

Mass of a Joyful Heart (Revised)

Steve Angrisano; Tom Tomaszek

Unison

We are pleased to grant permission to reprint these assembly editions at no charge through November 30, 2013. Reprints must include title, composer's name and full copyright notice as it appears on this document. Copies must be destroyed after this date or a Reprint License must be obtained by contacting OCP Reprint Permission, 1800LITURGY.



Mass of a Joyful Heart (Revised)

Steve Angrisano and Tom Tomaszek

Assembly Edition

1. Lord, Have Mercy
2. Glory to God
3. Alleluia
4. Lenten Gospel Acclamation
5. Holy
6. We Proclaim Your Death
7. When We Eat This Bread
8. Save Us, Savior
9. Amen
10. Lamb of God

Excerpts from the English translation of the *Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.

The English translation of some gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some gospel verses from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4th St., NE, Washington, DC 20017. All rights reserved. Used with permission.

No portion of this text may be reproduced without permission in writing from the copyright holder.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

MASS OF A JOYFUL HEART

LORD, HAVE MERCY

Steve Angrisano and Tom Tomaszek

Musical score for "Lord, Have Mercy" in G major, 4/4 time. The score is divided into two parts: "Priest/Deacon/Cantor; All repeat" and "All".

Priest/Deacon/Cantor; All repeat

Lord, have mer - cy. Christ, have mer - cy.
Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

All

Lord, have mer - cy. Lord, have mer - cy.
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

GLORY TO GOD

Steve Angrisano and Tom Tomaszek

Musical score for "Glory to God" in G major, 4/4 time. The score includes a Refrain, Verse 1, and Verse 2.

Refrain

Glo-ry to God in the high - est, and on earth peace to
peo-ple of good will. (1. We) A - men.

Verse 1

1. We praise you, we bless you, we a-dore you, we glo-ri - fy you,
1. we give you thanks for your great glo - ry, Lord God,
1. heav - en - ly King, O God, al - might - y Fa - ther.

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

2. God, Son of the Fa - ther, you take a - way the

2. sins of the world, have mer - cy on us; you take a - way the

2. sins of the world, re - ceive our prayer; you are seat - ed at the right

2. hand of the Fa - ther, have mer - cy on us.

Verse 3

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

3. you a - lone are the Most High, Je - sus Christ, with the

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music © 1997, 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

ALLELUIA

Steve Angrisano

Al - le - lu - ia. Al - le - lu - ia, al - le -

lu - ia. lu - ia!

Verses available in accompaniment editions. © 1997, Steve Angrisano. Published by OCP. All rights reserved.

LENTEN GOSPEL ACCLAMATION

Steve Angrisano and Tom Tomaszek



Glo - ry to you, O Word of God.
Glo - ry to you, Lord Je - sus Christ.

Verses available in accompaniment editions. Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

HOLY

Steve Angrisano and Tom Tomaszek



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho - san - na in



the high - est. Bless - ed is he who comes



in the name of the Lord, in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 1997, 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

Steve Angrisano and Tom Tomaszek



We pro - claim your Death, O Lord, and pro - fess your



Res - ur - rec - tion un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Steve Angrisano and Tom Tomaszek

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with lyrics placed below the notes.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

SAVE US, SAVIOR

Steve Angrisano and Tom Tomaszek

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with lyrics placed below the notes. There is a triplet of eighth notes in the first staff.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

AMEN

Steve Angrisano

A - men. A - men.
A - men. A - men. A - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with lyrics placed below the notes. There are slurs over the notes in both staves.

Music © 1997, Steve Angrisano. Published by OCP. All rights reserved.

LAMB OF GOD

Steve Angrisano

Lamb of God, you take a-way the sins of the world, have
mer-cy on us. sins of the world, grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with lyrics placed below the notes. There are slurs and a triplet of eighth notes in the first staff, and a 'Final' marking in the second staff.

Music © 1997, Steve Angrisano. Published by OCP. All rights reserved.