2

Je - sus, I trust in you. Je - sus, I trust in you.

You are the Son of the Liv-ing God. Je - sus, I trust in

to Coda ⊕ 3 *D.S. al Coda*

you. Je - sus, I trust in you. 3

489—THE JESUS SONG, cont. (3)

⊕ Coda

Je - sus, I trust in you. Je - sus, I trust in

you. Lord Je - sus Christ, Son of God,

have mer - cy on me, have mer - cy on me.

A - men.

Text: Based on the *Jesus Prayer* and the *Chaplet of Divine Mercy*; Tom Booth, b. 1961.

Music: Tom Booth; arr. by Scott Soper, b. 1961.

Text and music © 2014, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

490

THE KING OF KINGS, CHRIST JESUS REIGNS

1. The King of Kings, Christ Je - sus reigns The Lord of ev - 'ry na -
 2. E - ter - nal King, Christ is God's Word From end - less ag - es spo -
 3. O ris - en King, you light the way To heav - en's glo - rious por -

1. tion; In lov - ing wis - dom he or - dains The course of all cre -
 2. ken; En - fleshed on earth, his voice was heard And Sa - tan's might was
 3. tal; If in our hearts your truth has sway, We too have life im -

Christ, we a - dore you! Christ, we im -
 1. a - tion!
 2. bro - ken!
 3. mor - tal! } Christ, we a - dore you! Christ, we im -

plore you: Christ, keep us ev - er be - fore you!
 1-3. plore you: Christ, keep us be - fore you!
 Christ, keep us ev - er be - fore you!
 Christ, keep us be - fore you!

Text: 87 87 55 8; Melvin Farrell, SS, 1930-1986, © 1977, OCP. All rights reserved.

Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

491

THE KING OF LOVE MY SHEPHERD IS

1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and fool - ish I have strayed, But
 4. In death's dark vale I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your

1. good - ness fails me nev - er; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he sought me, And on his shoul - der
 4. you, dear Lord, be - side me; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow, With heav'n - ly food he feeds me.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Your cross be - fore to guide me.
 5. true de - light From your pure chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821-1877, alt.

Music: ST. COLUMBA; trad. Irish melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

492

THE KING SHALL COME

Verses: With gentle longing (♩ = ca. 63)

1. The King shall come when morn - ing dawns And
 (2. O) bright - er than the ris - ing morn When

1. light tri - um - phant breaks, — When beau - ty gilds — the
 2. he, vic - to - rious, rose — And left the lone - some

1. east - ern hills And life to joy — a - wakes. —
 2. place of death, De - spite the rage — of foes. —

1. Not, as of old, a lit - tle child, — To
 2. O bright - er than that glo - rious morn — Shall
 (3. The) King shall come when morn - ing dawns — And

1. bear, and fight, — and die, — But
 2. this fair morn - ing be, — When
 3. light and beau - ty brings. — Hail,

492—THE KING SHALL COME (Thomson), cont. (2)

1. crowned with glo - ry like the sun _____ That
 2. Christ, our King, _____ in beau - ty comes, _____ And
 3. Christ, the Lord! _____ Thy peo - ple pray: _____ Come

1 lights the morn - ing sky. _____ 2. O

2 we his face _____ shall see! _____ 3. The

3. quick-ly, King _____ of kings. _____ Come quick-ly, King _____ of kings. _____

Text: Greek; tr. by John Brownlie, 1859-1925, alt.
 Music: Trevor Thomson, b. 1971; arr. by Rick Modlin, b. 1966, © 2013, Trevor Thomson.
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493 THE KING SHALL COME WHEN MORNING DAWNS

1. The King shall come when morn - ing dawns And
 2. Not, as of old, a lit - tle child, To
 3. O bright - er than the ris - ing morn When
 4. O bright - er than that glo - rious morn Shall
 5. The King shall come when morn - ing dawns And

1. light tri - um - phant breaks, When beau - ty gilds the
 2. bear, and fight, and die, But crowned with glo - ry
 3. he, vic - to - rious, rose And left the lone - some
 4. this fair morn - ing be, When Christ, our King, in
 5. light and beau - ty brings. Hail, Christ, the Lord! Thy

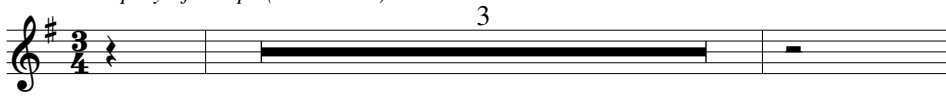
1. east - ern hills And life to joy a - wakes.
 2. like the sun That lights the morn - ing sky.
 3. place of death, De - spite the rage of foes.
 4. beau - ty comes, And we his face shall see!
 5. peo - ple pray: Come quick - ly, King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;
 arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

494

THE ROAD OF MERCY

Intro: With prayerful hope ($\text{♩} = 82-88$)

1-6. The road of mer - cy leads us to the heart of God.

1. How can we shine as light to the world?
 2. How can we pro-claim peace to the world?
 3. How can we serve as hope for the world?
 4. How can we kin - dle joy in the world?
 5. How can we fos - ter zeal in the world?
 6. How can we live as leav - en in the world?

1-6. Act just - ly, love ten - der - ly, walk hum - bly

1-6. with your God.

Text: Based on Micah 6:8, Maureen Briare, b. 1969.

Music: Maureen Briare.

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495

THE LORD IS MY LIGHT

Verses (♩ = ca. 96)

mp

1. The Lord is my light, my help, my sal - va - tion.
 2. There is one thing I ask of the Lord that I long for:
 3. I know I will live to see the Lord's good-ness;

mp

cresc. *dim.*

1. Why should I fear? With God I fear no one.
 2. all of my days with God to be dwell-ing,
 3. now, in this life, I'm sure I will see it.

cresc. *dim.*

1. God pro - tects me all my life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be strong and be brave; wait in

cresc.

1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

495—THE LORD IS MY LIGHT, cont. (2)

Refrain

Descant *mf*

The Lord is my light, the Lord is my help, the

Soprano *mf*

Alto

The Lord is my light, the Lord is my help, the

Tenor

Bass *mf*

Lord is my sal - va - tion. *dim.* *mp*

Lord is my sal - va - tion. *dim.* *mp*

dim. *mp*

Text: Based on Psalm 27; Christopher Walker, b. 1947.

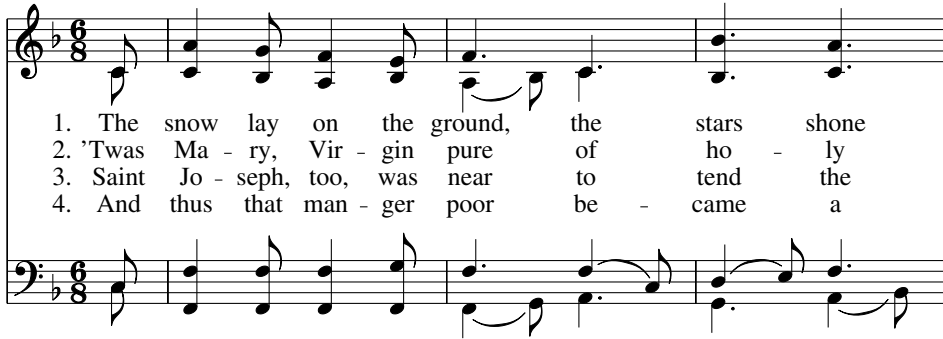
Music: Christopher Walker.

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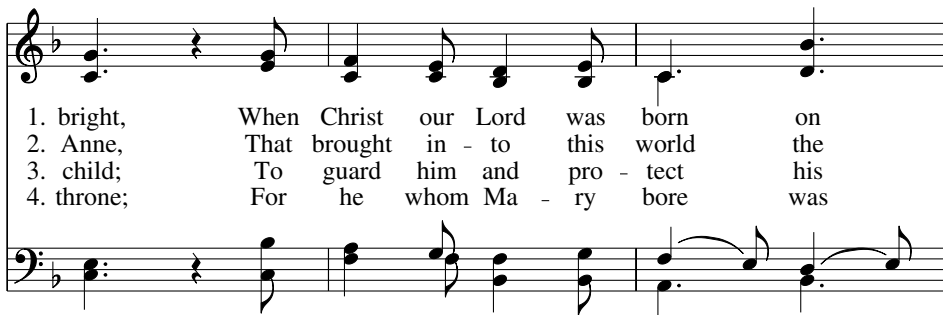
496

THE SNOW LAY ON THE GROUND

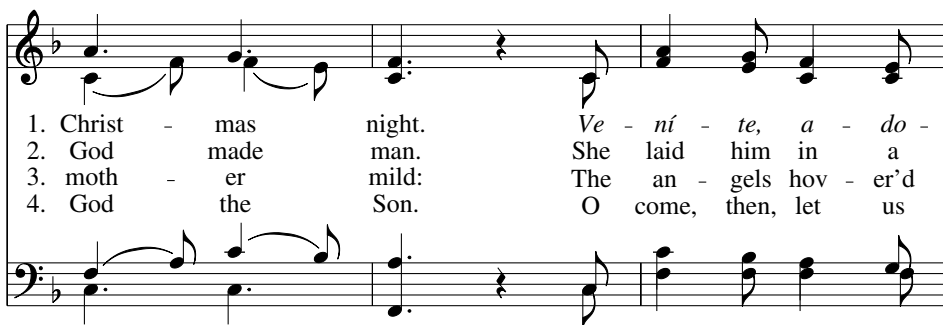
Verses



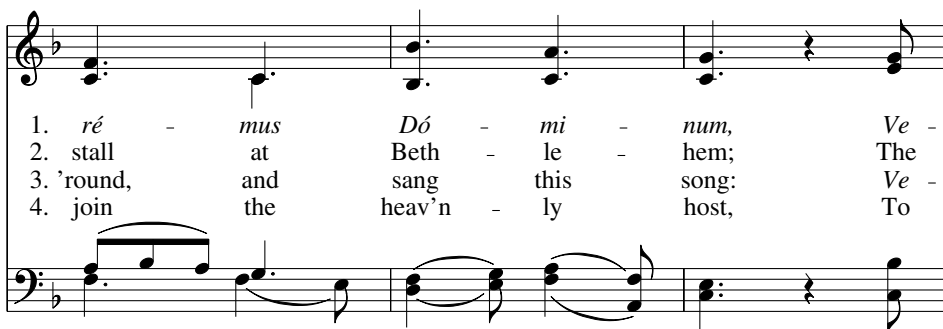
1. The snow lay on the ground, the stars shone
 2. 'Twas Ma - ry, Vir - gin pure of ho - ly
 3. Saint Jo - seph, too, was near to tend the
 4. And thus that man - ger poor be - came a



1. bright, When Christ our Lord was born on
 2. Anne, That brought in - to this world the
 3. child; To guard him and pro - tect his
 4. throne; For he whom Ma - ry bore was



1. Christ - mas night. *Ve - ní - te, a - do -*
 2. God made man. She laid him in a
 3. moth - er mild: The an - gels hov - er'd
 4. God the Son. O come, then, let us



1. *ré - mus* *Dó - mi - num,* *Ve -*
 2. stall at Beth - le - hem; *The*
 3. 'round, and sang this song: *Ve -*
 4. join the heav'n - ly host, *To*

496—THE SNOW LAY ON THE GROUND, cont. (2)

1. ní - te, a - do - ré - mus Dó - mi - num.
 2. ass and ox - en shared the roof with them.
 3. ní - te, a - do - ré - mus Dó - mi - num.
 4. praise the Fa - ther, Son, and Ho - ly Ghost.

Refrain

Ve - ní - te, a - do - ré - mus Dó - mi - num, Ve -

ní - te, a - do - ré - mus Dó - mi - num.

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.
 Music: VENITE ADOREMUS; trad. melody; adapt. in *Catholic Hymns*, Albany, New York, 1860;
 arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

497

THE SUMMONS

(d. = ca. 52)

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

1. call your name? Will you go where
 2. call your name? Will you care for
 3. call your name? Will you set the
 4. call your name? Will you quell the
 5. call my name. Let me turn and

1. you don't know And nev - er be the
 2. cruel and kind And nev - er be the
 3. pris - 'ners free And nev - er be the
 4. fear in - side And nev - er be the
 5. fol - low you And nev - er be the

1. same? Will you let my love be
 2. same? Will you risk the hos - tile
 3. same? Will you kiss the lep - er
 4. same? Will you use the faith you've
 5. same. In your com - pa - ny I'll

497—THE SUMMONS, cont. (2)

1. shown, Will you let my name be
 2. stare Should your life at - tract or
 3. clean, And do such as this un -
 4. found To re - shape the world a -
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In
 2. scare? Will you let me an - swer pray'r In
 3. seen, And ad - mit to what I mean In
 4. round, Through my sight and touch and sound In
 5. show. Thus I'll move and live and grow In

1. you and you in me?
 2. you and you in me?
 3. you and you in me?
 4. you and you in me?
 5. you and you in me.

Text: 76 76 77 76; John L. Bell, b. 1949, © 1987, The Iona Community. All rights reserved.

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Music: KELVINGROVE; trad. Scottish melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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498

THE SUPPER OF THE LORD

Refrain: Gently (♩ = 76 - 80)

Descant (a tempo)

Pre - cious blood, bread and wine;

Melody (a tempo)

Pre-cious bod-y, pre-cious blood, seen as bread and wine;

here the Lord, here pre-pares the feast di - vine.

here the Lord pre - pares the feast di - vine.

Bread _____ of love, cup is poured:

Bread of love is bro - ken now, cup of life is poured:

come, come and share the sup - per of the Lord.

div. (rit.) (Fine)

come, share the sup - per of the Lord.

(rit.) (Fine)

498—THE SUPPER OF THE LORD, cont. (2)

Verses

Descant (Vs 5 only)

5. All praise, O Christ, _____ in this feast;

Soprano

Alto

1. This is the bread of God _____ com - ing down from heav'n,
2. "I am the liv - ing spring _____ of e - ter - nal life;
3. "I am the bread of heav'n _____ giv - ing life to you;
4. "All those who feed on me _____ have their life in me,
- *5. All praise to you, O Christ, _____ pres - ent in this feast;

Tenor

Bass

poco rit. D.C.

5. in this bread, we share in one life, one Lord. _____

poco rit. D.C.

1. giv - ing life to us, ___ to all the world. _____
2. you that drink from me shall not thirst a - gain." _____
3. you that eat this bread ___ shall nev - er die." _____
4. as I have my life in the liv - ing God." _____
5. in this bread, we share in one life, one Lord. _____

poco rit.

Text: Verses 1–4 based on John 4, 6; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

Text and music © 1994, 2012, Laurence Rosania. Published by OCP. All rights reserved.

*Verse 5 unison with descant.

499

THE WONDROUS NEWS

Refrain: *Andante* ($\text{♩} = \text{ca. } 68$)

Descant

Go and tell, tell of the wondrous news.

Soprano
Alto

Go, people of God, and tell of the wondrous news.

Baritone

Christ, risen, lives now in glory. Go and

Christ, risen in glory, now lives again. Go in-to the

tell and shout from the highest hill: Death cannot

world and shout from the highest hill: Death never can

499—THE WONDROUS NEWS, cont. (2)

to Verses
(☺)(Fine)

hold us. Love has won the day.

hold us. God's love has won the day.

(☺)

Verses

S

A

1. Be home for pil - grim feet ___ and shel - ter for the lost. The
 2. Be food for hun - gry hearts ___ and drink for those who thirst. The
 3. Be friend for those who mourn ___ and strength for those who fall. The
 4. Be light for those who seek ___ and rest for those who toil. The

B

D.C.

1. king - dom of God is wait - ing now ___ with - in our hearts.
 2. reign of the Sav - ior, Je - sus Christ, ___ is close at hand.
 3. dark of the night is passed and gone ___ in Christ the Lord.
 4. joy that the Lord has prom - ised us ___ will be com - plete.

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; arr. by Gerard Chiusano, b. 1965.

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500

THERE IS A LONGING

*Refrain (♩ = 76 - 80)

(a tempo)

There is a long-ing in our hearts, O Lord, for you to re -

(a tempo)

poco rall. *a tempo*

veal your - self to us. There is a long-ing in our

poco rall. *a tempo*

poco rall. (∞) *Fine*

hearts for love we on - ly find in you, our God.

poco rall. (∞)

**Verses: Stronger

Melody *a tempo*

Harmony

1. For jus - tice, for free - dom, for
 2. For wis - dom, for cour - age, for
 3. For heal - ing, for whole - ness, for
 4. Lord save us, take pit - y, light

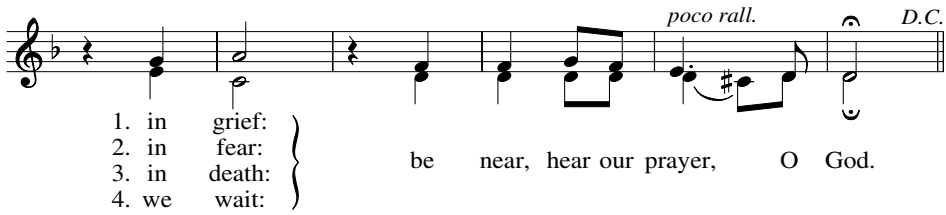
poco rall. *a tempo*

1. mer - cy: hear our prayer. In sor - row,
 2. com - fort: hear our prayer. In weak - ness,
 3. new life: hear our prayer. In sick - ness,
 4. in our dark - ness. We call you,

*Add SATB harmony after Verse 2.

**Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you..."

500—THERE IS A LONGING, cont. (2)



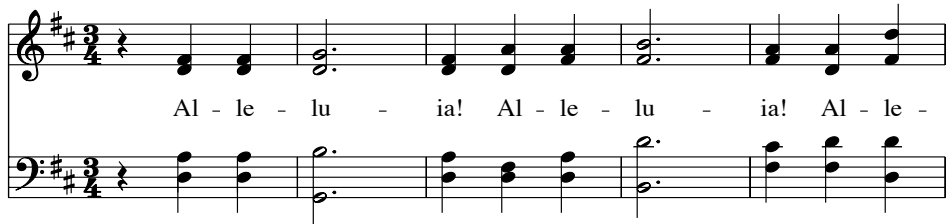
1. in grief: }
 2. in fear: } be near, hear our prayer, O God.
 3. in death: }
 4. we wait: }

Text and music: Anne Quigley, b. 1956, © 1992, Anne Quigley. Published by OCP. All rights reserved.

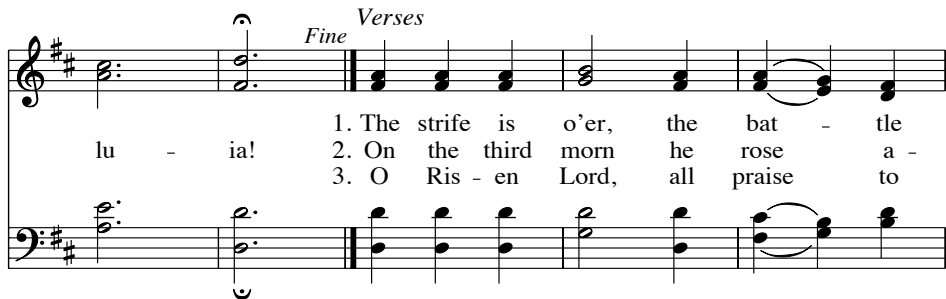
501

THE STRIFE IS O'ER

Refrain



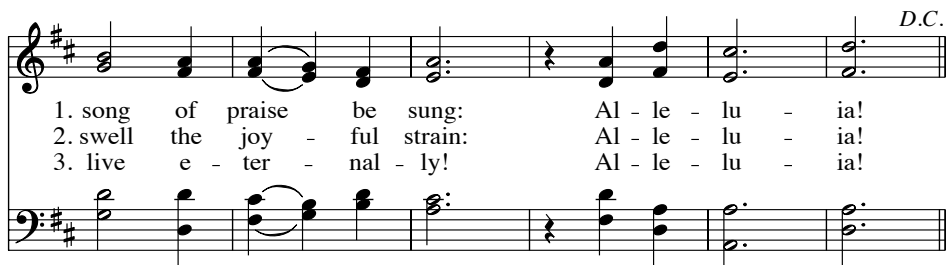
Al - le - lu - ia! Al - le - lu - ia! Al - le -



lu - ia! *Fine* Verses
 1. The strife is o'er, the bat - tle
 2. On the third morn he rose a -
 3. O Ris - en Lord, all praise to



1. done; Now is the Vic - tor's tri - umph won; O let the
 2. gain, Glo - rious in maj - es - ty to reign; O let us
 3. thee, Who from our sin has set us free, That we may



1. song of praise be sung: Al - le - lu - ia!
 2. swell the joy - ful strain: Al - le - lu - ia!
 3. live e - ter - nal - ly! Al - le - lu - ia! *D.C.*

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832-1909, alt.
 Music: VICTORY; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. and arr. by William H. Monk, 1823-1889.

502

THE SERVANT SONG

1, 6. Will you let me be your ser - vant, Let me be as
 2. We are pil - grims on a jour - ney, We are trav - 'lers
 3. I will hold the Christ - light for you In the night - time
 4. I will weep when you are weep - ing; When you laugh I'll
 5. When we sing to God in heav - en We shall find such

1, 6. Christ to you; Pray that I may have the grace to
 2. on the road; We are here to help each oth - er
 3. of your fear; I will hold my hand out to you,
 4. laugh with you. I will share your joy and sor - row
 5. har - mo - ny, Born of all we've known to - geth - er

1, 6. Let you be my ser - vant, too.
 2. Walk the mile and bear the load.
 3. Speak the peace you long to hear.
 4. 'Til we've seen this jour - ney through.
 5. Of Christ's love and ag - o - ny.

Text: 87 87; Richard Gillard, b. 1953.

Music: SERVANT SONG; Richard Gillard; arr. by Betty Pulkingham, b. 1928.

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503

THERE'S A WIDENESS IN GOD'S MERCY

1. There's a wide-ness in God's mer-cy Like the wide-ness of the sea;
 2. For the love of God is broad-er Than the meas-ures of our mind,
 3. Trou-bled souls, why will you scat-ter Like a crowd of fright-ened sheep?

1. There's a kind-ness in his jus-tice Which is more than lib-er-ty.
 2. And the heart of the E-ter-nal Is most won-der-ful-ly kind.
 3. Fool-ish hearts, why will you wan-der From a love so true and deep?

1. There is plen-ti-ful re-demp-tion In the blood that has been shed;
 2. If our love were but more sim-ple We should take him at his word,
 3. There is wel-come for the sin-ner And more grac-es for the good;

1. There is joy for all the mem-bers In the sor-rows of the Head.
 2. And our lives would be thanks-giv-ing For the good-ness of our Lord.
 3. There is mer-cy with the Sav-ior, There is heal-ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814-1863, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlieties en Contredansen*, ca. 1710;
 arr. by Julius Röntgen, 1855-1932.

504

THESE ALONE ARE ENOUGH

Verses: With rubato (♩ = 72-74)

Soprano
a tempo

Alto

1. Take my heart, O Lord, take my hopes and dreams. — Take my
 2. Take my thoughts, O Lord, and my mem - o - ry. — Take my
 3. I sur - ren - der, Lord, all I have and hold. — I re -
 4. When the dark - ness falls on my fi - nal days, — take the

a tempo
Baritone

1. mind with all its plans and schemes. — }
 2. tears, my joys, my lib - er - ty. — } Give me
 3. turn to you your gifts un - told. — }
 4. ver - y breath that sang your praise. — }

1-4. noth - ing more than your love and grace. — These a -

rit. *a tempo*

1-4. lone, O God, are e - nough for me. me.

rit.

505

THEY'LL KNOW WE ARE CHRISTIANS

(ST. BRENDAN'S)

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506

THIS ALONE

Refrain: *Slowly, smoothly* (♩ = ca. 80)*(a tempo)*

One thing I ask, this a-lone I

(a tempo)

seek, to dwell in the house of the Lord all my

days. For one day with-in your

rit. *a tempo*

rit. *a tempo*

tem-ple heals ev-'ry day a-lone. O

506—THIS ALONE, cont. (2)

1-3 <i>to Verses</i>	Final <i>2 Fine</i>
-------------------------	------------------------

Lord, bring me to your dwell - ing.

Verses 1, 3

1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

Verse 2

2. The Lord is my light and hope of sal - va - tion. The

2. Lord is my ref - uge; whom should I fear?

Text: Based on Psalm 27; Tim Manion, b. 1951.

Music: Tim Manion.

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507

THIS DAY GOD GIVES ME

1. This day God gives me Strength of high heav - en,
 2. This day God sends me Strength as my guard - ian,
 3. God's way is my way, God's shield is 'round me,
 4. Ris - ing I thank you, Might - y and Strong One,

1. Sun and moon shin - ing, Flame in my hearth,
 2. Might to up - hold me, Wis - dom as guide.
 3. God's host de - fends me, Sav - ing from ill.
 4. King of cre - a - tion, Giv - er of rest,

1. Flash - ing of light - ning, Wind in its swift - ness,
 2. Your eyes are watch - ful, Your ears are lis - t'ning,
 3. An - gels of heav - en, Drive from me al - ways
 4. Firm - ly con - fess - ing Three - ness of Per - sons,

1. Deep - s of the o - cean, Firm - ness of earth.
 2. Your lips are speak - ing, Friend at my side.
 3. All that would harm me, Stand by me still.
 4. One - ness of God - head, Trin - i - ty blest.

Text: 55 54 D; ascr. to St. Patrick, 372-466; adapt. by James Quinn, SJ, 1919-2010, © 1969, James Quinn, SJ.

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Music: BUNESSAN; trad. Gaelic melody; arr. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

508

THERE IS A BALM IN GILEAD

Refrain

There is a balm in Gil-e - ad to make the wound-ed

whole, there is a balm in Gil-e - ad to heal the sin-sick soul. *Fine*

Verses

1. Some - times I feel dis - cour-aged, And — think my work's in vain,
 2. If you can - not preach like Pe - ter, If you can - not pray like Paul,
 3. Don't — ev - er feel dis - cour-aged, For — Je - sus is your friend;

1. But — then the Ho - ly Spir - it Re - vives my soul a - gain.
 2. You can tell the love of Je - sus, And say, "He died for all."
 3. And — if you lack for knowl-edge He'll ne'er re - fuse to lend. *D.C.*

Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual.

Music: BALM IN GILEAD; Spiritual.

509

THIS DAY WAS MADE BY THE LORD

Refrain (♩. = ca. 76)

Descant

This day was made by the Lord, let us re-joice,

Soprano
Alto
Baritone

This day was made by the Lord, let us re-joice,

let us be glad. This day was made by the Lord,

let us be glad. This day was made by the Lord,

let us re-joice in sal - va - tion! va - tion!

let us re-joice in sal - va - tion! va - tion!


div. *1-5* *to Verses* *Final* *Fine*

1-5 *to Verses* *Final* *Fine*

509—THIS DAY WAS MADE BY THE LORD, cont. (2)


Verses

Cantor



1. I thank you, your love is e - ter - nal, you have
2. Your hand raised me up _____ in tri - umph, you have
3. The stone which the build - ers re - ject - ed is the
4. You o - pened the gates _____ of heav - en, you have
5. ʔ You are my strength and my Sav - ior, you have

All



1. giv - en me life. You have giv - en me life.
2. giv - en me life. You have giv - en me life.
3. cor - ner - stone, _____ is the cor - ner - stone. _____
4. giv - en me life. You have giv - en me life.
5. giv - en me life. You have giv - en me life.

Soprano
Alto




1. You have giv - en me life.
2. You have giv - en me life.
3. Is the cor - ner - stone. _____
4. You have giv - en me life.
5. You have giv - en me life.

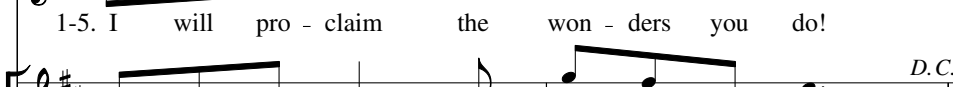
Baritone




D.C.



1-5. I will pro - claim the won - ders you do!



1-5. I will pro - claim the won - ders you do!



Text: Based on Psalm 118; Christopher Walker, b. 1947.

Music: Christopher Walker.

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510

THIS IS MY SONG

(FINLANDIA)

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THIS IS MY SONG

(FINLANDIA)

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511

THE SPIRIT SENDS US FORTH

1. The Spir-it sends us forth to serve; We go in Je - sus' name To
 2. We go to com-fort those who mourn And set the bur-dened free; Where
 3. We go to be the hands of Christ, To scat-ter joy like seed And,
 4. Then let us go to serve in peace, The gos-pel to pro-claim. God's

1. bring glad tid - ings to the poor, God's fa - vor to pro - claim.
 2. hope is dim, to share a dream And help the blind to see.
 3. all our days, to cher-ish life, To do the lov - ing deed.
 4. Spir - it has em - pow-er'd us; We go in Je - sus' name.

Text: CM; Delores Dufner, OSB, b. 1939, © 1993, The Sisters of St. Benedict, St. Joseph, MN.
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 Music: AZMON; Carl Gotthilf Gläser, 1784–1829; arr. by Lowell Mason, alt., 1792–1872.

512

THOUGH THE MOUNTAINS MAY FALL

Refrain: Spirited, allegro (♩ = ca. 80)

Soprano

f

Alto (Melody)

Though the moun - tains may fall and the hills__ turn to dust, _

Tenor/Bass

f

yet the love__ of the Lord__ will stand__

as a shel - ter for all who will call__ on his name. _

Sing the praise__ and the glo - ry of God.____

Fine

512—THOUGH THE MOUNTAINS MAY FALL, cont. (2)

Verses: *More gently*

S (Melody) mf

A

1. Could the Lord ev - er leave you? Could the
 2. Should you turn and for - sake him, he will
 3. Go to him when you're wea - ry; he will
 4. As he swore to your fa - thers, when the

T

B *mf*

1. Lord for - get his love? _____
 2. gent - ly call your name. _____
 3. give you ea - gle's wings. _____
 4. flood de - stroyed the land, _____

1. Though a moth - er for - sake her child, he will
 2. Should you wan - der a - way from him, he will
 3. You will run, nev - er tire, _____ for your
 4. he will nev - er for - sake you; _____ he will

cresc. *ff* *D.C.*

1. not a - ban - don you. _____
 2. al - ways take you back. _____
 3. God will be your strength. _____
 4. swear to you a - gain. _____

cresc. *ff*

Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.
 Music: Dan Schutte; arr. by Randall DeBruyn, b. 1947.
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513

THREE DAYS

With breadth and strength (♩ = ca. 69)

Soprano/Alto

1. Three days our world was bro - ken; the Lord of life lay dead.
 2. Three days—and on the third day, the wom-en came at dawn.
 3. Three days our world was bro - ken and in an in - stant healed,

Tenor/Bass

1. "Take up your cross," he told us who fol - lowed where he led.
 2. His tomb, they said, was emp - ty, his bro - ken bod - y gone.
 3. God's cov - e - nant of mer - cy in mys - ter - y re - vealed.

T
B

(S/A unison)

1. Would we now hang in tor - ment with thieves on ev - 'ry side,
 2. Who could be - lieve their sto - ry? The dead do not a - rise,
 3. Two thou - sand years are one day in God's e - ter - nal sight,

div.

1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
 2. yet he walks a - mong us, and with our own eyes
 3. and yes - ter - day's sor - rows are this day's de - light.

513—THREE DAYS, cont. (2)

1. Three days we hid in si - lence, in bit - ter fear and grief.
 2. we've seen him at this ta - ble; we've shared his bread and wine.
 3. Though still Christ's bod - y suf - fers, pierced dai - ly by the sword,

1. Three days we clung to - geth - er where he had washed our feet.
 2. Hearts burn - ing bright with - in us, we've seen his glo - ry shine.
 3. yet death has no do - min - ion: the ris - en Christ is Lord!

Text: 13 13 13 11 13 13; M.D. Ridge, 1938–2017, © 1999, M.D. Ridge. Published by OCP. All rights reserved.

Music: THAXTED; Gustav T. Holst, 1874–1934, alt.; arr. by Jeffrey Honoré, b. 1956; arr. © 1999, Jeffrey Honoré.
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514

'TIS GOOD, LORD, TO BE HERE

1. 'Tis good, Lord, to be here! Your
 2. 'Tis good, Lord, to be here, Your
 3. Ful - fill - er of the past! Prom -
 4. Be - fore we taste of death, We
 5. 'Tis good, Lord, to be here! Yet

1. glo - ry fills the night; Your face and gar - ments,
 2. beau - ty to be - hold, Where Mo - ses and E -
 3. ise of things to be! We hail your bod - y
 4. see your king - dom come; We long to hold the
 5. we may not re - main; But since you bid us

1. like the sun, Shine with un - bor - rowed light.
 2. li - jah stand, Your mes - sen - gers of old.
 3. glo - ri - fied, And our re - demp - tion see.
 4. vi - sion bright, And make this hill our home.
 5. leave the mount, Come with us to the plain.

Text: SM; based on Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., Esmé D.E. Bird.
 Music: SWABIA; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870.

515

TO JESUS CHRIST, OUR SOVEREIGN KING

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va -
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and na -
 3. To thee and to thy Church, great King, We pledge our hearts' ob - la -

1. tion, All praise and hom - age do we bring And thanks and ad - o -
 2. tion; For in thy king - dom, Lord di - vine, A - lone we find sal -
 3. tion Un - til be - fore thy throne we sing In end - less ju - bi -

Christ Je - sus, vic - tor! Christ Je - sus,
 1. ra - tion. }
 2. va - tion. } Christ Je - sus, Christ, vic - tor! Christ Je - sus,
 3. la - tion. }

rul - er! Christ Je - sus, Lord and re - deem - er!
 1-3. rul - er! Christ, Lord and re - deem - er!
 Christ Je - sus, Lord and re - deem - er!
 Christ Je - sus, Lord, re - deem - er!

Text: 87 87 55 8; refrain based on *Christus Vincit*, 8th cent.; Martin B. Hellriegel, 1890-1981,

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Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; arr. by Randall DeBruyn, b. 1947, © 1990, OCP.

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516

TO YOU, O GOD, I LIFT UP MY SOUL

Refrain: *Poco marcato* - very rhythmic (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

To you, O God, I lift up my soul;

lift up my spir - it to my Lord.

To you I lift up my soul.

1	2-5 to Verses; last time: D.S. al fine
<i>D.C.</i>	

516—TO YOU, O GOD, I LIFT UP MY SOUL, cont. (2)

Final *rit.* *Fine*

To you I lift up my soul.

rit.

Verses: Cantor/Choir

1. Make me to know your ways, O God;
2. Good and up - right our gra - cious God,
3. Stead - fast and kind your ways, O God;

1. teach me your paths, guide me. †
2. show - ing the way, guid - ing the
3. all who re - vere your cov - e - nant

1. You are my sav - ior.
2. hum - ble to jus - tice.
3. † know your friend - ship.

Text: Based on Psalm 25:1, 4–5, 8–9, 10, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

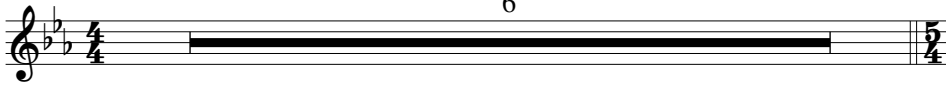
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517

TRANSFIGURATION

Intro/Interlude: *With rubato* (♩ = ca. 70)

6



Verses

Soprano/Alto

1. Je - sus, on the moun-tain peak, stands a - lone in glo - ry
 2. Trem-bling at his feet we saw Mo - ses and E - li - jah
 3. Swift the cloud of glo - ry came, God, pro-claim-ing in its
 4. Je - sus is the cho - sen one, liv - ing hope of ev - 'ry

Tenor/Bass

1. blaz - ing. Let us, if we dare to speak, ____
 2. speak - ing. All the proph-ets and the law ____
 3. thun - der, Je - sus as the Son by name! ____
 4. na - tion, hear and heed him, ev - 'ry - one; ____

1. join the saints and an - gels prais - ing.
 2. shout through them their joy - ful greet - ing:
 3. Na - tions, cry a - loud in won - der:
 4. sing with earth and all cre - a - tion:

517—TRANSFIGURATION, cont. (2)

1-4. Praise and glo-ry, praise and glo-ry, praise and glo - ry to our
 1-4. *Al - le - lu - ia, al - le - lu - ia, al - le - lu -

poco rit. *a tempo*
 1-4. Lord! _____
 1-4. ia! _____
 Let us, if we dare to speak,
 All the proph - ets and the law
 Je - sus as the Son by name:
 Hear and heed him, ev - 'ry - one;

poco rit. *a tempo*

rit. last time *(Fine)*
 1. join the saints and an - gels prais - ing.
 2. shout through them their joy - ful greet - ing.
 3. na - tions, cry a - loud in won - der.
 4. sing with earth and all cre - a - tion.

rit. last time *(Fine)*

Text: Brian Wren, b. 1936, © 1977, 1995, Hope Publishing Co. All rights reserved. Used with permission.
 Music: Ricky Manalo, CSP, b. 1965; arr. by Gerard Chiusano, b. 1965, © 2002, Ricky Manalo, CSP.
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*Outside the season of Lent.

518

TRANSFIGURE US, O LORD

Refrain (♩ = ca. 64)

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.

Break the chains that bind us; speak your heal - ing word, and

where you lead we'll fol - low. Trans - fig - ure us, O

Lord. Lord.

1-4 to Verses Final 2 Fine

518—TRANSFIGURE US, O LORD, cont. (2)

Verses

1. Down from heights of glo - ry in - to the depths be - low,
2. Light for those in dark - ness, the hun - gry have their fill,
3. Par - don for the sin - ner, a shep - herd for the sheep,
4. To the ho - ly cit - y, Je - ru - sa - lem, you go;



1. the love of God self - emp-tied, the love of God to show. _____
2. glad tid - ings for the hum-ble, the heal-ing of all ills; _____
3. a drink of liv - ing wa - ter for all who thirst and seek, _____
4. your face set toward the end - ing, the cross to be your throne. _____



1. You light the path be - fore us, the way that we must go.
2. in these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. and feast - ing at your ta - ble, the low - ly and the least.
4. ♪ Shall we jour - ney with you and share your pas - chal road?

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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519

TURN TO ME

Refrain: Gently, andante (♩ = ca. 108)

mf

Turn to me, O turn and be saved, says the Lord, for I am

God; there is no oth-er, none be-side me.

I call your name.

Verse 1

mp

1. I am God, who com-forts you; who are you to

1. be a-fraid of flesh that fades, is made like the

1. grass of the field, soon to with-er?

Verse 2

Harmony

mp

mf

2. Lis-ten to me, my peo-ple; give ear to me,

2. my na-tion: a law will go forth from me,

2. and my jus-tice for a light to the peo-ple.

519—TURN TO ME, cont. (2)

Verse 3

Harmony I

Melody

3. Lift up your eyes to the heav - ens, and

Harmony II

3. look at the earth down be - low. The

3. heav - ens will van - ish like smoke, and the earth will wear

3. out like a gar - ment.

D.C. al fine

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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520

TWO WERE BOUND FOR EMMAUS

(♩ = 84-88)

mp

1, 5. Two were bound for Em - ma - us, dis - heart - ened and —
 2. On the Sea of Ti - ber - ius, when the night was near - ly
 3. Then they knew it was Je - sus and they has - tened in to
 4. When the road makes us wea - ry, when our la - bor seems but

mp

poco cresc.

1, 5. lost; all their hope for the fu - ture had been nailed to a
 2. gone and their toil seemed so use - less, not one fish had they
 3. shore; bread and fish for their break - fast from the hands of their
 4. loss, when the fire of faith weak - ens and too high seems the

poco cresc.

mf

1, 5. cross. Love un - known then walked be - side — them, come —
 2. caught, from the shore the strang - er called to them: “Cast your
 3. Lord. “O — Pe - ter, if you love — me you must
 4. cost, let the Church turn to its ris - en Lord, who for

mf

520—TWO WERE BOUND FOR EMMAUS, cont. (2)

1, 5. back from the dead, and they knew he was ris - en in the
 2. net, friends, once more." And they filled it to burst - ing, but the
 3. care for my sheep; if you fol - low your Shep - herd, then a
 4. us bore the cross, and we'll find our hearts burn - ing at the

1, 5. break - ing of bread. 5. bread.
 2. net was not torn.
 3. shep - herd you'll be."
 4. sound of his voice.

Text: Irregular; based on Luke 24:13-35; John 21:1-19; Bob Hurd, b. 1950.

Music: KENMARE; Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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521

UBI CARITAS

Refrain: (♩ = ca. 60) All

*U - bi cá - ri - tas est ve - ra, est ve - ra:
ve - ra, ve - ra:

dim., *rall. last time* 1-5 to Verses Final Fine
De - us i - bi est, De - us i - bi est. est.
dim. *rall. last time*

Verses: Cantor(s)/Choir

1. The love of Christ joins us to - geth - er. Let
2. In true com - mu - nion let us gath - er. May
3. May we who gath - er at this ta - ble to
4. For those in need make us your mer - cy, for
5. May we one day be - hold your glo - ry and

1. us re - joice in him, and in our love and
2. all di - vi - sions cease and in their place be
3. share the bread of life be - come a sac - ra -
4. those op - pressed, your might. Make us, your Church, a
5. see you face to face, re - joic - ing with the

*Where there is true charity, God is present.
Donde hay caridad verdadera, allí está Dios.

521—UBI CARITAS (B. Hurd), cont. (2)

D.C.

1. care for all now love God in re - turn. —
 2. Christ the Lord, our ris - en Prince of Peace. —
 3. ment of love, your heal - ing touch, O Christ. —
 4. ho - ly sign of jus - tice and new life. —
 5. saints of God to sing e - ter - nal praise. —

Estrofas: Cantor(es)/Coro

1. U - ni - dos co - mo un so - lo cuer - po, 7
 2. Reu - ni - dos y a - li - men - ta - dos, ya
 3. Que el pan de vi - da que nos u - ne nos
 4. Y pa - ra los ne - ce - sí - ta - dos de a -
 5. Con - cé - de - nos ya ver tu glo - ria y en

1. en la co - mu - nión 7 de - mos - tre - mos
 2. li - bres del ren - cor, vi - va - mos nues - tra
 3. cam - bie el co - ra - zón 7 pa - ra dar al
 4. mor y de bon - dad se - a - mos la es - pe -
 5. tu pre - sen - cia es - tar; y u - ni - dos a los

D.C.

1. nues - tro a - mor a quien pri - me - ro a - mó. —
 2. co - mu - nión en Cris - to, Sal - va - dor. —
 3. pró - ji - mo a - mor y sa - na - ción. —
 4. ran - za, jus - ti - cia y paz. —
 5. san - tos, can - tar - te sin ce - sar. —

Text: Refrain and Verses 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; Verses 3, 4, Bob Hurd, b. 1950;
 Spanish by Pedro Rubalcava, b. 1958.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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522

UBI CARITAS

Refrain: Tranquil and flowing (♩ = ca. 120) Repeat Refrain final time

Melody



U - bi ca - ri - tas et a - mor, De - us i - bi est.



Harmony (treble voices)



U - bi ca - ri - tas et a - mor, De - us i - bi est.



*Verses 1, 3



1. We gath - er to - geth - er in the love of Christ;
Our God is a - live, the God of love is near;
3. Then, joined with the bless - ed, filled with hope and grace,
Our joy none can mea - sure, joy that knows no end,



1. let each one be glad in him — and re - joice.
so love one an - oth - er with a heart sin - cere.
3. dear Lord, in great glo - ry may we see your face.
re - sound - ing from end - less age to age. A - men.

*During Verses 2 and 3, the Refrain may be hummed or sung softly by a few singers or played by instruments.

522—UBI CARITAS (Rosania), cont. (2)

**Verse 2*

2. We, the man - y, be - come one bod - y
 Let all quar - rels, all di - vi - sion,



2. as the Spir - it binds, and we seek to be
 all our con - flict cease; then will Christ tru - ly



2. one in Christ and one in heart and mind.
 dwell a - mong us as our Lord of Peace.

Text: Adapt. fr. Holy Thursday Liturgy; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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523

UNLESS A GRAIN OF WHEAT

Refrain (♩. = ca. 52)

up -

Un - less a grain of wheat shall fall up -

on the ground and die,

div.

on the ground and die, it re -

but a sin - gle grain with no

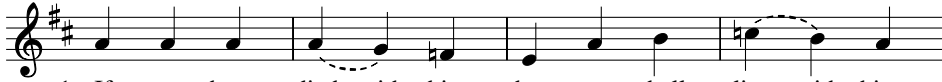
mains a sin - gle grain, a

life.

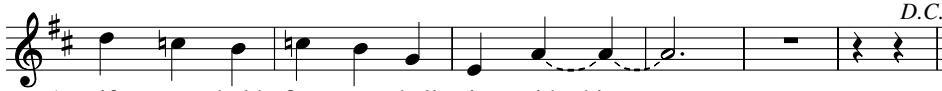
1-6 to Verses Final 2 Fine

grain with no life. 2. If 2

523—UNLESS A GRAIN OF WHEAT (B. Farrell), cont. (2)

Verses

1. If we have died with him then we shall live with him;
2. an - y one serves — me, then they must fol - low me;
3. † Make your home in me as I make mine in you;
4. If you re - main in me and my word lives in you,
5. † Those who love me are loved by my Fa - ther;
6. † Peace I leave with you, my peace I give to you;



1. if we hold firm, we shall reign with him. —
2. wher - ev - er I am, my ser - vants will be.
3. those who re - main in me bear much fruit. —
4. then you will be my dis - ci - ples. —
5. we shall be with them and dwell in them. —
6. peace which the world can - not give is my gift.

Optional SATB Verses 3 and 5

3. Make your home in me as I make mine in you; those who re -
5. Those who love me are loved by my Fa - ther; we shall be

bear much fruit.
dwell in them.

3. main in me bear much fruit.
5. with them and dwell in them.

bear much fruit.
dwell in them.

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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524

UNLESS A GRAIN OF WHEAT

Refrain (♩ = ca. 116)

Melody

Un-less a grain of wheat fall to the ground and

Harmony

die, it re-mains a sin - gle grain.

But if it die it will yield a rich

Fine Verses

har - vest. 1. In his own bod - y, by his own
2. Do not draw back now, do not be

2. Oo _____ Oo _____

524—UNLESS A GRAIN OF WHEAT (B. Hurd), cont. (2)

(Melody)

(Harmony)

1. wounds, he brought your sins to the cross,
 2. shy. Turn not a - way — from him

2. (oo) _____ Oo _____

1. and suf-fer'd for you; pour'd out his life -
 2. who paid _____ the price. Come to his ta -

2. (oo) _____ Oo _____

1. blood up - on the tree, pour'd out his
 2. ble, sit by his side. There he a -

2. Oo _____ Oo, Oo _____

1. life - blood for you and for me.
 2. waits you: the Lord — of Life.

2. Oo _____ Oo _____

D.C.

Text: Based on John 12:24 and George Herbert's *Love Bade Me Welcome*; adapt. by Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.


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525

VINE AND BRANCHES



Refrain ($\text{♩} = \text{ca. } 72$)

Melody





I am the vine and you the branch - es. _____

Harmony





Re - main in me as I re - main in you; you will

bear great fruit in me. _____


1-6 to Verses Final 5 Fine



Verses



1. A new com - mand - ment I give ___ you: e - ven
2. No great - er love is there than this: _____ than to
3. I am the liv - ing bread from heav - en; if you
4. All those who eat my flesh and drink my blood re -
5. The words that I _____ have spo - ken are ___
6. And now as I have washed your feet, _____ so ___



1. as I have loved you, now love ___ one an - oth - er.
2. lay down your life, your ___ life ___ for your friends. ___
3. eat this ___ bread, you will live ___ for - ev - er.
4. main in ___ me and ___ I re - main in them. ___
5. spir - it and life, they are spir - it and life. ___
6. you must ___ do just as I ___ have done. ___

D.C.


Text: Based on John 6:35-63; 13:14-15; 15:1-13; Trevor Thomson, b. 1971.

Music: Trevor Thomson; arr. by Rick Modlin, b. 1966.

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526

WE GATHER TOGETHER



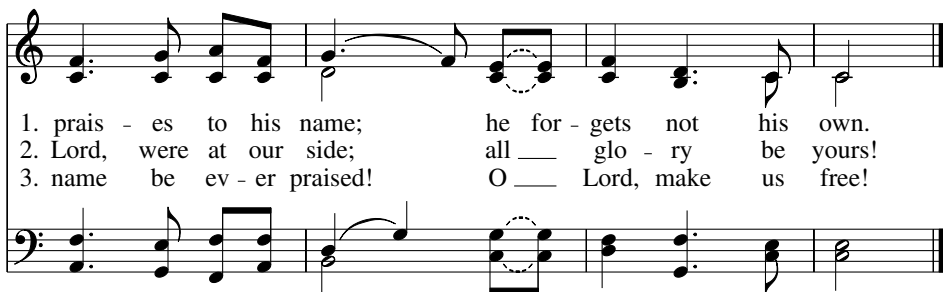
1. We gath - er to - geth - er to ask the Lord's bless - ing; He
 2. Be - side us to guide us, our God with us join - ing, Whose
 3. We all do ex - tol you, our lead - er tri - um - phant, And



1. chas - tens and has - tens his will to make known; The
 2. king - dom calls all to the love which en - dures. So
 3. pray that you still our de - fend - er will be. Let



1. wick - ed op - press - ing now cease from dis - tress - ing: Sing
 2. from the be - gin - ning the fight we were win - ning: You,
 3. your con - gre - ga - tion es - cape trib - u - la - tion: Your



1. prais - es to his name; he for - gets not his own.
 2. Lord, were at our side; all — glo - ry be yours!
 3. name be ev - er praised! O — Lord, make us free!

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851-1934, alt.

Music: KREMSER; Valerius' *Nederlandsche Gedenckclanck*, Haarlem, 1626; arr. by Edward Kremser, 1838-1914.

527

WADE IN THE WATER

*Ostinato Refrain: Freely ($\text{♩} = \text{ca. } 104$) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

1st time: Cantor, All repeat; thereafter: All

Wade in the wa - ter, ___ wade in the

wa - ter, chil - dren now. ___ Wade in the wa - ter, ___

God's gon - na trou - ble the wa - ter. ___

*Choir repeats Ostinato while Cantor sings verses.

527—WADE IN THE WATER, cont. (2)

Verses: Sung over Refrain



1. John___ was a-preach-in' by the shores___ of Jor - dan stream:___
2. Je - sus came to be bap - tized by John;___ and when___ it was done
3. "My___ fa - vor rests up - on him," said___ a voice from a - bove.
4. Come___ to the riv - er where the liv - ing wa - ters rise:___
5. Je - sus told his friends, "I need some time by my - self___ to pray;___
6. Out___ on the lake they saw a fear - some, fear - some sight:___
7. Pe - ter called to Je - sus, "Lord, I'm com-in', I'm com - in' to you."___
8. Pe - ter start - ed sink - ing, and___ he___ was cry - ing out:___
9. Je - sus lift - ed Pe - ter up and calmed___ the storm - y sea. ___



1. ___ ♪ "Re - pent___ of your sins and let the
2. ___ ♪ a voice___ from the heav - ens said:___
3. ___ ♪ The crowd___ saw the Spir - it in the
4. ___ ♪ if you want to fol - low Je - sus, you must
5. ___ ♪ take the boat a - cross the lake and
6. ___ ♪ Je - sus walk - ing on the wa - ter
7. ___ ♪ He walked on the wa - ter while the
8. ___ ♪ "Save___ me, Lord!"___ and Je - sus
9. ___ ♪ Walk___ on the wa - ter and let



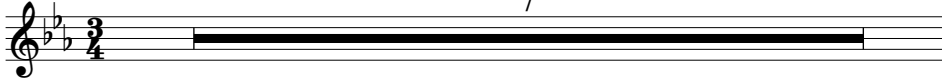
1. wa - ter wash___ you clean."___
 2. "This___ is my___ be - lov - ed Son."___
 3. form of a snow - white dove. ___
 4. come___ and be___ bap - tized. ___
 5. find___ a place___ to stay."___
 6. on___ that wind - y night. ___
 7. storm - y night___ winds blew. ___
 8. heard___ him, heard___ him shout. ___
 9. Je - sus set___ you free. ___
- Oh, ___

Text: Refrain, Spiritual. Verses, M.D. Ridge, 1938-2017, © 1993, M.D. Ridge. Published by OCP. All rights reserved.
 Music: Spiritual; adapt. and arr. by M.D. Ridge, © 1993, M.D. Ridge. Published by OCP. All rights reserved.

528

WAITING IN SILENCE

Intro (♩ = ca. 96)



Verses

Melody

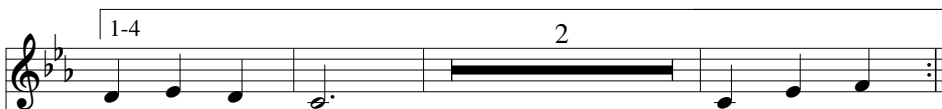
1-5. Wait - ing in si - lence, wait - ing in hope; ___

Harmony 1*Harmony 2*

1. we are your _ peo - ple, we long for you, _ Lord. _ God ev - er
 2. we are your _ peo - ple, we trust in your _ love. _ O Sun of
 3. we are your _ peo - ple, Lord, we seek your _ truth. _ Wis - dom In -
 4. we are your _ peo - ple, we long for new _ life. _ O Key of
 5. we are your _ peo - ple, our hearts thirst for _ you. _ Flow - er of

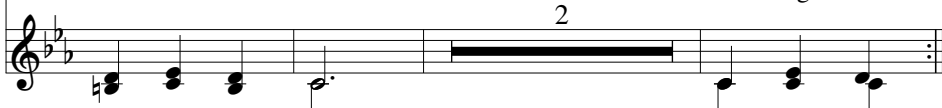


1. with ___ us, Em - man - u - el, ___ Come, ___ Lord Je - sus,
 2. Jus - tice, true Prince of Peace, ___ Come with your jus - tice, Lord,
 3. car - nate, teach us your way; ___ Show us the path of life,
 4. Da - vid, o - pen our hearts. ___ Give us new vi - sion, Lord,
 5. Jes - se, bloom in our midst. ___ Make us your gar - den, Lord,



1-4. Ma - ra - na - tha!

2-5. Wait - ing in



528—WAITING IN SILENCE, cont. (2)

Final

5. Ma - ra - na - tha!

Text: Carey Landry, b. 1944.

Music: Carey Landry; arr. by Hal Wright.

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529

WE WALK BY FAITH

With quiet strength (♩ = 69 - 72)

- 1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

- 1, 5. gra - cious words we hear Of him who spoke as
 2. fol - low where he trod; Yet in his prom - ise
 3. may our faith a - bound; To call on you when
 4. realms of clear - er light We may be - hold you

- 1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

530

WE ARE MANY PARTS

Refrain (♩ = 92 - 96)

We are man - y parts, we are all one bod - y,

and the gifts we have we are giv - en to share.

May the Spir - it of love make us one in - deed;

one, the love that we share, one, our hope in de - spair,

530—WE ARE MANY PARTS, cont. (2)

one, the cross that we bear. bear.

Verses

1. God of all, we look to you, we would be your
 2. So my pain is pain for you, in your joy is
 3. All you seek-ers, great and small, seek the great-est

1. ser-vants true, let us be your love to all the world.
 2. my joy, too; all is brought to- geth - er in the Lord.
 3. gift of all; if you love, then you will know the Lord.

Text: Based on 1 Corinthians 12, 13; Marty Haugen, b. 1950.

Music: Marty Haugen.

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531

WE ARE THE LIGHT OF THE WORLD

Verses

Melody

Musical notation for the melody and harmony of the first verse. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a time signature of 6/8. The harmony is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, ending with a quarter rest. The harmony consists of a series of eighth and quarter notes, ending with a quarter rest.

- 1. Bless - ed are they who are poor in spir - it,
- 2. Bless - ed are they who are meek and hum - ble,
- 3. Bless - ed are they who will mourn in sor - row,
- 4. Bless those who hun - ger and thirst for jus - tice,
- 5. Bless - ed are they who show oth - ers mer - cy,
- 6. Bless - ed are hearts that are clean and ho - ly,
- 7. Bless - ed are they who bring peace a - mong us,
- 8. Bless those who suf - fer from per - se - cu - tion,

Musical notation for the melody and harmony of the second verse. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a time signature of 6/8. The harmony is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, ending with a quarter rest. The harmony consists of a series of eighth and quarter notes, ending with a quarter rest.

- 1. Theirs is the king-dom of God. Bless us, O Lord, make us
- 2. They will in - her - it the earth. Bless us, O Lord, make us
- 3. They will be com - fort - ed. Bless us, O Lord, when we
- 4. They will be sat - is - fied. Bless us, O Lord, hear our
- 5. They will know mer - cy too. Bless us, O Lord, hear our
- 6. They will be - hold the Lord. Bless us, O Lord, make us
- 7. They are the chil - dren of God. Bless us, O Lord, may your
- 8. Theirs is the king-dom of God. Bless us, O Lord, when they

Musical notation for the melody and harmony of the third verse. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a time signature of 6/8. The harmony is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, ending with a quarter rest. The harmony consists of a series of eighth and quarter notes, ending with a quarter rest.

- 1. poor in spir - it;
 - 2. meek and hum - ble;
 - 3. share their sor - row;
 - 4. cry for jus - tice;
 - 5. cry for mer - cy;
 - 6. pure and ho - ly;
 - 7. peace be with us;
 - 8. per - se - cute us;
- Bless us, O Lord, our God.

531—WE ARE THE LIGHT OF THE WORLD, cont. (2)

Refrain

Descant

Soprano
The light of the world, shine,

Alto
We are the light of the world, may our light shine be-fore

Tenor

Bass

shine be-fore all, See, see the good we do,

all, That they may see the good that we do, and give

and give glo - ry to glo - ry to God. God.

glo - ry to God. God.

glo - ry to God, to God. God.

glo - ry to God. God.

Text: 10 6 10 6 with refrain; based on the Beatitudes; adapt. by Jean Anthony Greif, 1898-1981, alt.

Music: GREIF; Jean Anthony Greif; arr. by Randall DeBruyn, b. 1947.

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532

WE BELONG TO YOU

Refrain: Flowing ($\text{♩} = \text{ca. } 100$)

Melody

We be-long to you, O Lord_ of our long-ing, We be-long to you.

Harmony

to Verses

In our dai-ly liv-ing, dy - ing and ris - ing We be-long to you. —

Final

We be - long to you. — We be - long to you.

Fine

532—WE BELONG TO YOU, cont. (2)

Verses

1. In the wa - ters of your mer - cy,
 2. Filled with gifts and filled with good - ness,
 3. When we share the bread you've bro - ken
 4. We are called to share your word, Lord,

1. ♪ When the old be - comes the new, ____
 2. ♪ Spir - it breath - ing life in - to ____
 3. ♪ With the man - y and the few, ____
 4. In all we say and all we do. ____

1. Souls u - nit - ed in the mys - t'ry:
 2. All who seek to find their pur - pose:
 3. We are blessed and we are bro - ken;
 4. As our jour - ney moves us on - ward,

1-4. We be - long to you. *D.C.*

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 Music: Trevor Thomson, b. 1971, © 2006, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.

533

WE REMEMBER

Refrain: Strong, but flowing (♩ = 72 - 76)

us to your

We re - mem - ber how you loved us to your death,

and still we cel - e - brate, for you are here;

you are with us

And we be - lieve that we will see you when you come

in your glo - ry, Lord. We re - mem - ber, we

you when you come

in your glo - ry, Lord. We re - mem - ber, we

in your glo - ry, Lord. We re - mem - ber, we

in your glo - ry, Lord. We re - mem - ber, we

533—WE REMEMBER, cont. (2)

cel-e-brate, we be-lieve.

Verses

Melody

Harmony

1. Here, a mil-lion wound-ed souls are yearn-ing just to
2. Now we re-cre-ate your love, we bring the bread and
3. Christ, the Fa-ther's great "A-men" to all the hopes and
4. See the face of Christ re-vealed in ev-'ry per-son

1. touch you and be healed. Gath-er all your
2. wine to share a meal. Sign of grace and
3. dreams of ev-'ry heart, Peace be-yond all
4. stand-ing by your side, Gift to one an-

D.C.

1. peo-ple, and hold them to your heart.
2. mer-cy, the pres-ence of the Lord.
3. tell-ing, and free-dom from all fear.
4. oth-er, and tem-ples of your love.

534

WE THREE KINGS

Verses

1. We three kings of O - ri - ent are; Bear - ing gifts we
 2. Born a King on Beth - le - hem's plain, Gold I bring to
 3. Frank - in - cense to of - fer have I: In - cense owns a
 4. Myrrh is mine; its bit - ter per - fume Breathes a life of
 5. Glo - rious now be - hold him a - rise, King and God and

1. tra - verse a - far Field and foun - tain, Moor and moun - tain,
 2. crown him a - gain, King for - ev - er, Ceas - ing nev - er
 3. De - i - ty nigh; Prayer and prais - ing Glad - ly rais - ing,
 4. gath - er - ing gloom; Sor - r'wing, sigh - ing, Bleed - ing, dy - ing,
 5. Sac - ri - fice; "Al - le - lu - ia, Al - le - lu - ia!"

Refrain

1. Fol - low - ing yon - der star.
 2. O - ver us all to reign.
 3. Wor - ship him, God on high. O _____ star of won - der,
 4. Sealed in the stone - cold tomb.
 5. Sounds through the earth and skies.

star of night, Star with roy - al beau - ty bright; West - ward

534—WE THREE KINGS, cont. (2)

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Text: 88 44 6 with refrain; based on Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891, alt.
 Music: KINGS OF ORIENT; *Carols, Hymns, and Songs*, 1863; John H. Hopkins, Jr.

535 WHEN I SURVEY THE WONDROUS CROSS

1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast Save in the
 3. See, from his head, his hands, his feet, The pain and
 4. Were ev - 'ry realm of na - ture mine, My gift would

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

1. Prince of glo - ry died, My rich - est gain I
 2. death of Christ, my Lord; The vain things that now
 3. love flow min - gled down; Did e'er such love and
 4. still be far too small: Love so a - maz - ing,

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

1. count but loss, And pour con - tempt on all my pride.
 2. tempt me most, I sac - ri - fice them to his blood.
 3. sor - row meet, Or thorns com - pose so rich a crown?
 4. so di - vine, De - mands my soul, my life, my all.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Text: LM; Isaac Watts, 1674-1748, alt.
 Music: HAMBURG; Lowell Mason, 1792-1872.

536

WERE YOU THERE

1. Were you there when they cru - ci - fied my Lord? Were you
 2. Were you there when they nailed him to the tree? Were you
 3. Were you there when they laid him in the tomb? Were you

1. there when they cru - ci - fied my Lord? Oh!
 2. there when they nailed him to the tree? Oh!
 3. there when they laid him in the tomb? Oh!

1. Some-times it caus-es me to trem-ble, trem-ble,
 2. Some-times it caus-es me to trem-ble, trem-ble,
 3. Some-times it caus-es me to trem-ble, trem-ble,

1. trem-ble. Were you there when they cru - ci - fied my Lord?
 2. trem-ble. Were you there when they nailed him to the tree?
 3. trem-ble. Were you there when they laid him in the tomb?

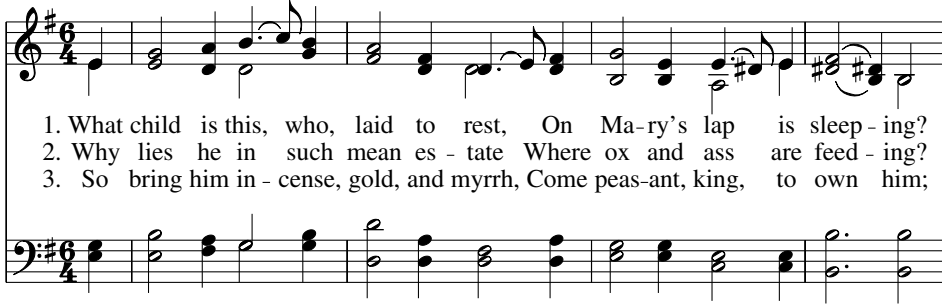
Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.

537

WHAT CHILD IS THIS

Verses

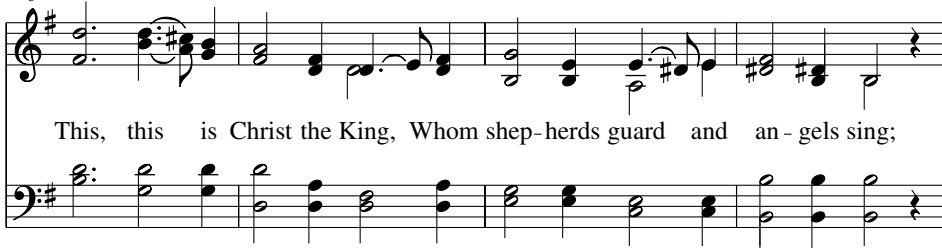


1. What child is this, who, laid to rest, On Ma-ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate Where ox and ass are feed - ing?
 3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to own him;



1. Whom an - gels greet with an-thems sweet, While shep-herds watch are keep - ing?
 2. Good Chris-tian, fear: for sin-ners here The si - lent Word is plead - ing.
 3. The King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, Whom shep-herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Ma - ry.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.
 Music: GREENSLEEVES; trad. English melody, 16th cent; Bramley and Stainer's *Christmas Carols New and Old*, 1871;
 arr. by John Stainer, 1840-1901.

Note: The choral parts for "What Child Is This" are not compatible with the accompaniment for "Child of the Poor" (#228).

538

WHAT WONDROUS LOVE IS THIS

1. What won-drous love is this, O my soul, O my soul? What
 2. To God and to the Lamb I will sing, I will sing; To
 3. And when from death I'm free, I'll sing on, I'll sing on; And

1. won-drous love is this, O my soul? What won-drous love is
 2. God and to the Lamb, I will sing; To God and to the
 3. when from death I'm free, I'll sing on; And when from death I'm

1. this that caused the Lord of bliss To bear the dread-ful curse for my
 2. Lamb, who is the great I AM, While mil-lions join the theme, I will
 3. free, I'll sing and joy-ful be, And through e - ter - ni - ty, I'll sing

1. soul, for my soul, To bear the dread-ful curse for my soul?
 2. sing, I will sing; While mil-lions join the theme, I will sing.
 3. on, I'll sing on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt.

Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835;
 arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

539

WHATSOEVER YOU DO

Refrain

What-so - ev - er you do to the least of my peo - ple, that you

Verses

do un - to me.

1. When I was hun - gry, you gave me to
2. When I was home - less, you o - pened your
3. When I was wea - ry, you helped me find
4. When in a pris - on, you came to my
5. When I was laughed at, you stood by my

1. eat; When I was thirst - y, you gave me to drink.
2. door; When I was na - ked, you gave me your coat.
3. rest; When I was anx - ious, you calmed all my fears.
4. cell; When on a sick - bed, you cared for my needs.
5. side; When I was hap - py, you shared in my joy.

1-5. Now en - ter in - to the home of my Fa - ther.

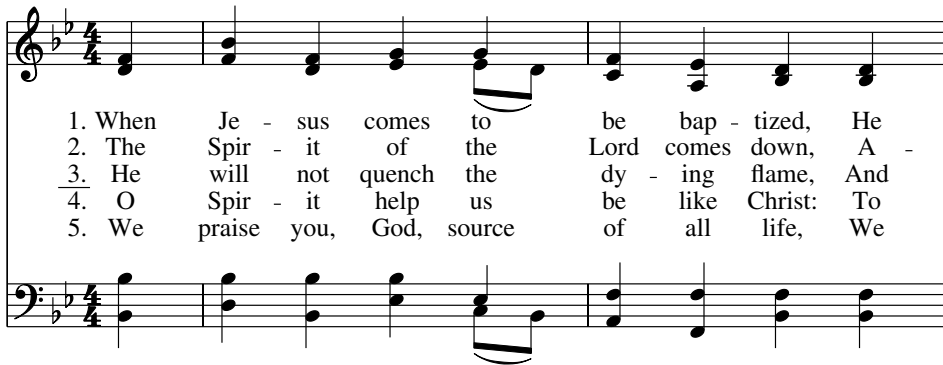
Text: Willard F. Jabusch, b. 1930.

Music: Willard F. Jabusch; arr. by Owen Alstott, b. 1947.

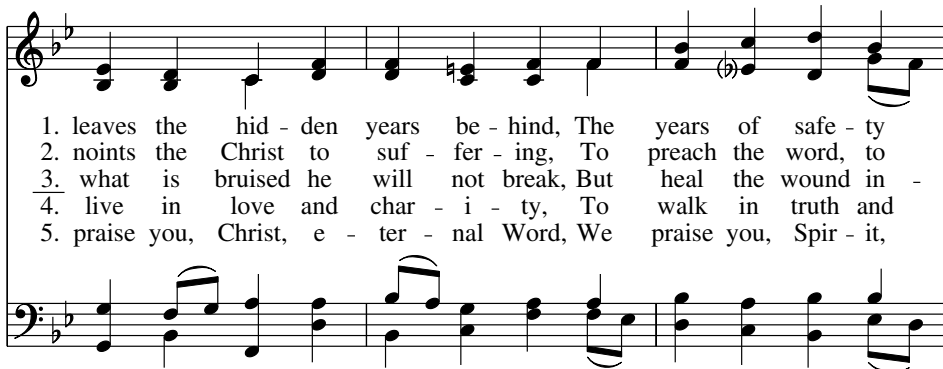
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540

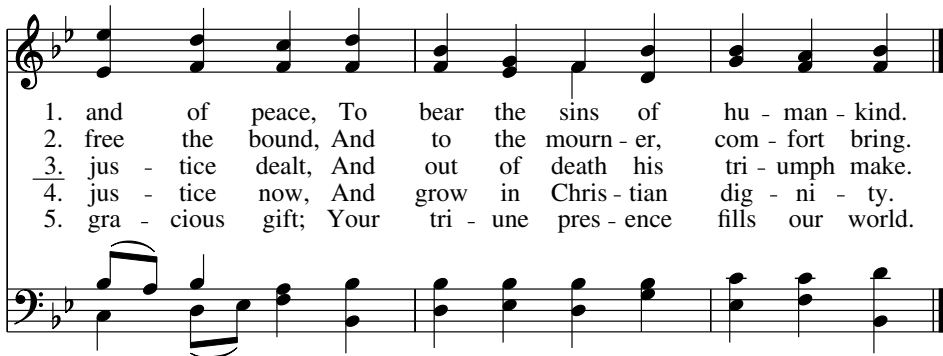
WHEN JESUS COMES TO BE BAPTIZED



1. When Je - sus comes to be bap - tized, He
 2. The Spir - it of the Lord comes down, A -
 3. He will not quench the dy - ing flame, And
 4. O Spir - it help us be like Christ: To
 5. We praise you, God, source of all life, We



1. leaves the hid - den years be - hind, The years of safe - ty
 2. noints the Christ to suf - fer - ing, To preach the word, to
 3. what is bruised he will not break, But heal the wound in -
 4. live in love and char - i - ty, To walk in truth and
 5. praise you, Christ, e - ter - nal Word, We praise you, Spir - it,



1. and of peace, To bear the sins of hu - man - kind.
 2. free the bound, And to the mourn - er, com - fort bring.
 3. jus - tice dealt, And out of death his tri - umph make.
 4. jus - tice now, And grow in Chris - tian dig - ni - ty.
 5. gra - cious gift; Your tri - une pres - ence fills our world.

Text: LM. Verses 1-3, alt., © 1974, Stanbrook Abbey. All rights reserved. Used with permission.

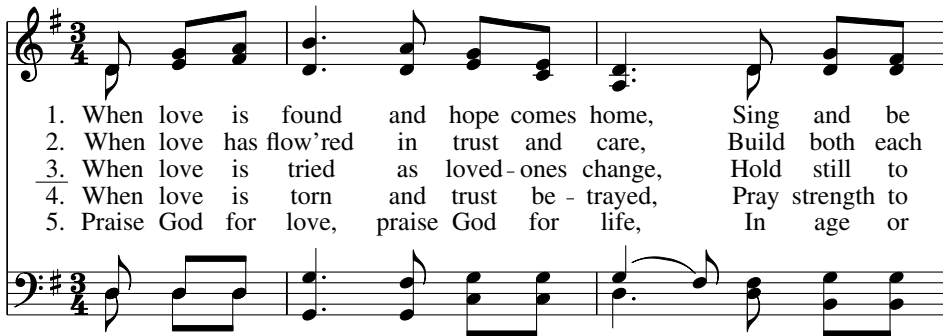
Verses 4-5, © 1989, Concacan Inc. All rights reserved. Used with permission.

Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690;


adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

541

WHEN LOVE IS FOUND



1. When love is found and hope comes home, Sing and be
 2. When love has flow'ed in trust and care, Build both each
 3. When love is tried as loved-ones change, Hold still to
 4. When love is torn and trust be - trayed, Pray strength to
 5. Praise God for love, praise God for life, In age or



1. glad that two are one. When love ex - plodes and fills the
 2. day, that love may dare To reach be - yond home's warmth and
 3. hope though all seems strange, Till ease re - turns and love grows
 4. love till tor - ments fade, Till lov - ers keep no score of
 5. youth, in hus - band, wife. Lift up your hearts, let love be



1. sky, Praise God and share our Mak - er's joy.
 2. light, To serve and strive for truth and right.
 3. wise Through lis - t'ning ears and o - pened eyes.
 4. wrong, But hear through pain love's Eas - ter song.
 5. fed Through death and life in bro - ken bread.

Text: LM; Brian Wren, b. 1936, © 1983, Hope Publishing Co. All rights reserved. Used with permission.

Music: O WALY WALY; trad. English melody; arr. by Randall DeBruyn, b. 1947, © 2002, OCP. All rights reserved.

542

WHERE LOVE IS FOUND

Refrain: Tenderly, with rubato (♩ = ca. 72)

Descant

Where - ev - er love's found, there God's face will

Soprano
Alto

Where char-i - ty and love are found, there will the face of God be

Baritone

rit. *a tempo*

be. The love of Christ as one

rit. *a tempo*

seen. The love of Christ will bind our hearts; as one

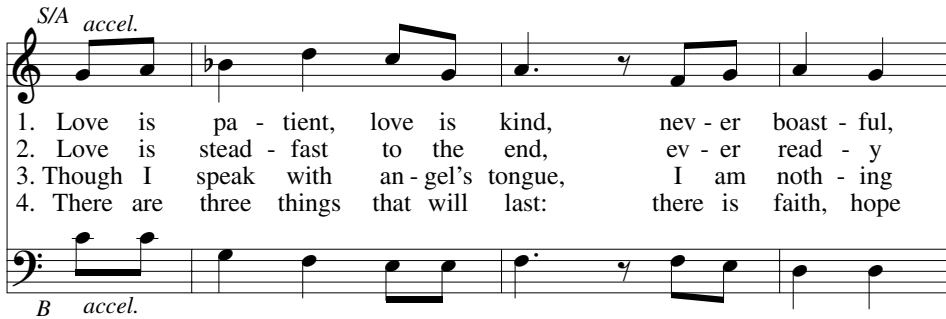
rit. *a tempo*

	1-4 <i>rit.</i>	<i>to Verses</i>	Final <i>rit.</i>	<i>Fine</i>
bod - y we'll be.			be.	
	1-4 <i>rit.</i>	<i>to Verses</i>	Final <i>rit.</i>	<i>Fine</i>
bod - y we will be.			be.	
	<i>rit.</i>		<i>rit.</i>	

542—WHERE LOVE IS FOUND (Schutte), cont. (2)

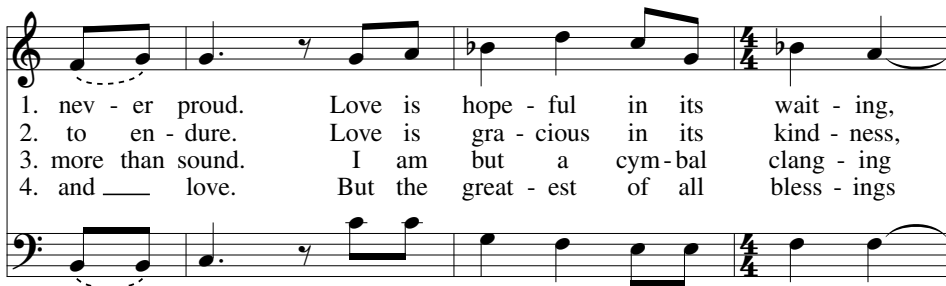
Verses

S/A accel.



1. Love is pa - tient, love is kind, nev - er boast - ful,
 2. Love is stead - fast to the end, ev - er read - y
 3. Though I speak with an - gel's tongue, I am noth - ing
 4. There are three things that will last: there is faith, hope

B accel.



1. nev - er proud. Love is hope - ful in its wait - ing,
 2. to en - dure. Love is gra - cious in its kind - ness,
 3. more than sound. I am but a cym - bal clang - ing
 4. and ___ love. But the great - est of all bless - ings

rit.



1. ev - er trust - ing in God's light.
 2. ev - er read - y to for - give.
 3. if I sing with - out God's love.
 4. is the faith - ful - ness of love.

D.C.

rit.

Text: Based on the Latin chant *Ubi Caritas*, 9th cent.; 1 Corinthians 13:1-7, 13; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 2001, Daniel L. Schutte. Published by OCP. All rights reserved.

543

WITH ALL THE SAINTS

(♩ = ca. 76)

Descant

6. So may this flock _____ faith-ful - ly

*Soprano**Alto*

- | | |
|-------------------------|--|
| 1. With all the saints, | with proph - ets and mar - tyrs, — |
| 2. With all in need, | the poor — and for - sak - en — |
| 3. With ref - u - gees, | and vic - tims of vio - lence, — |
| 4. With all who live | com - pas - sion and mer - cy, — |
| 5. With all who dare | to toil — for that cit - y — |
| 6. So may this flock, | this church — once more gath - ered, — |

*Tenor**Bass*

6. fol - low its Shep - herd's voice.



- | |
|--|
| 1. with ho - ly Ma - ry and Jo - seph, _____ |
| 2. to whom the inn - keep - er shuts the door, _____ |
| 3. with those made home - less by Her - od's sword, _____ |
| 4. all who de - fend — hu - man dig - ni - ty, _____ |
| 5. whose light shall shine — from the moun - tain - top, _____ |
| 6. faith - ful - ly fol - low its Shep - herd's voice. _____ |



543—WITH ALL THE SAINTS, cont. (2)

6. To be a sign_____

1. with those who came be - fore_____ and those_____ who will
 2. with those who are the least,_____ yet first_____ in the
 3. with all the dis - ap - peared_____ and those_____ who still
 4. with peo - ple of good will_____ from ev - ery faith and
 5. where all may dwell in peace_____ and know_____ life's full
 6. To be a liv - ing sign_____ of the love of God and

6. of_____ love_____ here to -

1. fol - low,_____
 2. king - dom,_____
 3. mourn them,_____
 4. na - tion,_____
 5. mea - sure,_____
 6. neigh - bor,_____ } we gath - er here to - day, one

6. day, in the Lord, a sign of Christ._____

1-6. bod - y in the Lord, a sign and sac - ra - ment of Christ._____

rit. last time D.C. Last Time

544

WITH ONE VOICE

Verses: With pride ($\text{♩} = \text{ca. } 88$)



1. Take the Word ___ and go out ___ to ev - 'ry land: _
2. Take the Word ___ to our neigh - bor - hoods _ and streets: _
3. Take the Word ___ to the peo - ple in ___ des - pair: _
4. Take the Word ___ to the na - tions ev - 'ry - where: _



1. ___ shine the light of Christ for all ___ to see! ___ May the
2. ___ shine the light of Christ for all ___ to see! ___ May we
3. ___ shine the light of Christ for all ___ to see! ___ May our
4. ___ shine the light of Christ for all ___ to see! ___ May the



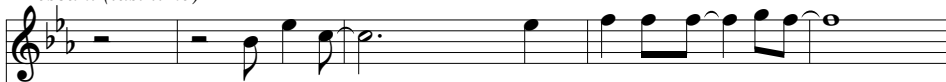
1. lives of those ___ we touch ___ sing praise to God a - bove. _
2. all set out ___ to live ___ in peace and har - mo - ny. _
3. ac - tions and ___ our deeds ___ bring com - fort to their needs. _
4. wit - ness of ___ our lives ___ trans - form the world a - new. _



1. ___ Let us sing, ___ we'll sing: ___
2. ___ They will see ___ and sing: ___
3. ___ And they'll know ___ and sing: ___
4. ___ And we'll shine, ___ we'll shine: ___

Refrain

Descant (last time)



With one voice _ we'll pass the Word _ a-long; _



Alto
With one voice _ we'll pass the Word _ a-long; _ with one



544—WITH ONE VOICE, cont. (2)

with one voice, — bring jus-tice to — the world. —

voice, — bring jus-tice to — the world. — And with

All the an - gels we'll spread, oh we'll spread! —

spread the good-ness of God. —

all the an - gels we'll spread, — we'll spread. With all

Oh, the Word of God shall reign. —

pow-er and glo - ry the Word of God shall reign. —

1-3	D.C.	Final
3		8

545

WOOD OF THE CROSS

Refrain
Harmony

Melody

Be - hold the wood of the cross, _____ on which hung the

Sav-ior of the world. _____ O come, _____ O come, _____

_____ let us wor-ship, let us a - dore. _____ dore. _____

Verses

Soprano
Alto

1. O God, my God, _____ why have you a -
2. I am de - spised, _____ re - ject - ed by my
3. My heart is fail - ing. They pierce my hands and
4. The jaws of death _____ are clos - ing in up -
5. You are en - throned _____ in the ho - ly

Tenor
Bass

1. ban - doned me? _____ Why have you for - sak - en me?
2. peo - ple. _____ How could they for - get me? _____
3. feet. _____ Why have you a - ban - doned me?
4. on me. _____ The wick - ed laugh and taunt me. _____
5. place. _____ In you our fa - thers trust - ed. _____

545—WOOD OF THE CROSS, cont. (2)

1-5. An - swer, an - swer me, O God, O my God! *D.C.*

(Melody)
1-5. An - swer me, O God! _____

1-5. An - swer, an - swer me, O God, O my God!

1-5. An - swer me, O God! _____

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written on the top staff with lyrics underneath. The bass line provides harmonic support. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Text: Based on the Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.

Music: Owen Alstott; arr. by Randall DeBruyn, b. 1947.

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546

WORTHY IS THE LAMB

Refrain: Moderate and flowing (♩ = ca. 104)

Descant

mf

Wor-thy is the Lamb that was slain to re -

Melody

mf

Wor-thy is the Lamb that was slain _____ to re - ceive

ceive hon - or and glo - ry. Wor - thy are the

hon - or and glo - ry. Wor - thy are the ones who be -

ones who be - lieve, re - ceive the good - ness of God, the

lieve _____ to re - ceive the good - ness of God. _____

	1-3	Final
	<i>to Verses</i>	

good - ness of God.

	1-3	Final
	<i>to Verses</i>	

good - ness of God.

546—WORTHY IS THE LAMB, cont. (2)

Verses



1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and
2. Wor - thy are you, O Bread of Life. Sal - va - tion and
3. Wor - thy are you, O Ris - en Christ. Won - ders and



1. strength be - long now to you. You laid down your
2. joy be - long now to us. By con - quer - ing
3. signs, re - veal - ing your might. Your pow - er and



1. life and died up - on the cross: we've be - come a
2. death and ris - ing to new life, we've be - come a
3. glo - ry shine up - on our lives: we've be - come your



1. peo - ple of hope. _____
2. peo - ple of praise. _____
3. light for the world. _____

Text: Based on Revelation 5:9-14; Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP.

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547 WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT



1. While shep-herds watched their flocks by night, All seat-ed
 2. "Fear not," said he, for might-y dread Had seized their
 3. "To you, in Da-vid's town this day, Is born of
 4. "The heav'n-ly Babe you there shall find To hu-man
 5. Thus spoke the ser-aph, and forth-with Ap-peared a
 6. "All glo-ry be to God on high, And on the



1. on the ground, The an-gel of the Lord came down, And
 2. trou-bled mind. "Glad tid-ings of great joy I bring To
 3. Da-vid's line The Sav-ior, who is Christ, the Lord, And
 4. view dis-played, All mean-ly wrapped in swath-ing bands, And
 5. shin-ing throug Of an-gels prais-ing God, who thus Ad-
 6. earth be peace: Good will hence-forth, from heav'n to all, Be-



1. glo-ry shone a-round, And glo-ry shone a-round.
 2. you and hu-man-kind, To you and hu-man-kind.
 3. this shall be the sign, And this shall be the sign:
 4. in a man-ger laid, And in a man-ger laid."
 5. dressed their joy-ful song, Ad-dressed their joy-ful song:
 6. gin and nev-er cease! Be-gin and nev-er cease!"



Text: 86 86 6; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.

Music: CHRISTMAS; George Frideric Handel, 1685-1759; adapt. in *Harmonia Sacra*, 1812.

548

YOU ARE THE HEALING
(Come, Show Us How to Live)

With a gospel swing (♩ = ca. 80)

Cantor

1. Je - sus, you are the heal - ing, you came to make us whole a - gain.
2. Je - sus, you are the free - dom, you break the chains that bind — us.
3. Je - sus, you are the pow - er, you tri - umph o - ver sin and death.
4. Je - sus, the res - ur - rec - tion, you raise us to e - ter - nal life.

1. Je - sus, you are the heal - ing, come show us how to live.
2. Je - sus, you are the free - dom, come show us how to live.
3. Je - sus, you are the pow - er, come show us how to live.
4. Je - sus, the res - ur - rec - tion, come show us how to live.

Descant (Vs. 4 only)

4. Je - sus, — O ————— Je - sus, O — Je - sus, O —

Soprano/All

Alto

- | | |
|---|--------------------------------------|
| 1. Je - sus, you are the heal - ing, | Je - sus, you are the heal - ing, |
| 2. Je - sus, you are the free - dom, | Je - sus, you are the free - dom, |
| 3. Je - sus, you are the pow - er, | Je - sus, you are the pow - er, |
| 4. Je - sus, the res - ur - rec - tion, | Je - sus, the res - ur - rec - tion, |

Tenor

Bass

4. Je - sus, Je - sus, come show us how to live.

1. Je - sus, you are the heal - ing, come show us how to live.
2. Je - sus, you are the free - dom, come show us how to live.
3. Je - sus, you are the pow - er, come show us how to live.
4. Je - sus, the res - ur - rec - tion, come show us how to live.

549

YE SONS AND DAUGHTERS

Refrain

Descant

Al - le - lu - ia! _____ Al - le -

Melody

Al - le - lu - ia! _____ Al - le - lu - ia!

Verses

lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! _____

1. Ye sons and daugh - ters,
2. That Eas - ter morn, ___ at
3. An an - gel clad ___ in
4. That night the a - pos - tles
5. When Thom - as first ___ the
6. "My pierc - èd side, ___ O
7. No long - er Thom - as
8. How blest are they ___ who
9. On this most ho - ly

lu - ia! Al - le - lu - ia!

- | | |
|------------------------|-------------------------------|
| 1. let _____ us sing! | The King of heav'n, ___ the |
| 2. break ___ of day, | The faith - ful wom - en |
| 3. white ___ they see, | Who sat, and spoke ___ un - |
| 4. met ___ in fear; | A - midst them came ___ their |
| 5. tid - ings heard, | How they had seen ___ the |
| 6. Thom - as, see; | My hands, my feet, ___ I |
| 7. then ___ de - nied, | He saw the feet, ___ the |
| 8. have ___ not seen, | And yet whose faith ___ has |
| 9. day ___ of days, | To God your hearts ___ and |

549—YE SONS AND DAUGHTERS, cont. (2)

Al - le - lu - ia! Al - le - lu - ia! _____

1. glo - rious King, O'er death to - day _____ rose
2. went _____ their way To seek the tomb _____ where
3. to _____ the three, "Your Lord has gone _____ to
4. Lord _____ most dear, And said, "My peace _____ be
5. ris - en Lord, He doubt - ed the _____ dis -
6. show _____ to thee; Not faith - less, but _____ be -
7. hands, _____ the side; "Thou art my Lord _____ and
8. con - stant been, For they e - ter - nal
9. voic - es raise, In laud, and ju - bi -

Al - le - lu - ia! _____ D.C.

1. tri - umph - ing.
2. Je - sus lay.
3. Gal - i - lee." } Al - le - lu - ia! _____
4. on _____ all here." }
5. ci - ples' word.
6. liev - ing be." }
7. God," _____ he cried.
8. life _____ shall win.
9. lee _____ and praise.

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818-1866, alt.
 Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623;
 desc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

550

YE WATCHERS AND YE HOLY ONES

1. Ye watch-ers and ye ho - ly ones, Bright
 2. Re - spond, ye souls in end - less rest, Ye
 3. O friends, in glad - ness let us sing, Tri -

1. ser-aphs, cher - u - bim, and thrones, Raise the glad strain,
 2. pa - tri - archs and proph-ets blest, Al - le - lu - ia!
 3. um-phant an-thems e - cho - ing, Al - le - lu - ia!


1. Al - le - lu - ia! Cry out, do - min - ions, prince - doms,
 2. Al - le - lu - ia! Ye ho - ly Twelve and mar - tyrs
 3. Al - le - lu - ia! To God the Fa - ther, God the

1. powers, Vir - tues, arch - an - gels, an - gels' choirs, } 1-3. Al - le -
 2. strong, All saints tri - um - phant, raise the song, }
 3. Son, And God the Spir - it, Three - in - One, } 1-3. Al -

(Melody)

550—YE WATCHERS AND YE HOLY ONES, cont. (2)


1-3. Al - le - lu - ia! Al - le - lu - ia!
 (Melody)



1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!
 1-3. - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!



1-3. Al - le - lu - ia! Al - le - lu - ia!
 1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; *The English Hymnal*, 1906; John A. Riley, 1858-1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
 arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

551

YOU ALONE

Intro (♩ = ca. 60)

Refrain

10

You a-lone are ho-ly, you a-lone are Lord.

You a-lone are wor-thy to be hon-ored and a-dored.

Mer-cy you have giv-en, kind-ness you have shown.


Love is you a-lone.

to Verses


Last time
Fine

8

551—YOU ALONE, cont. (2)

Verses


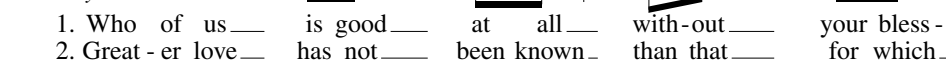
1. Who of us__ is sin - less in__ this place?
2. What is there__ to do but thank__ you, then,




1. Who of us__ de - serves your sav - ing grace?
2. for the gift__ that we might call__ you friend?

Melody


1. Who of us__ is good__ at all__ with-out__ your bless -
2. Great - er love__ has not__ been known__ than that__ for which__

Harmony


1. - ed love__ that falls__ up - on our hearts__ to
2. __ you gave__ your on - ly son, that you__ might



1. heal our bro - ken - ness? _____
2. see us, pure__ and blessed. _____

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; arr. by Rick Modlin, b. 1966.

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552

YOU ARE NEAR

Refrain: Peacefully (♩ = ca. 80)

Descant (a tempo)

O Lord, I know — you are near, ————— stand-ing

Melody (a tempo)

O Lord, I know you are near, ————— stand-ing

al - ways at my side. ————— You — guard me from the

al - ways at my side. ————— You guard me from the

foe, and you lead me — in ways ev - er - last-ing. ————— (◡) (Fine)

foe, and you lead me in ways ev - er - last-ing. ————— (◡) (Fine)

552—YOU ARE NEAR, cont. (2)

Verses



1. Lord, — you have searched my heart, and you know when I
2. Where — can I run from your love? If I climb to the
3. You — know my heart and its ways, you who formed me be -
4. Mar - vel - ous to me are your works; how pro - found are your



1. sit and when I stand. Your — hand is up - on me, pro -
2. heav - ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se - cret of dark - ness be -
4. thoughts, my — Lord. E - ven if I could count them, they



1. tect - ing me from death, keep - ing me from harm. _____
2. sail be - yond the sea, still I'd find you there. _____
3. fore I saw the sun, in my moth - er's womb. _____
4. num - ber as the stars, you would still be there. _____

Text: Based on Psalm 139; Dan Schutte, b. 1947.

Music: Dan Schutte.

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553

YOUR WORDS ARE SPIRIT AND LIFE

Refrain (♩ = ca. 98)

Your words are spir - it and life, O Lord: rich - er than rich - er,

gold, strong - er than death. Your words are spir - it and rich - er than gold, strong - er than death. Your words are

life, O Lord; life ev - er - last - ing. *Fine*

*Verses**Melody/Soprano*

1. God's law is per - fect, re - fresh - ing the
2. God's pre - cepts keep us; their pur - pose is
3. Liv - ing by God's truth is ho - ly and
4. God's word is pre - cious, de - sired more than

Alto

553—YOUR WORDS ARE SPIRIT AND LIFE, cont. (2)



1. soul, re - viv - ing the wea - ry spir - it.
 2. right. They glad - den the hearts of peo - ple.
 3. sure; God's pres - ence is ev - er - last - ing.
 4. gold; worth more than we dare i - mag - ine



1. wea - ry spir -
 2. hearts of peo -
 3. ev - er - last -
 4. dare i - mag -



1. God's rule can be trust - ed: bring - ing us
 2. God's com - mand is so clear it brings us new
 3. God's truth is e - ter - nal, bring - ing us
 4. and, sweet - er than hon - ey, this word will



1. it.
 2. ple.
 3. ing
 4. ine



1. wis - dom, bring - ing God's wis - dom to birth.
 2. vi - sion; bring - ing God's light to our eyes.
 3. jus - tice; bring - ing God's jus - tice to earth.
 4. feed us, bring - ing ful - fill - ment and joy.



Text: Based on Psalm 19:8-11; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell; arr. by Craig Kingsbury, b. 1952.

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- 188 Alleluia! Alleluia! Let the Holy
Anthem Rise (HOLY ANTHEM)
- 184 Alleluia! Love Is Alive
- 183 Alleluia No. 1
- 185 Alleluia! Raise the Gospel
- 187 Alleluia! Sing to Jesus
- 55 *Alleluia/Today Is Born Our Savior*
(Inwood)
- 189 Amazing Grace
- 190 America the Beautiful
- 395 *And he will raise you up
on eagle's wings*
- 318 *And I will raise you up*
- 409 *And we cry: "Holy! Holy! Holy are you!"*
- 191 Angels, from the Realms of Glory
- 192 Angels We Have Heard on High/
Ángeles Cantando Están
- 195 As Grains of Wheat
- 193 As I Have Done for You
- 39 *As Morning Breaks* (Joncas)
- 40 *As Morning Breaks/
My Soul Is Thirsting* (Angrisano)
- 30 *As the Deer Longs* (B. Hurd)
- 427 *As the Deer Longs*
(O WALY WALY, alt./Harkin)
- 194 As We Gather at Your Table
- 196 As with Gladness Men of Old
- 198 Ashes (Conry)
- 197 Ashes to Ashes (Schutte)
- 199 At the Cross Her Station Keeping/
Stabat Mater Dolorosa
- 200 At the Lamb's High Feast
- 201 Ave Maria
- 202 Away in a Manger

B

- 203 Baptized in Water
 206 Be Joyful, Mary
 36 *Be Merciful, O Lord*
 207 Be Not Afraid
 204 Be Still and Know That I Am God
 205 Be Still, My Soul
 208 Be Thou My Vision
 50 *Be with Me* (Haugen)
 51 *Be with Me, Lord* (Joncas)
 216 Beautiful Savior
 209 Because the Lord Is My Shepherd
 210 Behold the Cross
 211 Behold the Lamb (Willett)
 212 Behold the Lamb of God (Dufford)
 213 Behold the Wood (Schutte)
 214 Beyond the Days
 215 Beyond the Moon and Stars
 476 *Bless the Lord, O my soul*
 299 *Blessed be our God, healing us in Christ*
 25 *Blessed the People*
 218 Bread of Angels
 219 Bread of Life (B. Farrell)
 217 Bread of Life (Fisher)
 220 By All Your Saints Still Striving
 222 By Our Love
 221 By the Waking of Our Hearts

C

- 224 Carry Me Home
 225 Celtic Alleluia: Sending Forth
 226 Center of My Life
 227 Change Our Hearts
 228 Child of the Poor
 230 Christ Be beside Me
 229 Christ, Be Our Light
 231 Christ in Me Arise

- 234 Christ the Lord (Hart/Feduccia)
 233 Christ, the Lord, Is Risen Today
 (LLANFAIR)
 232 Christ, the Lord, Is Risen Today
 (VICTIMAE PASCHALI)
 223 Christians, Let Us Love One Another
 235 Church of God, Elect and Glorious
 236 City of God
 409 *Clamamos: ¡Santo, Santo, Santo eres tú!*
 237 Come, Christians, Join to Sing
 238 Come, Follow Me
 239 Come, Holy Ghost (LAMBILLOTTE)
 402 *Come, Holy Ghost, Creator blest*
 (Keil/Quinlivan)
 240 Come Now, Almighty King
 241 Come, Now Is the Time to Worship
 242 Come, O Holy Spirit
 243 Come, Thou Long-Expected Jesus
 244 Come to Me
 469 *Come to the feast of heaven and earth*
 245 Come to the Feast/Ven al Banquete
 246 Come to the River (*Mass of Glory*)
 247 Come to the Water
 468 *Come to Us, O God/Stay with Us, O Lord*
 248 Come, Ye Faithful, Raise the Strain
 249 Come, Ye Thankful People, Come
 35 *Create in Me* (Cortés)
 37 *Create in Me* (B. Hurd)
 34 *Create in Me* (Kendzia)
 251 Creator Spirit, by Whose Aid
 250 Crown Him with Many Crowns
 330 *Cuando Partimos el Pan del Señor*

D

- 409 *Dios Está Aquí/Our God Is Here*
 252 Dona Nobis Pacem
 254 Down to the River to Pray
 253 Dwelling Place

E

- 395 *Eagle's Wings*
 255 Earthen Vessels
 256 Eat This Bread
 65 *El Cáliz que Bendecimos*
 11 *El Señor Es Mi Pastor*
 257 Emmanuel
 260 Eternal Father, Strong to Save
 258 Evening Hymn: O Radiant Light
 259 Eye Has Not Seen

F

- 261 Faith of Our Fathers
 22 *Father, I Put My Life in Your Hands*
 20 *Father, into Your Hands* (B. Hurd)
 21 *Father, into Your Hands*
 I Commend My Spirit (DeBruyn)
 262 Festival Canticle: Worthy Is Christ
 263 Fly Like a Bird
 264 For All the Saints
 48 *For Ever I Will Sing*
 195 *For many are we*
 265 For the Beauty of the Earth
 266 For the Fruits of This Creation
 267 For the Healing of the Nations
 268 For You Are My God
 269 Forty Days and Forty Nights
 271 From All That Dwell Below the Skies
 375 *From death to life: I no longer live*
 270 From the Depths We Cry to Thee

G

- 272 Gather the People
 273 Gather Us In
 274 Gather Your People
 275 Gathered In
 276 Gift of Finest Wheat
 277 Give Me Jesus
 278 Give Thanks to the Lord (Schutte)

- 67 *Give Thanks to the Lord* (T.R. Smith)
 83 *Glory and Praise for Ever*
 279 Glory and Praise to Our God
 280 Glory in the Cross
 282 Go in Peace (Hart/Liles)
 281 Go Make of All Disciples
 66 *Go Out to All the World*
 283 Go, Tell It on the Mountain
 284 God, Beyond All Names
 285 God Has Chosen Me
 286 God Is Love
 33 *God Mounts His Throne*
 29 *God, My God, Come to My Aid/
 Here I Am*
 288 God of Our Fathers
 287 God of the Hungry
 289 God Rest You Merry, Gentlemen
 290 God, We Praise You
 170 *Godhead Here in Hiding/
 Adoro Te Devote*
 291 God's Holy Gifts
 293 Good Christian Friends, Rejoice
 292 Gracious God

H

- 294 Hail, Holy Queen
 295 Hail Mary: Gentle Woman
 297 Hail, Redeemer, King Divine
 296 Hail the Day That Sees Him Rise
 298 Hark! the Herald Angels Sing
 426 *Hazme un instrumento de tu paz*
 432 *He Is Risen/Resucitó*
 299 Healed in Christ
 300 Healing River of the Spirit
 301 Here at This Table
 302 Here I Am (Booth)
 29 *Here I Am/God, My God,
 Come to My Aid* (Cooney)
 303 Here I Am, Lord (Schutte)

- 429 *Here is your God* (B. Hurd)
- 304 *High Above Our Way*
- 410 *Holy and Living Bread/Panis Angelicus*
- 305 *Holy Darkness*
- 306 *Holy God, We Praise Thy Name*
- 307 *Holy, Holy, Holy* (NICAEA)
- 308 *Holy Is His Name*
- 309 *Holy Mary, Revealing Your Son*
- 310 *Holy Wisdom, Lamp of Learning*
- 311 *Hosanna to the Son of David*
- 312 *Hosea*
- 313 *How Can I Keep from Singing*
- 314 *How Great Thou Art*
- 315 *How Lovely Is Your Dwelling Place*
(DeBruyn)
- 45 *How Lovely Is Your Dwelling Place*
(Joncas)
- 316 *Hymn to Christ the King*
- I**
- 317 *I Am the Bread of Life* (Angricano/Booth)
- 318 *I Am the Bread of Life* (Toolan)
- 320 *I Have Loved You*
- 319 *I Heard the Voice of Jesus*
- 322 *I Know That My Redeemer Lives*
(DUKE STREET)
- 321 *I Know That My Redeemer Lives*
(Soper)
- 13 *I Lift Up My Soul*
- 4 *I Love You, Lord, My Strength*
- 324 *I Received the Living God*
- 147 *I Saw Water Flowing* (*Mass of Renewal*)
- 9 *I Shall Live in the House of the Lord/
The Lord Is My Shepherd*
- 323 *I Sing the Mighty Power of God*
- 303 *I, the Lord of sea and sky* (Schutte)
- 325 *I Want to Walk as a Child of the Light*
- 28 *I Will Always Thank the Lord*
- 336 *I will never forget you, my people*
- 19 *I Will Praise You, Lord*
- 78 *I Will Praise Your Name/
The Hand of the Lord Feeds Us*
- 63 *I Will Walk with the Lord/
The Cup of Salvation/Our Blessing-Cup*
- 193 *I, your Lord and Master,
now become your servant*
- 52 *If Today You Hear His Voice*
- 326 *Immaculate Mary*
- 328 *In Christ Alone*
- 327 *In Christ There Is No East or West*
- 49 *In Every Age* (T.R. Smith)
- 329 *In Every Age* (Whitaker)
- 436 *In every place and time*
- 466 *In the bread, blessed,
broken and shared*
- 330 *In the Breaking of the Bread*
- 332 *In the Day of the Lord*
- 333 *In These Days of Lenten Journey*
- 334 *In This Place*
- 331 *Infant Holy, Infant Lowly*
- 336 *Isaiah 49*
- 335 *It Came upon the Midnight Clear*
- J**
- 339 *Jerusalem, My Happy Home*
- 337 *Jesu, Jesu*
- 338 *Jesu, Joy of Our Desiring*
- 340 *Jesus Christ Is Risen Today*
- 341 *Jesus Is Risen*
- 446 *Jesus, Jesus, you are the Lord*
- 342 *Jesus, Meek and Humble*
- 343 *Jesus, Remember Me*
- 344 *Join in the Dance*
- 345 *Joy to the World*
- 346 *Joyful, Joyful, We Adore Thee*
- 43 *Justice Shall Flourish/
Lord, Every Nation*

K

- 347 Keep in Mind
3 *Keep Me Safe, O God*

L

- 348 Lead Me, Lord
349 Led by the Spirit
353 Let All Mortal Flesh Keep Silence
41 *Let All the Earth Cry Out*
350 Let All Things Now Living
351 Let Heaven Rejoice
12 *Let the Lord Enter/
Lord, This Is the People*
352 Let There Be Peace on Earth
70 *Let Us Go Rejoicing* (Harbor)
72 *Let Us Go Rejoicing* (B. Hurd)
165 *Let us live our lives so that all might see*
47 *Let Us See Your Kindness* (MacAller)
461 *Let us sing the praises of Mary*
81 *Let Us Sing to the Lord*
354 Lift High the Cross
355 Lift Up Your Heads, Ye Mighty Gates
357 Lift Up Your Hearts
356 Like a Child Rests
31 *Like a Deer That Longs/
My Soul Is Thirsting for You*
358 Like a Shepherd
359 Litany of the Saints (Becker)
360 Litany of the Saints (Chant)
103 Living Streams
(*Mass of Christ the Savior*)
361 Lo, How a Rose E'er Blooming
363 Look Beyond
79 *Lord, Come and Save Us/
Praise the Lord, My Soul*
43 *Lord, Every Nation/Justice Shall Flourish*
46 *Lord, Let Us See Your Kindness* (Soper)
24 *Lord, Let Your Mercy*

- 44 *Lord, Make Us Turn to You/
The Vineyard of the Lord*
362 Lord of All Hopefulness
62 *Lord, Send Out Your Spirit*
12 *Lord, This Is the People/
Let the Lord Enter*
364 Lord, Who at Thy First Eucharist
365 Lord, Who Throughout These Forty Days
366 Lord, You Give the Great Commission
419 *Lord, you have come to the seashore*
5 *Lord, You Have the Words*
367 Love Divine, All Loves Excelling
368 Love Has Come
369 Loving and Forgiving

M

- 426 *Make me a channel of your peace*
371 Make Your Home in Me
391 *Mary, Full of Grace/O Most Holy One*
370 Mary's Song
460 *May the choirs of angels
come to greet you* (Sands)
372 Mine Eyes Have Seen the Glory
373 Morning Has Broken
7 *My God, My God* (Manion)
8 *My God, My God* (T.R. Smith)
10 *My Shepherd Is the Lord*
40 *My Soul Is Thirsting/As Morning Breaks*
(Angrisano)
31 *My Soul Is Thirsting for You/
Like a Deer That Longs* (Bridge)
85 *My Soul Rejoices* (Alstott)
38 *My Soul Thirsts* (Schutte)

N

- 375 New Creation
450 *Noche de Paz*
374 Now Thank We All Our God
376 Now the Green Blade Rises

O

- 382 O Bless the Lord, My Soul
74 *O Blessed Are Those*
- 377 O Breathe on Me, O Breath of God
- 379 O Come, All Ye Faithful
- 378 O Come, Divine Messiah
- 380 O Come, Little Children
- 381 O Come, O Come, Emmanuel
- 388 O God, Almighty Father
- 386 O God beyond All Praising
42 *O God, Let All the Nations*
- 383 O God of Light, the Dawning Day
- 384 O God, Our Help in Ages Past
- 385 O God, You Search Me
- 389 O Little Town of Bethlehem
- 387 O Lord, I Am Not Worthy
77 *O Lord, Let My Prayer Rise*
- 419 *O Lord, with your eyes set upon me*
- 390 O Loving God
- 391 *O Most Holy One/Mary, Full of Grace*
- 258 *O radiant Light, O Sun divine*
- 392 O Sacrament Most Holy
- 394 O Sacred Head, Surrounded
- 391 O Sanctissima
- 393 O Saving Victim/O Salutaris Hostia
(DUGUET)
- 396 O Saving Victim/O Salutaris Hostia
(WERNER)
35 *Oh Dios, Crea en Mí (Cortés)*
- 395 On Eagle's Wings
- 398 On Jordan's Bank
76 *On the Day I Called*
- 397 On This Day, O Beautiful Mother
- 399 Once in Royal David's City
- 403 One Bread, One Body (Foley)
- 400 One Love Released
- 401 One Sacrifice of Christ
- 402 One Spirit, One Church
- 405 Only a Shadow
- 407 Only in God
- 404 Only This I Want
- 406 Open My Eyes/Abre Mis Ojos
- 426 *Oración de San Francisco/
Prayer of St. Francis*
- 408 Our Blessing Cup (B. Hurd)
65 *Our Blessing-Cup (Cortez)*
64 *Our Blessing-Cup (Joncas)*
63 *Our Blessing-Cup/I Will Walk with
the Lord/The Cup of Salvation
(Soper)*
- 409 Our God Is Here/Dios Está Aquí
- 405 *Our lives are in your hands*
71 *Out of the Depths*

P

- 20 *Padre, en Tus Manos (B. Hurd)*
- 411 Pan de Vida
- 412 Pange, Lingua, Gloriosi/
Sing, My Tongue, the Savior's Glory
- 218 *Panis Angelicus (Stephan)*
- 410 Panis Angelicus/Holy and Living Bread
(SACRIS SOLEMNIIS)
- 413 Parable
- 414 Parce Domine
- 415 Patience, People
- 416 Peace (Norbet)
- 417 Peace I Leave with You (Bridge)
- 418 Peace Is Flowing like a River
- 420 People, Look East
- 419 Pescador de Hombres
- 421 Praise God,
from Whom All Blessings Flow
- 422 Praise, My Soul, the King of Heaven
79 *Praise the Lord, My Soul/
Lord, Come and Save Us*
- 423 Praise the Lord, Ye Heavens
- 424 Praise to the Lord

- 426 Prayer of St. Francis/
Oración de San Francisco
498 *Precious body, precious blood*
425 Precious Lord, Take My Hand
53 *Proclaim His Marvelous Deeds*
427 Psalm 42 (O WALY WALY, alt./Harkin)

R

- 428 Rain Down
429 Ready the Way (B. Hurd)
430 Ready the Way (Stephan)
390 *Receive her/his soul*
(LONDONDERRY AIR)
462 *Receive his/her soul, O holy ones*
(OLD HUNDREDTH)
431 Rejoice, the Lord Is King
432 Resucitó/He Is Risen
434 Rise Up, Shepherd, and Follow
433 River of Glory

S

- 435 Sacred Silence
436 Saints and Beloved of God
438 Save Your People
437 Say to the Frightened Heart
229 *Sé Nuestra Luz*
442 See Us, Lord, About Your Altar
439 Seed, Scattered and Sown
440 Seek the Lord
441 Seek Ye First
61 *Send Forth Your Spirit, O Lord* (Walker)
443 Send Out Your Spirit (B. Farrell)
448 Send Us Your Spirit (Schutte)
419 *Señor, me has mirado a los ojos*
444 Sent Forth by God's Blessing
446 Servant Song
447 Shall We Gather at the River
458 Shelter Me, O God
449 Shepherd Me, O God
445 Shepherd of Souls

- 450 Silent Night
451 Sing a Joyful Song
452 Sing a New Church
453 Sing a New Song
412 *Sing, My Tongue, the Savior's Glory/
Pange, Lingua, Gloriosi*
454 Sing of Mary (PLEADING SAVIOR)
455 Sing of the Lord's Goodness
457 Sing Out, Earth and Skies
456 Sing to the Mountains
463 Sing with All the Saints in Glory
459 Softly and Tenderly Jesus Is Calling
462 Song of Farewell (OLD HUNDREDTH)
460 Song of Farewell (Sands)
461 Song of Mary (Schutte)
464 Songs of Thankfulness and Praise
465 Soon and Very Soon
414 *Spare Your People, Lord*
466 Spirit and Grace
199 *Stabat Mater Dolorosa/
At the Cross Her Station Keeping*
467 Stand by Me
468 Stay with Us, O Lord/
Come to Us, O God

T

- 469 Table of Plenty
470 Take and Eat
544 *Take the Word and go out to ev'ry land*
471 Take the Word of God with You
472 Take Up Your Cross
27 *Taste and See* (Dean)
474 Taste and See (B. Hurd)
475 Taste and See (Kendzia)
473 Taste and See (Moore)
26 *Taste and See* (Talbot)
476 10,000 Reasons (Bless the Lord)
477 Tend the Ground
478 Thanks Be to God

- 482 The Advent of Our King
- 479 The Angel Gabriel from Heaven Came
- 480 The Church's One Foundation
- 481 The Cry of the Poor
- 63 *The Cup of Salvation/I Will Walk with the Lord/Our Blessing-Cup* (Soper)
- 483 The Day of Resurrection
- 484 The Eyes and Hands of Christ
- 485 The First Nowell
- 486 The Glory of These Forty Days
- 488 The God of All Grace
- 16 *The Goodness of the Lord*
- 78 *The Hand of the Lord Feeds Us/ I Will Praise Your Name*
- 489 The Jesus Song
- 487 The King of Glory
- 490 The King of Kings, Christ Jesus Reigns
- 491 The King of Love My Shepherd Is
- 492 The King Shall Come (Thomson)
- 493 The King Shall Come When
Morning Dawns (MORNING SONG)
- 23 *The Lord Fills the Earth with His Love*
- 73 *The Lord Has Done Great Things*
- 58 *The Lord Has Revealed/ All the Ends of the Earth*
- 59 *The Lord Is Kind and Merciful* (Manalo)
- 60 *The Lord Is Kind and Merciful* (Modlin)
- 57 *The Lord Is King*
- 17 *The Lord Is My Light* (DeBruyn)
- 495 The Lord Is My Light (Walker)
- 11 *The Lord Is My Shepherd* (Reza)
- 9 *The Lord Is My Shepherd/I Shall Live in the House of the Lord* (Crandal)
- 18 *The Lord Will Bless His People with Peace*
- 2 *The Path of Life*
- 32 *The Queen Stands*
- 494 The Road of Mercy
- 502 The Servant Song
- 496 The Snow Lay on the Ground
- 511 The Spirit Sends Us Forth
- 501 The Strife Is O'er
- 497 The Summons
- 498 The Supper of the Lord
- 44 *The Vineyard of the Lord/ Lord, Make Us Turn to You*
- 499 The Wondrous News
- 508 There Is a Balm in Gilead
- 500 There Is a Longing
- 503 There's a Wideness in God's Mercy
- 504 These Alone Are Enough
- 505 They'll Know We Are Christians
- 506 This Alone
- 507 This Day God Gives Me
- 509 This Day Was Made by the Lord
- 510 This Is My Song
- 68 *This Is the Day* (Joncas)
- 69 *This Is the Day* (Soper)
- 262 *This is the feast of victory for our God*
- 512 Though the Mountains May Fall
- 513 Three Days
- 514 'Tis Good, Lord, to Be Here
- 413 *To everything there is a season*
- 515 To Jesus Christ, Our Sovereign King
- 516 To You, O God, I Lift Up My Soul
- 15 *To You, O Lord* (Joncas)
- 14 *To You, O Lord* (Soper)
- 13 *To you, O Lord, I lift up my soul* (Manion)
- 54 *Today a Savior Is Born* (B. Farrell)
- 55 *Today Is Born Our Savior/Alleluia* (Inwood)
- 56 *Today Our Savior Is Born* (Cortez)
- 517 Transfiguration
- 518 Transfigure Us, O Lord
- 519 Turn to Me
- 520 Two Were Bound for Emmaus

U

- 521 Ubi Caritas (B. Hurd)
 522 Ubi Caritas (Rosania)
 523 Unless a Grain of Wheat (B. Farrell)
 524 Unless a Grain of Wheat (B. Hurd)
 80 *Ustedes Sacarán Agua*

V

- 245 *Ven al Banquete/Come to the Feast*
 525 Vine and Branches

W

- 527 Wade in the Water
 528 Waiting in Silence
 158 Water of Life
 402 *We are a pilgrim people*
 334 *We are gathered at table
 as one in the Lord*
 530 We Are Many Parts
 531 We Are the Light of the World
 532 We Belong to You
 526 We Gather Together
 255 *We hold a treasure, not made of gold*
 533 We Remember
 82 *We Shall Draw Water*
 534 We Three Kings
 529 We Walk by Faith
 536 Were You There
 537 What Child Is This
 538 What Wondrous Love Is This
 539 Whatsoever You Do
 535 When I Survey the Wondrous Cross
 540 When Jesus Comes to Be Baptized
 541 When Love Is Found
 542 Where Love Is Found
 484 *Where two or three
 are gathered in my name*
 547 While Shepherds Watched
 Their Flocks by Night

- 497 *Will you come and follow me*
 543 With All the Saints
 544 With One Voice
 75 *With the Lord There Is Mercy*
 545 Wood of the Cross
 546 Worthy Is the Lamb

Y

- 549 Ye Sons and Daughters
 550 Ye Watchers and Ye Holy Ones
 551 You Alone
 1 *You Are My Inheritance*
 552 You Are Near
 548 You Are the Healing
 207 *You shall cross the barren desert*
 395 *You who dwell in the shelter of the Lord*
 80 *You Will Draw Water Joyfully*
 371 *Your burden's light
 and your yoke is easy*
 553 Your Words Are Spirit and Life
 (B. Farrell)
 6 *Your Words, Lord, Are Spirit and Life*
 (B. Hurd)

Psalms

- 3 Psalm 16: Keep Me Safe, O God
 2 Psalm 16: The Path of Life
 1 Psalm 16: You Are My Inheritance
 4 Psalm 18: I Love You, Lord, My Strength
 5 Psalm 19: Lord, You Have the Words
 (Joncas)
 6 Psalm 19: Your Words, Lord,
 Are Spirit and Life (B. Hurd)
 7 Psalm 22: My God, My God (Manion)
 8 Psalm 22: My God, My God (T.R. Smith)
 10 Psalm 23: My Shepherd Is the Lord
 (Gelineau)
 11 Psalm 23: The Lord Is My Shepherd
 (Reza)

- 9 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House
of the Lord (Crandal)
- 12 Psalm 24: Lord, This Is the People/
Let the Lord Enter
- 13 Psalm 25: I Lift Up My Soul
- 15 Psalm 25: To You, O Lord (Joncas)
- 14 Psalm 25: To You, O Lord (Soper)
- 16 Psalm 27: The Goodness of the Lord
- 17 Psalm 27: The Lord Is My Light
- 18 Psalm 29: The Lord Will Bless
His People with Peace
- 19 Psalm 30: I Will Praise You, Lord
- 22 Psalm 31: Father, I Put My Life
in Your Hands (Talbot)
- 20 Psalm 31: Father, into Your Hands
(B. Hurd)
- 21 Psalm 31: Father, into Your Hands
I Commend My Spirit (DeBruyn)
- 25 Psalm 33: Blessed the People
- 24 Psalm 33: Lord, Let Your Mercy
- 23 Psalm 33: The Lord Fills the Earth
with His Love
- 28 Psalm 34: I Will Always Thank the Lord
- 27 Psalm 34: Taste and See (Dean)
- 26 Psalm 34: Taste and See (Talbot)
- 29 Psalm 40: Here I Am/
God, My God, Come to My Aid
- 30 Psalm 42/43: As the Deer Longs
(B. Hurd)
- 31 Psalm 42/43: Like a Deer That Longs/
My Soul Is Thirsting for You (Bridge)
- 32 Psalm 45: The Queen Stands
- 33 Psalm 47: God Mounts His Throne
- 36 Psalm 51: Be Merciful, O Lord
- 35 Psalm 51: Create in Me (Cortés)
- 37 Psalm 51: Create in Me (B. Hurd)
- 34 Psalm 51: Create in Me (Kendzia)
- 39 Psalm 63: As Morning Breaks (Joncas)
- 40 Psalm 63: My Soul Is Thirsting/
As Morning Breaks (Angrisano)
- 38 Psalm 63: My Soul Thirsts (Schutte)
- 41 Psalm 66: Let All the Earth Cry Out
- 42 Psalm 67: O God, Let All the Nations
- 43 Psalm 72: Justice Shall Flourish/
Lord, Every Nation
- 44 Psalm 80: The Vineyard of the Lord/
Lord, Make Us Turn to You
- 45 Psalm 84: How Lovely Is Your
Dwelling Place
- 47 Psalm 85: Let Us See Your Kindness
(MacAller)
- 46 Psalm 85: Lord, Let Us See
Your Kindness (Soper)
- 48 Psalm 89: For Ever I Will Sing
- 49 Psalm 90: In Every Age
- 50 Psalm 91: Be with Me (Haugen)
- 51 Psalm 91: Be with Me, Lord (Joncas)
- 52 Psalm 95: If Today You Hear His Voice
- 53 Psalm 96: Proclaim His
Marvelous Deeds
- 54 Psalm 96: Today a Savior Is Born
(B. Farrell)
- 55 Psalm 96: Today Is Born Our Savior/
Alleluia (Inwood)
- 56 Psalm 96: Today Our Savior Is Born
(Cortez)
- 57 Psalm 97: The Lord Is King
- 58 Psalm 98: All the Ends of the Earth/
The Lord Has Revealed
- 59 Psalm 103: The Lord Is Kind and
Merciful (Manalo)
- 60 Psalm 103: The Lord Is Kind
and Merciful (Modlin)
- 62 Psalm 104: Lord, Send Out
Your Spirit (Canedo)

- 61 Psalm 104: Send Forth Your Spirit,
O Lord (Walker)
- 65 Psalm 116: Our Blessing-Cup (Cortez)
- 64 Psalm 116: Our Blessing-Cup (Joncas)
- 63 Psalm 116: Our Blessing-Cup/I Will
Walk with the Lord/The Cup of
Salvation (Soper)
- 66 Psalm 117: Go Out to All the World
- 67 Psalm 118: Give Thanks to the Lord
- 68 Psalm 118: This Is the Day (Joncas)
- 69 Psalm 118: This Is the Day (Soper)
- 70 Psalm 122: Let Us Go Rejoicing
(Harbor)
- 72 Psalm 122: Let Us Go Rejoicing
(B. Hurd)
- 73 Psalm 126: The Lord Has Done
Great Things
- 74 Psalm 128: O Blessed Are Those
- 71 Psalm 130: Out of the Depths
- 75 Psalm 130: With the Lord
There Is Mercy
- 76 Psalm 138: On the Day I Called
- 77 Psalm 141: O Lord, Let My Prayer Rise
- 78 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us
- 79 Psalm 146: Praise the Lord, My Soul/
Lord, Come and Save Us

Canticles

- 81 Exodus 15: Let Us Sing to the Lord
(Schivone)
- 80 Isaiah 12: Ustedes Sacarán Agua (Reza)
- 82 Isaiah 12: We Shall Draw Water
(Inwood)

- 83 Daniel 3: Glory and Praise for Ever
(T.R. Smith)
- 84 Luke 1: Magnificat (Rubalcava)
- 85 Luke 1: My Soul Rejoices (Alstott)
- 86 Luke 1: Canticle of Zachary
(FOREST GREEN)

Mass Settings

Heritage Mass (Alstott)

- 124 Lord, Have Mercy
- 125 Glory to God
- 126 Holy
- 127 We Proclaim Your Death
- 128 When We Eat This Bread
- 129 Save Us, Savior
- 130 Amen
- 131 Lamb of God

Mass of Christ the Savior (Schutte)

- 103 Living Streams
- 104 Lord, Have Mercy/Kyrie, Eleison
- 105 Glory to God
- 106 Alleluia
- 107 Lenten Gospel Acclamation
- 108 Holy
- 109 We Proclaim Your Death
- 110 When We Eat This Bread
- 111 Save Us, Savior
- 112 Amen
- 113 Lamb of God

Mass of Creation (Haugen)

- 132 Glory to God
- 133 Holy
- 134 When We Eat This Bread
- 135 Amen
- 136 Lamb of God

Mass of Glory (Canedo/B. Hurd)

- 246 Come to the River
- 114 Penitential Act with Invocations
- 115 Glory to God
- 116 Alleluia! Give the Glory
- 117 Lenten Gospel Acclamation
- 118 Holy
- 119 We Proclaim Your Death
- 120 When We Eat This Bread
- 121 Save Us, Savior
- 122 Amen
- 123 Lamb of God

Mass of Renewal (Stephan)

- 147 I Saw Water Flowing
- 148 Kyrie, Eleison/Lord, Have Mercy
- 149 Glory to God
- 150 Alleluia
- 151 Lenten Gospel Acclamation
- 152 Holy
- 153 We Proclaim Your Death
- 154 When We Eat This Bread
- 155 Save Us, Savior
- 156 Amen
- 157 Lamb of God

Mass of Spirit and Grace (Manalo)

- 87 Penitential Act with Invocations
- 88 Glory to God
- 89 Alleluia
- 90 Lenten Gospel Acclamation
- 91 Holy
- 92 We Proclaim Your Death
- 93 When We Eat This Bread
- 94 Save Us, Savior
- 95 Amen
- 96 Lamb of God

Mass of the Resurrection (DeBruyn)

- 137 Penitential Act with Invocations
- 138 Glory to God
- 139 Alleluia
- 140 Lenten Gospel Acclamation
- 141 Holy
- 142 We Proclaim Your Death
- 143 When We Eat This Bread
- 144 Save Us, Savior
- 145 Amen
- 146 Lamb of God

Misa Santa Fe (Reza)

- 97 Acto Penitencial con Invocaciones/
Penitential Act with Invocations
- 98 Gloria/Glory to God
- 99 Santo/Holy
- 100 Salvador del Mundo/Save Us, Savior
- 101 Amén/Amen
- 102 Cordero de Dios/Lamb of God

Additional Service Music

Sprinkling Rite

- 158 Water of Life

Glory to God

- 159 A Christmas Gloria

Alleluia

- 55 *Alleluia* (Inwood)
- 160 Advent Gospel Acclamation
- 161 Celtic Alleluia

Universal Prayer (Prayer of the Faithful)

- 162 O God, Hear Us
(General Intercessions)

Eucharistic Acclamation: Amen

- 163 Danish Amen

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